

CASEY KAPLAN

525 WEST 21ST STREET
NEW YORK NY 10011
TEL +1 212 645 7335
FAX +1 212 645 7835
WWW.CASEYKAPLANGALLERY.COM
INFO@CASEYKAPLANGALLERY.COM

FOR IMMEDIATE RELEASE

LIAM GILLICK

As You Approach the Edge of Town The Lights Are No Softer Than They Were In The Centre

EXHIBITION DATES: NOVEMBER 4- DECEMBER 10, 2005

OPENING: FRIDAY, NOVEMBER 4th, 6-8PM

GALLERY HOURS: TUESDAY – SATURDAY 10-6PM

Casey Kaplan is pleased to announce its inaugural exhibition at 525 West 21-Street.

As You Approach the Edge of Town The Lights Are No Softer Than They Were In The Centre is Liam Gillick's fourth solo show with Casey Kaplan.

The exhibition examines the interplay between built structures and theoretical constructs. For this exhibition Gillick combines new work in a range of media, surface, and scale. The structures include hanging texts, seating, low screens, wall designs and a quarter scale model of a new social space for a public plaza in Guadalajara, Mexico. Together the works combine experimental and improvisational structures with pragmatic social proposals.

Gillick's arrangements constantly move in-and-out of conceptual focus, creating close-up views and wide panoramas, both literally and metaphorically. This visual push-and-pull reflects an impulse to question the relationship between interior (personal) space and exterior (social) space.

By combining parallel forms in an open and original framework, Gillick encourages active participation and fluid exchange between the gallery space, the viewer, and the artwork. His work aims to complicate the viewer's relation to the traditional role of the art object, inviting you to turn aside from the work and become immersed in his theoretical and public projects.

Collectively, the works embody Gillick's most recent technical and artistic developments. This exhibition anticipates the artist's forthcoming narrative, provisionally titled, Construction of One (Construcción de Uno), which outlines a new series of relationships between production and development in a post-industrial environment.

Recent solo exhibitions include: *A Short Essay On The Possibility of An Economy of Equivalence*, at La Casa Encendida, Madrid, Spain from October 2005 through January 2006; *Factories in the Snow*, at Meyer Kainer, Vienna, Austria from September 2005; *McNamara Motel*, The Center for Contemporary Art, at Malaga, Spain from September 2005; *Presentism*, at Corvi Mora, London, UK this past May; and *Literally*, The Museum of Modern Art, New York. Selected Group Exhibitions include: *Singular Forms*, Guggenheim Museum, New York, 2004; *50 Venice Biennale*, Italy, 2003; *What If*, Modern Museet, Stockholm, Sweden, 2000. Recent public projects and interventions include: The new Home Office government building in London (2002-2005). Since 1995 Liam has published a number of books that function in parallel to his artwork including, UNDERGROUND (fragments of Future Histories) (2004), Literally No Place (2002), Five or Six (1999), Discussion Island/Big Conference Centre (1997), and Erasmus is Late (1995).

FOR FURTHER EXHIBITION INFORMATION PLEASE CONTACT THE GALLERY.

ART BASEL MIAMI BEACH: ART NOVA – NATHAN CARTER, LIAM GILLICK, JULIA SCHMIDT
NOVEMBER 30-DECEMBER 5, 2005

NEXT GALLERY EXHIBITION: *THE PARTY: GALLERY ARTISTS GROUP EXHIBITION*
DECEMBER 15, 2005-JANUARY 21, 2006

JEFF BURTON, NATHAN CARTER, MILES COOLIDGE, JASON DODGE, TRISHA DONNELLY, PAMELA FRASER, ANNA GASKELL, LIAM GILLICK, ANNIKA VON HAUSSWOLFF, CARSTEN HÖLLER, BRIAN JUNGEN, JONATHAN MONK, DIEGO PERRONE, JULIA SCHMIDT, SIMON STARLING, GABRIEL VORMSTEIN, JOHANNES WOHNSEIFER