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## DAVID THORPE

Born: 1972, London  
Lives and works in Berlin, Germany

## EDUCATION

1996-1998 Goldsmiths University, MA, Fine Art  
1991-1994 Humberside University, BA (Hons), Fine Art

## SOLO EXHIBITIONS

(\*publication/catalogue)

- 2016 *Loved Underground*, Meyer Riegger, Karlsruhe, Germany
- 2012 Maureen Paley, London, United Kingdom
- 2010 *Peace not Pacifism*, Casey Kaplan, New York, NY  
*Perfume Against the Sulphurous Stinke of the Snuffe of the Light for Smoak*, Meyer Riegger, Karlsruhe, Germany
- 2009 *A Weak Light Flickering*, Meyer Riegger, Berlin, Germany.  
*David Thorpe Veils and Shelters*, Kunstverein Hannover, Hannover, Germany\*
- 2008 Museum Kurhaus Kleve, Germany
- 2007 Meyer Riegger, Karlsruhe, Germany  
*The Defeated Life Restored*, Kunsthhaus Glarus, Glarus, Switzerland;  
Camden Arts Centre, London, United Kingdom; Kurhaus Kleve, Kleve, Germany\*
- 2006 *A Meeting of Friends*, Worcester Art Museum, Worcester, MA
- 2005 Maureen Paley, London, United Kingdom  
303 Gallery, New York, NY
- 2004 *The Colonists*, Meyer Riegger Galerie, Karlsruhe, Germany.  
*The Colonists*, Art Now Space, Tate Britain, London, United Kingdom

- 2003 Taro Nasu Gallery, Tokyo, Japan
- 2002 Maureen Paley, Interim Art, London, United Kingdom
- 1999 Maureen Paley, Interim Art, London, United Kingdom

## GROUP EXHIBITIONS

- 2016 *Sitting on a Branch*, von Bartha, Basel, Switzerland
- 2014 *Never Look Back When Leaving*, Casey Kaplan, NY  
*Half Past Noon*, Centre d'art Neuchâtel (CAN), Neuchâtel, Switzerland
- 2013 *Labour and Wait*, Santa Barbara Museum of Art, Santa Barbara, CA\*  
*Drawing a Universe*, Curated by Ludwig Seyfarth, Arthena Foundation, Düsseldorf, Germany
- 2012 *Heather & Ivan Morison, Ben Rivers, and David Thorpe*, The Hepworth Wakefield, Wakefield, UK  
*No. 17*, Casey Kaplan, NY  
*The Power of Paper*, Saatchi Gallery, London, UK
- 2011 *\*Shape of Things to Come: New Sculpture*, Saatchi Gallery, London, UK  
*From the Recent Past: New Acquisitions*, curated by Alma Ruiz, Museum of Contemporary Art, Los Angeles, CA
- 2010 *Reflection: 15 Years*, Casey Kaplan, New York, NY  
*The Library of Babel / In and Out of Place, 176 / Zabłudowicz Collection*, London
- 2009 *The Dark Monarch: Magic and Modernity in British Art*," Tate St. Ives, St. Ives, United Kingdom, touring to the Towner Art Gallery, Eastbourne \*  
*Delusional Virtuosity*, Stedelijk Museum Schiedam, Schiedam, The Netherlands
- 2008 *Haus und Himmel*, Museum Kurhaus, Kleve, Germany
- 2007 *Three for Society*, 303 Gallery, New York, NY
- 2006 China Art Objects Galleries, Los Angeles, CA  
*Sleep of Urlo*," curated by Goshka Macuga, A Foundation, Liverpool, United Kingdom  
*Toutes Compositions Florales*, Counter Gallery, London, United Kingdom
- 2005 *Blake & Sons – Alternative Lifestyles and Mysticism in Contemporary Art*, The Lewis Gluksman Gallery, University College, Cork, United Kingdom  
*Ideal Worlds: New Romanticism in Contemporary Art*, Schirn Kunsthalle,

- Frankfurt, Germany\*
- The British Art Show 6*, Hayward Gallery, London, United Kingdom,  
touring exhibition\*
- The Triumph of Painting*, The Saatchi Gallery, London, United Kingdom\*
- 2004 *Not Afraid*, Rubell Family Collection, Wynwood Art District, Miami, FL\*  
*Into My World*, The Aldrich Contemporary Art Museum, Ridgefield, CT  
*Edge of the Real - A Painting Show*, Whitechapel Art Gallery, London,  
United Kingdom
- 2003 *Bootleg*, Spitalfields Market, London, United Kingdom
- 2002 *We all love ...*, The Mission, London, United Kingdom  
*Drawing Now: Eight Propositions*, Museum of Modern Art,  
New York, NY\*  
*Per Saldo*, Noordbrabants Museum's-Hertogenbosch, The Netherlands  
*Tailsliding*, Bergen Centre for Contemporary Art, Norway; Vilnius Centre  
of Contemporary Art, Lithuania; Rotermann Salt Storage, Art Museum of  
Estonia, Tallinn, Estonia; CASA, Salamanca, Spain; Turku Art Museum,  
Finland; Brno House of Arts, Czech Republic  
*The Necessary Enemy*, Bart Wells Institute, London, United Kingdom  
*Beyond Barbizon*, Elias Fine Art, Allston, MA  
*Painted, Printed and Produced in Great Britain*, Grant Selwyn Fine Art,  
New York, NY  
*A Collection*, ABNAMro Bank\*
- 2001 *Futureland 2001*, Museum Abteiberg, Mönchengladbach, Germany  
*Sages, Scientists and Madmen, One in the Other*, London,  
United Kingdom  
*Extended Painting*, Monica de Cardenas, Milan, Italy
- 2000 *Future Perfect: Art on How Architecture Imagined the Future*,  
Cornerhouse Manchester; Centre for Visual Arts, Cardiff, United Kingdom  
*Salon*, Delfina Project Space, London, United Kingdom  
*Twisted. Urban and Visionary Landscapes in Contemporary Painting*,  
Van Abbe Museum, Eindhoven, The Netherlands\*  
*The Wreck of Hope*, The Nunnery Gallery, London, United Kingdom  
*Wooden Heart*, AVCO, London, United Kingdom
- 1999 *Idlewild*, The Approach, London, United Kingdom  
*Heart & Soul*, 60 Long Lane, London, United Kingdom  
*The Sea, The Sea,* Murray Guy, New York, NY
- 1998 *Die Young Stay Pretty*, ICA, London, United Kingdom\*  
*Cluster Bomb*, Morrison Judd Gallery, London, United Kingdom  
*Ruislip*, De Pracktijk, Amsterdam, The Netherlands  
*Post Neo-Amatuerism*, Chisenhale Gallery, London, United Kingdom  
*Futures for the Young*, Axel Morner Gallery, Stockholm, Sweden  
*Printemps*, Deutsch Britische Freundschaft, London, United Kingdom

*Sunshine Breakfast*, Michael Janssen Gallery, Cologne, Germany  
*Sociable Realism*, Stephen Friedman Gallery, London, United Kingdom  
*The New Neurotic Realism*," The Saatchi Gallery, London,  
United Kingdom\*

- 1997 *David Thorpe and Simon Periton*, Habitat, Kings Road, London,  
United Kingdom  
*Need for Speed*, Grazer Kunstverein Steirischer Herbst 97, Graz, Austria  
*B.O.N.G.O, Bricks and Kicks*, Gallery, Vienna, Austria  
*David Thorpe and Simon Hollington*, City Racing, London,  
United Kingdom
- 1996 *Angels*, Standpoint Gallery, London, United Kingdom

## PERMANENT COLLECTIONS

The Albright Knox Museum, Buffalo, NY  
Landesmuseum für Kunst und Kulturgeschichte, Münster, Germany  
Museum Kurhaus, Kleve, Germany  
Museum of Contemporary Art, Los Angeles, CA

## SOLO PUBLICATIONS

- 2010 *David Thorpe: Veils and Shelters of Sparkles of Glory or Perfume Against  
the Sulphurous Stinke of the Snuffe or the Light for Smoak*, Kunstverein  
Hannover, Germany
- 2008 *David Thorpe*, Museum Kurhaus, Kleve, Germany.
- 2007 *The Defeated Life Restored*, Camden Arts Centre, London, United  
Kingdom.
- 2004 *A Rendezvous with my Friends of Liberty*, Revolver, Archiv für aktuelle  
Kunst, Frankfurt, Germany.

## BIBLIOGRAPHY

- 2015 "David Thorpe", St. James London (online), October 21, 2015
- 2012 Kherbeck, William, "David Thorpe: A Rare and Gentle Beast", www.port-  
magazine.com, 13 July 2012  
Little, Henry, David Thorpe: A Rare Beast, www.thisistomorrow.info, 9  
August 2012  
Joyce, Julie, Salvesen, et al., Labour & Wait, exh cat., Santa Barbara  
Museum of Art: Santa Barbara, CA, 2013, pp. 36-37, 42-43, 72-73, 86-87,  
147

- 2011 Israel, Matthew, "David Thorpe", Art in America, February 2011.  
Núñez-Fernández, Lupe, "The Shape of Things to Come: New Sculpture", London: Saatchi Gallery, 2011, p. 118
- 2009 "The Bart Wells Institute Book," Edited by Luke Gottelier and Francis Upritchard, 2009.  
"Collage: Assembling Contemporary Art," Black Dog Publishing, 2009, p.186-189  
"German Solo Shows: David Thorpe Hanover," Art World, August/September 2009, p.18
- 2008 Dirksen, Jens, "Bildschön, Wie Gemalt," NRZ, 26 January 2008, p.7  
"Grass," Von Matthias, Visionen – nicht Wirklichkeit, Rheinische Post, 26 January 2008, p. 6  
"Sumpter, Helen, Ward, Ossian, Fresh Set of Eyes," Time Out, 23 October 2008, p. 20-23  
Wood, Catherine, Focus London, "Artists Directory: David Thorpe," Flash Art, October 2008, p. 97
- 2007 Buck, Louisa, "In Vogue: It's Showtime," Vogue, May 2007, p. 73-74.  
Barnes, Freire, "David Thorpe: Looking after the environment," www.bbc.co.uk, 17 May 2007  
Knoll, Valérie, "Reviews: David Thorpe, Kunsthaus Glarus," Artforum, Summer 2007, p. 514-515.  
Miguel, Victoria, "Three for Society," MAP, Autumn 2007, p. 55  
O'Reilly, Sally, "Reviews: David Thorpe, Camden Arts Centre," Art Review, Issue 13, July - August 2007, p.128  
Coomer, Martin, "Exhibition of the Week: David Thorpe, Camden Arts Centre," Time Out, 09 May 2007  
Morris, Jane, "Maureen Paley: Gallery Profile," Art World, December 2007, p. 52-55  
Wood, Catherine, "On the ground: London," Artforum, December 2007, p. 292-293
- 2006 Row, D K, Ovitz collection takes on an adventurous dimension, Sunday Oregonian, 19 February 2006, p. 6  
"Top 100 Artists," Flash Art, October 2006, p. 68-69
- 2005 Dorment, Richard, "When Beauty Shocks You Into Silence," Telegraph, 27 September 2005  
James, Sarah, "British Art Show 6," Art Monthly, N°291, November 2005, p. 20 - 21  
Lafuente, Pablo, "Display - Recent installation photographs from London galleries and venues," Rachmaninoff's, p. 31  
Williams, Eliza, "David Thorpe," Flash Art, N°243, p. 78  
Jodidio, Philip, "Architecture: Art, Editor," Prestel, p. 196 – 197  
Caspar, David, "Friedrich ist auch Kitsch," ART Das Kunstmagazin, May  
Pietsch, Von Hans, "Hinter dem Rucken der Zivilisation," Art das Kunstmagazin, February 2006, p. 4 & 50-55

- Morton, Tom, "Call of the Wild," Frieze, N° 88, January/February
- 2004 Sweet, Matthew, "Outsider Art", The Independent Magazine, 23 October  
 Wood, Catherine, "David Thorpe: Meyer Riegger, Karlsruhe," Frieze, No. 84, June – August  
 Thorpe, David, "The Kingdom of Seekers," Metropolis M, Nr. 2 April/May
- 2003 Gronlund, Melissa, "Drawing Now: Eight Propositions", Contemporary, Issue 47/48  
 Downey, Anthony, "Utopia Remembered," Contemporary, No.51, June  
 Pollack, Barbara, "Drawing Now: Eight Propositions," Art Monthly, February
- 2002 Hoptman, Laura, "Drawing Happiness," Drawing Now: Eight propositions, Museum of Modern Art, New York  
 Herbert, Martin. "David Thorpe Interim Art," Time Out, N° 1676 October 02-10  
 Lafuente, Pablo, "A Room of Their Own," ArtReview, November.  
 Temin, Christine, "A dozen options in landscape at 'Beyond Barbizon'," Boston Sunday Globe, 14 April 2002, p. 8  
 Vuori, Jyrki, Nuori brittitaide rullala, Turun Sanomat, 16 November 2002
- 2001 Ad. M, "La Pittura: un remake o un bisogno fisiologico," Giornale Dell'Arte, April 2001  
 Beatrice, Luca. "Extended Painting," Monica De Cardenas, Milan, Flash Art, Vol.XXXIV N° 219 July-September 2001  
 Chung, Karen, "Cut-and-Paste Poet", Wallpaper, 36, March  
 Dell'Orso, Silvia, "Da Haring a Linke per I Dritti dell'Uomo," Tutto Milano, March 2001, p. 40  
 Hamre Dagsland, Sissel, "Lek og moro I Kunstforeningen," Bergens Tidende, 12 October 2001, p. 23  
 Hovedsalene: Tailsliding, Bergens Kunstforening, 12 October 2001  
 "Da Londra e New York ecco il nuovo figurative," Arte, June 2001  
 "Extended painting," Arte e Criteria, June 2001  
 "Extended painting," Time Out Milano, March 2001  
 "La pittura per estensione," Kult, 2001
- 2000 Blotkamp, Carel, "Het broene hart van Global City," De Volkskrant, 28 September  
 "Dates: Art," David Thorpe, Blueprint, January  
 Geerling, Let, "Mr. DOB meets Mr. Darwin: Geschilderde natuurbelden," Metropolis M, December 2000, p. 24-28  
 Gellatly, Andrew, "David Thorpe, Interim Art," Frieze, Issue 52 May  
 Hartog Jager, Hans den, "Het paradijs is ongenietbaar, Trippy landschappen in Eindhoven," Handelsblad, 29 September 2000  
 Herbert, Martin, "David Thorpe at Interim Art," London  
 Herbert, Martin, "David Thorpe, Interim Art," Time Out, N°1543, January 12- 19  
 "De tijdgeest betrapt," Algemeen Dagblad, 26 September 2000  
 Prince, Nigel, "Future Perfect," Untitled, N° 23  
 Roos, Robert, "Figuratie Met Eeen Draai," Kunstbeeld, No. 10, October 2000, p. 24-25

- Spaniniks, Angelique, "Hadeendaagse Hallucinaties, Eindhovens Dageblad," 28 September 2000
- Spijkerman, Sandra, "Een Verzameling Bijzondere Landschappen," Trouw, 01 November 2000
- Thorpe, David. "David Thorpe", Inter Vista, Vol. IV/ N°23, Summer  
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- Van de Velde, Paola, "Romantiek Vermengd met Walt Disney," Telegraaf, 04 October
- Van Neerven, Gabriel, "Fotografische Landschappen in het Van Abbe", 06 November 2000
- "Verstraten Meggie, 'Verdraaide' Landschappen," Vereniging Vrienden Stedelijk Van Abbemuseum, November 2000, p. 4-6
- Williams, Gilda. "Profile: Paper Moon," Art Monthly, N° 233 February
- Williams, Gilda. "David Thorpe, Twisted," Van Abbemuseum Eindhoven (cat) "Eindoven", Volkskrant, 21 September, 2000
- "Eindoven", Volkskrant, 28 September, 2000
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- "Twisted. Urban and Visionary Landscapes in Contemporary Painting," De, November 2000
- "Twisted," Vitrine, November 2000
- "Twisted: International Jonge Kunstenaars in Van Abbe," Weekend voor Deurne, 21 September 2000
- "Wakker in een nieuwe wereld, moderne media doen intrede in figurative", Spits, 21 September 2000
- 1999
- von Planta, Regina. "David Thorpe bei Interim Art," Kunst-Bulletin, 12 December
- "Essential Art: David Thorpe," The Big Issue
- McLaren, Duncan, "David Thorpe," The Independent on Sunday, 12 December
- Grant, Simon, "Housing Estate Art," The Guardian Guide, 11-17 December
- Sumpter, Helen, Galleries: Choice, The Evening Standard Hot Tickets, 03-09 December
- Beard, Alan, "The Lookout," Frieze, Issue 47 July August
- Johnson, Ken, "The Sea, The Sea," The New York Times, 16 July
- Morrison, Paul, "Bonjour Monsier Caulfield," Contemporary Visual Arts, Issue 22
- Judd, Ben, "The Lie of the Land," Flash Art, Vol. XXXII N° 205 March April
- Windsor, John, "The Independent Collector," The Independent, 12 January
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- 1998
- Garnett, Robert, "Die Young Stay Pretty," Art Monthly, N° 222, p. 98-99
- Collings, Matthew, "Being Entertained," Modern Painters, December
- "The new wave of top art," Elle Decoration, December
- "Urban Art," International Textiles, N° 799 December
- Cumming, Laura, "Louise Bourgeois/Die Young Stay Pretty," The Observer
- Searle, Adrian, "Dumb and Dumber," The Guardian, 01 December
- Morley, Simon, "The Friedrich Factor," Contemporary Visual Arts, Issue 19
- Artclub Quarterly, Habitat, London, autumn edition
- "The New Neurotic Realism," The Saatchi Gallery, London (catalogue)
- Maloney, Martin, "The art of David Thorpe," Frank, June
- Beech, Dave. "Sociable Realism," Art Monthly, N° 214 March
- 1997
- "B.o.n.go," Artist Newsletter, July

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Owen, Peter, "Is it a fact?," Creative Camera, April May