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## JASON DODGE

Born 1969 in Newton, Pennsylvania  
Lives and works in Berlin, Germany

## EDUCATION

1996 MFA, Yale University School of Art, New Haven, CT  
1992 BFA, Maryland Institute College of Art, Baltimore, MD  
1991 Independent Study, Studio Art Centers International, Florence  
1990 Independent Study, in association with Maryland Institute, Malawi

## AWARDS AND FELLOWSHIPS

2005/2006 Ars Viva, Germany  
2004 Residency at Villa Arson, Nice  
1999 IASPIS, International Artists' Studio Program in Sweden, Stockholm  
1996 Fannie B. Pardee Prize, Yale University, New Haven, CT  
1995 Schickle Collingwood Prize, Yale University, New Haven, CT

## SOLO EXHIBITIONS

(\*publication/catalogue)

2017 *Liberty*, Kunsthalle Bremerhaven, Bremerhaven  
*Jason Dodge/ Paul Thek*, Schinkel Pavillon, Berlin

2016 \**Behind this machine anyone with a mind who cares can enter*, Institut d'Art Contemporain, Villeurbanne  
\**Jason Dodge with CA Conrad Width of a Witch*, Mercer Union and Kunstverein Toronto, Toronto

2015 Centre d'édition Contemporaine, Genève

2014 *These, ours.*, Galleria Franco Noero, Torino  
*We are the meeting.*, Casey Kaplan, New York, NY

2013 *What we have done.*, Henry Art Gallery, Seattle, WA\*  
LENTOS Kunstmuseum Linz, Linz\*  
American Academy in Rome (with Martino Gamper), Rome

2012 Kunstverein Nürnberg, Nürnberg  
Galleria Franco Noero, Torino

- 2011 Andersens Contemporary, Copenhagen  
Contemporary Art Centre, Vilnius
- 2010 Lüttgenmeijer, Berlin  
Veneklasen/Werner, Berlin  
Yvon Lambert, Paris  
*I woke up. There was a note in my pocket explaining what had happened*, La Galerie, Noisy-le-Sec  
*I woke up. There was a note in my pocket explaining what had happened*, Kunstverein Hannover, Hannover
- 2009 *And for this I will call you the listener*, Project Space, Kunstverein Düsseldorf, Düsseldorf  
*When I woke up. There was a note in my pocket explaining what had happened*, Casey Kaplan, New York, NY  
Yvon Lambert, Paris
- 2008 Lüttgenmeijer, Berlin  
Massimo De Carlo, Milan  
*Rituals: Jason Dodge / Tereza Buskova, One One One* (The David Roberts Art Foundation), London
- 2007 Yvon Lambert, Paris
- 2006 REC., Berlin  
Casey Kaplan, New York, NY
- 2004/2005 *Installation Series*, Orange County Museum of Art, Newport Beach, CA, traveled to Villa Arson, Nice\*
- 2003 *Mercury Vapor Lamp & a Month of Sundays*, Casey Kaplan, New York, NY
- 2002 *Milton Keynes New City*, Galleria Massimo De Carlo, Milan  
*Milton Keynes New City*, c/o Atle Gerhardsen, Berlin
- 2001 *Biathlon*, Casey Kaplan 10-6, New York, NY
- 2000 Casey Kaplan, New York, NY  
Taka Ishii Gallery, Tokyo
- 1999 *Anders Contrave: Part 1*, Art Statements, Art/30/Basel, Messe Basel, Basel  
*Anders Contrave: Part 2, Your Description of an Impossible Scenario of How We Could Be Together is What Made Me Love You and Broke Both our Hearts*, Moderna Museet Projekt, Stockholm
- 1998 *Helsinki*, Casey Kaplan, New York, NY

## GROUP EXHIBITIONS

- 2017 *An Inventory of Shimmers: Objects of Intimacy in Contemporary Art*, MIT List Visual Arts Center, Cambridge, MA  
*More Than Just Words [On the Poetic]*, Kunsthalle Wien Museumsquartier, Vienna

- No Place Like Home*, The Israel Museum, Jerusalem
- 2016 *Group show - Andrea Büttner, Alejandro Cesarco, Jason Dodge, Van Hanos, Tanya Leighton*, Berlin  
*Resonating Surfaces*, Mendes Wood, Sao Paulo  
 9<sup>th</sup> Liverpool Biennial, Liverpool  
*Can I Step on It?*, Galleria Franco Noero, Torino  
*No One and One Hundred Thousand*, Kunsthalle Wien, Wien  
*Fluidity*, Kunstverein in Hamburg, Hamburg  
*Prototypology: An Index of Process and Mutation*, Gagolian Gallery, Rome
- 2015 *Collection'15*, Institute of Contemporary Art, Villeurbanne/ Rhône-Alpes  
*Artists' Voices*, Centre d'édition Contemporaine, Genève  
 WOOSH, Griffin Art Projects, Vancouver  
*A Space is a Space is a Space*, DAZ, Berlin  
*the doorstep*, Jhaveri Contemporary, Mumbai  
*Out of Office*, Museum of Contemporary Art Chicago, Chicago, IL  
*The Blue Distance*, curated by Courtenay Finn, Art Museum, Aspen, CO  
*You're in the Right Place*, curated by the AIRBNB Pavilion, Fondazione Sandretto Rebaudengo, Torino,  
*Conversation sur l'Invisible*, Galerie Martine Aboucaya, Paris
- 2014 *@ the shrink*, Shanaynay, Paris  
*Never Look Back When Leaving*, Casey Kaplan, New York, NY  
*The Peacock*, Grazer Kunstverein, Graz  
*The Crime Was Almost Perfect*, curated by Cristina Ricupero, Witte de With, Rotterdam
- 2013 55th Venice Biennale, Lithuanian Pavillion, curated by Raimundas Malasauskas  
 1966-79, Institut d'art contemporain, Villeurbanne/Rhône-Alpes, Villeurbanne  
 12th Biennale de Lyon, curated by Gunnar B. Kvaran, Lyon  
*A House of Leaves* curated by Vincent Honoré, Third Movement, David Roberts Art Foundation, London  
*Specific Collisions*, curated by Melissa Gordon, Marianne Boesky, New York, NY  
*A Stone Left Unturned*, curated by Simon Castets, Yvon Lambert, New York, NY  
*Now Here is Also Nowhere II*, Henry Art Gallery, Seattle, WA  
*L'Image papillon*, MUDAM, Luxembourg City  
 Group exhibition, curated by Luca Cerizza, Vistamare, Pescara  
 »Struktur & Organismus«, Mühldorf  
*Sin motivo aparente*, Centro de Arte Dos de Mayo, Madrid  
*Night (1947-2015)*, curated by Jordan Stein, Philip Johnson's Glass House, New Canaan, CT  
 The 9th Mercosul Biennial, Porto Alegre
- 2012 *No. 17*, Casey Kaplan, New York, NY  
*Economy of Means: Toward Humility in Contemporary Sculpture*, Scottsdale Museum of Contemporary Art, Scottsdale, AZ  
*La triennale- Intense Proximity*, curated by Okwui Enwezor, Palais de Tokyo, Paris  
*Modern Monsters/Death and Life of Fiction*, Taipei Biennial curated by Anselm Franke, Taipei  
*Metaphoria*, Guimaraes  
*Dimensions Variables*, Institut d'Art Contemporain, Villeurbanne

- A House of Leaves. Second Movement*, curated by Vincent Honoré, David Roberts Art Foundation, London
- 2011 *In the Name of the Artists - American Contemporary Art from the Astrup Fearnley Collection*, in cooperation with the Sao Paulo Biennale, Astrup Fearnley Museum of Modern Art, São Paulo\*
- Arte Essenziale*, Frankfurter Kunstverein, Frankfurt am Main\*
- Adrift*, Memphis College of Art, Memphis, TN
- The Bell Show*, Lüttgenmeijer, Berlin
- The Workers*, Mass MoCA, North Adams, MA
- Light in Darkness*, Western Bridge, Seattle, WA
- Language of less (then & now)*, Museum of Contemporary Art Chicago, Chicago, IL\*
- Essential Art*, Collezione Maramotti, Reggio Emilia
- Barely There*, Museum of Contemporary Art and Design, Detroit, MI\*
- Blessedness*, COCO Kunstverein, Vienna
- MOMENTUM 2011*, 6<sup>th</sup> Nordic Biennial for Nordic Contemporary Art, Moss
- More or Less: A Few Pocket Universes*, Gallery Augusta, Helsinki
- 2010/2011 *En Cada Instante, Ruptura*, curated by Carla Herrera-Prats and Susan Cross, Sala de Arte Publico Siqueiros, Mexico City. Travelling to: Mass MoCA, *The Workers: Contemporary Representations of Labor*, North Adams, MA
- 2010 *21<sup>st</sup> Century Outlook*, Frac Ile-de-France/Le Plateau, Paris
- En Cada Instante, Ruptura*, curated by Carla Herrera-Prats, Sala de Arte Publico Siqueiros, Mexico City
- L'Exposition Lunatique*, Kadist Art Foundation, Paris
- Objects are like they appear*, Meessen de Clercq, Brussels
- Exhibition, Exhibition*, curated by Adam Carr, Castello di Rivoli Museum of Contemporary Art Piazza, Turin \*
- Reflection: 15 Years*, Casey Kaplan, New York, NY
- The Berlin Box*, curated by Friederike Nymphius, CCA Andratx, Mallorca
- Freeze*, Nils Staerk Gallery, Copenhagen
- Woodman Woodman Spare That Tree*, Lüttgenmeijer, Berlin, March 26 – April 24, 2010
- 2009 *Into Black... et pas blanc comme neige*, Dazibao Centre de Photographies Actuelles, Montreal
- Cargo Manifest*, Kunsthalle Autocenter, Berlin
- Scorpios Garden*, Temporäre Kunsthalle, Berlin \*
- Plus Général En Particular*, Frac des Pays de la Loire, Carquefou
- Spatial Works*, curated by Theodor Ringborg, Färgfabriken, Stockholm
- Cargo Manifest*, Bavarian State Opera, Bayerische Staatsoper, Munich
- The Quick and the Dead*, curated by Peter Eleey, Walker Art Center, Minneapolis, MN
- Gallery III, Casey Kaplan, New York, NY
- 2008/2009 *The Awakening of the Birds: Homage to Olivier Messiaen*, Collection Lambert, Avignon
- 2008 *Tell me everything you saw and what you think it means: Jason Dodge / Lisa Oppenheim / Elisabeth Magdalena Reitmeier*, Galerie Iris Kadel, Karlsruhe\*
- I Vedenti*, curated by Luca Cerizza, Uovo Open Space, Basel

- Neutre Intense*, MITIM La Maison Populaire Centre D'Art, Montreuil  
*Le Cabinets des Merveilles, Eternuements de Corneilles, Pieds d'Huîtres et Oeufs de Léopard*, la Galerie du Conseil Général in Aix-en-Provence  
*Arts Le Havre: Biennale of Contemporary Art*, Le Havre  
*The Store*, curated by Adam Carr, Tulips & Roses, Vilnius  
*Visions/Nocturnes*, La Galerie, Noisy-le-Sec  
*Ultramoderne*, CAC Passerelle, Brest
- 2007/2008 *From a distance*, curated by Vincent Honoré, Wallspace, New York, NY
- 2007 *This Winter*, Casey Kaplan, New York, NY  
*You Always Move in Reverse*, curated by Bjarne Melgaard, Leo Koenig Inc., New York, NY  
*Ultramoderne*, Luxemburg et Grande region capitale europeenne de la culture 2007, Luxemburg City  
*Vincent Honoré Curates*, Wallspace, New York, NY  
*SOME TIME WAITING*, curated by Adam Carr, Kadist Art Foundation, Paris
- 2006 *Into Black*, Western Bridge, Seattle, WA  
*When the Moon Shines on the Moonshine*, curated by Robert Meijer, The Breeder, Athens  
*Street: Behind the Cliché*, Witte de With Center for Contemporary Art, Rotterdam  
*Message Personnel*, Galerie Yvon Lambert, Paris
- 2005/2006 *Ars viva 05/06 - Identity*, KW Institute for Contemporary Art, Berlin  
*Ars viva 05/06 - Identity*, Kunsthalle Rostock, Rostock, Germany; Extra City - Museum for Contemporary Art, Antwerp; Kunst-Werke Berlin e.V. Institute for Contemporary Art, Berlin\*
- 2005 *24th Incidental*, part of Performa Biennial 2005, Swiss Institute of Contemporary Art, New York, NY  
*Parallel Life*, Frankfurt Kunstverein, Frankfurt  
*Goodbye Fourteenth Street*, Casey Kaplan, New York, NY  
*Therefore Beautiful*, Ursula Blicke Stiftung, Kraichtal- Unteröwisheim
- 2004 *None of the Above*, Swiss Institute-Contemporary Art, New York, NY  
*The Stars Are So Big, The Earth Is So Small..Stay As You Are (Part II)*, Esther Schipper, Berlin; traveling to Studio Manuela Klerkx, Milan  
*Formalism. Modern Art Today*, Hamburg Kunstverein, Hamburg\*  
*Repeat Performance*, Artists Space, New York, NY and Villa Arson, Nice
- 2003 *160 Meisterzeichnungen*, Oldenburger Kunstverein, Oldenburg  
*Nation"* Franfurter Kunstverein, Frankfurt  
*Adorno*, Franfurter Kunstverein, Frankfurt\*  
*Unbuilt Cities*, Bonner Kunstverein, Bonn\*
- 2002/2003 *The Fall*, curated by Jesper N. Jørgensen, Galleri Christina Wilson, Copenhagen
- 2002 *Lap Dissolve*, Nathan Carter, Jason Dodge, Ceal Floyer, Liam Gillick, Carsten Höller & Simon Starling, Casey Kaplan, New York, NY  
*Gallery Luhman*, Nils Staerk Contemporary Art, Copenhagen
- 2001 *The Wedding Show*, Casey Kaplan 10-6, New York, NY

Casino, S.M.A.K., Ghent

- 2000/2001 *The Rules of Croquet, The Rules of a Fluttering Heart*, part of *Halcyon Days*, organized by the Public Art Fund, MetroTech Center, Brooklyn, NY
- 2000 *10 - 6*, Casey Kaplan, New York, NY  
*What if?*, Moderna Museet, Stockholm  
*Game On!* Sara Meltzer Gallery, New York, NY\*  
Echigo-Tsumari Art Triennial 2000, Niigata  
*Luggage*, Galerie Max Hetzler, Berlin  
*All You Can Eat*, Galerie Fur Zeitgenossische Kunst, Leipzig
- 1997 *Clean and Sane*, curated by Maria Lind, Edsvik Konst Kultur, Sollentuna, Sweden, traveled to Galleri F15, Moss
- 1995 *Familiar places/Currents '95*, ICA, Boston, MA  
*Verisimilitude*, curated by Gregory Crewdson, White Columns, New York, NY

## SPECIAL PROJECTS

- 2015 *Tomorrow night I Walked to a dark black star*, Curated by Raimundas Malašauskas and Jason Dodge, Universidad Torcuato di Tella, Buenos Aires
- 2014 *Ronald Jones: 1987-1992*, Curated by Jason Dodge and Krist Gruijthuisen, Grazer Kunstverein, Graz

## PUBLIC PROJECTS

*A permanently open window*, Maramotti Collection, Reggio Emilia

## PERMANENT COLLECTIONS

Astrup Fearnley Museum of Modern Art, Oslo  
Corcoran Gallery of Art, Washington D.C.  
Moderna Museet, Stockholm  
Solomon R. Guggenheim Museum, New York, NY  
Frac des Pays de la Loire, Carquefou  
Institut d'art contemporain, Villeurbanne/Rhône-Alpes, Villeurbanne  
Israel Museum, Jerusalem

## PUBLICATIONS

Dodge, Jason and CAConrad, [Ready to Get Bleeding](#), Institut d'art contemporain, Villeurbanne/Rhône-Alpes, Villeurbanne, 2016  
Dodge, Jason and CAConrad, [Width of a Witch](#), TYPE Books: Toronto, 2016  
[A permanently open window](#), edited by Johanna Bishop, Collezione Maramotti, Reggio Emilia, Mousse Publishing, 2014  
[Jason Dodge: What we have done/What have we done](#), exh. cat. Forward by Sylvia Wolf and Luis Croquer, Seattle: the Henry Art Gallery, 2013

Jason Dodge: a hole through speaking, exh. cat., Forward by Roelstraete, Dieter, Linz: Lentos Kunstmuseum & Verlag für Moderne Kunst, 2013

In the Name of the Artists: American Contemporary Art from the Astrup Fearnley Collection exh. cat., Sao Paulo Bienal, p.144-145

Drawing Room Confessions: Jason Dodge, Issue #2, London: Drawing Room Confessions, 2011

language of less (then & now), edited by Michael Darling and David Raskin, Chicago: Museum of Contemporary Art, 2011, p. 30-32, 55-57

Federico Ferrari, Arte Essenziale, exh. cat. Frankfurter Kunstverein, Frankfurt am Main, Germany, 2011, p.81-94

Barely There, Part I, exh. cat., Detroit: Museum of Contemporary Art Detroit, 2011

Exhibition, Exhibition, edited by Adam Carr, Castello di Rivoli, Milan, Skira: 2010

The Art of Tomorrow. Edited by Laura Hoptman, Yilmaz Dziewior, Uta Grosenick, Distanz, Verlag, Germany, 2010, p.114-117

Jason Dodge: I woke up. There was a note in my pocket explaining what had happened. Edited by Friederike Schönhuth, Hatje Cantz, Germany, 2010

Scorpio's Garden, compiled by Kirstine Roepstorff, Temporäre Kunsthalle Berlin, Verlag der Buchhandlung Walther König, Köln, 2009

The Quick and the Dead, curated by Peter Eleey, Walker Art Center, D.P.A Publishers, Minneapolis, 2009

Dodge, Jason. Homing Pigeons. Paris: Onestar Press, 2008

Jason Dodge, Editions Yvon Lambert, Paris, 2007

Ars Viva 05/06: Identity: Jason Dodge, Takehito Koganezawa, Michaela Meise, Robin Rhode, Frankfurt: Revolver, 2005

Hoffman, Irene and Laurence Gateau (eds.), Jason Dodge. Newport Beach, CA and Nice, France: Orange County Museum of Art & Villa Arson, 2005

Dziewior, Yilmaz, et. al, Formalism. Modern Art, Today. Germany: Kunstverein Hamburg & Hatje Cantz Verlag, 2004

Graw, Isabelle and Georg Schöllhammer, Adorno: The Possibility of the Impossible, Frankfurt: Frankfurter Kunstverein, 2003

Pohlen, Annelie, Unbuilt Cities, Bonn: Bonner Kunstverein, 2003-2004

AUTUMN WINTER SPRING SUMMER AUTUMN, Krabbesholm, Denmark, 2001

Spector, Nancy (catalogue text), Moderna Museet Projekt: Jason Dodge, Stockholm: Moderna Museet, 2001

Game On!, Sara Meltzer Gallery, New York, 2000, 5

All You Can Eat, Galerie Fur Zeitgenbssische Kunst, Leipzig: Galerie Fur Zeitgenbssische Kunst, 2000

Fresh Cream, London: Phaidon, 1997

Clean & Sane, Edsvik Konst och Kultur, Sollentuna, Sweden, and Galleri FiS, Moss, Norway, 1997

## BIBLIOGRAPHY

Desideri, Valentina, "Behind the Machine, Anyone with a Mind Who Cares Can Enter.", ArtReveal Magazine (online), July 19, 2016

Iglesias, Claudio. "Raimundas Malašauskas & Jason Dodge," Flash Art (online), January 13, 2015

Muller, Dominikus. "Always in the Present," Frieze, June, July, August, 2014. p.168-171

Pepi, Michael. "ARTSEEN Jason Dodge We are the meeting." Brooklyn Rail (online), February 5,

2014

- Baker, R.C., "Jason Dodge Creates Compelling Environments For Those With Enough Patience," *The Village Voice* (online), February 5, 2014
- Ongoing Exhibition: Jason Dodge, Henry Art Gallery newspaper, January - April 2014, p.3
- "'Poems are practical:' Jason Dodge and Caroline Knox talk about art, poetry, and reading," *Bomblog* (online), January 16, 2014
- Herbert, Martin. "Previewed," *Artreview*, January & February 2014, vol.66 no.1, p.34
- Graves, Jen. "An Acrobat's Pillow: The Strict Art of What's Not There," *The Stranger*, November 6, 2013
- Henry Art Gallery publication, FALL/WINTER, October 19 - January 26, 2013
- O'Neill-Butler, Lauren. "Jason Dodge 500 WORDS," *Artforum*, August 27, 2013
- Roelstraete, Dieter. Jason Dodge: a through speaking. LENTOS Kunstmuseum Linz, Verlag für moderne Kunst Nürnberg: Germany, 2013
- Wilson-Goldie, Kaelen, "Critics Picks: 'The Workers,'" *Artforum* (online), May 2011
- Cerizza, Luca, "Jason Dodge," *Frieze*, July/August 2010, 178
- Hixson, Kathryn, "The Quick and the Dead, Minneapolis," *Art Papers*, January/ February 2010, 62
- Lewis, David, "Jason Dodge: Galerie Yvon Lambert," *Artforum*, April 2010. Online
- Sholis, Brian, "Jason Dodge Casey Kaplan Gallery," *Artforum*, January 2010
- Coburn, Tyler. "Rear View December." *Art Review* Dec. 2009: 121
- Jackson, Matthew Jesse. "The Quick and the Dead", *ArtForum*, November 2009
- Stern, Steven, "The Quick and the Dead," *Frieze*, September 2009
- "Mono: Jason Dodge," essays by Jason Dodge, Vanessa Joan Muller, Dieter Roelstraete, and Luca Cerizza, *Kaleidoscope*, September-October 2009, issue 3, p.113-130
- Giroud, Vincent, "Les vivants et les morts," [www.nonfiction.fr](http://www.nonfiction.fr), July 2009
- Thomas, Dylan, "Questions only art can answer," *Southwest Journal*, May 2009
- Simons, Tad, "The Quick and the Dead @ The Walker Art Center," *Mpls St.Paul Magazine* (online), May 2009
- Walleston, Aimee. "Weird Science," *V Magazine*, Spring 2009
- "Walker Art Center announces exhibition that examines the magic and mysteries of conceptual art," *artdaily* (online), April 2009
- Carr, Adam, "You Always Move in Reverse: An Interview with Jason Dodge," *Uovo Magazine*, Issue 13, April-June 2007, p. 148-167
- "Goings on About Town," *The New Yorker*, May 15, 2006
- Barliant, Claire, [Online, Internet]"New York; Critics' Picks," *Artforum* (online), May 2006
- Coffey, Justin Edward, "Thought, Provoking," *The Orange County Weekly* (online), September 16-22, 2005
- Rosenberg, Angela, "Where is Wickerfinn Lutz?" *Parkett*, May 2005, p.11-15
- Kley, Elisabeth, "Goodbye Fourteenth Street: A Review," *ARTnews*, May 2005, p.146
- Roberta, Smith, "Jonah Freeman, 'The Franklin Abraham,'" *The New York Times*, July 30, 2004, p. E35
- Johnson, Ken, "Art in Review: Repeat Performance," *The New York Times*, June 11, 2004, p. E 38
- Chasin, Noah, *Time Out New York*, November 6-13, 2003, Issue 423, p.59
- "Goings on About Town," *The New Yorker*, November 10, 2003, p. 27
- "Art: Galleries," *New York Magazine*, November 3, 2003
- Saltz, Jerry, "Babylon Rising," *The Village Voice*, September 5, 2003
- Eichler, Dominic, "Jason Dodge," *Frieze*, January/February 2003, p.92
- Charlesworth, JJ, "Sign and Substance in Recent Sculpture," *Art & Text*, Fall 2002, p.36-43
- Scott, Michael, "Game On! Sarah Meltzer Gallery," *Time Out New York*, July 6, 2000
- Debord, Matthew, "Review: Jason Dodge," *Art & Text*, No. 69, July 2000
- Avgikos, Jan, "Reviews: Jason Dodge," *Artforum*, May 2000



Smith, Roberta, "Art in Review: Jason Dodge," *The New York Times*, February 4, 2000  
Anton, Saul, "Jason Dodge," *Time Out New York*. February 17, 2000  
Long, Andrew, "Goings on about town: Jason Dodge," *The New Yorker*, February 7, 2000  
Levin, Kim, "Voice choices/art: Jason Dodge," *The Village Voice*, Feb. 8, 2000  
Jones, Ronald, "Best of 1998; Jason Dodge," *Artforum*, December 1998  
Williams, Gregory, "Views: Jason Dodge," *Siksi*, Summer 1998  
Saltz, Jerry, "Jason Dodge," *Time Out New York*, May 7, 1998  
Johnson, Ken, "Art in Review: Jason Dodge," *The New York Times*, May 1, 1998  
Codrington, Andrea, "Public Eye," *The New York Times*, January 15, 1998