

CASEY KAPLAN
121 WEST 27TH STREET
NEW YORK NY 10001
TEL +1 212 645 7335
FAX +1 212 645 7835
WWW.CASEYKAPLANGALLERY.COM
INFO@CASEYKAPLANGALLERY.COM

GABRIEL VORMSTEIN

Born: 1974 in Konstanz, Germany
Lives and works in Berlin, Germany

EDUCATION

1995 - 2001 Staatlichen Akademie der Bildenden Künste, Karlsruhe, Germany

AWARDS

2011 *Nit al Jardí del Bé i el Mal*, Artist in Residence, CCA Andratx, Mallorca, Spain

2010/2009 Nominated, Sovereign European Art Prize

2002 Graduiertenstipendium des Landes Baden-Württemberg

SOLO EXHIBITIONS

(*publication/catalogue)

2016 Stefan Kaminiski & Gabriel Vormstein, *The Holes of the World and the Whole World*, KROME Gallery, Luxemborg

2015 *La dolce immondizia*, Kunstverein Dillingen, Germany

2014 *Exhume Consume*, Koffer, Berlin
Gabriel Vormstein: In der Welt, MEWO Kunsthalle Memmingen, Germany
Papyrus containing the spell to preserve it's possessor II, Meyer Riegger, Berlin, Germany

2013 *(There is) no death*, Center Berlin, Germany
Tempus fungit – amor mannet, Monique Meloche, Chicago, IL

2011 *Cornament & Rime*, Patricia Low Contemporary, Geneva, Switzerland
News of today: Die feeling, The Breeder, Athens, Greece
Catch as Catch Can, Almine Rech, Paris, France
The Teeth of the Wind and Sea, Hudson(show)room, Artpace, San Antonio, TX
Gabriel Vormstein, Artist in Residence, CCA Andratx, Mallorca

2010 *Baby ABC*, Casey Kaplan, New York, NY

- 2009 *Papyrus Containing the Spell to Preserve its Possessor*, Meyer Riegger, Berlin, Germany
- 2008 *The Dream and the Ream*, Jean Brolly Gallery, Paris, France
- 2007 *To Crawl Under Ones Skin*, Meyer Riegger, Karlsruhe, Germany
- 2006 *The (oll (OO) ol) -.*, Casey Kaplan, New York, NY
- 2005 *Gabriel Vormstein*, Deutsche Bundesbank, Frankfurt, Germany
- 2004 *Seems to B: Soddisfaction, Incompletion, Putrefaction*, Casey Kaplan, New York, NY
La morte no trapassa Meyer Riegger Galerie, Karlsruhe, Germany

GROUP EXHIBITIONS

- 2017 *U Scope I'm God Say Hi Or Be John*, Galerie Hervé Bize, Nancy, France
Freedom That I Mean..., MEWO Kunsthalle, Memmingen, Germany
- 2016 *Clouds, Wind, Water*, Kunsthalle Würth, Schwäbisch Hall, Germany
Suckstract, Kunstverein Weiden, Germany
Hermann tritt schüchtern herein, Meyer Riegger, Berlin, Germany
Suckstract, Kunstverein Konstanz, Germany
Erde, Holz, Polyester, Lungengasse, Cologne, Germany
- 2015 *Mai Im Januar*, Schau Fenster, Berlin, Germany
 Show with Dominik Steiner, Einraumhaus, Mannheim, Germany
- 2014 *Never Look Back When Leaving*, Casey Kaplan, New York
Aus dem Fundus der botanischen Semantik, curated by Stefan Rinck, Cruise & Callas, Berlin, Germany
Suckstract, Staedtische Galerie Remscheid, Berlin, Germany
- 2013 *Corridor V plateau*, curated by Christian Freudenberger and Mark Karstieß, Autocenter, Berlin, Germany
Spiral, Bar Babette, Berlin, Germany
Domestic Animal Ghosts, curated by Gean Moreno, Galeria Inés Barrenechea, Madrid, Spain
Suave, Medio, Duro, Galeria Heinrich Erhardt, Madrid, Spain
Grid's World, Locust Projects, Miami, Florida
The legend of the shelves, Autocenter Berlin, Germany
Be Tribal, Cornelia Brintzinger + Gabriel Vormstein, Kulturzentrum am Munster, Konstanz, Germany

- 2012/2013 *From Head to Toe - Human Images in the Focus of the Würth Collection*,
Kunsthalle Würth, Schwäbisch Hall, Germany
- 2012 *No. 17*, Casey Kaplan, NY
Gabriel Vormstein, Stefan Rinck, Fama - *Good and bad speech after death*,
Patricia Low Contemporary, St. Moritz
Galerie NEXT, Dresden
Nymphius Projekte, CCA ANDRATZ, Mallorca
old news, Projektraum Kunst im Tauthaus, Berlin
Le flair de lair, ISI, Berlin
The Newspaper Show, The Breeder, Athens, Greece
- 2012/2011 *One and More Chairs*, Einraumhaus, Mannheim, Germany
- 2011 *Time Process*, Meyer Riegger, Karlsruhe, Germany
Everything Must Go!, Casey Kaplan, New York, NY
*Unter Helden, Vor-Bilder in der Gegenwartskunst (Among Heroes: Pre-Images
in Contemporary Art*, Kunsthalle Nürnberg, Nürnberg, Germany*
Train Fantôme, Cruise & Callas, Berlin, Germany
Flickering in Shades of Orange and Yellow, the Ununonium, Magazin Vienna,
Vienna, Austria
Intensif Station, Kunstsammlung Nordrhein-Westfalen, Dusseldorf, Germany
The Black Goddess, curated by Rick Buckley, Autocenter, Berlin, Germany
La Vallée Patibulaire, Gustav-Müller-Str. 18, Berlin, Germany
Captain Pamphile, Sammlung Falckenberg, Hamburg, Germany
Nouvelles du jour, curated by Elvire Bonduelle, Gallery JTM, Paris, France
From Berlin curated by Martin Asbaerk, Martin Asbaerk Gallery, Copenhagen,
Denmark
- 2010 *Wenn Die Naht Am Tiefsten Ist, Ist Der Tag Am Nächsten*, Stern Pissarro
Gallery, London, UK
Break-Dance-Montgomery, Raum für Freunde, Kunstverein Wolfsburg,
Wolfsburg
TBD, Galerie Koestlin, Berlin, Germany
Captain Pamphile – Bildroman in Stücken, Städtische Galerie, Waldkraiburg,
Germany
Intensif-Station, Kunstsammlung, Düsseldorf, Germany
Reflection: 15 Years, Casey Kaplan, New York, NY
Held Up By Columns, Renwick Gallery, New York, NY
Elbevenus, Zanderkasten, Dresden, Germany
Oliver Floessel + Gabriel Vormstein, Forgotten Bar Project, Galerie im
Regierungsviertel, Berlin, Germany
The Berlin Box, curated by Friederike Nymphius, CCA Andratx, Mallorca,
Spain
Seltsam, so lose im Raum, curated by Sabine Mila Kunz, Kulturstiftung
Schloss Agathenburg, Agathenburg, Germany
- 2009 *Cargo Manifest*, Kunsthalle Autocenter, Berlin, Germany, traveled to Bavarian

- State Opera, Bayerische Staatsoper, Munich, Germany
 Gallery III, Casey Kaplan, New York, NY
Berlin 2000, PaceWildenstein, New York, NY
Pamphile Show, JET / Lena Ziese, Berlin, Germany
Group Show Part 1: Don Brown, Daniel Lergon, R.H.Quaytman, Gabriel Vormstein, Lawrence Weiner, Almine Rech Gallery, Bruxelles, Belgium
- 2008 *First Selection*, Cruise & Callas, Berlin, Germany
Blast from the Past (part 1), Galerie Art Attitude Hervé Bize, Nancy, France
Subconchicness, Ballhaus Ost, Berlin, Germany
 Nicole Bianchet, Sebastian Hammwöhner, Uwe Henneken, Anselm Reyle
Techne, Galerie Haas & Fuchs, Berlin, Germany*
Menschen und Orte, curated by Dr. Axel Lapp, Kunstverein Konstanz and Wessenberg Galerie, Berlin, Germany*
- 2008/2007 *Paul Thek: In the Context of Today's Contemporary Art*, ZKM Center for Art and Media Karlsruhe, Karlsruhe, Germany
Fit to Print, Gagolian Gallery, New York, NY
- 2007 *This Winter*, Casey Kaplan, New York, NY
Making and Finding, The Foundation to Life Exhibition Space, Mount Kisco, NY
Evangelisch – Katholisch VII (Finale), Montgomery, Berlin, Germany*
School Of Flowers. Come let us smile a little space/upon fond nature's morbid Grace, Kunsthau Glarus, Glarus, Switzerland
Made in Germany, Kestner Gesellschaft, Sprengel Museum Hannover, Kunstverein Hannover, Hannover, Germany*
May the Twelfth, STORE gallery, London, United Kingdom
- 2006 *Nous tous sommes la pluie (We All Are the Rain)*, curated by Aurèlie Voltz, Galerie Jean Broly, Paris, France
Within a Budding Grove, Clint Roenisch Gallery, Toronto, Canada
Of Mice + Men: 4th Berlin Biennial for Contemporary Art, curated by Maurizio Cattelan, Massimiliano Gioni, and Ali Subotnick, Berlin, Germany*
- 2006/2005 *William Blake & Sons: Alternative Lifestyles and Mysticism in Contemporary Art*, Lewis Glucksmann Gallery, Cork, Ireland; Model Arts & Niland Gallery, Sligo, Ireland*
Liquid Crystal, Lothringer Dreizehn, Munich, Germany
- 2004 *Dani Jakob, Sebastian Hammwöhner, Gabriel Vormstein*, Bowievanvalen, Amsterdam, The Netherlands
Deutschland sucht ..., Kölnischer Kunstverein, Köln, Germany (K)
Strategies of desire, Kunsthau Baselland, Basel, Switzerland
Let the wind catch a rainbow on fire..., Filiale, Basel, Switzerland
- 2003 *actionbutton*, Sammlung zeitgenössischer Kunst der BRD, Hamburger

- Bahnhof, Berlin, Germany (K)
deutschemalereizweitausenddreie, Kunstverein Frankfurt, Germany (K)
There's no land but the land (up there is just a sea of possibilities), Meyer Riegger Galerie, Karlsruhe, Germany
Painting on the roof, Städtisches Museum Abteiberg Mönchengladbach, Germany (K), traveled to Paolo Curti, Milan, Italy
Quetzalcoatl comes through, Städtisches Museum Abteiberg Mönchengladbach, Germany (K)
- 2002 *Event Horizon*, Lothringer 13, München, Germany
- 2001 *Kunststudenten stellen aus 2001*, Kunst- und Ausstellungshalle der Bundesrepublik, Deutschland, Bonn, Germany (K)
Circles 05: Berlin – Montana Sacra, Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany (K)
Der Wegelagerer, Meyer Riegger Galerie, Karlsruhe, Germany
Viva November,“ Städtische Galerie Wolfsburg, Germany (K)
Wandbilder, Atelier Jenny Rosemeyer, Berlin, Germany
- 2000 *Moon white future*, Hobbypop Museum, Düsseldorf, Germany
Sympathie, Montparnasse, Berlin, Germany
Corriger la Fortune, Montparnasse, Berlin, Germany
Genre Painting, G7, Berlin, Germany

PUBLICATIONS

- Festspielplan, Bayrische Staatsoper Muenchen, Collaboration with Sebastian Hammwoehner, 2011/2012.
- Unter Helden: Vor-Bilder in der Gegenwartskunst (Among Heroes: Pre-Images in Contemporary Art), Kunsthalle Nürnberg im KunstKulturQuartier, Bielefeld, Germany: Kerber Verlage, 2011.
- Gabriel Vormstein. Cornament & Rime, Patricia Low Contemporary (ed.), Patricia Low Contemporary, Gstaad. Gstaad/Geneva 2011.
- Gunter Reski + Marcus Weber (ed), Capitain Pamphile. A pictorial novel in pieces, Deichtorhallen Hamburg Sammlung Falkenberg + Staedtische Galerie Waldkraiburg, 2010.
- Press Art: Die Sammlung Annette und Peter Nobel, Museum der Moderne, Salzburg, Switzerland: Stämpfli Verlag AG, Bern, 2010.
- Kunz, Sabine Mila and Agathenburg, Kulturstiftung Schloss (eds.), Seltsam, so lose im Raum, Agathenburg, 2010.
- Berlin 2000, publication for exhibition at PaceWildenstein, New York. Rhode Island: Meridian Printing, 2009.
- Gebbers, Catharina. Techne, Berlin: Galerie Michael Haas, Galerie Haas & Fuchs, 2008.
- Lapp, Alex. Menschen und Orte, Berlin: Kunstverein Konstanz, 2008.
- Günther, Michael and Anne Langenkamp (ed.), 150 Jahre Kunstverein Konstanz, Berlin: Kunstverein Konstanz, 2008.
- Menschen und Orte, curated, exh.cat. Berlin: Kunstverein Konstanz and Wessenberg Galerie, 2008.

- Falckenberg, Harald and Weibel, Pater (eds.), Paul Thek: In the Context of Today's Contemporary Art, scholarly publication for exhibition at ZKM Center for Art and Media Karlsruhe, Karlsruhe, Germany, 2008.
- Ohrt, Roberto and Heil, Axel (eds.), Tales the Turtoise Taught Us. Future of the Past, Margrit Brehm, Museum für Neue Kunst Karlsruhe. Köln, 2008.
- Techne, Galerie Michael Haas and Galerie Haas & Fuchs. Berlin, 2008.
- Heil, Alex. Paul Thek: In the Context of Today's Contemporary Art, monograph for exhibition at ZKM Center for Art and Media Karlsruhe, Karlsruhe, Germany, 2007.
- Price, Renée (ed.), Gustav Klimt: The Ronald S. Lauder And Serge Sabarsky Collections. New York: Neue Galerie Museum For German And Austrian Art, 2007.
- Pfeiffer, Julia. Confessions: Evanelisch – Katholisch Berlin: Montgomery Media, 2007.
- Eveline Bernasconi et al., Made in Germany, Kestner Gesellschaft, Sprengel Museum Hannover, Kunstverein Hannover, Hannover, Ostfildern: Haje Cantz, 2007, p. 268-271.
- "Former Jewish School for Girls," Of Mice and Men: 4th Berlin Biennial for Contemporary Art, organized by KW Institute for Contemporary Art, curated by Maurizio Cattelan, Massimiliano Gioni, and Ali Subotnick, Berlin: Hatje Cantz, 2006, p. 156-157.
- René Zechlin and Ciara Healy (eds.), Blake & Sons: Alternative Lifestyles & Mysticism in Contemporary Art, (catalogue), Lewis Glucksman gallery, 2006, p. 104-105.
- Perspektiven Heutiger Malerei: Gabriel Vormstein (catalogue), Berlin: Deutschen Bundesbank, 2005.
- Price, Renée (ed.), Egon Schiele: The Ronald S. Lauder And Serge Sabarsky Collections. New York: Neue Galerie Museum For German And Austrian Art, 2005.
- Quetzalcoatl comes through, Städtisches Museum Abteiberg, Frankfurt, 2003.
- Mueller, Fesscia. Gabriel Vormstein, Katalog zur gleichnamigen Ausstellung in der Kunst- und Ausstellungshalle der BRD, Bonn, Germany, 2001.
- Kunststudenten stellen aus, Kunst- und Ausstellungshalle der Bundesrepublik Deutschland, Bonn: Bundesministerium für Bildung Forschung, 2001.
- Ausstellung Schloss Bruchsal, exh. Cat. Bruchsal: Staatliche Akademie, 2001.

BIBLIOGRAPHY

- Bradley, Kimberly, "Art Berlin Contemporary: Do you know your ABCs?" *Artnet* online, 2011. < <http://www.artnet.com/magazineus/reviews/bradley/art-berlin-contemporary-9-20-11.asp>>.
- Bradley, Kimberly, "ReMap Athens: Athenian Rhapsody" *Artnet* online, 2011. < <http://www.artnet.com/magazineus/reviews/bradley/remap3-athens-art-fest-10-19-11.asp>>.
- Urban, Regina, "Keine Angst vor großen Helden," *Nürnberger Nachrichten*, May 26, 2011
 "Vor-Bilder in der Gegenwartskunst," *Belocal.de*, May 2011, available at <http://www.belocal.de/nuernberg/events/unter_helden/seite_1,31,17,253445.html>.
- Von Zitzewitz, Jutta, "Weg ins Ungewisse: 'Train Fantôme' Bei Cruise & Callas, Berlin", *Artnet*, June 1, 2011, available at <<http://www.artnet.de/magazine/train-fantome-bei-cruise-callas-berlin/>>.
- Green, Kate, "Critics' Pick: San Antonio, Gabriel Vormstein," *Artforum*, April 7, 2011, available at: <<http://www.artforum.com/picks/section=us#picks27905>>.
- Bennet, Steve, „News to use: Artist uses newsprint as canvas,“ *San Antonio Express-News*, Sunday, January 30, 2011

- Rindfuss, Bryan, „Art Opening: Gabriel Vormstein: The Teeth of the Wind and the Sea,“ *San Antonio Current*, February 16, 2011, Available:
 <<http://www.sacurrent.com/calendar/event.asp?whatID=61541>>.
- Andrews, Scott, „Market Forces,“ *San Antonio Current*, January 26 – February 1, 2011, p. 15.
- Werthern, Wilhelm, „Berlin,“ *Le monde diplomatique*, September 2011.
- Werthern, Wilhelm, „Berlin,“ *Art Review*, No. 50, May 2011.
- „Seltsam, so lose im Raum“, Dieser Katalog erscheint anlässlich der Ausstellung, Kulturstiftung Schloss Agathenburg, Agathenburg, Germany, 2010.
- Maeck, Stefanie, „Hier schweben die Dinge lose im Raum,“ *Ausstellung Schloss Agathenburg*, Hamburger Abendblatt, March 18, 2010.
- Hohmann, Silke Von. „Wind of Change,“ *Monopol: Magazin für Kunst und Leben*, No. 7, July 2007, p. 100-102.
- Schreiber, Von Falk. „Der Müllmann,“ *U_mag*, May 2007, p. 34-37.
- Scheuermann, Barbara J., „Mit Bedacht Gemacht,“ *Artnet Magazin*, April 19, 2007, Available:
 <www.artnet.de/magazine/news/scheuermann/scheuermann04-19-07.asp>.
- Lorch, Catrin. „Alles ist doch Lifestyle,“ *Frankfurter Allgemeine*, April 20, 2007, Available
 <<http://www.faz.net/s/RubBC09F7BF72A2405A96718ECBFB68FBFE/Doc~EBF5D2BEE027A4652B81F4BDE69303638~ATpl~Ecommon~Scontent.html>>.
- Martin, Courtney J., "May the Twelfth", *Frieze*, April 2007, Issue 106, p. 157.
- Smith, Roberta. "Gabriel Vormstein," Art in Review, *The New York Times*, Friday, October 6, 2006, p. E 34.
- B.R., „One to Watch“, *Artkrush*, March 23, 2006.
 <<http://beta.artkrush.com/index.flavor?cid=2026>>.
- Wilson, Michael. „Gabriel Vormstein,“ *Artforum*, February 2005, p. 174.
- „Goings on About Town: Gabriel Vormstein,“ *The New Yorker*, January 10, 2005, p. 18.
- Sholis, Brian. [Online, Internet], „Critics’ Pick: Gabriel Vormstein,“ *Artforum*, December 17, 2004, Available:
 <<http://www.artforum.com/index.php?pn=picks&place=New%20York#picks8058>>.
- Hübl, Michael. „Wenn die Zeit als Motor der Wahrheit wirkt,“ *BNN*, 05.02.2004.
- „actionbutttton“, Katalog zur gleichnamigen Ausstellung im Hamburger Bahnhof – Museum für Gegenwart, Berlin, Germany, 2003.
- Loers, Viet. „Painting on the Roof,“ Katalog zur gleichnamigen Ausstellung im Museum, Abteiberg, Mönchengladbach: B. Kühlen Verlag, 2003.
- Schafhausen, Nicolaus (ed.), „deutschemalereizweitausenddrei,“ Kunstverein Frankfurt. New York, 2003.
- Loers, Viet (ed.), „Painting on the Roof,“ Städtisches Museum Abteiberg, Mönchengladbach, 2003.
- Hübl, Michael. „Tauch ein in das Meer,“ *BNN*, February 18, 2003.
- „Quetzalcoatl comes through“, *Revolver*, Verlag (Künstlerbuch), 2003.
- „Circles“, Katalog zur gleichnamigen Ausstellungsreihe im ZKM, Karlsruhe, Germany, 2002.
- Siemens Arts Program and ZKM (eds.), „Christoph Keller,“ Zentrum für Kunst und Medientechnologie Karlsruhe. Frankfurt, 2002.