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TRISHA DONNELLY

Born: 1974, San Francisco, CA
Lives and works in New York, NY

EDUCATION

2000 MFA, Yale University School of Art, New Haven, CT
1995 BFA, University of California, Los Angeles, CA

AWARDS

2012 Faber-Castell Prize, Nuremberg, Germany

2011 Finalist for Hugo Boss Prize, Solomon R. Guggenheim Foundation, New York, NY
Sharjah Biennial 10 Primary Prize, 10th Sharjah Biennial, United Arab Emirates

2010 Luma Foundation Prize, Rencontres d'Arles, Arles, France
Guest of the DAAD: Berlin Artists-in-Residence Program, Berlin, Germany

2004 CENTRAL Art Prize, awarded by Kölnischer Kunstverein and the Central Health Insurance Company, Germany

SOLO EXHIBITIONS
(*publication/catalogue)

2016 Serralves Villa, Serralves Museum of Contemporary Art, Porto, Portugal

2015 Matthew Marks Gallery, Los Angeles, CA
Air de Paris, Paris, France
Number Ten: Trisha Donnelly, Julia Stoschek Collection, Dusseldorf, Germany

2014 Serpentine Gallery, London, United Kingdom

2013	San Francisco Museum of Modern Art, San Francisco, CA Galerie Eva Presenhuber, Zürich, Switzerland
2011	*Trisha Donnelly: Recipient of 2010 LUMA Award*, Villa des Alyscamps, Aries, France (curated by Hans Ulrich Obrist and Beatrix Ruf)
2010	Air de Paris, Paris, France Casey Kaplan, New York, NY Portikus, Frankfurt Am Main, Germany Center for Contemporary Art, CCC Kitakyushu, Kitakyushu, Japan
2009	Museo d'Arte Moderna di Bologna (MAMbo), Bologna, Italy
2008	Eva Presenhuber, Zurich, Switzerland Centre d'édition Contemporain, Bâtiment d'art Contemporain, Geneva, Switzerland Institute of Contemporary Art Philadelphia, Philadelphia, PA Renaissance Society, University of Chicago, Chicago, IL The Douglas Hyde Museum, Dublin, Ireland
2008/2007	Modern Art Oxford, Oxford, United Kingdom
2007	Casey Kaplan, New York, NY The Douglas Hyde Gallery, Dublin, Ireland
2006	Air de Paris, Paris, France Portikus, Frankfurt, Germany Galleria d'Arte Moderna di Bologna, Bologna, Italy
2005	Art Unlimited Public Project, Art 36 Basel, Basel, Switzerland Art Pace, San Antonio, TX Trisha Donnelly, CENTRAL Art Prize, Kölnischer Kunstverein, Köln, Germany Kunsthalle Zürich, Zürich, Switzerland
2004	Casey Kaplan, New York, NY The Wrong Gallery, New York, NY
2002	Casey Kaplan 10-6, New York, NY Air de Paris, Paris, France

GROUP EXHIBITIONS

2016 *Invisible Adversaries*, CCS Bard Hessel Museum, Annandale-on-Hudson, NY
See Sun, and Think Shadow, Gladstone Gallery, New York, NY
Less Than One, Walker Art Center, Minneapolis, MN
Number Twelve: Hello Boys, Julia Stoschek Collection, Düsseldorf, Germany
Images, Fridericianum, Kassel, Germany

2015 *Thirty Shades of White*, Praz-Delavallade, Paris, France
Gallery 30 / 130: Thirty Years of Books and Catalogs, etc., White Columns, New York, NY
The Bottom Line, S.M.A.K., Ghent, Belgium
Äppärät, Ballroom Marfa, Marfa, TX
Collecting Lines: Drawings from the Ringier Collection, curated by Arthur Fink and Beatrix Ruf, Villa Flora, Winterthur, Switzerland
Raymond Roussel, Galerie Buchholz, New York, NY
Love Story – Works from Erling Kagge's Collection, Astrup Fearnley Museet, Oslo, Norway
**Storylines: Contemporary Art at the Guggenheim*, Solomon R. Guggenheim Museum, New York
Second Chances, Aspen Art Museum, Aspen
Works on Paper, Galerie Eva Presenhuber, Zurich, Switzerland
The Noing Uv It, Bergen Kunsthall, Bergen, Norway

2014 *Never Look Back When Leaving*, Casey Kaplan, NY
Nothing Beside Remains, Gertrude Contemporary, Australia

2013 *Mingei: Are you Here?* curated by Nicolas Trembley, Pace Gallery, London
The Encyclopedic Palace, Venice Biennale, Venice, Italy
Encore!, Bonniers Konsthall, Stockholm, Sweden
Fondazione Sandretto Re Rebaudengo, Turin, Italy
Champs élysées, curated by Julie Boukobza, Simon Castets and Nicola Trezzi, Palais de Tokyo, Paris, France
LAT. 41° 7' N. LONG. 72° 19' W., Organized by Bob Nickas, Martos Gallery, East Marrion, NY
DLA Piper Series: Constellations, Tate Liverpool, Liverpool, UK

2012 *ONE ON ONE*, KW Institute For Contemporary Art, Berlin, Germany
Artist's Choice: Trisha Donnelly, The Museum of Modern Art, NY
Print/Out, The Museum of Modern Art, NY
Ecstatic Alphabets/Heaps of Language, The Museum of Modern Art, NY
dOCUMENTA (13), Kassel, Germany*
No. 17, Casey Kaplan, NY
Les dérives de l'imaginaire, Palais de Tokyo, Paris, France

La demeure joyeuse II, Galerie Francesca Pia, Zürich, Switzerland
2012, Air de Paris, Paris, France
The world as will and wallpaper, curated by Stéphanie Moisdon, Le Consortium, Dijon, France

2011 *VideoSpace*, Astrup Fearnley Museum of Modern Art, Oslo, Norway*
In the Name of the Artists - American Contemporary Art from the Astrup Fearnley Collection, in cooperation with the Sao Paulo Biennale, Astrup Fearnley Museum of Modern Art, São Paulo, Brazil
Indian Highway, curated by Julia Peyton-Jones, Hans-Ulrich Obrist, Gunnar B. Kvaran, and Giulia Ferracci and organized in collaboration with the Serpentine Gallery, London and the Astrup Fearnley Museum of Modern Art, MAXXI Arte, Rome, Italy
ILLUMInazioni —ILLUMInations, curated by Bice Curiger, La Biennale di Venezia, 54th International Art Exhibition, Venice Arsenale, Venice, Italy
The 2011 Bridgehampton Biennial, organized by Bob Nickas, Martos Gallery, Bridgehampton, NY
Bob and Breakfast- Robert Filliou et ses invites, Nelson Freeman Gallery, Paris, France
I Am Still Alive: Politics and Everyday Life in Contemporary Drawing, Museum of Modern Art, New York, NY
Plug-In II, The Museum of the Island of Oleron, Saint-Pierre d'Oleron, France
After Images, Musée Juif de Belgique, Brussles, Belgium
Plot for a Biennial, Sharjah Biennial 10, United Arab Emirates*
Oblique Memories- works from the collection of the FRAC Poitou Charentes, Lycée Émile Combes, Pons, France
Sculpture Now, Eva Presenhuber, Zurich, Switzerland

2011/2010 The Recontres d'Arles Discovery Award, Recontres d'Arles, Arles, France. Travels to: *How Soon is Now*, The Garage Center for Contemporary Culture, Moscow, Russia*
Looking Back/The Fifth White Columns Annual – Selected by Bob Nickas, White Columns, New York NYPlug-in, Musée d'Angoulême, Angoulême, France
Off the Wall Part 1: Thirty Performative Acts, Whitney Museum of American Art, New York, NY, travels to Museu de Arte Contemporãnea de Serralves, Porto, Portugal

2010 *Ordinary Madness*, curated by Dan Byers, Carnegie Museum of Art, Pittsburgh, PA
Reflection: 15 Years, Casey Kaplan, New York, NY
At Home/Not At Home: Works from the Collection of Martin and Rebecca Esienberg, curated by Matthew Higgs, Hessel Museum of Art/Center for Curatorial Studies, Bard College, Annandale-on- Hudson, New York*

Home and away, DAAD, Berlin, Germany
Street with human shadows, curated by Hans Ulrich Obrist et Philippe Parreno, Rencontres d' Arles, Arles, France*
Artworks from the Enea Righi Collection, curated by Eric Mézil and Letizia Ragaglia, Museion Bolzano, Bolzano, Italy
CLIMAX REDVX, BAC – Centre d'art Contemporain, Geneva, Switzerland
The nice thing about Castillo/Corrales…, Castillo/Corrales, Paris, France
L'école de Stéphanie, KW, Berlin, Germany
Small World, The Museum of Oléron Island, Saint-Pierre d'Oléron, France
Wind, The Breath Between Images, Le Quartier, Quimper, France

2009 *We Are Sun-Kissed and Snow-Blind*, Galerie Patrick Seguin, Paris, France
La Suite, Air de Paris, Paris, France
The Object of the Attack, David Roberts Art Foundation, London, United Kingdom
Cage and Cunningham: Chance, Time, and Concept in the Visual Arts, MMoCA The Madison Museum of Contemporary Art, Madison, WI
Phot(o)bjects, Lawrimore Project, Seattle, WA
Louis Vuitton: A Passion for Creation, Hong Kong Museum of Art, Hong Kong, SAR, China
UNDERWATER, Western Bridge, Seattle, WA
La Recherche, Air de Paris, Paris, France
Chinese Box, Overduin and Kite, Los Angeles, CA
Il Tempo Del Postino, curated by Hans Ulrich Obrist, organized by Art Basel, Foundation Beyeler and Theater Basel, Basel, Switzerland
Because I Say So…, Patricia and Phillip Frost Art Museum, FL International University, Miami, FL
Gallery III, Casey Kaplan, New York, NY
No Sound, Aspen Art Museum, Aspen, CO
Phot(o)bjects, Presentation House Gallery, Vancouver, Canada
Desenhos A-Z [Drawings], Museu da Cidade, Lisbon, Portugal
Regift, Swiss Institute, New York, NY
Puissance & Gloire, Frac Poitou-Charentes, Château de Bressuire, France
Every Revolution is a Roll of the Dice, Paula Cooper Gallery, New York, NY
Editions (2004-2009), Centre d'Edition Contemporaine, Geneva, Switzerland
The Quick and the Dead, Walker Art Center, Minneapolis, MN
The Object of The Attack, The David Roberts Art Foundation, London, United Kingdom

2008 *Yokohama 2008: International Triennale of Contemporary Art*, Yokohama, Japan
The artist is a mysterious entertainer/Immovably Centred, De Appel,

Amsterdam, The Netherlands
Meet Me Around the Corner: Works from the Astrup Fearnley Collection, Astrup Fearnley Museum of Modern Art, Oslo, Norway
I Love the Horizon, Centre National d'Art Contemporain, Grenoble, France
CLIMAX REDUX, LOOP'08 Video Festival, Barcelona, Spain
Self Storage, California College of the Arts, San Francisco, CA
Recent Acquisitions, Gifts, and Works from Various Exhibitions 1985-2007, from the collection of Bob Nickas, White Columns, New York, NY
The World as a Stage, The Institute of Contemporary Art, Boston, MA
Piéces á vivre, FRAC Poitou-Charentes, Angoulême, France
Blasted Allegories. Works from the Ringier Collection, Kunstmuseum Luzern, Luzern
God is Design, Galpão Fortes Vilaça, Curated by Neville Wakefield, São Paulo, Brazil
In Repose, The Galleries at Moore College of Art, Philadelphia, PA
Gravity, Museum of Modern Art, New York, NY
The Sound of Things: Unmonumental Audio, New Museum, New York, NY

2008/2007 *This Winter*, Casey Kaplan, New York, NY
Jubilee Exhibition, Galerie Eva Presenhuber, Zurich, Switzerland
The World as a Stage, The Tate Modern, London, United Kingdom; traveling to the Institute of Contemporary Art, Boston, MA
Everstill/Siempretodavía Part 1, curated by Hans Ulrich Obrist, Huerta de San Vicente Calle
Virgen Blanca, Granada, Spain, November 27, 2007- January 31, 2008

2007 *Good Morning, Midnight*, curated by Bruce Hainley, Casey Kaplan, New York NY
Every Revolution is The Roll of The Dice, Ballroom Marfa, Marfa, TX
The Third Mind, Palais de Tokyo, Paris, France
Insubstantial Pageant Faded Work On Themes of Decay, Time's Passage, *Presence and Absence*, and Mortality, Western Bridge, Seattle, WA
Depth of Field: Modern Photography at the Metropolitan, The Metropolitan Museum of Art, New York, NY
Frederico García Lorca House-Museum at Huerta de San Vicente, curated by Hans Ulrich Obrist, Granada, Spain
Il Tempo del Postino, co-curated by Hans Ulrich Obrist & Philipe Parreno, Manchester International Festival, The Manchester Opera House, Manchester, United Kingdom; Théâtre du Châtelet, Paris, France; Art Basel, Foundation Beyeler and Theater Basel, Basel, Switzerland
What we do is Secret, curated by Amy O'Neill, Blancpain Art Contemporain, Geneva, Switzerland
00's-The History of a Decade That Has Not Yet Been Named, curated by

Stéphanie Moisdon and Hans Ulrich Obrist, the Lyon Biennial of Contemporary Art, Lyon, France
Silence, Listen to the Show, Fondazione Sandretto Re Rebaudengo, Turin, Italy

2007/06 *Empathetic*, curated by Elizabeth Thomas, Tyler School of Art, Temple University, Philadelphia, PA

2007/05 *Uncertain States of America*, Astrup Fearnley Museum of Modern Art, Oslo, Norway; The Serpentine Gallery, London, United Kingdom; Reykjavik Art Museum, Reykjavik, Iceland; The Herning Art Museum, Henrning, Denmark; Moscow Biennial; Sérignan, Beijing, (Songzhuang Art Center), and Warsaw*

2006 *COMPILER*02* - From Here to the Ocean, a curated DVD magazine and platform film, compiled by Daniel Baumann and Champion Zero, Basel, Switzerland
25 x 25, crated by Matthew Higgs and Amie Scally, White Columns, New York, NY
Pose & Sculpture, curated by Daniel Baumann, Casey Kaplan, New York, NY
The Secret Theory of Drawing: Dislocation and Indirection in Contemporary Drawing, The Drawing Room, London, United Kingdom*
Strange Powers, Creative Time, New York, NY*
The Missing Evidence, Centre d'édition Contemporaine, Geneva, Switzerland
An Ongoing Low Grade Mystery, Paula Cooper Gallery, New York, NY
Day for Night, The 2006 Whitney Biennial, The Whitney Museum of American Art, New York, NY*
Of Mice + Men: 4th Berlin Biennial for Contemporary Art, curated by Maurizio Cattelan, Massimiliano Gioni, and Ali Subotnick, Berlin, Germany

2006/05 *T1- The Pantagruel Syndrome*, Torino Triennale Tremusei, Turin, Italy
A Brief History of Invisible Art, CCA Wallis Institute for Contemporary Arts, San Franscisco, CA*

2005 *Tbilisi 2. Wednesday Calls the Future*, National Art Center, Tbilisi, Georgia
Brave New Art, P.S. 1 Contemporary Art Center, Long Island City, NY
The Plain of Heaven, Creative Time, New York, NY*
Marginal Revolutions, Kunst Werk Institute for Contempoary Art, Berlin, Germany
I Still Believe in Miracles, Musée d'Art Moderne de la ville Paris, Paris, France. Traveling to: Museum Moderner Kunst Stiftung Ludwig, Wien, Vienna

19 Rainstorms: Neil Goldberg, Western Bridge, Seattle, WA
Goodbye Fourteenth Street, Casey Kaplan, New York, NY
1 Moscow Biennale of Contemporary Art, former Lenin Museum, Moscow, Russia

2005/2004 *Fee of Angels*, Man in the Holocene, London, United Kingdom

2004 *54th Carnegie International*, Carnegie Museum of Art, Pittsburgh, PA*
Tuesday is Gone, Arts Interdisciplinary Research Laboratory, Tbilisi, Georgia
International Exposition of the Dak'Art Biennial of Contemporary Africa Art, curated by Hans Ulrich Obrist, Senegal, Africa
Collection (or How I Spent a Year), curated by Bob Nickas, PS1 Contemporary Art Center, Long Island City, NY
Ishtar, Midway Contemporary Art, St. Paul, MN
The Weather, Saidye Bronfman Canter for the Arts, Montreal. Traveling to the Charles H. Scott Gallery, Vancouver, Canada*
Le Corps en Mouvement (The Body in Motion), The Louis-Jeante Foundation of Medecine, Geneva, Switzerland

2004/03 *Atto Primo*, Galeria Massimo de Carlo, Milan, Italy
Baja to Vancouver: The West Coast in Contemporary Art, traveling exhibition: Seattle Art Museum, Seattle, WA; Museum of Contemporary Art, San Diego, CA; Vancouver Art Gallery, Canada; California College of Arts and Crafts, San Francisco, CA*
Gray Area: Uncertain Images: Bay Area Photography 1970s to Now, CCA Wattis Institute for Contemporary Arts, San Francisco, CA
Comment Rester Zen, Centre Cultural Suisse, Paris, France; Museum am Ostwall, Dortmund, Germany

2003 *Spectacular: The Art of Action*, curated by Jens Hoffmann, Museum Kunst Palast, Düsseldorf, Germany
Utopia Station, curated by Molly Nesbit, Hans Ulrich Obrist and Rirkrit Tiravanija, 50th International Exhibition of Art, Venice Biennale, Venice, Italy
The Happy face of Globalization, curated by Hans Ulrich Obrist, Tiziana Casapietra and Roberto Constantino, Attese Ceramics Biennial, Albisola, Italy
Young Scene, curated by Daniel Baumann, Vienna Seccession, Vienna, Austria*
Peripheries become the center, curated by Jens Hoffmann Prague Biennial, Prague, Czech Repbulic
It happened tomorrow, Biennale de Lyon, Lyon, France*
Ishtar, curated by Bruce Hainley, Midway Contemporary Art, Saint Paul, MN*
Georges / Abstraction Surface air, Program Video by BDV, ARTVIEW, Paris,

France
Breathing the Water, Galerie Hauser & Wirth & Presenhuber, Zurich, Switzerland
The Rebirth of Wonder, Los Angeles Contemporary Art Exhibitions, Los Angeles, CA
The Lengths, Center for Curatorial Studies, Bard College, New York, NY

2002 *Hello, My Name Is…*, organized by Laura Hoptman, Carnegie Museum of Art, Pittsburgh, PA
How Extraordinary that the World Exists, curated by Ralph Rugoff, CCAC Wattis Institute for Contemporary Arts, Oakland, CA *
Altoids Curiously Strong Collection, New Museum of Contemporary Art, New York, NY
Gallery Luhman, Nils Staerk Contemporary Art, Copenhagen, Denmark
Moving Pictures, Solomon R. Guggenheim Museum, New York, NY. Traveling to: Guggenheim Bilbao, Spain 2003-2004*
Summer Cinema, Casey Kaplan 10-6, New York, NY
The Show That Will Show That a Show Is Not Only a Show, curated by Jens Hoffmann, The Project, Los Angeles, CA

2001 *Do It*, curated by Hans Ulrich Obrist, www.e-flux.com
I Love Dijon, curated by Eric Troncy, Le Consortium, Dijon, France
The Dedalic Convention, curated by Liam Gillick, MAK Museum, Vienna, Austria
The Wedding Show, Casey Kaplan 10-6, New York, NY
Mink Jazz, curated by Bruce Hainley, Mark Foxx, Los Angeles, CA
Angel Heart, Air de Paris, Paris, France

2000 *Trisha Donnelly*, *Gabriel Kuri, Nathan Carter, Florence Paradeis*, Casey Kaplan 10-6, New York, NY
Echo, curated by Anne Gardiner, Artist's Space, New York, NY
1999 Minty, curated by Bruce Hainley, Richard Telles Gallery, Los Angeles, CA
Rhythms, Trances, and Dances (The Body in Motion), curated by Eveline Notter, Foundation Louis-Jeantet de Médecine, Geneva, Switzerland

DEMONSTRATIONS/LECTURES/CURATED PROJECTS

2016/2016 *Astoria*, curated by Trisha Donnelly, with Bob Nickas, Amy O'Neill, Arthur Ou and Adam Putnam, Grazer Kunstverein, Graz Austria

2012/2013 Artist's Choice: Trisha Donnelly, Museum of Modern Art, New York, NY

2007 Modern Art Oxford, Oxford, United Kingdom

00s-The history of a decade that has not yet been, Lyon Biennial of Contemporary Art, Lyon, France

2006 Museum of Modern Art, New York, NY
Subjective Histories of Sculpture, Sculpture Center Lecture, The New School, New York, NY

2005 Trisha Donnelly, CENTRAL Art Prize, Kölnischer Kunstverein, Köln, Germany

2004 *Where is Adventure? What is Culture?,* chair Matthew Higgs, Frieze Art Fair, London, United Kingdom Casey Kaplan, New York, NY
54th Carnegie International, Carnegie Museum of Art, Pittsburgh, PA

2003 50th International Exhibition of Art, Venice Bienniale, Venice, Italy
Program Video by BDV, Georges/Abstraction Surface air, ARTVIEW, Paris, France
Midway Contemporary Art, curated by Bruce Hainley, St. Paul, MN
Young Scene, curated by Daniel Baumann, Vienna Seccession, Vienna, Austria
The Happy face of Globalization, Attese Ceramics Biennial, curated by Hans Ulrich Obrist, Tiziana Casapietra and Roberto Constantino, Albisola, Italy
2002 Casey Kaplan 10-6, New York, NY
Low, Air de Paris, Paris France

Galerie Hauser & Wirth & Presenhuber, Zurich, Switzerland
2001 *A Little Bit of History Repeated*, curated by Jens Hoffman, Kunst-Werke, Berlin, Germany*
Angel Heart, Air de Paris, Paris, France

2000 *Trisha Donnelly*, *Gabriel Kuri, Nathan Carter, Florence Paradeis*, Casey Kaplan 10-6, New York, NY
Echo, curated by Anne Gardiner, Artist's Space, New York, NY

PERMANENT COLLECTION

Artpace, San Antonio, San Antonio, TX
Astrup Fearnley Museum, Oslo, Norway
Carnegie Museum, Pittsburgh, PA
The Hammer Museum, Los Angeles, CA
The Metropolitan Museum of Art, New York, NY
Museum of Contemporary Art, Chicago, IL
Museum of Contemporary Art, Los Angeles, CA

Museum of Modern Art, New York, NY
New Museum of Contemporary Art, New York, NY
San Francisco Museum of Modern Art, San Francisco, CA
Solomon R. Guggenheim Museum, New York, NY
Tate Modern, London, United Kingdom
Walker Art Center, Minneapolis, MN
Western Bridge Foundation, Seattle, WA
FRAC Poitou-Charentes, Angouleme, France
The Whitney Museum of American Art, New York, NY

PUBLICATIONS

Christov-Bakargiev, Carolyn, Martinez, Chus, et. al. dOCUMENTA (13) The Book of Books (exh. cat), Hatje Cantz: Ostfildern, Germany, 2012, p. 687

Cotter, Susanne, The Hugo Boss Prize 2012, exh. cat., Guggenheim Museum Publications, New York, 2012 p.14-24

Ruf, Beatrix, International Farber-Castell Drawing Award, exh. cat., Neues Museum and Verlag für Moderne Kunst, Nürnburg, Germany, 2012, p. 46-65

Scharrer, Eva, Das Begleeitbuch / The Guidebook dOCUMENTA (13), exh. cat., documenta und Museum Fridericianum Veranstaltungs-GmbH & Hatje Cantz Verlag, Ostfildern, Germany, 2012. p. 422-423*

Defining Contemporary Art- 25 years in 200 pivotal artworks, London: Phaidon Press Ltd., 2011, p. 348-49

In the Name of the Artists: American Contemporary Art from the Astrup Fearnley Collection exh. cat., Sao Paulo Bienal, essay on Trisha Donnelly by Jerry Saltz, p. 210-213*

Plot for a Biennial, Sharjah Biennial 10, Sharjah, United Arab Emirates: Sharjah Art Foundation, 2011, p. 505-508

Griffin, Tim, ed., How Soon Is Now, exh. cat., The Garage Center for Contemporary Culture, Moscow, Russia, LUMA Foundation, 2011, pgs. 47-58*

Annual Edition Portfolio 2011, Artists Space, New York, 2011

The Art of Tomorrow. Edited by Laura Hoptman, Yilmaz Dziewior, Uta Grosenick, Distanz, Verlag, Germany, 2010. 118-121

Les Rencontres d'Arles Photography 2010: Heavy Duty & Razor Sharp, 41st edition, Arles, Actes Sud, 2010

Hoffman, Jens. "Trisha Donnelly." Vitamin 3-D: New Perspectives in Sculpture and Installation. London: Phaidon Press Limited, 2009. 96-7

The Quick and the Dead, curated by Peter Eleey, Walker Art Center, Minneapolis, D.A.P Publishers, p. 208-211

Because I Say So…, Exh. Cat. from the collection of Debra and Dennis Scholl, Patricia and Phillip Frost Art Museum, Florida International University. Hialeah: Mark Weisser Productions, 2009

Yokohama Triennale 2008: Time Crevasse. Exh. Cat. Tokyo: The Organizing Committee for the Yokohama Triennale, 2008

Nickas, Bob, “Trisha Donelly. Verdun Cemetary,” Theft Is Vision: Collected Writings and Interviews. Zurich: JRP | Ringier Kunstverlag AG, 2008
Porter, Janelle. Trisha Donnelly. Philadelphia: Institute of Contemporary Art at the University of Pennsylvania, 2008
Lorie Mertes and Jan Jarobe Russell (writers and curators), In Repose, Philadelphia: The Galleries at Moore College of Art, 2008, p. 6, 20
Rimmer, Cate. The Banal / Le Banal, Montreal: Hemlock Printers, 2007
Kate Mcfarlane, (ed.), The Secret Theory of Drawing, London: The Drawing Room, 2007
Pedrosa, Adriano, (ed.), Desenhos [Drawings]: A-Z, Ilha da Madeira: Coleccão Madeira Corporate Services, 2006
Bice Curiger, Jacqueline Burchkardt, and Cay-Sophie Rabinowitz (eds.), Parkett, No. 77, September 2006, Zürich, 2006
Laura Hoptman and Peter Eleey (writers and curators), Strange Powers, New York: Creative Time, 2006
“Private Apartment,” Of Mice and Men: 4th Berlin Biennial for Contemporary Art, organized by KW Institute for Contemporary Art, curated by Maurizio Cattelan, Massimiliano Gioni, and Ali Subotnick, Berlin: Hatje Cantz, 2006, p. 104-105
Kayser, Anne, "Private Apartment," Of Mice and Men: 4th Berlin Biennial for Contemporary Art, organized by KW Institute for Contemporary Art, curated by Maurizio Cattelan, Massimiliano Gioni, and Ali Subotnick, Berlin: Hatje Cantz, 2006, p. 41-43
Chrissie Iles & Philippe Vergne, (eds.), Day for Night: Whitney Biennial 2006, New York: Whitney Museum of American Art & Harry N. Abrams Inc., 2006
Rugoff, Ralph (ed.), A Brief History of Invisible Art. San Franscisco: California College of the Arts, 2005
Thomas Trummer, Edelbert Kob (eds.), Evn Sammlung: 95-05. Cologne: Verlag de Buchhandlung & Walter König, 2005
Eleey, Peter (ed.), The Plain of Heaven, New York: Creative Time, 2005
Daniel Birnbaum, Gunnar B. Kvaran, and Hans Ulrich Obrist (eds.), Uncertain States of America: American Art in the Bad Millennium, Oslo: Astrup Fearnley Museum of Modern Art, 2005
Kröner, Magdalena, “Trisha Donnelly’s Demonstration,” Monopol: Magazin für Kunst und Leben, June 2005, p. 144-145
Baumann, Daniel, “Trisha Donnelly,” Spike: Art Quarterly, April 2005, p. 36-44
Hoptman, Laura, et al., 54th Carnegie International 2004-5, Pittsburgh, PA: Carnegie Museum of Art & Carnegie Institute, 2004
Lisa Dennison, Nancy Spector and Joan Young, Moving Pictures, Bilbao: Guggenheim Museum Bilbao, 2003-2004
Douroux, Xavier, et al., 7th Biennale D’Art Contemporain de Lyon, Lyon, France, 2003
Rugoff, Ralph, ed. Baja to Vancouver: The West Coast in Contemporary Art, Uwe Kraus, Italy: International Book Production, 2003
John Waters and Bruce Hainley, Art - A Sex Book, London: Thames & Hudson, 2003
Spectacular - The Art of Action, curated by Jens Hoffman, Düsseldorf: Museum Kunst Palast, April - November 2003
Ishtar, curated by Bruce Hainley, Saint Paul: Midway Contemporary Art, 2003

Cream3, London: Phaidon Press, 2003
Maurizio Cattelan, Bettina Funcke, Massimiliano Gioni and Ali Subotnick (eds.), Charley, Italy, 2002
A Little Bit of History Repeated, Berlin, Berlin: Kunst-Werke, November 2001
Echo, New York: Artist's Space, 2000
Vitamin 3-D: New Perspectives in Sculpture and Installation, London: Phaidon Press, 2009

BIBLIOGRAPHY

Cha, Olivian, "Critics' Picks", *Art Forum* (Online), October 20, 2015
Wagley, Catherine, "5 Free Art Shows You Should See in L.A. this Week", *LA Weekly* (Online), October 14, 2015
Du Toit, Wessie, "From Oslo with Love: Erling Kagge's Art Collection Goes on Show", *Wallpaper* (online), June 1, 2015
Sirieix, Barbara, "Trisha Donnelly," *Art Agenda* (Online), March 13, 2015
Taylor, Phil, "Critics Picks; Trisha Donnelly," *Artforum* (Online), February 11, 2015
Birnbaum, Daniel, "Best of 2014; Trisha Donnelly Serpentine Gallery," *Artforum*, Vol 53, No. 4, December 2014, p. 269
Staple, Polly, "Best of 2014; Trisha Donnelly Serpentine Gallery," *Artforum*, Vol 53, No. 4, December 2014, p. 278
Herbert, Martin, "Trisha Donnelly," *Art Review*, Vol. 66 no. 7, October 2014, p. 108
Rich, Sarah K., "Origin Myth," *Artforum*, Vol. 51 No. 7, March 2013, p. 109
Saltz, Jerry, "The Best of the Basement", *New York Magazine*, December 9, 2012 "http://nymag.com/arts/art/reviews/saltz-trisha-donnelly-2012-12"
Smith, Roberta, "Ambushed by Sundry Treasures", *The New York Times*, January 3, 2013, p. C1
Birnbaum, Daniel, "Documenta 13", *Artforum,* Vol. 51, No. 2, October, 2012, p. 255
Suzuki, Sarah. "Print People: A Brief Taxonomy of Contemporary Printmaking," *Art Journal*, Winter 2011, p.6-25
Zolghadr, Tirdad, "Sharjah Biennial 10," *Frieze*, Summer 2011, p. 194-195
Ou, Arthur, "Trisha Donnelly: The Orbiter," *Aperture*, Summer 2011, p. 60-65
Higgs, Matthew, "Best of 2010: Matthew Higgs," *Artforum*, December 2010, p. 208-209
Maak, Von Niklas, "Die Spur der Steine," *Kunstmarkt*, October 10, 2010, NR. 40
Butler, Lauren O'Neill, "Trisha Donnelly," *Artforum*, September 2010, p. 327
Cashdan, Marina, "Trisha Donnelly," *Frieze,* Issue 133 September 2010
"The Best of Gallery Week", *Time Out*, May 6-12, 2010, p. 24
Jackson, Matthew Jesse. "The Quick and the Dead," *ArtForum*, November 2009
Funcke, Bettina, Erika Hoffmann, Nina Pohl, and Andre Rottmann, "It's All A Matter Of Time," *Texte Zur Kunst* Heft, 75 (2009): 138-44
Vergine, Lea, "Il Tempo del Postino," *Abitare*, September 2009: 29 – 30
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