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## **ANNIKA VON HAUSSWOLFF**

Born: 1967 in Göteborg, Sweden  
Lives and works in Stockholm, Sweden

### **EDUCATION**

1995-96 Royal Academy of Art, Stockholm, Sweden  
1991-94 University College of Arts, Craft & Design, Stockholm, Sweden  
1987-89 Sven Winquist School of Photography in Göteborg, Sweden

### **SCHOLARSHIPS AND AWARDS**

2002 The Swedish Arts Grants Committee, Ten year grant  
2001 Artist in Residence, IASPIS, Stockholm, Sweden  
2001 The City of Stockholm Artist Grant  
1999 Artist in Residence, NIFCA, Helsinki, Finland  
1998 The Swedish Arts Grants Committee, Two year grant  
1998 The Edstrand Foundation Art Prize  
1997 Artist in Residence at Headlands Center for the Arts in San Francisco, CA  
1995 The Swedish Arts Grants Committee, One year grant

### **SOLO EXHIBITIONS**

(\*publication/catalogue)

2016 *Grand Theory Hotel*, Hasselblad Foundation, Göteborg, Sweden  
2015 Gallery Andréhn-Schiptjenko, Stockholm, Sweden  
2014 *Destabilia*, Kulturhuset Komediante, Varberg, Sweden  
2013 *IT ALL ENDS WITH A NEW BEGINNING*, ARoS Aarhus Kunstmuseum, Aarhus, Denmark\*  
2011 *Learning by Doing*, Invaliden Eins, Berlin, Germany  
*Overhaul*, Andréhn-Schiptjenko, Stockholm, Sweden

- 2009 *The Black Box Is Orange*, La Conservera, Murcia, Spain  
*Annika von Hausswolff*, Turku Art Museum, Turku, Finland
- 2008 *I am the Runway of Your Thoughts*, Casey Kaplan, New York, NY  
 Magasin 3, curated by David Neuman and Tessa Praun, Stockholm, Sweden
- 2007 Galleria Huuto, Helsinki, Finland  
 Helsinki at Last," Korjaamo Gallery, Helsinki, Finland
- 2006 Andréhn-Schiptjenko, Stockholm, Sweden
- 2005 Baltic Art Center, Visby, Sweden
- 2004 *The Painful Logic of Colour and Texture*, Air de Paris, Paris, France  
*Domestic Sculpture 1999-2003*, Konsthallen - Bohusläns Museum, Uddevalla, Sweden, traveling to Gallery F15, Momentum, Norway, Norrköpings Konstmuseum, Sweden\*
- 2003 *The memory of My Mother's Underwear & Other Works*, IASPIS, Stockholm, Sweden\*  
*Annika von Hausswolff: Room for Increased Consciousness of the Parallel Day*, Statens Museum for Kunst, The Danish National Gallery, Copenhagen, Denmark
- 2002 Casey Kaplan, New York, NY  
 Andréhu-Schiptjenko, Stockholm, Sweden
- 2000 *Spöke*, Air de Paris, Paris, France  
*Spöke*, Victoria Miro, London, United Kingdom  
*Spöke*, Bergens Kunstforening, Bergen, Sweden
- 1999 *End of Story*, Nordic Pavillion, La Biennale di Venezia, Italy\*  
 Casey Kaplan 10-6, New York, NY  
 Institute of Visual Arts, University of Wisconsin-Milwaukee, Milwaukee, WI  
 Annika von Hausswolff & Johan Zetterquist - Stenasalen, Göteborgs Konstmuseum, Sweden  
 Västerås Konstmuseum, Sweden
- 1998 Bildmuseet Umea, Sweden  
 Art Statements, Galleri Andréhn-Schiptjenko, Art/29/Basel, Messe Basel, Switzerland
- 1997 *Out of Reality*, Galleri Andréhn-Schiptjenko, Stockholm, Sweden  
 Soros Center for Contemporary Art, Kiev, Ukraine

## SELECTED GROUP EXHIBITIONS

- 2014 *Never Look Back When Leaving*, Casey Kaplan, New York, NY
- 2013 *Selected works*, Malmö Konsthall, Malmö, Sweden
- 2012 *No. 17*, Casey Kaplan, NY
- 2011 *Everything Must Go!*, Casey Kaplan, New York, NY
- 2010 *P(art)ners: Gifts from the Heather and Tony Podesta Collection*, Washington DC  
*Investigations of a Dog*, La Maison Rouge, Paris, France  
*Mortality*, Australian Center for Contemporary Art, Melbourne, Australia  
*Foreign Studies*, Andréhn- Schiptjenko, Stockholm, Sweden  
*Thrice Upon a Time*, curated by Richard Julin, Elisabeth Millqvist, and Tessa Praun, Magasin 3 Stockholm Konsthall, Stockholm  
*Reflection: 15 Years* Casey Kaplan, New York, NY  
*MURDER AT THE SAVOY – Exhibitions of a Crime*, curated by Jacob Fabricisu, Malmö Konsthall, Malmö, Sweden
- 2009/2008 *Darkside*, curated by Urs Stahel, Winterthur (Zurich), Switzerland  
*Reality Check*, Statens Museum for Kunst, Copenhagen, Denmark  
*T2: International Fair of Contemporary Art in Torino*, curated by Daniel Birnbaum, Torino, Italy
- 2008 Torino Triennale, Castello di Rivoli Museum of Contemporary Art, Fondazione Sandretto Re Rebaudengo and Fondazione Torino Musei, Torino, Italy  
*Ask A Banana Baby: Contemporary Swedish Video and Photography*, Howard House, Seattle, WA  
*Wollust: The Presence of Absence*, Columbus Art Foundation, Leipzig, Germany  
*Air de Paris*, Delphine Pastor, Monaco, France
- 2007 *This Winter*, Casey Kaplan, New York, NY  
*Against Time*, Bonniers Konsthall, Stockholm, Sweden  
*Ways to The Matter of Course*, Photo Museum, Winterthur, Zurich, Switzerland  
*Looks from North. Reflecting With Images*, Northern Lights Galleria, Mansion of the Garden and Saint Palace, Margherita Civica Modena, Italy  
*The Shapes of Space*, Solomon R. Guggenheim Museum, New York, NY  
*Global Feminisms*, Elizabeth A. Sackler Center for Feminist Art, Brooklyn Museum, Brooklyn, NY
- 2006 *Everybody Knows This Is Nowhere*, curated by Barry Schwabsky, Aasbekk Gallery, Copenhagen, Denmark  
*A Rabbit as King of the Ghosts*, Mitchell-Innes & Nash, New York, NY  
*Jansson's Temptation*, Overgaden Institute of Contemporary Art,"

- Copenhagen, Denmark  
*Me, Myself and I: Artist Self-Portraits from the Heather and Tony Podesta Collection*, Contemporary Arts Center of Virginia, Virginia Beach, VA  
*The Moderna Exhibition 2006*, Moderna Museet, Stockholm, Sweden
- 2005 *Forget-me-Not*, Masison du Danemark, Paris, France  
*The Exposed Color: Pink*, Museum of the Tokyo National University of Fine Arts and Music, Tokyo Geijutsu Daigaku, Tokyo, Japan  
*Erste Haut/ First Skin*, Galerie Gebr. Lehmann, Dresden, Germany  
*Swedish Photography*, Falconer Gallery, Grinnell College, Grinnell, Iowa  
*Unstable—New Directions in Swedish Photography*, Bildmuseet, Umeå, Sweden  
*Works from the Magasin 3 Stockholm Konsthall Collection*, Magasin 3, Stockholm, Sweden
- 2004 Hamburger Bahnhof, Museum für Gegenwart, Berlin, Germany\*  
*The Amazing and the Immutable*, Florida Contemporary Art Museum, Tampa, FL\*
- 2003 *Contemporary Art from Sweden*, European Central Bank, Frankfurt, Germany  
*Arcuivo e Simulacao*, Biennial Lisboaphoto, Centro Cultural Belem, Lisbon, Portugal  
*Le Songe D-‘une Nuit D’été*, Magasin 3, Stockholm, Konsthall visits Centre Culterel Suédois, Paris, France  
*Pretty as a Picture: Beauty and Banality in Contemporary Photography*, Carrie Secrist Gallery, Chicago, IL  
*Articulated Dream*, Galleri Andréhn-Schiptjenko, Stockholm, Sweden
- 2002 *404 Arte Contemporanea*, Naples, Italy  
*Extention*, Magasin 3, Stockholm, Konsthall, Sweden  
*Thin Skin: The Fickle Nature of Bubbles, Spheres and Inflatable Structures*, Axa Gallery, New York, NY\*  
*Hollywood Revisited*, Aarhus Konstmuseum / Aarhus Museum of Art in Denmark, Aarhus, Denmark  
*Beyond Paradise*, organised by Moderna Museet, touring National Gallery, Bangkok, Thailand; National Art Gallery, Kuala Lumpur  
*Young Swedish Art*, ARKEN Museum for Moderne Kunst, Denmark  
*Gossip*, Malmö Konstmuseum, Malmö, Sweden  
*Summer Cinema*, Casey Kaplan 10-6, New York, NY  
*Desiring Machines*, Dorsky Gallery, New York, NY
- 2002/2001 *Silence of the City*, Gwangju City Art Museum, Gwangju, Korea
- 2001 *My generation*, Atlantis Gallery, London, United Kingdom  
*Can you hear me? 2nd Ars Baltica Triennial of Photographic Art*, Bergen Kunstforening, Bergen Konsthall, Norge

- 2000 *Annika von Hausswolff, Jane & Louise Wilson, Weegee*, Magasin 3, Stockholm, Konsthall, Sweden  
 CRAC - Liljevalchs, Stockholm, Sweden  
*Le Printemps de Cahors*, curated by Christine Macel, Cahors, France  
*Found Wanting*, Atlanta Contemporary Art Center, Atlanta, GA  
*10-6*, Casey Kaplan, New York, NY  
 The Astrup Fearnley Collection, AstrupFearnley Museet, Oslo, Norway  
*HYBRID*, Photomuseum Winterthur  
*Can You Hear Me?* Ars Baltica, Kunsthalle Rostock, Rostock, Germany
- 1999 *L'Autre Sommeil*, curated by Angeline Scherf, Musee d'Art Moderne de la Ville de Paris, France\*  
*Near and Elsewhere*, The Photographers' Gallery, London, United Kingdom  
*La Grand Praemi~re Opening Show*, Galleri Nicolai Wallner, Copenhagen, Denmark  
*The Black Party*, ESP, San Francisco, CA
- 1998 *Nordic Nomads*, White Columns, New York, NY  
*Rear Window*, Liljevalchs Konsthall, Stockholm, Sweden  
*The Edstrand Foundation Art Prize*, Center for Contemporary Art, Rooseum, Malmo, Sweden  
*June/July*, Casey Kaplan, New York, NY  
*Göteborgspaviljongen*, Alma Löv Museum, Östra Ämtervik  
*STUFF IT*, Swe.De, Stockholm, Sweden  
*Momentum*, Nordic Biennial Moss, Norway  
*Spatiotemporal*, Works from the Collection 1988-1998," Magasin 3, Stockholm, Sweden  
*Come Closer*, curated by Maria Lind, Liechtensteinische Staatliche Kunstsammlung, Vaduz, Liechtenstein\*  
*Wounds: Between Democracy and Redemption in Contemporary Art*, Moderna Museet, Stockholm, Sweden\*  
*Sightings*, Institute of Contemporary Art, London, United Kingdom\*  
*Filtre*, Galerie Almine Rech, Paris, France
- 1997 *Purple & Green*, billboard in collaboration with Johan Zetterquist for Pretoria Art Museum, Pretoria, South Africa  
*Hollywood Première*, Hollywood Première Motel, Los Angeles, CA  
*Chicago Art Fair*, Galleri Andréhn-Schiptjenko, Chicago, IL  
*Funny versus Bizarre*, Contemporary Art Centre, Vilnius & Modern Art Museum, Riga, Latvia  
*Bring Your Own Walkman*, (Anita&Anita), W139, Amsterdam, The Netherlands  
*ALIKENESS*, (Anita&Anita), Contemporary Center for Photography, Fitzroy, Australia  
*NDXL RTE*, (Anita&Anita), Gallery Index, Stockholm  
*Belladonna*, Institute of Contemporary Art [ICA], London, United Kingdom, and Firstsite at the Minorities, Colchester, United Kingdom

- 1996 *The 23rd Biennial of Sao Paulo*, Sao Paulo, Brazil\*  
*Tidsanda III*, Malmö Konstmuseum, Malmö, Sweden  
*How the Land Lies*, Hales Gallery, London, United Kingdom  
*Stay on your own for slightly longer*, Transmission Gallery, Glasgow, Scotland  
*Liste*, The Young Art Fair, Galleri Andréhn-Schiptjenko, Basel, Switzerland  
[\[a:t\]technology - http://sunsite.kth.se/art](http://sunsite.kth.se/art), Galleri Magnus Karlsson, Västerås, Sweden  
*Till Filmen*, Göteborgs Konstmuseum, Göteborg, Sweden  
*Borealis 7*, Billedgalleriet, Bergen, Sweden; Gallery FI 5, Moss, Norway; Hasselblad Center, Göteborg, Sweden
- 1995 *Processer*, Kalmar Konstmuseum, Kalmar, Sweden  
*Anita & Anita Records a CD in Thomas Room*, performance with Lotta Antonsson, Lydmar Hotel, Stockholm, Sweden  
*Stockholm Smart Show*, Galleri Andréhn-Schiptjenko  
*Borealis 7*, The Art Museum of Helsinki and Louisiana, Humlebæk, Denmark; Galleri Magnus Karlsson, Västerås, Sweden (with Maria Miesenberger and Lotta Antonsson)
- 1994 *The Exposed*, Hasselblad Center, Göteborg, Sweden  
Konsthallen Bohusläns Museum, Uddevalla, Sweden (with Paulina Wallenberg Olsson & Susanne Björkman)  
*REVIR / Territory*, Kulturhuset, Stockholm, Sweden  
*The Abject*, The International Photographic Triennial, Oulu, Finland  
*Nordic 90:s*, Stockholm Art Fair, Sollentuna, Sweden  
*Stockholm Smart Show*, Gallery INDEX, Stockholm, Sweden
- 1993 *Home: A Study in Politics*, Gallery INDEX, Stockholm, Sweden  
*OVERGROUND/World Expo 93*, Göteborgs Konstmuseum, Göteborgs Konstmuseum, Sweden  
*Not a Garden Party*, with Maria Miesenberger & Petra Graus, Forumgalleriet, Malmö, Sweden
- 1992 *BASTARD*, The Nordic House, Reykjavik, Iceland
- 1990 *KNOGJARN 90*, Skyddsrummen, Göteborg, Sweden
- 1989 *En Utställning*, House of Photography, Göteborg, Sweden

## PERMANENT COLLECTIONS

Solomon R. Guggenheim Museum, New York, NY  
Akzo Nobel Art Foundation, Arnhem, The Netherlands  
Astrup Fearnley Museum of Modern Art, Oslo, Norway  
Caldic Collection, Rotterdam, The Netherlands  
Fond National d'Art Contemporain, Paris, France  
FRAC Languedoc-Roussillon, Montpellier, France

Harvard University Art Museums, Cambridge, MA  
Länsmuseet Gävleborg, Gävle, Sweden  
Göteborgs Konstmuseum, Göteborg, Sweden  
KIASMA, Helsinki, Finland  
Magasin 3 Konsthall, Stockholm, Sweden  
Malmö Konstmuseum, Malmö, Sweden  
Moderna Museet, Stockholm, Sweden  
Norrköpings Konstmuseum, Sweden  
Neuberger Berman, New York, NY  
San Francisco Museum of Modern Art, San Francisco, CA  
Skovde Konstmuseum, Sweden  
Statens Konstråd, Sweden  
Västerås Konstmuseum, Sweden

## PUBLICATIONS

Schmidt, Petra and Nicola Stattmann. Unfolded: Papier in Design, Kunst, Architektur und Industrie, Basel, Boston, and Berlin: Birkhäuser, 2009.

Darkside I: Photographic Desire and Sexuality, Urs Stahel, Fotomuseum Winterthur, 2008.

Despres, Sara (ed.), Ich bine die Ecke aller Räume, exh. cat. Stockholm: Magasin 3, 2008.

Demos, TJ, Vitamin PH: New Perspectives in Photography, London and New York: Phaidon Press Ltd., 2006. Printed in China.

Nemitz, Barbara (ed.), Pink: The Exposed Color in Contemporary Art and Culture, Germany: Hatje Cantz Publishing, 2006.

Cotton, Charlotte, The Photograph as Contemporary Art, London: Thames & Hudson, Ltd., 2004.

Annika von Hausswolff In Dialogue with Sara Arrhenius. Sweden: Propexus, 2004.

The Amazing & The Immutable, Contemporary Art Museum & the Institute for Research in Art University of South Florida, Tampa, FL, 2004.

Annika von Hausswolff, Room for Increased Consciousness of the Parallel Day, Statens Museum for Kunst, Denmark, 2003.

Beyond Paradise, Moderna Museum, International Program, Stockholm, 2002.

Thin Skin: The Fickle Nature of Bubbles, Spheres and Inflatable Structures, Axa Gallery, New York, 2002.

L'Autre Sommeil, Musee d'Art Moderne de la Ville de Paris, Arc, Paris, 1999.

Can you Hear Me?, Second Arts Baltica Triennial of Photographic Art, 2000.

La Biennale di Venezia: 48 Esposizione Internazionale d'Arte, Marsilio, Venice, Italy, 1999.

End of Story: The Nordic Pavilion La Biennale di Venezia, Venice, Italy 1999.

Wounds: Between Democracy and Redeption in Contemporary Art, Moderna Museet, Stockholm, Sweden, 1998.

Come Closer, Liechtensteinischen Staatlichen Kunstsammlung Vaduz, Vaduz, Liechtenstein, 1998.

Sightings: New Photographic Art, Institute of Contemporary Arts, London, England, 1998.

Lind, Maria, I am Curious, The Beacon Press, Uckfield, E. Sussex, England, 1996.

Annika von Hausswolff: 23rd Biennial of Sao Paolo, Sao Paolo, Brazil, 1996.

"Objects in Mirror Are Closer Than They Appear," text by Annika von Hausswolff in The Processer, 1995.

## BIBLIOGRAPHY

- Porter, Matthew and Whitaker, Hannah (Guest Editors), *Blind Spot*, Spring/Summer, 2012, p. 34, 36  
*The Reade*, produced by School of Photography Summer Academy North/South and River Run courses, November 2011.
- Schwabsky, Barry, "Melanie Schiff," *Modern Painters*, February 2008, p. 55.
- Ronald Jones, "Annika von Hausswolff," Andréhn-Schiptjenko gallery review, *Artforum*, March 2007, XLV, No. 7, p. 335.
- Schwabasky, Barry, "Annika von Hausswolff," Vitamin PH: New Perspectives in Photography, London and New York: Phiadon Press Ltd, 2006, p. 312-313.
- "Annika von Hausswolff," *Artforum*, February 2004.  
*Cabinet*, Issue 9, Winter 2002/03.
- Arhenius, Sara, "Annika von Hausswolff: Beyond the Limits of Reality," *NU: The Nordic Art Review*, Vol IV, No. 1-2/02, p. 46- 65.
- Littman, Brett, "Helsinki & Stockholm," *art on paper*, Vol. 7, No. 3, December 2002, p. 72-73.
- Hellberg, Susanna, "Kodspråk," *konst & museer*, August, 2002.
- Madestrand, Bo, "Lynchstämning," *Expressen*, August 21, 2002.
- Olofsson, Anders, "Andréhn-Schiptjenko, Stockholm: Annika von Hausswolff (22/8-21/9)," <[www.konsten.net/a\\_v\\_hausswolff.html](http://www.konsten.net/a_v_hausswolff.html)>.
- Lind, Ingele, "Det nakna maskerar det gatfulla," *Dagens Nyheter*, Lördag, August 31, 2002.
- Johnson, Ken, "Desiring Machines," *Art in Review*, *The New York Times*, May 3, 2002.
- Rubin, Birgitta, "The Nordic Miracle," *Tema Celeste*, January 2002, p.18-19.
- Richard, Vine, "The Stealth Biennial (1<sup>st</sup> International Art Biennial of Buenos Aires)," *Art in America*, October 2002.
- Holst-Ekström, Mans, "Eyes without a Face," *art/text*, August/October 1999.
- Withers, Rachael, "Allied Forces," *Artforum*, May 1999.
- Shave, Stuart, "Constant Stiffies," *i-D*, May 1999.
- Maderstrand, Bo, "Trial of Blood," *Merge*, no. 4, spring 1999.
- Williams, Gregory, "Nordic Nomads," *Frieze*, March/April 1999.
- Kunstmagasinet 1%, #4 Winter 1998. (insert)
- Shave, Stuart, "Fusion," *i-D*, October 1998.
- Sandberg, Lotte, "Pakkhus," *siksi*, Autumn/Winter 1998.
- Blom, Ina, "Pakkhus," *Frieze*, September/October 1998.
- Arning, Bill, "Three Swedes," *New Art Examiner*, July/August 1998.
- "5 uniga i nya Moderna Museet," *Konst*, April 1998.
- Millar, Jeremy, "Immortal Remains," *Tate Art Magazine*, Spring 1998.
- Birnbaum, Daniel, "Nothern Plight," *artpress*, February, 1998.
- Feldman, Melissa E., "Sex and Death, ect.," *Art Monthly*, February 1998.
- Arndzün, Marten, "Upp~t für svensk exportkonst," *Konstvärlden*, no. 5, 1997.
- Birnbaum, Daniel, "Openings: Annika von Hausswolff," *Artforum*, October 1997.
- Berggren, Iren, "Till Samlingarna," *Tidskriften M*, July 1997.
- Nilsson, John-Peter, "Om bubblan spricker," *Aftonbladet*, May 11, 1997.
- Castenfors, Marten , "Tyst spr~k och bubblor," *Svenska Dagbladet*, May 10, 1997.



Madestrand, Bo, "Fy bubblan," *Expressen*, May 11, 1997.  
Kempe, Jessica, "Sega Bubblor," *Dagens Nyheter*, May 7, 1997.  
Rubin, Birgitta, "Hotfullt," *Dagens Nyheter P~ Stan*, 1997.  
Reynolds, Richard, "Spotlight Belladonna," *Flash Art*, no. 193 March/April 1997.  
Ericsson, Lars O., "Dj~rvt h~ngt landskap," *Dagens Nyheter*, March 5, 1997.  
Sladen, Mark, "Belladonna," *Art Monthly*, March 1997.  
Lind, Maria, "Sekelslut med Th dolda obehagligheter," *Svenska Dagbladet*, February 22, 1997.  
Birnbaum, Daniel, "A Bitter End," *Siksi*, Playlist, Spring 1997.  
Moreau, Patric, "Brutaliteten lurar bakom den vackra ytan," *Goteborgs Posten*, 1997.  
Interview for Nike, Swedish Television channel 2, October 1996.  
Bradley, Will, "Stay on your own for slightly longer," *I am curious*, 1996. (catalogue text).  
Cornell, Peter, "Annika von Hausswolff," Sao Paulo Biennial, 1996. (catalogue text).  
Arndtzén, Marten, "Crying in the Sunshine," *Siksi*, no. 3, Autumn 1996.  
Millar, Jeremy, "Annika von Hausswolf," *Index*, March/April 1996.  
Interview in Bildjournalen, Swedish Television, channel 2, November 1995.  
Sten, Ulrika, "Annika von Hausswolff," *Bang Magazine*, 1995.  
Lundström, J-E, "Sverige, Sekelsdiftet och Fotografien," *Konstperspektiv Magazine*, 1995.  
Sokolov, Paulina, "Annika von Hausswolff," *Beckerell*, no.1, 1995.  
Interview in Biljournalen, Swedish Television 2, October 1994.  
Lind, Maria, and Lundström, J-E, *The Exposed*, 1994, (catalogue text).  
Jonsson, Lotta, "H is for Hausswolff," *Form Magazine*, no.6, 1994.  
Hedberg, Hans, "Akademin för Fotografi," *Tanken och Handen Konstfack 150~r*, 1994.  
Lind, Maria, and Lundström, J-E, "The Abject," *UleThorg Fototriennial*, 1994. (catalogue text).  
Ericsson, Lars O., "Galleriet," *Dagens Nyheter*, March 7, 1994.  
Lind, Maria, "Nordisk Nittiotal," Stockholm Art Fair, 1994. Catalogue.