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BRIAN JUNGEN

Born: 1970, Fort St. John, British Columbia

Lives and works in Vancouver, Canada

AWARDS

2010 Gershon Isokowitz Prize

2002 Sobey Art Award

RESIDENCIES

2008 Self-directed residency, The Banff Centre for the Arts, Banff, Canada

2003 Capp Street Project, San Francisco, California

SELECTED SOLO EXHIBITIONS

(*publication/catalogue)

2015 University of New Mexico Art Museum, Albuquerque, NM

2013 Kunstverein Hannover, Hannover; Bonner Kunstverein, Bonn

2012/2013 *Brian Jungen and Duane Linklater: Modest Livelihood*, Walter Phillips Gallery, The Banff Centre, Alberta, Canada, travels to Reva and David Logan Center for the Arts, Chicago, IL; Catriona Jeffries, Vancouver, British Columbia; km temporaer, Berlin2011 Casey Kaplan, New York, NY
Brian Jungen: Tomorrow Repeated, Art Gallery of Ontario
Brian Jungen, Art Gallery of Alberta, Alberta, Canada

2010 Catriona Jeffries, Vancouver, British Columbia

2009 *Strange Comfort*, The Smithsonian National Museum of the American Indian, Washington, DC
Fracs des Pays de la Loire, Carquefou
Fonds Régionaux d'art Contemporain, Orleans

2008 Casey Kaplan, New York, NY

- 2007 Museum Villa Stuck, München
Catriona Jeffries Gallery, Vancouver, British Columbia
- 2007/2006 Witte de With Center for Contemporary Art, Rotterdam *
- 2006 Level 2 Gallery, Tate Modern, London
Casey Kaplan, New York, NY
Vancouver Art Gallery, Vancouver, British Columbia*
Musée d'art Contemporain de Montréal, Montreal, Quebec
- 2005 New Museum for Contemporary Art, New York, NY
- 2004 *Capp Street Project 2004*, CCA Wattis Institute For Contemporary Arts,
San Francisco, CA
Triple Candie, New York, NY
Habitat 04 - Cité radieuse des chats/Cats Radiant City, Darling Foundry, Quartier
Éphémère, Montréal, Quebec
- 2003 *Cetology*, Henry Art Gallery, Seattle, WA
Vienna Secession, Vienna, Austria
- 2002 Catriona Jeffries Gallery, Vancouver, British Columbia
- 2001 Contemporary Art Gallery, Vancouver, British Columbia
Happy Medium, Art Gallery of Calgary, Calgary, Alberta
- 2000 Solo Exhibition Space, Toronto, Ontario
Shapeshifter, Or Gallery, Vancouver, British Columbia
YYZ Artist's Outlet, Bush Capsule and Toronto Fieldwork, Toronto, Ontario
Dunlop Art Gallery, Regina, Saskatchewan
- 1999 Charles H. Scott Gallery, Vancouver, British Columbia
- 1997 Truck Gallery, Calgary, Alberta

SELECTED GROUP EXHIBITIONS

- 2015 *MetaModern*, Krannert Art Museum and Kinkead Pavilion, Champaign Group show,
Champaign, IL, January 30–March 29, 2015; Scottsdale Museum of Contemporary
Art, Scottsdale, Arizona, May 30–August 30, 2015; Orlando Museum of Art,
Orlando, Florida, September 26–December 6, 2015; The DeVos Art Museum
Northern Michigan University, Marquette, Michigan, January 20–March 27, 2016;
Cincinnati Art Museum, Cincinnati, Ohio, June 18–September 11, 2016 Palm
Springs Museum of Art, Palm Springs, California, October 2016– February 2017
- 2014 *Never Look Back When Leaving*, Casey Kaplan, New York, NY
- 2013 *Science Fiction 21: The Last Frontier*, curated by Candice Hopkins, Or
Gallery, Vancouver, British Columbia
Sakahàn: International Indigenous Art, National Gallery of Canada, Ottawa,
Ontario

- 2012** *Shanghai Biennale*, Shanghai, China
dOCUMENTA (13), Kassel*
No. 17, Casey Kaplan, NY
Beat Nation: Art, Hip Hop and Aboriginal Culture, co-curated by Kathleen Ritter and Tania Willard, Vancouver Art Gallery
Zoo, curated by Marie Fraser and François Letourneau, Musée d'art contemporain Montreal
Shapeshifting: Transformations in Native American Art, curated by Karen Kramer Russell, Peabody Essex Museum Salem, MA.
Manufacture, co-curated by Zoë Gray and Sandra Patron, Centre Pasquart Biel
Untrue North, Yukon Arts Centre, Whitehorse
- 2011** *Close Encounters: The Next 500 Years*, presented by the Winnipeg Cultural Capital of Canada 2010, organized by Plug In Institute for Contemporary Art with the Winnipeg Art Gallery
- 2011/2010** *Pattern ID*, Akron Art Museum, Akron, OH; Kemper Museum of Contemporary Art, Kansas City, MO.
- 2011/2010 /2009** *Mixed Signals: Artists Consider Masculinity in Sports*, curated by Christopher Bedford, Independent Curators International of New York, NY. Traveled to Cranbrook Art Museum, Bloomfield Hills, MI; Center for Art, Design and Visual Culture, Baltimore, MD; Wexner Center for the Arts, Columbus, OH; Art Gallery of Calgary, Calgary, Alberta; Middlebury College Museum of Art, Middlebury, VT; Andy Warhol Museum, Pittsburgh, PA; Ezra and Cecile Zilkha Gallery, Wesleyan University, Middletown, CT
- 2010** *Reflection: 15 Years*, Casey Kaplan, New York, NY
Hard Targets, Wexner Center for the Arts, Columbus, OH
Size Does Matter, curated by Shaquille O'Neal, The Flag Art Foundation, New York, NY
First Nations/Second Nature, SFU Woodward's AFU Gallery, Vancouver, British Columbia
- 2009** *Moby Dick*, CCA Wattis Institute for Contemporary Arts, San Francisco, CA
Because I Say So... Patricia and Phillip Frost Art Museum, Florida International University, Miami, FL
Loaded, Catriona Jeffries, Vancouver
- 2009/2008** *NeoHooDoo: Art For a Forgotten Faith*, The Menil Collection, Houston, TX; P.S.1 Contemporary Art Center, Long Island City, NY
Hard Targets: Sport and Contemporary American Masculinity, Los Angeles County Museum of Art, Los Angeles, CA
- 2008** Catriona Jeffries, Vancouver, British Columbia
Revolutions – Forms that Turn, curated by Carolyn Christov-Bikargeiv, 16th Biennale of Sydney, Sydney
Martian Museum of Terrestrial Art, Barbican Art Gallery, London *
Pleinairism, i8, Reykjavik
- 2007** *The History of a Decade That Has Not Yet Been Named*, The Lyon Biennial of Contemporary Art, Lyon*

- Crack the Sky*, La Biennale de Montréal 2007, Centre International d'Art Contemporain de Montréal, Montréal, Quebec
Hot Rock, Transmission Gallery, Glasgow
Shapeshifters, Time Travellers and Storytellers, Royal Ontario Museum, Toronto, Ontario
Burning Cold, Yukon Arts Centre Public Art Gallery, Canada Winter Games National Exhibition, Whitehorse, Yukon
The Banal, SBC Galerie d'art contemporain, Montréal
- 2006** *Human Game. Winners and Losers*, curated by Francesco Bonami, Maria Luisa Frisa and Stefano Tonchi, Fondazione Pitti Discovery, Florence
 274 East 1st, Catriona Jeffries, Vancouver, British Columbia
Holy Land: Diaspora and the Desert, co-curated by Joe Baker and Lara Taubman, Heard Museum of Native Cultures and Art, Phoenix, AZ
Biennale of Sydney, Sydney
- 2005** *Mix With Care*, Catriona Jeffries Gallery, Vancouver, British Columbia
Material time/ Work time/ Life time, Reykjavik Arts Festival, Reykjavik
Intertidal / Art in Vancouver Now!, Museum van Hedendaase Kunst Antwerpen, Antwerp, Belgium*
Re: Building the World, Edmonton Art Gallery, Edmonton, Alberta
Inaugural Show, Casey Kaplan, New York, NY
Short Stories: Contemporary Selections, Henry Art Gallery, Seattle, WA
- 2004** *Prototype*, Contemporary Art from Joe Friday's Collection, Carleton University Art Gallery, Ottawa, Ontario*
Baja to Vancouver: The West Coast in Contemporary Art, Museum of Contemporary Art San Diego, San Diego, CA; CCA Wattis Institute For Contemporary Arts, San Francisco, CA; Vancouver Art Gallery, Vancouver, British Columbia*
A Question of Place, Walter Philips Gallery, The Banff Centre, Banff, Alberta*
ICA, Artists' Favourites, ICA Galleries, London
Noah's Ark, organized by the National Gallery of Canada, National Gallery of Canada, Shawinigan, Quebec*
A Grain of Dust A Drop of Water, Gwangju Biennale, Gwangju, Korea*
- 2003** *Beachcombers*, curated by Katherine Stout, Mead Art Gallery, University of Warwick, Coventry
Hammertown, curated by Reid Shier, Bluecoat Gallery, Liverpool
Newmodulr, curated by Barbara Fischer, Art Gallery of Calgary, Calgary, Alberta
I Moderni / The Moderns, curated by Carolyn Cristov-Bakargiev, Castello di Rivoli Museo d'Arte Contemporanea, Turin
Nation, curated by Nicolaus Schafhausen, Frankfurter Kunstverein, Frankfurt
Bounce, curated by Philip Monk, Bellevue Art Museum, Bellevue, WA
Exhibitions of An Exhibition, curated by Jens Hoffman, Casey Kaplan, New York, NY
Mosai / Canada: Sign and Sound, co-organized by The Power Plant, Seoul Museum of Art, and the Canadian Embassy in Korea; Seoul Museum of Art, Seoul
Baja to Vancouver: The West Coast in Contemporary Art, Seattle Art Museum, Seattle, WA
- 2002** *Watery, Domestic*, curated by Hamza Walker, Renaissance Society, Chicago, IL
Think Big / Voir Grand, Saidye Bronfman Centre of the Arts, Rimmer, Montreal,

Quebec*

Bounce, curated by Philip Monk, The Power Plant, Toronto, Ontario

Beachcombers, curated by Katherine Stout, Gasworks, London;

traveled to Middlesbrough Art Gallery, Middlesbrough

Newmodulr, curated by Barbara Fischer, Blackwood Gallery, Mississauga, Ontario

Hammertown, curated by Reid Shier, Fruitmarket Gallery, Edinburgh

This Place, curated by Bruce Grenville, Vancouver Art Gallery, Vancouver, British Columbia

2001 *ARS 01*, curated by Jari-Pekka Vanhala, Kiasma Museum of Contemporary Art, Helsinki

Present Compose, curated by Sylvie Fortin, Ottawa Art Gallery, Ottawa, Ontario

Museopathy, curated by Jim Drobnick and Jennifer Fisher, Agnes Etherington Gallery, Kingston, Ontario

A Better Place, curated by Timothy Long, Mackenzie Art Gallery, Regina, Saskatchewan

Curated by Christine Goodchild, Windsor Art Gallery, Windsor, Ontario

Long Time, curated by Bruce Grenville, Vancouver Art Gallery, Vancouver, British Columbia

2000 *Message by Eviction: New Art from Vancouver*, curated by Ron Moppett, Illingworth Kerr Gallery, Calgary, Alberta; traveled to Konstakuten Gallery, Stockholm

1998 *Here and Now: First Nations Alumni*, Emily Carr Institute of Art and Design, Vancouver, British Columbia

1997 *Buddy Palace*, Or Gallery, Vancouver, British Columbia

PUBLIC PROJECTS

2011/2010 *Brian Jungen, The ghosts on top of my head*, Commission for Kinnear Centre for Creativity & Innovation, The Banff Centre, Banff

PERMANENT COLLECTIONS

Agnes Etherington Art Centre, Kingston, Ontario

Art Gallery of Ontario, Toronto, Ontario

Morris and Helen Belkin Art Gallery, University of British Columbia, Vancouver, British Columbia

Museum of Contemporary Art, Chicago, IL

National Gallery of Canada, Ottawa, Ontario

The Smithsonian National Museum of the American Indian, Washington, DC

Tate Modern, London

Vancouver Art Gallery, Vancouver, British Columbia

PUBLICATIONS

Griffin, Jonathan, et al. *The Twenty-First Century Art Book*, Phaidon Press, New York, NY, 2014, p. 137

Christov-Bakargiev, Carolyn, Martinez, Chus, et. al., *DOCUMENTA (13) The Book of Books* (exh.

- cat), Hatje Cantz: Ostfildern, Germany, 2012, p. 697. *
- Scharrer, Eva, Das Begleitebuch / The Guidebook dOCUMENTA (13), exh. cat., documenta und Museum Fridericianum Veranstaltungs-GmbH & Hatje Cantz Verlag, Ostfildern, Germany, 2012. p.p 266-267, 506-507. *
- Brian Jungen: Carapace, READ Books Limited at ECUAD, Vancouver, Canada. *
- Rudolph, Ellen. Pattern ID. Akron: Akron Art Museum, 2010, P. 47.
- Brown, Lindsay. "Brian Jungen." Vitamin 3-D: New Perspectives in Sculpture and Installation. London: Phaidon Press Limited, 2009. 166-7.
- Mixed Signals: Artists Consider Masculinity in Sports, Exh. Cat. New York: Independent Curators International, 2009.
- Hopkins, Candice. "Ruptures on the Architectural Grid: Brian Jungen's Treaty Project..." Informal Architecture: Space and Contemporary Culture. London: Black Dog Publishing, 2008.
- Kiendl, Anthony. Informal Architectures: Space and Contemporary Culture. London: Black Dog Publishing, 2008.
- Manacorda, Francesco, Lydia Yee. Encyclopedia of Terrestrial Life: Martian Museum of Terrestrial Art, Volume VIII, London: Barbican Art Gallery, 2008.
- Uzel, Jean Philippe. "Trickster Objects in Contemporary Art." The Undecidable: Gaps and Displacements of Contemporary Art, Editions Esse, Montréel, 2008.
- Hopkins, Candice. "Brian Jungen: New Monuments." Anthology of Exhibition Essays 2006/2007, CJ Press, Vancouver, 2008.
- Rimmer, Cate. The Banal / Le Banal, SBC Gallery of Contemporary Art, Montreal: Hemlock Printers, 2007.
- Hoffman, Jens. "Brian Jungen." Ice Cream: Contemporary Art in Culture, London: Phaidon Press, 2007.
- Livingstone, Joan and John Ploof. The Object of Labor, Chicago: School of the Art Institute of Chicago Press, Boston: MIT Press, 2007.
- Moisdon, Stéphanie, Obrist, Hans Ulrich (eds.). 00s—The History of a Decade That Has Not Yet Been Named. exh. cat. Zurich: JRP Ringier, 2007.
- Burnham, Clint. "Late Empire." Vancouver Art & Economies Vancouver: Artspeak Gallery and Arsenal Pulp Press, 2007: 29-45.
- Perry-Globa, Pamela, Peter Weeks, David Yoshida and Victor Zelinski. "A New Mix: Hybridization." Living in a Globalizing World, Don Mills: Oxford University Press, 2007, p. 45.
- Koh, Germaine. Prototype: Contemporary Art From Joe Friday's Collection, exh. cat. Ottawa: Carleton University Art Gallery, 2006.
- Shafhausen, Nicolaus et al. Brian Jungen, exh. cat. Rotterdam: Witte de With, 2006.
- Moscatelli, Filomena ed. Human Game. Winners and Losers, exh.cat. Florence: Fondazione Pitti Discovery and Charta, 2006.
- Hoffmann, Jens. Cream Books: Edition 4, London: Phaidon, 2006.
- Augaitis, Daina, Cuauhtémoc Medina, Trevor Smith, Ralph Rugoff, and Kitty Scott. Brian Jungen, exh. cat. Vancouver: Vancouver Art Gallery and Douglas & McIntyre, 2005.
- Roelstraete, Dieter and Reid Shier. Intertidal: Vancouver Art and Artists. Antwerp: Muhka, Vancouver: Morris and Helen Belkin Art Gallery, 2005.
- Higgs, Matthew (interview). Brian Jungen, Vienna: Vienna Secession, 2004.
- Hill, Greg A., "Brian Jungen," Noah's Ark, exh. cat. Shawinigan: National Gallery of Canada, 2004.
- Kalinovska, Milena and Kit Grauer. Gwangju Biennale 2004; A Grain of Dust, A Drop of Water, exh. cat. Gwangju: Gwangju Biennale, 2004.
- Rugoff, Ralph, Douglas Coupland and Matthew Stadler. Baja to Vancouver The West Coast and Contemporary Art, Office for Soft Architecture, CCA Wattis Institute, MCA San Diego, Vancouver: Seattle Art Museum and Vancouver Art Gallery, 2004.
- Hopkins, Candice. A Question of Place, exh. cat. Banff: Walter Phillips Gallery, 2004.
- Chong-hyun, H. ed. MosaiCanada: Sign & Sound, Korea: Seoul Museum of Art, 2003.
- Christov-Bakargiev, Carolyn and Anthony Huberman. I Moderni / The Moderns, Rivoli – Turin: Castello di Rivoli Museo d'Arte Contemporanea, 2003.

Drobnick, Jim and Jennifer Fisher. Museopathy. Agnes Etherington Art Centre, Ontario, Kingston: Agnes Etherington, 2002.

Turner, Michael and Reid Sheir. Hammertown, Edinburgh: The Fruitmarket Gallery, 2002.

Renton, Andrew. "Disappearing, dislodging and logging off in B.C.," The Beachcombers, London: The Drawing Room, 2002, p. 11-16.

Monk, Phillip. Bounce, Toronto: The Power Plant Contemporary Art Gallery, 2002.

Brown, Lindsay and Scott Watson. Brian Jungen, Vancouver: Contemporary Art Gallery, 2002.

Jaukkuri, Maaretta, Papastergiadis, Nikos, and Irit Rogoff. ARS 01, Helsinki: Kiasma Museum of Contemporary Art, 2001.

Long, Timothy. A Better Place, Regina: Mackenzie Art Gallery, 2001.

Shier, Reid. Brian Jungen, Vancouver: Charles H. Scott Gallery, 1999.

Vitamin 3-D: New Perspectives in Sculpture and Installation, London: Phaidon Press, 2009.

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Gopnik, Blake, "Hidebound Modernism," *Newsweek online*, *The Daily Beast*, October 11, 2011, <<http://blogs.thedailybeast.com/daily-pic>>.

Menendez-Conde, Ernesto, "Brian Jungen," *Art Experience: NYC*, Volume 1, No. 4, Fall 2011.

Milroy, Sarah, "Work in Progress," *Canadian Art*, Spring 2011.

Enright, Robert, "The Tortoise and the Air: An Interview with Brian Jungen," *Border Crossings*, May 2011. p. 20-36.

Aquin, Stephan, "150th Anniversary Gift: An Iconic Work by Brian Jungen," *Montreal Museum of Fine Arts Magazine*, January/April 2011.

Griffin, Kevin, "Jungen blurs the lines of definition," *Vancouver Sun*, January 8, 2011.

Thomson, Alice, "Cultural Myths Undone," *Kansas City Star*, February 13, 2011, p. F1.

"Questions & Artists: Brian Jungen," *National Post*, February 2, 2011, Available at: <http://arts.nationalpost.com/2011/02/02/questions-artists-brian-jungen/>

Narine, Shari, "Aboriginal art work featured at AGA," *Alberta Sweetgrass*, February 2011.

"Cultural Identity and Pattern Collide in Exhibition at Kemper Museum of Contemporary Art," *Artdaily.org*, January 31, 2011, <http://www.artdaily.com/index.asp?int_sec=2&int_new=44574>.

Gelinas, Ben, "Trash bins are building blocks for turtle shell sculpture," *Edmonton Journal: Arts & Life*, January 29, 2011, D2.

Fung, Amy, "Mass production made unique," *Vue Weekly*, January 26, 2011, Issue #797.

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Kuan, Debora. "Native Sport: Brian Jungen," *Art in America*, No. 5, May 2010, pgs. 145- 149.

"Brian Jungen wins the 2010 Gershon Iskowitz Prize at the AGO," Art Gallery of Ontario. [Ontario, Canada] 15 April 2010. Web. 21 April 2010. Available at: <<http://www.ago.net/brian-jungen-wins-the-2010-gershon-iskowitz-prize-at-the-ago>>.

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McKenna, Alix, "Brian Jungen: Strange Comfort at the National Museum of the American Indian," *California Literary Review*, November 3, 2009.

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- "Brian Jungen: Strange Comfort" to Open at the National Museum of the American Indian in October," *Artdaily.org* - The First Art Newspaper on the Net. 17 Sept. 2009. Web. 30 Oct. 2009. <<http://artdaily.org>>.
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- Suarez De Jesus, Carlos. "Not at All Frosty," *Miami New Times*, April 30 – May 6, 2009.
- Spampinato, Francesco. "Brian Jungen: He Just Did It!," *Impackt*, January 2009, p. 44-51.
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- Britt, Douglas, "NeoHooDoo: Faith and Ritual in Art of the Americans," *Houston Chronicle*, June 2008.
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- Burnham, Clint. "Making totems of the objects that surround us," *The Globe and Mail*, 5 May 2007: R11.
- Buhr, Von Elke. "Masken für den globalen Stamm," *Art das Kunstmagazin*, May 2007, Nr. 5: 60 – 65.
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- Gray, Zoë. "Shapeshifter, Cetology and Vienna," *Land Art: A Cultural Ecology Handbook*, London: Royal Society for the Encouragement of the Arts, Manufactures & Commerce, 2007: VI.
- Lacayo, Richard. "A commercial vision," *Time*, 13 Feb. 2006: 44-45.
- Knodel, Marilu. "Holy Land: Diaspora and the Desert," *Art Papers*, Sept./Oct. 2006: 47.
- Anderson, Randall. "Brian Jungen," *ArtReview* Reviews, Issue 02, August 2006: 145.
- Melendez, Franklin. "Brian Jungen: Millennial Totems," *SOMA Magazine*, Vol. 20.6, August 2006, p. 36.
- Burnham, Clint. "Artworks Challenge and Intrigue," *The Vancouver Sun*, 3 Jun. 2006: F3.
- Salmon, Lori. "Brian Jungen," *ArtUS*, Issue 14, July-September 2006: 60.
- Sheets, Hilarie M. "Critic Picks, Brian Jungen," *ARTnews*, Summer 2006: 208.
- Mirandette, Marie-Claude. "Alchimiste de la Chaussure Nike," *Vie des Arts*, Summer 2006, No. 202: 23.
- Grande, Jon K. "Brian Jungen: Prototypes for a New Understanding," *Vie des Arts*, Summer 2006, No. 202: 75.

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Hellman, Michel, "les 'calembours visuels' de Brian Jungen," Le Devoir, June 3, 2006.

Delgado, Jérôme. "C'était des Nike," La Presse, 2 June, 2006: AS1 - AS2.

McFadden, Sarah. "Shaman of the Sofa," The Globe and Mail, 14 Feb. 2006: R1, R2.

Redfern, Christine. "Material Word," Mirror, June 8-14, 2006: 45.

Dault, Julia. "A Room of One's Own," The National Post, 15 Jun. 2006: B6.

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Williams, Eliza, "Top 50 Summer Highlights," ArtReview, June 2006.

McFadden, Sarah, "Intertidal: Vancouver Art and Artists," Art Papers, May/June 2006.

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"Goings on About Town: Art," The New Yorker, 3 Apr. 2006.

Baker. "NYC Art Guide: Brian Jungen," The Village Voice, April 2006.

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<http://artfagcity.blogspot.com/2005/11/natural-history-of-lawn-chair.html>.

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