

CASEY KAPLAN
121 WEST 27TH STREET
NEW YORK NY 10001
TEL +1 212 645 7335
FAX +1 212 645 7835
WWW.CASEYKAPLANGALLERY.COM
INFO@CASEYKAPLANGALLERY.COM

TRISHA DONNELLY

Born: 1974, San Francisco, CA
Lives and works in New York, NY

EDUCATION

2000 MFA, Yale University School of Art, New Haven, CT
1995 BFA, University of California, Los Angeles, CA

AWARDS

2012 Faber-Castell Prize, Nuremberg, Germany

2011 Finalist for Hugo Boss Prize, Solomon R. Guggenheim Foundation, New York, NY
Sharjah Biennial 10 Primary Prize, 10th Sharjah Biennial, United Arab Emirates

2010 Luma Foundation Prize, Rencontres d'Arles, Arles, France
Guest of the DAAD: Berlin Artists-in-Residence Program, Berlin, Germany

2004 CENTRAL Art Prize, awarded by Kölnischer Kunstverein and the Central Health Insurance Company, Germany

SOLO EXHIBITIONS

(*publication/catalogue)

2015 Air de Paris, Paris, France
Number Ten: Trisha Donnelly, Julia Stoschek Collection, Dusseldorf, Germany

2014 Serpentine Gallery, London, United Kingdom

- 2013 San Francisco Museum of Modern Art, San Francisco, CA
Galerie Eva Presenhuber, Zürich, Switzerland
- 2011 *Trisha Donnelly: Recipient of 2010 LUMA Award*, Villa des Alyscamps, Aries, France (curated by Hans Ulrich Obrist and Beatrix Ruf)
- 2010 Air de Paris, Paris, France
Casey Kaplan, New York, NY
Portikus, Frankfurt Am Main, Germany
Center for Contemporary Art, CCC Kitakyushu, Kitakyushu, Japan
- 2009 Museo d'Arte Moderna di Bologna (MAMbo), Bologna, Italy
- 2008 Eva Presenhuber, Zurich, Switzerland
Centre d'édition Contemporain, Bâtiment d'art Contemporain, Geneva, Switzerland
Institute of Contemporary Art Philadelphia, Philadelphia, PA
Renaissance Society, University of Chicago, Chicago, IL
The Douglas Hyde Museum, Dublin, Ireland
- 2008/2007 Modern Art Oxford, Oxford, United Kingdom
- 2007 Casey Kaplan, New York, NY
The Douglas Hyde Gallery, Dublin, Ireland
- 2006 Air de Paris, Paris, France
Portikus, Frankfurt, Germany
Galleria d'Arte Moderna di Bologna, Bologna, Italy
- 2005 Art Unlimited Public Project, Art 36 Basel, Basel, Switzerland
Art Pace, San Antonio, TX
Trisha Donnelly, CENTRAL Art Prize, Kölnischer Kunstverein, Köln, Germany
Kunsthalle Zürich, Zürich, Switzerland
- 2004 Casey Kaplan, New York, NY
The Wrong Gallery, New York, NY
- 2002 Casey Kaplan 10-6, New York, NY
Air de Paris, Paris, France

GROUP EXHIBITIONS

- 2015 *Äppärat*, Ballroom Marfa, Marfa TX
Collecting Lines: Drawings from the Ringier Collection, curated by Arthur Fink and Beatrix Ruf, Villa Flora, Winterthur, Switzerland
Raymond Rousset, Galerie Buchholz, New York, NY
Love Story – Works from Erling Kagge's Collection, Astrup Fearnley Museet, Oslo, Norway
Second Chances, Aspen Art Museum, Aspen
Works on Paper, Galerie Eva Presenhuber, Zurich, Switzerland
The Noing Uv It, Bergen Kunsthall, Bergen, Norway
- 2014 *Never Look Back When Leaving*, Casey Kaplan, NY
Nothing Beside Remains, Gertrude Contemporary, Australia
- 2013 *Mingei: Are you Here?* curated by Nicolas Trembley, Pace Gallery, London
The Encyclopedic Palace, Venice Biennale, Venice, Italy
Encore!, Bonniers Konsthall, Stockholm, Sweden
Fondazione Sandretto Re Rebaudengo, Turin, Italy
Champs élysées, curated by Julie Boukobza, Simon Castets and Nicola Trezzi, Palais de Tokyo, Paris, France
LAT. 41° 7' N. LONG. 72° 19' W., Organized by Bob Nickas, Martos Gallery, East Marrison, NY
DLA Piper Series: Constellations, Tate Liverpool, Liverpool, UK
- 2012 *ONE ON ONE*, KW Institute For Contemporary Art, Berlin, Germany
Artist's Choice: Trisha Donnelly, The Museum of Modern Art, NY
Print/Out, The Museum of Modern Art, NY
Ecstatic Alphabets/Heaps of Language, The Museum of Modern Art, NY
dOCUMENTA (13), Kassel, Germany*
No. 17, Casey Kaplan, NY
Les dérives de l'imaginaire, Palais de Tokyo, Paris, France
La demeure joyeuse II, Galerie Francesca Pia, Zürich, Switzerland
2012, Air de Paris, Paris, France
The world as will and wallpaper, curated by Stéphanie Moisdon, Le Consortium, Dijon, France
- 2011 *VideoSpace*, Astrup Fearnley Museum of Modern Art, Oslo, Norway*
In the Name of the Artists - American Contemporary Art from the Astrup Fearnley Collection, in cooperation with the Sao Paulo Biennale, Astrup Fearnley Museum of Modern Art, São Paulo, Brazil
Indian Highway, curated by Julia Peyton-Jones, Hans-Ulrich Obrist, Gunnar B. Kvaran, and Giulia Ferracci and organized in collaboration with the

Serpentine Gallery, London and the Astrup Fearnley Museum of Modern Art, MAXXI Arte, Rome, Italy
ILLUMInazioni – ILLUMInations, curated by Bice Curiger, La Biennale di Venezia, 54th International Art Exhibition, Venice Arsenale, Venice, Italy
The 2011 Bridgehampton Biennial, organized by Bob Nickas, Martos Gallery, Bridgehampton, NY
Bob and Breakfast- Robert Filliou et ses invites, Nelson Freeman Gallery, Paris, France
I Am Still Alive: Politics and Everyday Life in Contemporary Drawing, Museum of Modern Art, New York, NY
Plug-In II, The Museum of the Island of Oleron, Saint-Pierre d'Oleron, France
After Images, Musée Juif de Belgique, Brussels, Belgium
Plot for a Biennial, Sharjah Biennial 10, United Arab Emirates*
Oblique Memories- works from the collection of the FRAC Poitou Charentes, Lycée Émile Combes, Pons, France
Sculpture Now, Eva Presenhuber, Zurich, Switzerland

2011/2010 The Recontres d'Arles Discovery Award, Recontres d'Arles, Arles, France.
Travels to: *How Soon is Now*, The Garage Center for Contemporary Culture, Moscow, Russia*
Looking Back/The Fifth White Columns Annual – Selected by Bob Nickas, White Columns, New York NY
Plug-in, Musée d'Angoulême, Angoulême, France
Off the Wall Part 1: Thirty Performative Acts, Whitney Museum of American Art, New York, NY, travels to Museu de Arte Contemporânea de Serralves, Porto, Portugal

2010 *Ordinary Madness*, curated by Dan Byers, Carnegie Museum of Art, Pittsburgh, PA
Reflection: 15 Years, Casey Kaplan, New York, NY
At Home/Not At Home: Works from the Collection of Martin and Rebecca Esienberg, curated by Matthew Higgs, Hessel Museum of Art/Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York*
Home and away, DAAD, Berlin, Germany
Street with human shadows, curated by Hans Ulrich Obrist et Philippe Parreno, Rencontres d'Arles, Arles, France*
Artworks from the Enea Righi Collection, curated by Eric Mézil and Letizia Ragaglia, Museion Bolzano, Bolzano, Italy
CLIMAX REDVX, BAC – Centre d'art Contemporain, Geneva, Switzerland
The nice thing about Castillo/Corrales..., Castillo/Corrales, Paris, France
L'école de Stéphanie, KW, Berlin, Germany
Small World, The Museum of Oléron Island, Saint-Pierre d'Oléron, France
Wind, The Breath Between Images, Le Quartier, Quimper, France

- 2009
- We Are Sun-Kissed and Snow-Blind*, Galerie Patrick Seguin, Paris, France
La Suite, Air de Paris, Paris, France
The Object of the Attack, David Roberts Art Foundation, London, United Kingdom
Cage and Cunningham: Chance, Time, and Concept in the Visual Arts, MMoCA The Madison Museum of Contemporary Art, Madison, WI
Phot(o)bjects, Lawrimore Project, Seattle, WA
Louis Vuitton: A Passion for Creation, Hong Kong Museum of Art, Hong Kong, SAR, China
UNDERWATER, Western Bridge, Seattle, WA
La Recherche, Air de Paris, Paris, France
Chinese Box, Overduin and Kite, Los Angeles, CA
Il Tempo Del Postino, curated by Hans Ulrich Obrist, organized by Art Basel, Foundation Beyeler and Theater Basel, Basel, Switzerland
Because I Say So..., Patricia and Phillip Frost Art Museum, FL International University, Miami, FL
Gallery III, Casey Kaplan, New York, NY
No Sound, Aspen Art Museum, Aspen, CO
Phot(o)bjects, Presentation House Gallery, Vancouver, Canada
Desenhos A-Z [Drawings], Museu da Cidade, Lisbon, Portugal
Regift, Swiss Institute, New York, NY
Puissance & Gloire, Frac Poitou-Charentes, Château de Bressuire, France
Every Revolution is a Roll of the Dice, Paula Cooper Gallery, New York, NY
Editions (2004-2009), Centre d'Édition Contemporaine, Geneva, Switzerland
The Quick and the Dead, Walker Art Center, Minneapolis, MN
The Object of The Attack, The David Roberts Art Foundation, London, United Kingdom
- 2008
- Yokohama 2008: International Triennale of Contemporary Art*, Yokohama, Japan
The artist is a mysterious entertainer/Immovably Centred, De Appel, Amsterdam, The Netherlands
Meet Me Around the Corner: Works from the Astrup Fearnley Collection, Astrup Fearnley Museum of Modern Art, Oslo, Norway
I Love the Horizon, Centre National d'Art Contemporain, Grenoble, France
CLIMAX REDUX, LOOP'08 Video Festival, Barcelona, Spain
Self Storage, California College of the Arts, San Francisco, CA
Recent Acquisitions, Gifts, and Works from Various Exhibitions 1985-2007, from the collection of Bob Nickas, White Columns, New York, NY
The World as a Stage, The Institute of Contemporary Art, Boston, MA
Pièces à vivre, FRAC Poitou-Charentes, Angoulême, France
Blasted Allegories. Works from the Ringier Collection, Kunstmuseum

- Luzern, Luzern
God is Design, Galpão Fortes Vilaça, Curated by Neville Wakefield, São Paulo, Brasil
In Repose, The Galleries at Moore College of Art, Philadelphia, PA
Gravity, Museum of Modern Art, New York, NY
The Sound of Things: Unmonumental Audio, New Museum, New York, NY
- 2008/2007 *This Winter*, Casey Kaplan, New York, NY
Jubilee Exhibition, Galerie Eva Presenhuber, Zurich, Switzerland
The World as a Stage, The Tate Modern, London, United Kingdom; traveling to the Institute of Contemporary Art, Boston, MA
Everstill/Siempretodavía Part 1, curated by Hans Ulrich Obrist, Huerta de San Vicente Calle
Virgen Blanca, Granada, Spain, November 27, 2007- January 31, 2008
- 2007 *Good Morning, Midnight*, curated by Bruce Hainley, Casey Kaplan, New York NY
Every Revolution is The Roll of The Dice, Ballroom Marfa, Marfa, TX
The Third Mind, Palais de Tokyo, Paris, France
Insubstantial Pageant Faded Work On Themes of Decay, Time's Passage, Presence and Absence, and Mortality, Western Bridge, Seattle, WA
Depth of Field: Modern Photography at the Metropolitan, The Metropolitan Museum of Art, New York, NY
Frederico García Lorca House-Museum at Huerta de San Vicente, curated by Hans Ulrich Obrist, Granada, Spain
Il Tempo del Postino, co-curated by Hans Ulrich Obrist & Philippe Parreno, Manchester International Festival, The Manchester Opera House, Manchester, United Kingdom; Théâtre du Châtelet, Paris, France; Art Basel, Foundation Beyeler and Theater Basel, Basel, Switzerland
What we do is Secret, curated by Amy O'Neill, Blancpain Art Contemporain, Geneva, Switzerland
00's-The History of a Decade That Has Not Yet Been Named, curated by Stéphanie Moisdon and Hans Ulrich Obrist, the Lyon Biennial of Contemporary Art, Lyon, France
Silence, Listen to the Show, Fondazione Sandretto Re Rebaudengo, Turin, Italy
- 2007/06 *Empathetic*, curated by Elizabeth Thomas, Tyler School of Art, Temple University, Philadelphia, PA
- 2007/05 *Uncertain States of America*, Astrup Fearnley Museum of Modern Art, Oslo, Norway; The Serpentine Gallery, London, United Kingdom; Reykjavik Art Museum, Reykjavik, Iceland; The Herring Art Museum, Henrning, Denmark; the Moscow Biennial; Sérignan, Beijing, (Songzhuang Art Center), and

Warsaw*

- 2006 *COMPILER*02* - From Here to the Ocean, a curated DVD magazine and platform film, compiled by Daniel Baumann and Champion Zero, Basel, Switzerland
25 x 25, crated by Matthew Higgs and Amie Scally, White Columns, New York, NY
Pose & Sculpture, curated by Daniel Baumann, Casey Kaplan, New York, NY
The Secret Theory of Drawing: Dislocation and Indirection in Contemporary Drawing, The Drawing Room, London, United Kingdom*
Strange Powers, Creative Time, New York, NY*
The Missing Evidence, Centre d'édition Contemporaine, Geneva, Switzerland
An Ongoing Low Grade Mystery, Paula Cooper Gallery, New York, NY
Day for Night, The 2006 Whitney Biennial, The Whitney Museum of American Art, New York, NY*
Of Mice + Men: 4th Berlin Biennial for Contemporary Art, curated by Maurizio Cattelan, Massimiliano Gioni, and Ali Subotnick, Berlin, Germany
- 2006/05 *T1- The Pantagruel Syndrome*, Torino Triennale Tremusei, Turin, Italy
A Brief History of Invisible Art, CCA Wallis Institute for Contemporary Arts, San Francisco, CA*
- 2005 *Tbilisi 2. Wednesday Calls the Future*, National Art Center, Tbilisi, Georgia
Brave New Art, P.S. 1 Contemporary Art Center, Long Island City, NY
The Plain of Heaven, Creative Time, New York, NY*
Marginal Revolutions, Kunst Werk Institute for Contemporary Art, Berlin, Germany
I Still Believe in Miracles, Musée d'Art Moderne de la ville Paris, Paris, France. Traveling to: Museum Moderner Kunst Stiftung Ludwig, Wien, Vienna
19 Rainstorms: Neil Goldberg, Western Bridge, Seattle, WA
Goodbye Fourteenth Street, Casey Kaplan, New York, NY
1 Moscow Biennale of Contemporary Art, former Lenin Museum, Moscow, Russia
- 2005/2004 *Fee of Angels*, Man in the Holocene, London, United Kingdom
- 2004 *54th Carnegie International*, Carnegie Museum of Art, Pittsburgh, PA*
Tuesday is Gone, Arts Interdisciplinary Research Laboratory, Tbilisi, Georgia
International Exposition of the Dak'Art Biennial of Contemporary Africa Art, curated by Hans Ulrich Obrist, Senegal, Africa

Collection (or How I Spent a Year), curated by Bob Nickas, PS1 Contemporary Art Center, Long Island City, NY
Ishtar, Midway Contemporary Art, St. Paul, MN
The Weather, Saidye Bronfman Center for the Arts, Montreal. Traveling to the Charles H. Scott Gallery, Vancouver, Canada*
Le Corps en Mouvement (The Body in Motion), The Louis-Jeante Foundation of Medecine, Geneva, Switzerland

2004/03 *Atto Primo*, Galeria Massimo de Carlo, Milan, Italy
Baja to Vancouver: The West Coast in Contemporary Art, traveling exhibition: Seattle Art Museum, Seattle, WA; Museum of Contemporary Art, San Diego, CA; Vancouver Art Gallery, Canada; California College of Arts and Crafts, San Francisco, CA*
Gray Area: Uncertain Images: Bay Area Photography 1970s to Now, CCA Wattis Institute for Contemporary Arts, San Francisco, CA
Comment Rester Zen, Centre Cultural Suisse, Paris, France; Museum am Ostwall, Dortmund, Germany

2003 *Spectacular: The Art of Action*, curated by Jens Hoffmann, Museum Kunst Palast, Düsseldorf, Germany
Utopia Station, curated by Molly Nesbit, Hans Ulrich Obrist and Rirkrit Tiravanija, 50th International Exhibition of Art, Venice Biennale, Venice, Italy
The Happy face of Globalization, curated by Hans Ulrich Obrist, Tiziana Casapietra and Roberto Constantino, Attese Ceramics Biennial, Albisola, Italy
Young Scene, curated by Daniel Baumann, Vienna Secession, Vienna, Austria*
Peripheries become the center, curated by Jens Hoffmann Prague Biennial, Prague, Czech Republic
It happened tomorrow, Biennale de Lyon, Lyon, France*
Ishtar, curated by Bruce Hainley, Midway Contemporary Art, Saint Paul, MN*
Georges / Abstraction Surface air, Program Video by BDV, ARTVIEW, Paris, France
Breathing the Water, Galerie Hauser & Wirth & Presenhuber, Zurich, Switzerland
The Rebirth of Wonder, Los Angeles Contemporary Art Exhibitions, Los Angeles, CA
The Lengths, Center for Curatorial Studies, Bard College, New York, NY

2002 *Hello, My Name Is...*, organized by Laura Hoptman, Carnegie Museum of Art, Pittsburgh, PA
How Extraordinary that the World Exists, curated by Ralph Rugoff, CCAC Wattis Institute for Contemporary Arts, Oakland, CA *

- Altoids Curiously Strong Collection*, New Museum of Contemporary Art, New York, NY
 Gallery Luhman, Nils Staerk Contemporary Art, Copenhagen, Denmark
Moving Pictures, Solomon R. Guggenheim Museum, New York, NY.
 Traveling to: Guggenheim Bilbao, Spain 2003-2004*
Summer Cinema, Casey Kaplan 10-6, New York, NY
The Show That Will Show That a Show Is Not Only a Show, curated by Jens Hoffmann, The Project, Los Angeles, CA
- 2001 *Do It*, curated by Hans Ulrich Obrist, www.e-flux.com
I Love Dijon, curated by Eric Troncy, Le Consortium, Dijon, France
The Dedalic Convention, curated by Liam Gillick, MAK Museum, Vienna, Austria
The Wedding Show, Casey Kaplan 10-6, New York, NY
Mink Jazz, curated by Bruce Hainley, Mark Foxx, Los Angeles, CA
Angel Heart, Air de Paris, Paris, France
- 2000 *Trisha Donnelly, Gabriel Kuri, Nathan Carter, Florence Paradeis*, Casey Kaplan 10-6, New York, NY
Echo, curated by Anne Gardiner, Artist's Space, New York, NY
1999 Minty, curated by Bruce Hainley, Richard Telles Gallery, Los Angeles, CA
Rhythms, Trances, and Dances (The Body in Motion), curated by Eveline Notter, Foundation Louis-Jeantet de Médecine, Geneva, Switzerland

DEMONSTRATIONS/LECTURES/CURATED PROJECTS

- 2012/2013 Artist's Choice: Trisha Donnelly, Museum of Modern Art, New York, NY
- 2007 Modern Art Oxford, Oxford, United Kingdom
 00s-The history of a decade that has not yet been, Lyon Biennial of Contemporary Art, Lyon, France
- 2006 Museum of Modern Art, New York, NY
 Subjective Histories of Sculpture, Sculpture Center Lecture, The New School, New York, NY
- 2005 Trisha Donnelly, CENTRAL Art Prize, Kölnischer Kunstverein, Köln, Germany
- 2004 *Where is Adventure? What is Culture?*, chair Matthew Higgs, Frieze Art Fair, London, United Kingdom Casey Kaplan, New York, NY
 54th Carnegie International, Carnegie Museum of Art, Pittsburgh, PA

- 2003 50th International Exhibition of Art, Venice Biennale, Venice, Italy
 Program Video by BDV, Georges/Abstraction Surface air, ARTVIEW, Paris, France
 Midway Contemporary Art, curated by Bruce Hainley, St. Paul, MN
Young Scene, curated by Daniel Baumann, Vienna Seccession, Vienna, Austria
The Happy face of Globalization, Attese Ceramics Biennial, curated by Hans Ulrich Obrist, Tiziana Casapietra and Roberto Constantino, Albisola, Italy
- 2002 Casey Kaplan 10-6, New York, NY
Low, Air de Paris, Paris France
- 2001 Galerie Hauser & Wirth & Presenhuber, Zurich, Switzerland
A Little Bit of History Repeated, curated by Jens Hoffman, Kunst-Werke, Berlin, Germany*
Angel Heart, Air de Paris, Paris, France
- 2000 *Trisha Donnelly, Gabriel Kuri, Nathan Carter, Florence Paradeis*, Casey Kaplan 10-6, New York, NY
Echo, curated by Anne Gardiner, Artist's Space, New York, NY

PERMANENT COLLECTION

Artpace, San Antonio, San Antonio, TX
 Astrup Fearnley Museum, Oslo, Norway
 Carnegie Museum, Pittsburgh, PA
 The Hammer Museum, Los Angeles, CA
 The Metropolitan Museum of Art, New York, NY
 Museum of Contemporary Art, Chicago, IL
 Museum of Contemporary Art, Los Angeles, CA
 Museum of Modern Art, New York, NY
 New Museum of Contemporary Art, New York, NY
 San Francisco Museum of Modern Art, San Francisco, CA
 Solomon R. Guggenheim Museum, New York, NY
 Tate Modern, London, United Kingdom
 Walker Art Center, Minneapolis, MN
 Western Bridge Foundation, Seattle, WA
 FRAC Poitou-Charentes, Angouleme, France
 The Whitney Museum of American Art, New York, NY

PUBLICATIONS

Christov-Bakargiev, Carolyn, Martinez, Chus, et. al. DOCUMENTA (13) The Book of Books

(exh. cat), Hatje Cantz: Ostfildern, Germany, 2012, p. 687

Cotter, Susanne, The Hugo Boss Prize 2012, exh. cat., Guggenheim Museum Publications, New York, 2012 p.14-24.

Ruf, Beatrix, International Farber-Castell Drawing Award, exh. cat., Neues Museum and Verlag für Moderne Kunst, Nürnberg, Germany, 2012, p. 46-65.

Scharrer, Eva, Das Begleitbuch / The Guidebook dOCUMENTA (13), exh. cat., documenta und Museum Fridericianum Veranstaltungs-GmbH & Hatje Cantz Verlag, Ostfildern, Germany, 2012. p. 422-423.*

Defining Contemporary Art- 25 years in 200 pivotal artworks, London: Phaidon Press Ltd., 2011, p. 348-49.

In the Name of the Artists: American Contemporary Art from the Astrup Fearnley Collection exh. cat., Sao Paulo Bienal, essay on Trisha Donnelly by Jerry Saltz, p. 210-213.*

Plot for a Biennial, Sharjah Biennial 10, Sharjah, United Arab Emirates: Sharjah Art Foundation, 2011, p. 505-508.

Griffin, Tim, ed., How Soon Is Now, exh. cat., The Garage Center for Contemporary Culture, Moscow, Russia, LUMA Foundation, 2011, pgs. 47-58.*

Annual Edition Portfolio 2011, Artists Space, New York, 2011

The Art of Tomorrow. Edited by Laura Hoptman, Yilmaz Dziewior, Uta Grosenick, Distanz, Verlag, Germany, 2010. 118-121.

Les Rencontres d'Arles Photography 2010: Heavy Duty & Razor Sharp, 41st edition, Arles, Actes Sud, 2010.

Hoffman, Jens. "Trisha Donnelly." Vitamin 3-D: New Perspectives in Sculpture and Installation. London: Phaidon Press Limited, 2009. 96-7.

The Quick and the Dead, curated by Peter Eleey, Walker Art Center, Minneapolis, D.A.P Publishers, p. 208-211.

Because I Say So..., Exh. Cat. from the collection of Debra and Dennis Scholl, Patricia and Phillip Frost Art Museum, Florida International University. Hialeah: Mark Weisser Productions, 2009.

Yokohama Triennale 2008: Time Crevasse. Exh. Cat. Tokyo: The Organizing Committee for the Yokohama Triennale, 2008.

Nickas, Bob, "Trisha Donnelly. Verdun Cemetary," Theft Is Vision: Collected Writings and Interviews. Zurich: JRP | Ringier Kunstverlag AG, 2008.

Porter, Janelle. Trisha Donnelly. Philadelphia: Institute of Contemporary Art at the University of Pennsylvania, 2008.

Lorie Mertes and Jan Jarobe Russell (writers and curators), In Repose, Philadelphia: The Galleries at Moore College of Art, 2008, p. 6, 20.

Rimmer, Cate. The Banal / Le Banal, Montreal: Hemlock Printers, 2007.

Kate Mcfarlane, (ed.), The Secret Theory of Drawing, London: The Drawing Room, 2007.

Pedrosa, Adriano, (ed.), Desenhos [Drawings]: A-Z, Ilha da Madeira: Coleção Madeira Corporate Services, 2006.

Bice Curiger, Jacqueline Burchkardt, and Cay-Sophie Rabinowitz (eds.), Parkett, No. 77, September 2006, Zürich, 2006.

Laura Hoptman and Peter Eleey (writers and curators), Strange Powers, New York: Creative Time, 2006.

"Private Apartment," *Of Mice and Men: 4th Berlin Biennial for Contemporary Art*, organized by KW Institute for Contemporary Art, curated by Maurizio Cattelan, Massimiliano Gioni, and Ali Subotnick, Berlin: Hatje Cantz, 2006, p. 104-105.

Kayser, Anne, "Private Apartment," *Of Mice and Men: 4th Berlin Biennial for Contemporary Art*, organized by KW Institute for Contemporary Art, curated by Maurizio Cattelan, Massimiliano Gioni, and Ali Subotnick, Berlin: Hatje Cantz, 2006, p. 41-43.

Chrissie Iles & Philippe Vergne, (eds.), Day for Night: Whitney Biennial 2006, New York: Whitney Museum of American Art & Harry N. Abrams Inc., 2006.

Rugoff, Ralph (ed.), A Brief History of Invisible Art. San Francisco: California College of the Arts, 2005.

Thomas Trummer, Edelbert Kob (eds.), Evn Sammlung: 95-05. Cologne: Verlag de Buchhandlung & Walter König, 2005.

Eleey, Peter (ed.), The Plain of Heaven, New York: Creative Time, 2005.

Daniel Birnbaum, Gunnar B. Kvaran, and Hans Ulrich Obrist (eds.), Uncertain States of America: American Art in the Bad Millennium, Oslo: Astrup Fearnley Museum of Modern Art, 2005.

Kröner, Magdalena, "Trisha Donnelly's Demonstration," *Monopol: Magazin für Kunst und Leben*, June 2005, p. 144-145.

Baumann, Daniel, "Trisha Donnelly," *Spike: Art Quarterly*, April 2005, p. 36-44.

Hoptman, Laura, et al., 54th Carnegie International 2004-5, Pittsburgh, PA: Carnegie Museum of Art & Carnegie Institute, 2004.

Lisa Dennison, Nancy Spector and Joan Young, Moving Pictures, Bilbao: Guggenheim Museum Bilbao, 2003-2004.

Douroux, Xavier, et al., 7th Biennale D'Art Contemporain de Lyon, Lyon, France, 2003.

Rugoff, Ralph, ed. Baja to Vancouver: The West Coast in Contemporary Art, Uwe Kraus, Italy: International Book Production, 2003.

John Waters and Bruce Hainley, Art - A Sex Book, London: Thames & Hudson, 2003.

Spectacular - The Art of Action, curated by Jens Hoffman, Düsseldorf: Museum Kunst Palast, April - November 2003.

Ishtar, curated by Bruce Hainley, Saint Paul: Midway Contemporary Art, 2003.

Cream3, London: Phaidon Press, 2003.

Maurizio Cattelan, Bettina Funcke, Massimiliano Gioni and Ali Subotnick (eds.), *Charley*, Italy, 2002.

A Little Bit of History Repeated, Berlin, Berlin: Kunst-Werke, November 2001.

Echo, New York: Artist's Space, 2000.

Vitamin 3-D: New Perspectives in Sculpture and Installation, London: Phaidon Press, 2009.

BIBLIOGRAPHY

Sirieix, Barbara. "Trisha Donnelly," *Art Agenda*, March 13, 2015, Online.

Taylor, Phil. "Critics Picks; Trisha Donnelly," *Artforum*, February 11, 2015, Online.

- Birnbaum, Daniel. "Best of 2014; Trisha Donnelly Serpentine Gallery," *Artforum*, Vol 53, No. 4, December 2014, p. 269
- Staple, Polly. "Best of 2014; Trisha Donnelly Serpentine Gallery," *Artforum*, Vol 53, No. 4, December 2014, p. 278.
- Herbert, Martin. "Trisha Donnelly," *Art Review*, Vol. 66 no. 7, October 2014, p. 108.
- Rich, Sarah K., "Origin Myth," *Artforum*, Vol. 51 No. 7, March 2013, p. 109.
- Saltz, Jerry, "The Best of the Basement", *New York Magazine*, December 9, 2012.
["http://nymag.com/arts/art/reviews/saltz-trisha-donnelly-2012-12"](http://nymag.com/arts/art/reviews/saltz-trisha-donnelly-2012-12)
- Smith, Roberta, "Ambushed by Sundry Treasures", *The New York Times*, January 3, 2013, p. C1. "
- Birnbaum, Daniel, "Documenta 13", *Artforum*, Vol. 51, No. 2, October, 2012, p. 255.
- Suzuki, Sarah. "Print People: A Brief Taxonomy of Contemporary Printmaking," *Art Journal*, Winter 2011, p.6-25.
- Zolghadr, Tirdad, "Sharjah Biennial 10," *Frieze*, Summer 2011, p. 194-195.
- Ou, Arthur, "Trisha Donnelly: The Orbiter," *Aperture*, Summer 2011, p. 60-65.
- Higgs, Matthew, "Best of 2010: Matthew Higgs," *Artforum*, December 2010, p. 208-209.
- Maak, Von Niklas, "Die Spur der Steine," *Kunstmarkt*, October 10, 2010, NR. 40.
- Butler, Lauren O'Neill, "Trisha Donnelly," *Artforum*, September 2010, p. 327.
- Cashdan, Marina, "Trisha Donnelly," *Frieze*, Issue 133 September 2010.
- "The Best of Gallery Week", *Time Out*, May 6-12, 2010, P. 24.
- Jackson, Matthew Jesse. "The Quick and the Dead," *ArtForum*, November 2009.
- Funcke, Bettina, Erika Hoffmann, Nina Pohl, and Andre Rottmann, "It's All A Matter Of Time," *Texte Zur Kunst Heft*, 75 (2009): 138-44.
- Vergine, Lea, "Il Tempo del Postino," *Abitare*, September 2009: 29 – 30.
- Velasco, David, "Hi Concept Minneapolis," *ArtForum*, May 2009, online.
- Simons, Tad, "The Quick and the Dead @ The Walker Art Center," *Mpls St.Paul Magazine*, www.mspmag.com, May 2009.
- "Walker Art Center announces exhibition that examines the magic and mysteries of conceptual art," www.artdaily.org, April 2009, online.
- Suarez De Jesus, Carlos, "Not at All Frosty." *Miami New Times*. 28 April 2009.
<http://www.miaminewtimes.com/2009-04-30/culture/the-scholl-exhibit-at-flu-sart-museum-is-something-even-kids-love/1>.
- Ou, Arthur (ed.), *Blind Spot*, Issue 40, Spring 2009.
- Paderni, Marinella, "Trisha Donnelly: MAMbo, Bologna, Italy," *Frieze Magazine Online* <http://www.frieze.com>, March 14, 2009.
- Johnson, Ken, "Every Revolution is a Roll of the Dice," *The New York Times*, Friday, January 30th, 2009.
- Artner, Alan G., "Mystery over Mastery," *ChicagoTribune.com*, March 13, 2008.
- Grabner, Michelle, "Trisha Donnelly," *Time Out Chicago* / Issue 161, March 27 – April 2, 2008.
- Davies, Lillian, "House Call: Grenada, Spain," *Artforum*; Diary, 25 May 2008,
<http://artforum.com/diary/>.
- "Gallery," *Bidoun: Arts and Culture from the Middle East*, Spring/Summer 2008, p. 68 – 69.

- Ostendorf, Yasmine, "Satin Operator," *Mistertmotley*, no. 17, March 2008, p. 64-65.
- Rehberg, Vivian, "The Third Mind: Palais de Tokyo," *Modern Painters*, February 2008, p.96.
- "Unknown Caller," *Modern Painters*, February 2008, p. 33.
- Sherwin, Skye, "Transformer: Trisha Donnelly," *Art Review*, Issue 18, January 2008, p. 21.
- Staple, Polly, "Looking Back: Themed Shows," *Frieze*, Issue 112, January-February, 2008, p. 191.
- Griffin, Jonathan, "Trisha Donnelly," *Frieze*, Issue 112, January – February 2008, p. 191.
- Verhagen, Marcus, "Trihsa Donnelly," *Art Monthly*, Issue No. 312, Dec. – Jan. 2007-08, p. 33-34. "Trisha Donnelly," *Reading Evening Post*, 18 Oct. 2007.
- Peacocke, Helen, "Trisha Donnelly: Modern Art Oxford," *The Oxford Times*, 12 Oct. 2007.
- "Trisha Donnelly and Imran Qureshi," *The Guardian Guide*, 6-12 Oct. 2007.
- Cover, Haley, "Artist opens 'audio form,'" *Bicester Advertiser*, 5 Oct. 2007.
- "Trisha Donnelly at Modern Art Oxford," artdaily.org, 18 Oct. 2007.
<http://artdaily.com/section/lastweek/index.asp?int_sec=11&int_new=21945&int_mod=2>.
- Chavez-Dawson, Jane (ed.), "Trisha Donnelly," *Flux Magazine*, Sept. 2007: 111.
- Herbert, Martin. "Trisha Donnelly," *Artforum*, Sept. 2007: 192.
- Francesca Gavin, "Subtle Art: Trisha Donnelly shows the power of restraint," *Royal Academy of Arts Magazine*, No. 96, Autumn 2007, London, 2007.
- Rosenberg, Karen, "Moderne Photography in a Brand New Space," *The New York Times*, Friday, September 28, 2007, p.E36
- Coburn, Tyler, "Trisha Donnelly, Back From Surrender," *Tomorrow Unlimited*, June 15, 2007 <http://www.tomorrowunlimited.com/notes/2007/jun/15/trisha-donnelly-backfrom-surrender/>
- Schwendener, Martha, "Trisha Donnelly," *The New York Times*, Friday, June 1, 2007, p. E29.
- Armetta, Amoreen, "Trisha Donnelly," *Time Out New York*, June 7 – 13, 2007, Issue 610, p. 70.
- O'Neill-Butler, Lauren, "Trisha Donnelly," *Artforum*, Critic's Picks, May, 2007
Available: <http://artforum.com/picks/section=nyc#picks15426>.
- Falconer, Morgan, "Morgan Falconer on Trisha Donnelly," Saatchi Online Gallery, May, 2007, Available: http://www.saatchigallery.co.uk/blogon/2007/05/morgan_falconer_on_trisha_donn_1.php.
- Morton, Tom, "Secret Theory of Drawing," *Frieze*, January - February 17, 2007, Issue 100, p. 165.
- Charlesworth, J.J, "The Secret Theory of Drawing," *Art Review*, December Issue, p. 143.
- Porter, Jenelle, "Ten Contemporary Artists, All Inexplicable, Inspiring and Female," *Believer Magazine*, Fortieth Issue, December - January 2007, p. 28-37.
- Fallon, Robert, "Feel the Pain, Tears and tribulations at Temple Gallery," *Philadelphia Weekly*, November 15-21, 2006.
- Hoptman, Laura, "Electricity," *Parkett*, No. 77, September 2006, p. 67-70.
- Hainley, Bruce, "Over and out," *Parkett*, No. 77, September 2006, p. 76-80.
- Ruf, Beatrix, "Schwa," *Parkett*, No. 77, September 2006, p. 92-99.

Spaid, Sue, "Whitney Biennial 2006," *artUS*, Issue 14, July-September 2006, p. 22-23.

Smith, Roberta, "Chelsea Battlefield for Galleries," *The New York Times*, Friday, July 28, 2006, p. E27 & E33.

Hainley, Bruce, "Her Artillery," from *In Search of The Miraculous*, *Metropolis M*, April/May 2006, p. 56- 60.

Jian-Xing Too, "Reviews: Trisha Donnelly," *Art Review*, April 2006, p. 126.

Obrist, Hans Ulrich, "Trisha Donnelly: She Said," *Flash Art*, March-April 2006, p. 58-61.

Saltz, Jerry, "Biennial in Babylon," *The Village Voice*, March 1, 2006.

Rosenberg, Karen, "Ready to Watch," *New York Magazine*, February 27, 2006, p. 46-49.

"Future Greats 2005," *Art Review*. December 2005, p. 95.

Eames, April Elizabeth, "Uncertainty Principle," *Artforum*, November 30, 2005, Available: www.artforum.com/diary.

Donnelly, Trisha, "Books: Best of 2005," *Artforum*, December 2005, p. 96.

Birnbaum, Daniel, "Best of 2005: Eleven Critics and Curators Look at The Year in Art," *Artforum*, December 2005, p. 260.

Smith, Roberta, "Other Voices, Other Rooms," *The New York Times*, Friday, November 11, 2005, E. 33.

Myers, Julian, "If it Need Be Termed Surrendered, Then Let it Be So, Or: Trisha Donnelly in Parallax," *Afterall*, November 2005 p. 91-101.

Hainley, Bruce, "Her Artillery," *Afterall*, November 2005, p. 101-107.

Solis, Brian, "Artforum, Critics' Picks: "The Plain of Heaven," *Artforum*, Available: <http://www.artforum.com/picks/>, November 10, 2005.

Gordon, Margery, "Bulking Up," *Art + Auction*, November 2005, p. 114.

Trainor, James, "2004 Carnegie International," *Frieze*, August 2005, Available: http://www.frieze.co.uk/review_single.asp?bavk=1&r=2091.

Verwoert, Jan, "The Other Side," *Frieze*, September 2005, p. 116-120.

Obrist, Hans-Ulrich, "The Crank Call," *i-D: The Feminine Issue*, March 2005, p. 216-220.

Kerr, Merrily, "54th Carnegie International," *Flash Art*, January-February 2005, p. 51.

Johnson, Ken, "Social Satire and Metaphor in a Multimedia Exhibition," *The New York Times*, Friday, December 17, 2004.

Johnson, Ken, "Pittsburg Rounds Up A Globe Full of Work Made in Novel Ways," *The New York Times*, Thursday, November 4, 2004, p. E1 & E6.

Saltz, Jerry, "Thinking Outside The Box," *The Village Voice*, November 3-9, 2004, p.83.

Rosenberg, Karen, " Pittsburgh Stealers," *New York Magazine*, October 11, 2004, p.128.

"Electoral College: A Portfolio," *Artforum*, September 2004, XLIII, No. 1, p. 230.

Graves, Jen, "The Arts: Playful Conceptual Artist Mixes Mysticism, Pranks," *The News Tribune*, Tacoma, WA, August 29, 2004.

Demetre, Jim, "The Art of the McGuffin: Trisha Donnelly visits the Henry," Available: <http://artdish.com/the-dish.asp?ID=59>. August 2004.

Hainley, Bruce, "The Consensus Thief," *The New York Times Style Magazine*, August 29, 2004, p.276-277.

Maurizio Cattelan, Massimiliano Gioni, and Ali Subotnick, "El Topo," *Domus*, March 2004, p.145-147.

Donnelly, Trisha, "Top Ten," *Artforum*, March 2004, p.84.

Chaw, Kurt, "Saying Hello," *Pittsburgh Tribune Review*, July 5, 2002.
Hoffmans, Jens, "Trisha Donnelly," *Flash Art*, March-April 2002, p.97.
Samuele Menin and Valentina Sansone, "Focus Video and Film," *Flash Art*, Vol. XXXVI, No. 229, March-April 2003, p.92-99.
Miller, John, "Openings: Trisha Donnelly," *Artforum*, Summer 2002, p.164-165.
"Phot(o)bjects: To the Frame, and Well Beyond." *Canadian Art*, 9 April 2009.
<<http://www.canadianart.ca/online/see-it/2009/04/09/photobjects>>.
"Does a Photograph Need to be Flat?" *Arts Alive North Shore*. April 2009: A27