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TRISHA DONNELLY

Born 1974, San Francisco, CA
Lives and works in New York, NY

EDUCATION

2000 MFA, Yale University School of Art, New Haven, CT
1995 BFA, University of California, Los Angeles, CA

AWARDS

2017 Wolfgang Hahn Prize, Museum Ludwig, Cologne
2012 Faber-Castell Prize, Nuremberg
2011 Finalist for Hugo Boss Prize, Solomon R. Guggenheim Foundation, New York, NY
Sharjah Biennial 10 Primary Prize, 10th Sharjah Biennial, United Arab Emirates
2010 Luma Foundation Prize, Rencontres d'Arles, Arles
2004 CENTRAL Art Prize, awarded by Kölnischer Kunstverein and the Central Health Insurance Company, Germany

SOLO EXHIBITIONS

(*publication/catalogue)

2017 Wolfgang Hahn Prize, Museum Ludwig, Cologne
2016 Serralves Villa, Serralves Museum of Contemporary Art, Porto
2015 Matthew Marks Gallery, Los Angeles, CA
Air de Paris, Paris
Number Ten: Trisha Donnelly, Julia Stoschek Collection, Dusseldorf
2014 Serpentine Gallery, London
2013 San Francisco Museum of Modern Art, San Francisco, CA
Galerie Eva Presenhuber, Zürich
2011 *Trisha Donnelly: Recipient of 2010 LUMA Award*, Villa des Alyscamps, Aries, (curated by Hans Ulrich Obrist and Beatrix Ruf)

- 2010 Air de Paris, Paris
Casey Kaplan, New York, NY
Portikus, Frankfurt Am Main
Center for Contemporary Art, CCC Kitakyushu, Kitakyushu
- 2009 Museo d'Arte Moderna di Bologna (MAMbo), Bologna
- 2008 Eva Presenhuber, Zurich
Centre d'édition Contemporain, Bâtiment d'art Contemporain, Geneva
Institute of Contemporary Art Philadelphia, Philadelphia, PA
Renaissance Society, University of Chicago, Chicago, IL
The Douglas Hyde Museum, Dublin
- 2007/2008 Modern Art Oxford, Oxford
- 2007 Casey Kaplan, New York, NY
The Douglas Hyde Gallery, Dublin
- 2006 Air de Paris, Paris
Portikus, Frankfurt
Galleria d'Arte Moderna di Bologna, Bologna
- 2005 Art Unlimited Public Project, Art 36 Basel, Basel
Art Pace, San Antonio, TX
Trisha Donnelly, CENTRAL Art Prize, Kölnischer Kunstverein, Köln
Kunsthalle Zürich, Zürich
- 2004 Casey Kaplan, New York, NY
The Wrong Gallery, New York, NY
- 2002 Casey Kaplan 10-6, New York, NY
Air de Paris, Paris

GROUP EXHIBITIONS

- 2017 *JAGUARS AND ELECTRIC EELS*, Julia Stoschek Collection, Berlin
- 2016 *A Slow Succession with Many Interruptions*, SFMoMA, San Francisco, CA
HAMLET, Künstlerhaus Stuttgart, Stuttgart
The Tanks, Tate Modern, London
Artists Incorporated!, Les Ateliers de Rennes, Rennes
Invisible Adversaries, CCS Bard Hessel Museum, Annandale-on-Hudson, NY
See Sun, and Think Shadow, Gladstone Gallery, New York, NY
Less Than One, Walker Art Center, Minneapolis, MN
Number Twelve: Hello Boys, Julia Stoschek Collection, Düsseldorf
Images, Fridericianum, Kassel
- 2015 *Thirty Shades of White*, Praz-Delavallade, Paris
Gallery 30 / 130: Thirty Years of Books and Catalogs, etc., White Columns, New York, NY
The Bottom Line, S.M.A.K., Ghent
Äppärät, Ballroom Marfa, Marfa, TX

- Collecting Lines: Drawings from the Ringier Collection*, curated by Arthur Fink and Beatrix Ruf, Villa Flora, Winterthur
Raymond Rousset, Galerie Buchholz, New York, NY
Love Story – Works from Erling Kagge's Collection, Astrup Fearnley Museet, Oslo
**Storylines: Contemporary Art at the Guggenheim*, Solomon R. Guggenheim Museum, New York, NY
Second Chances, Aspen Art Museum, Aspen
Works on Paper, Galerie Eva Presenhuber, Zurich
The Noing Uv It, Bergen Kunsthall, Bergen
- 2014 *Never Look Back When Leaving*, Casey Kaplan, New York, NY
Nothing Beside Remains, Gertrude Contemporary, Fitzroy
- 2013 *Mingei: Are you Here?* curated by Nicolas Trembley, Pace Gallery, London
The Encyclopedic Palace, Venice Biennale, Venice
Encore!, Bonniers Konsthall, Stockholm
 Fondazione Sandretto Re Rebaudengo, Turin
Champs élysées, curated by Julie Boukobza, Simon Castets and Nicola Trezzi, Palais de Tokyo, Paris
LAT. 41° 7' N. LONG. 72° 19' W., Organized by Bob Nickas, Martos Gallery, East Marrison, NY
DLA Piper Series: Constellations, Tate Liverpool, Liverpool
- 2012 *ONE ON ONE*, KW Institute For Contemporary Art, Berlin
Artist's Choice: Trisha Donnelly, Museum of Modern Art, New York, NY
Print/Out, Museum of Modern Art, New York, NY
Ecstatic Alphabets/Heaps of Language, Museum of Modern Art, New York, NY
dOCUMENTA (13), Kassel*
 No. 17, Casey Kaplan, New York, NY
Les dérives de l'imaginaire, Palais de Tokyo, Paris,
La demeure joyeuse II, Galerie Francesca Pia, Zürich
 2012, Air de Paris, Paris
The world as will and wallpaper, curated by Stéphanie Moisdon, Le Consortium, Dijon
- 2011 *VideoSpace*, Astrup Fearnley Museum of Modern Art, Oslo*
In the Name of the Artists - American Contemporary Art from the Astrup Fearnley Collection, in cooperation with the Sao Paulo Biennale, Astrup Fearnley Museum of Modern Art, São Paulo
Indian Highway, curated by Julia Peyton-Jones, Hans-Ulrich Obrist, Gunnar B. Kvaran, and Giulia Ferracci and organized in collaboration with the Serpentine Gallery, London and the Astrup Fearnley Museum of Modern Art, MAXXI Arte, Rome
ILLUMInazioni – ILLUMInations, curated by Bice Curiger, La Biennale di Venezia, 54th International Art Exhibition, Venice Arsenale, Venice
The 2011 Bridgehampton Biennial, organized by Bob Nickas, Martos Gallery, Bridgehampton, NY
Bob and Breakfast- Robert Filliou et ses invites, Nelson Freeman Gallery, Paris
I Am Still Alive: Politics and Everyday Life in Contemporary Drawing, Museum of Modern Art, New York, NY
Plug-In II, The Museum of the Island of Oleron, Saint-Pierre d'Oleron
After Images, Musée Juif de Belgique, Brussels
Plot for a Biennial, Sharjah Biennial 10, United Arab Emirates*
Oblique Memories- works from the collection of the FRAC Poitou Charentes, Lycée Émile Combes, Pons

- Sculpture Now*, Eva Presenhuber, Zurich
- 2010/2011 The Recontres d'Arles Discovery Award, Recontres d'Arles, Arles
 Travels to: *How Soon is Now*, The Garage Center for Contemporary Culture, Moscow*
Looking Back/The Fifth White Columns Annual – Selected by Bob Nickas, White Columns,
 New York, NY, Plug-in, Musée d'Angoulême, Angoulême
Off the Wall Part 1: Thirty Performative Acts, Whitney Museum of American Art, New York,
 NY, travels to Museu de Arte Contemporânea de Serralves, Porto
- 2010 *Ordinary Madness*, curated by Dan Byers, Carnegie Museum of Art, Pittsburgh, PA
Reflection: 15 Years, Casey Kaplan, New York, NY
At Home/Not At Home: Works from the Collection of Martin and Rebecca Esienberg,
 curated by Matthew Higgs, Hessel Museum of Art/Center for Curatorial Studies, Bard
 College, Annandale-on- Hudson, New York*
Home and away, DAAD, Berlin
Street with human shadows, curated by Hans Ulrich Obrist et Philippe Parreno, Rencontres
 d' Arles, Arles*
Artworks from the Enea Righi Collection, curated by Eric Mézil and Letizia Ragaglia, Museion
 Bolzano, Bolzano
 CLIMAX REDVX, BAC – Centre d'art Contemporain, Geneva
The nice thing about Castillo/Corrales..., Castillo/Corrales, Paris
L'école de Stéphanie, KW, Berlin
Small World, The Museum of Oléron Island, Saint-Pierre d'Oléron
Wind, The Breath Between Images, Le Quartier, Quimper
- 2009 *We Are Sun-Kissed and Snow-Blind*, Galerie Patrick Seguin, Paris
La Suite, Air de Paris, Paris
The Object of the Attack, David Roberts Art Foundation, London
Cage and Cunningham: Chance, Time, and Concept in the Visual Arts, MoCA The Madison
 Museum of Contemporary Art, Madison, WI
Phot(o)bjects, Lawrimore Project, Seattle, WA
Louis Vuitton: A Passion for Creation, Hong Kong Museum of Art, Hong Kong
 UNDERWATER, Western Bridge, Seattle, WA
La Recherche, Air de Paris, Paris
Chinese Box, Overduin and Kite, Los Angeles, CA
Il Tempo Del Postino, curated by Hans Ulrich Obrist, organized by Art Basel, Foundation
 Beyeler and Theater Basel, Basel
Because I Say So..., Patricia and Phillip Frost Art Museum, Miami, FL
 International University, Miami, FL
Gallery III, Casey Kaplan, New York, NY
No Sound, Aspen Art Museum, Aspen, CO
Phot(o)bjects, Presentation House Gallery, Vancouver
Desenhos A-Z [Drawings], Museu da Cidade, Lisbon
Regift, Swiss Institute, New York, NY
Puissance & Gloire, Frac Poitou-Charentes, Château de Bressuire
Every Revolution is a Roll of the Dice, Paula Cooper Gallery, New York, NY
Editions (2004-2009), Centre d'Édition Contemporaine, Geneva
The Quick and the Dead, Walker Art Center, Minneapolis, MN
The Object of The Attack, The David Roberts Art Foundation, London
- 2008 *Yokohama 2008: International Triennale of Contemporary Art*, Yokohama
The artist is a mysterious entertainer/Immovably Centred, De Appel, Amsterdam

- Meet Me Around the Corner: Works from the Astrup Fearnley Collection*, Astrup Fearnley Museum of Modern Art, Oslo
- I Love the Horizon*, Centre National d'Art Contemporain, Grenoble
- CLIMAX REDUX*, LOOP'08 Video Festival, Barcelona
- Self Storage*, California College of the Arts, San Francisco, CA
- Recent Acquisitions, Gifts, and Works from Various Exhibitions 1985-2007*, from the collection of Bob Nickas, White Columns, New York, NY
- The World as a Stage*, The Institute of Contemporary Art, Boston, MA
- Pièces á vivre*, FRAC Poitou-Charentes, Angoulême
- Blasted Allegories*. Works from the Ringier Collection, Kunstmuseum Luzern, Luzern
- God is Design*, Galpão Fortes Vilaça, Curated by Neville Wakefield, São Paulo
- In Repose*, The Galleries at Moore College of Art, Philadelphia, PA
- Gravity*, Museum of Modern Art, New York, NY
- The Sound of Things: Unmonumental Audio*, New Museum, New York, NY
- 2007/2008 *This Winter*, Casey Kaplan, New York, NY
- Jubilee Exhibition*, Galerie Eva Presenhuber, Zurich
- The World as a Stage*, The Tate Modern, London; traveling to the Institute of Contemporary Art, Boston, MA
- Everstill/Siempre todavía Part 1*, curated by Hans Ulrich Obrist, Huerta de San Vicente Calle Virgen Blanca, Granada, November 27, 2007- January 31, 2008
- 2007 *Good Morning, Midnight*, curated by Bruce Hainley, Casey Kaplan, New York, NY
- Every Revolution is The Roll of The Dice*, Ballroom Marfa, Marfa, TX
- The Third Mind*, Palais de Tokyo, Paris
- Insubstantial Pageant Faded Work On Themes of Decay, Time's Passage, Presence and Absence, and Mortality*, Western Bridge, Seattle, WA
- Depth of Field: Modern Photography at the Metropolitan*, The Metropolitan Museum of Art, New York, NY
- Frederico García Lorca House-Museum at Huerta de San Vicente*, curated by Hans Ulrich Obrist, Granada
- Il Tempo del Postino*, co-curated by Hans Ulrich Obrist & Philippe Parreno, Manchester International Festival, The Manchester Opera House, Manchester; Théâtre du Châtelet, Paris; Art Basel, Foundation Beyeler and Theater Basel, Basel
- What we do is Secret*, curated by Amy O'Neill, Blancpain Art Contemporain, Geneva
- 00's-The History of a Decade That Has Not Yet Been Named*, curated by Stéphanie Moïsson and Hans Ulrich Obrist, the Lyon Biennial of Contemporary Art, Lyon
- Silence, Listen to the Show*, Fondazione Sandretto Re Rebaudengo, Turin
- 2006/07 *Empathetic*, curated by Elizabeth Thomas, Tyler School of Art, Temple University, Philadelphia, PA
- Uncertain States of America*, Astrup Fearnley Museum of Modern Art, Oslo; The Serpentine Gallery, London; Reykjavik Art Museum, Reykjavik; The Herning Art Museum, Herning; Moscow Biennial; Sérignan, Beijing, (Songzhuang Art Center), and Warsaw*
- 2006 *COMPILER*02 - From Here to the Ocean*, a curated DVD magazine and platform film, compiled by Daniel Baumann and Champion Zero, Basel
- 25 x 25*, crated by Matthew Higgs and Amie Scally, White Columns, New York, NY
- Pose & Sculpture*, curated by Daniel Baumann, Casey Kaplan, New York, NY
- The Secret Theory of Drawing: Dislocation and Indirection in Contemporary Drawing*, The Drawing Room, London*
- Strange Powers*, Creative Time, New York, NY*
- The Missing Evidence*, Centre d'édition Contemporaine, Geneva

- An Ongoing Low Grade Mystery*, Paula Cooper Gallery, New York, NY
Day for Night, The 2006 Whitney Biennial, The Whitney Museum of American Art, New York, NY*
- Of Mice + Men: 4th Berlin Biennial for Contemporary Art*, curated by Maurizio Cattelan, Massimiliano Gioni, and Ali Subotnick, Berlin
- 2005/06 *T1- The Pantagruel Syndrome*, Torino Triennale Tremusei, Turin, Italy
A Brief History of Invisible Art, CCA Wallis Institute for Contemporary Arts, San Francisco, CA*
- 2005 *Tbilisi 2. Wednesday Calls the Future*, National Art Center, Tbilisi
Brave New Art, P.S. 1 Contemporary Art Center, Long Island City, NY
The Plain of Heaven, Creative Time, New York, NY*
Marginal Revolutions, Kunst Werk Institute for Contemporary Art, Berlin
I Still Believe in Miracles, Musée d'Art Moderne de la ville Paris, Paris, Traveling to: Museum Moderner Kunst Stiftung Ludwig, Wien
19 Rainstorms: Neil Goldberg, Western Bridge, Seattle, WA
Goodbye Fourteenth Street, Casey Kaplan, New York, NY
1 Moscow Biennale of Contemporary Art, former Lenin Museum, Moscow
- 2004/2005 *Fee of Angels*, Man in the Holocene, London
- 2004 *54th Carnegie International*, Carnegie Museum of Art, Pittsburgh, PA*
Tuesday is Gone, Arts Interdisciplinary Research Laboratory, Tbilisi
International Exposition of the Dak'Art Biennial of Contemporary Africa Art, curated by Hans Ulrich Obrist, Senegal
Collection (or How I Spent a Year), curated by Bob Nickas, MoMA PS1 Contemporary Art Center, Long Island City, NY
Ishtar, Midway Contemporary Art, St. Paul, MN
The Weather, Saidye Bronfman Center for the Arts, Montreal. Traveling to the Charles H. Scott Gallery, Vancouver *
Le Corps en Mouvement (The Body in Motion), The Louis-Jeante Foundation of Medicine, Geneva
- 2003/04 *Atto Primo*, Galeria Massimo de Carlo, Milan
Baja to Vancouver: The West Coast in Contemporary Art, traveling exhibition: Seattle Art Museum, Seattle, WA; Museum of Contemporary Art, San Diego, CA; Vancouver Art Gallery, Vancouver; California College of Arts and Crafts, San Francisco, CA*
Gray Area: Uncertain Images: Bay Area Photography 1970s to Now, CCA Wattis Institute for Contemporary Arts, San Francisco, CA
Comment Rester Zen, Centre Cultural Suisse, Paris, France; Museum am Ostwall, Dortmund
- 2003 *Spectacular: The Art of Action*, curated by Jens Hoffmann, Museum Kunst Palast, Düsseldorf
Utopia Station, curated by Molly Nesbit, Hans Ulrich Obrist and Rirkrit Tiravanija, 50th International Exhibition of Art, Venice Biennale, Venice
The Happy face of Globalization, curated by Hans Ulrich Obrist, Tiziana Casapietra and Roberto Constantino, Attese Ceramics Biennial, Albisola
Young Scene, curated by Daniel Baumann, Vienna Secession, Vienna*
Peripheries become the center, curated by Jens Hoffmann Prague Biennial, Prague
It happened tomorrow, Biennale de Lyon, Lyon*
Ishtar, curated by Bruce Hainley, Midway Contemporary Art, Saint Paul, MN*

- Georges / Abstraction Surface air*, Program Video by BDV, ARTVIEW, Paris
Breathing the Water, Galerie Hauser & Wirth & Presenhuber, Zurich
The Rebirth of Wonder, Los Angeles Contemporary Art Exhibitions, Los Angeles, CA
The Lengths, Center for Curatorial Studies, Bard College, New York, NY
- 2002 *Hello, My Name Is...*, organized by Laura Hoptman, Carnegie Museum of Art, Pittsburgh, PA
How Extraordinary that the World Exists, curated by Ralph Rugoff, CCAC Wattis Institute for Contemporary Arts, Oakland, CA *
Altoids Curiously Strong Collection, New Museum of Contemporary Art, New York, NY
Gallery Luhman, Nils Staerk Contemporary Art, Copenhagen
Moving Pictures, Solomon R. Guggenheim Museum, New York, NY, Traveling to: Guggenheim, Bilbao 2003-2004*
Summer Cinema, Casey Kaplan 10-6, New York, NY
The Show That Will Show That a Show Is Not Only a Show, curated by Jens Hoffmann, The Project, Los Angeles, CA
- 2001 *Do It*, curated by Hans Ulrich Obrist, www.e-flux.com
I Love Dijon, curated by Eric Troncy, Le Consortium, Dijon
The Dedalic Convention, curated by Liam Gillick, MAK Museum, Vienna
The Wedding Show, Casey Kaplan 10-6, New York, NY
Mink Jazz, curated by Bruce Hainley, Mark Foxx, Los Angeles, CA
Angel Heart, Air de Paris, Paris
- 2000 *Trisha Donnelly, Gabriel Kuri, Nathan Carter, Florence Paradeis*, Casey Kaplan 10-6, New York, NY
Echo, curated by Anne Gardiner, Artist's Space, New York, NY
1999 Minty, curated by Bruce Hainley, Richard Telles Gallery, Los Angeles, CA
Rhythms, Trances, and Dances (The Body in Motion), curated by Eveline Notter, Foundation Louis-Jeantet de Médecine, Geneva

DEMONSTRATIONS/LECTURES/CURATED PROJECTS

- 2015/2016 *Astoria*, curated by Trisha Donnelly, with Bob Nickas, Amy O'Neill, Arthur Ou and Adam Putnam, Grazer Kunstverein, Graz
- 2012/2013 Artist's Choice: Trisha Donnelly, Museum of Modern Art, New York, NY
- 2007 Modern Art Oxford, Oxford
00s-The history of a decade that has not yet been, Lyon Biennial of Contemporary Art, Lyon
- 2006 Museum of Modern Art, New York, NY
Subjective Histories of Sculpture, Sculpture Center Lecture, The New School, New York, NY
- 2005 Trisha Donnelly, CENTRAL Art Prize, Kölnischer Kunstverein, Köln
- 2004 *Where is Adventure? What is Culture?*, chair Matthew Higgs, Frieze Art Fair, London, Casey Kaplan, New York, NY
54th Carnegie International, Carnegie Museum of Art, Pittsburgh, PA
- 2003 50th International Exhibition of Art, Venice Biennale, Venice
Program Video by BDV, Georges/Abstraction Surface air, ARTVIEW, Paris
Midway Contemporary Art, curated by Bruce Hainley, St. Paul, MN

- 2002 *Young Scene*, curated by Daniel Baumann, Vienna Seccession, Vienna
The Happy face of Globalization, Attese Ceramics Biennial, curated by Hans Ulrich Obrist,
 Tiziana Casapietra and Roberto Constantino, Albisola
 Casey Kaplan 10-6, New York, NY
Low, Air de Paris, Paris
- 2001 Galerie Hauser & Wirth & Presenhuber, Zurich
A Little Bit of History Repeated, curated by Jens Hoffman, Kunst-Werke, Berlin*
Angel Heart, Air de Paris, Paris
- 2000 *Trisha Donnelly, Gabriel Kuri, Nathan Carter, Florence Paradeis*, Casey Kaplan 10-6, New
 York, NY
Echo, curated by Anne Gardiner, Artist's Space, New York, NY

PERMANENT COLLECTION

Artpace, San Antonio, San Antonio, TX
 Astrup Fearnley Museum, Oslo
 Carnegie Museum, Pittsburgh, PA
 Hammer Museum, Los Angeles, CA
 Museum of Contemporary Art, Chicago, IL
 Museum of Contemporary Art, Los Angeles, CA
 Museum Ludwig, Cologne
 Museum of Modern Art, New York, NY
 New Museum of Contemporary Art, New York, NY
 San Francisco Museum of Modern Art, San Francisco, CA
 Solomon R. Guggenheim Museum, New York, NY
 Tate Modern, London
 The Metropolitan Museum of Art, New York, NY
 The Israel Museum, Jerusalem
 Walker Art Center, Minneapolis, MN
 Western Bridge Foundation, Seattle, WA
 FRAC Poitou-Charentes, Angouleme
 Whitney Museum of American Art, New York, NY

PUBLICATIONS

- The Hugo Boss Prize 2016: Twenty Years, exh. cat., Guggenheim Museum Publications, New York, 2012
 p.130-131 *
- Cornell, Lauren, Tom Eccles, Invisible Adversaries, Center for Curatorial Studies, Bard College: Annandale-
 on-Hudson, 2016, Pg. 310 *
- Christov-Bakargiev, Carolyn, Martinez, Chus, et. al. dOCUMENTA (13) The Book of Books
 (exh. cat), Hatje Cantz: Ostfildern, Germany, 2012, p. 687
- Cotter, Susanne, The Hugo Boss Prize 2012, exh. cat., Guggenheim Museum Publications, New York, 2012
 p.14-24*
- Ruf, Beatrix, International Farber-Castell Drawing Award, exh. cat., Neues Museum and Verlag für
 Moderne Kunst, Nürnberg, Germany, 2012, p. 46-65
- Scharrer, Eva, Das Begleitebuch / The Guidebook dOCUMENTA (13), exh. cat., documenta und Museum
 Fridericianum Veranstaltungs-GmbH & Hatje Cantz Verlag, Ostfildern, Germany, 2012. p. 422-423*
- Defining Contemporary Art- 25 years in 200 pivotal artworks, London: Phaidon Press Ltd.,
 2011, p. 348-49

In the Name of the Artists: American Contemporary Art from the Astrup Fearnley Collection
exh. cat., Sao Paulo Bienal, essay on Trisha Donnelly by Jerry Saltz, p. 210-213*

Plot for a Biennial, Sharjah Biennial 10, Sharjah, United Arab Emirates: Sharjah Art Foundation, 2011, p. 505-508

Griffin, Tim, ed., How Soon Is Now, exh. cat., The Garage Center for Contemporary Culture, Moscow, Russia, LUMA Foundation, 2011, pgs. 47-58*

Annual Edition Portfolio 2011, Artists Space, New York, 2011

The Art of Tomorrow. Edited by Laura Hoptman, Yilmaz Dziewior, Uta Grosenick, Distanz, Verlag, Germany, 2010. 118-121

Les Rencontres d'Arles Photography 2010: Heavy Duty & Razor Sharp, 41st edition, Arles, Actes Sud, 2010

Hoffman, Jens. "Trisha Donnelly." Vitamin 3-D: New Perspectives in Sculpture and Installation. London: Phaidon Press Limited, 2009. 96-7

The Quick and the Dead, curated by Peter Eleey, Walker Art Center, Minneapolis, D.A.P Publishers, p. 208-211

Because I Say So..., Exh. Cat. from the collection of Debra and Dennis Scholl, Patricia and Phillip Frost Art Museum, Florida International University. Hialeah: Mark Weisser Productions, 2009

Yokohama Triennale 2008: Time Crevasse. Exh. Cat. Tokyo: The Organizing Committee for the Yokohama Triennale, 2008

Nickas, Bob, "Trisha Donnelly. Verdun Cemetery," Theft Is Vision: Collected Writings and Interviews. Zurich: JRP | Ringier Kunstverlag AG, 2008

Porter, Janelle. Trisha Donnelly. Philadelphia: Institute of Contemporary Art at the University of Pennsylvania, 2008

Lorie Mertes and Jan Jarobe Russell (writers and curators), In Repose, Philadelphia: The Galleries at Moore College of Art, 2008, p. 6, 20

Rimmer, Cate. The Banal / Le Banal, Montreal: Hemlock Printers, 2007

Kate Mcfarlane, (ed.), The Secret Theory of Drawing, London: The Drawing Room, 2007

Pedrosa, Adriano, (ed.), Desenhos [Drawings]: A-Z, Ilha da Madeira: Coleção Madeira Corporate Services, 2006

Bice Curiger, Jacqueline Burchardt, and Cay-Sophie Rabinowitz (eds.), Parkett, No. 77, September 2006, Zürich, 2006

Laura Hoptman and Peter Eleey (writers and curators), Strange Powers, New York: Creative Time, 2006

"Private Apartment," Of Mice and Men: 4th Berlin Biennial for Contemporary Art, organized by KW Institute for Contemporary Art, curated by Maurizio Cattelan, Massimiliano Gioni, and Ali Subotnick, Berlin: Hatje Cantz, 2006, p. 104-105

Kayser, Anne, "Private Apartment," Of Mice and Men: 4th Berlin Biennial for Contemporary Art, organized by KW Institute for Contemporary Art, curated by Maurizio Cattelan, Massimiliano Gioni, and Ali Subotnick, Berlin: Hatje Cantz, 2006, p. 41-43

Chrissie Iles & Philippe Vergne, (eds.), Day for Night: Whitney Biennial 2006, New York: Whitney Museum of American Art & Harry N. Abrams Inc., 2006

Rugoff, Ralph (ed.), A Brief History of Invisible Art. San Francisco: California College of the Arts, 2005

Thomas Trummer, Edelbert Kob (eds.), Evn Sammlung: 95-05. Cologne: Verlag de Buchhandlung & Walter König, 2005

Eleey, Peter (ed.), The Plain of Heaven, New York: Creative Time, 2005

Daniel Birnbaum, Gunnar B. Kvaran, and Hans Ulrich Obrist (eds.), Uncertain States of America: American Art in the Bad Millennium, Oslo: Astrup Fearnley Museum of Modern Art, 2005

Kröner, Magdalena, "Trisha Donnelly's Demonstration," Monopol: Magazin für Kunst und Leben, June 2005, p. 144-145

Baumann, Daniel, "Trisha Donnelly," Spike: Art Quarterly, April 2005, p. 36-44

Hoptman, Laura, et al., 54th Carnegie International 2004-5, Pittsburgh, PA: Carnegie Museum of Art & Carnegie Institute, 2004

Lisa Dennison, Nancy Spector and Joan Young, Moving Pictures, Bilbao: Guggenheim Museum Bilbao, 2003-2004

Douroux, Xavier, et al., 7th Biennale D'Art Contemporain de Lyon, Lyon, France, 2003

Rugoff, Ralph, ed. Baja to Vancouver: The West Coast in Contemporary Art, Uwe Kraus, Italy: International Book Production, 2003

John Waters and Bruce Hainley, Art - A Sex Book, London: Thames & Hudson, 2003

Spectacular - The Art of Action, curated by Jens Hoffman, Düsseldorf: Museum Kunst Palast, April - November 2003

Ishtar, curated by Bruce Hainley, Saint Paul: Midway Contemporary Art, 2003

Cream3, London: Phaidon Press, 2003

Maurizio Cattelan, Bettina Funcke, Massimiliano Gioni and Ali Subotnick (eds.), Charley, Italy, 2002

A Little Bit of History Repeated, Berlin, Berlin: Kunst-Werke, November 2001

Echo, New York: Artist's Space, 2000

Vitamin 3-D: New Perspectives in Sculpture and Installation, London: Phaidon Press, 2009

BIBLIOGRAPHY

"News: Trisha Donnelly Wins Museum Ludwig's 2017 Wolfgang Hahn Prize", *Artforum* (online), December 1, 2016

Greenberger, Alex, "Trisha Donnelly Wins Museum Ludwig's 2017 Wolfgang Hahn Prize", *Artnews* (online), December 1, 2016

Barshee, Tenzing, "Trisha Donnelly", *Spike Art Quarterly*, Issue # 48, Summer 2016, pg. 119-127

Cha, Olivian, "Critics' Picks", *Art Forum* (Online), October 20, 2015

Wagley, Catherine, "5 Free Art Shows You Should See in L.A. this Week", *LA Weekly* (Online), October 14, 2015

Du Toit, Wessie, "From Oslo with Love: Erling Kagge's Art Collection Goes on Show", *Wallpaper* (online), June 1, 2015

Sirieix, Barbara, "Trisha Donnelly," *Art Agenda* (Online), March 13, 2015

Taylor, Phil, "Critics Picks; Trisha Donnelly," *Artforum* (Online), February 11, 2015

Birnbaum, Daniel, "Best of 2014; Trisha Donnelly Serpentine Gallery," *Artforum*, Vol 53, No. 4, December 2014, p. 269

Staple, Polly, "Best of 2014; Trisha Donnelly Serpentine Gallery," *Artforum*, Vol 53, No. 4, December 2014, p. 278

Herbert, Martin, "Trisha Donnelly," *Art Review*, Vol. 66 no. 7, October 2014, p. 108

Rich, Sarah K., "Origin Myth," *Artforum*, Vol. 51 No. 7, March 2013, p. 109

Saltz, Jerry, "The Best of the Basement", *New York Magazine* (online), December 9, 2012

Smith, Roberta, "Ambushed by Sundry Treasures", *The New York Times*, January 3, 2013, p. C1

Birnbaum, Daniel, "Documenta 13", *Artforum*, Vol. 51, No. 2, October, 2012, p. 255

Suzuki, Sarah. "Print People: A Brief Taxonomy of Contemporary Printmaking," *Art Journal*, Winter 2011, p.6-25

Zolghadr, Tirdad, "Sharjah Biennial 10," *Frieze*, Summer 2011, p. 194-195

Ou, Arthur, "Trisha Donnelly: The Orbiter," *Aperture*, Summer 2011, p. 60-65

Higgs, Matthew, "Best of 2010: Matthew Higgs," *Artforum*, December 2010, p. 208-209

Maak, Von Niklas, "Die Spur der Steine," *Kunstmarkt*, October 10, 2010, NR. 40

Butler, Lauren O'Neill, "Trisha Donnelly," *Artforum*, September 2010, p. 327

Cashdan, Marina, "Trisha Donnelly," *Frieze*, Issue 133 September 2010

"The Best of Gallery Week", *Time Out*, May 6-12, 2010, p. 24

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