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**JEFF BURTON**

Born 1963, Anaheim, CA  
Lives and works in Los Angeles, CA

**EDUCATION**

1989 MFA, California Institute of the Arts, Valencia, CA  
1985 BFA, Texas Christian University, Fort Worth, TX

**AWARDS**

2010 Cannes Lions 57th International Advertising Festival, Gold Lion Award, Red P01 for VF Europe/Wrangler/Fred & Farid, Paris

**SOLO EXHIBITIONS**

(\*publication/catalogue)

2011 *Polaroids*, Galleria Franco Noero, Torino

2010 *Portraits*, Casey Kaplan, New York, NY

2007 Galleria Franco Noero, Turin

2006 Casey Kaplan, New York, NY

2004 Galleria Franco Noero, Turin

2003 Sadie Coles HQ, London  
*Jeff Burton*, Museo Carrillo de Arte, Carrillo Gil  
*Kevin*, Casey Kaplan, New York, NY

2002 Galleria Franco Noero, Turin

2001 Casey Kaplan 10-6, New York, NY  
Galerie Emmanuel Perrotin, Paris

2000 Sadie Coles HQ, London

1999 Sadie Coles HQ, London

1998 Taka Ishii Gallery, Tokyo  
Casey Kaplan 10-6, New York, NY  
Galleri Nicolai Wallner, Copenhagen

1996 Casey Kaplan 10-6, New York, NY

1995 Casey Kaplan 10-6, New York, NY

## SELECTED GROUP EXHIBITIONS

2016 *Camera of Wonders*, Casa França-Brazil, Rio de Janeiro  
*Defying Darkness: Photography at Night*, Museum of Photographic Arts, San Diego, CA  
*Camera of Wonders*, Medellin Museum of Modern Art, Medellin

2015 *Camera of Wonders*, Centro de la Imagen, Mexico City  
*In Girum Imus Nocte et Consumimur Igni*, Museo Jumex, Mexico City  
*viewer DISCRETION... children of BATAILLE*, Stux + Haller Gallery, New York, NY  
*He: The Hergott Shepard Photography Collection*, The University of Michigan Museum of Art, Ann Arbor, MI

2014 *One Way: Peter Marino*, Bass Museum of Art, Miami, FL  
*Something Beautiful*, Curated by Khary Simon and Nicolas Wagner, Marianne Boesky, New York, NY  
*Never Look Back When Leaving*, Casey Kaplan, New York, NY  
*Darren Bader*, Andrew Kreps Gallery, New York, NY

2012 *No. 17*, Casey Kaplan, New York, NY

2011 *Roses by...*, organized by Lancome, Artcurial Gallery, Paris  
*Lady Dior*, Dior, Shanghai

2010 *Reflection: 15 Years*, Casey Kaplan, New York, NY  
Alex Zachary, curated by Darren Bader, New York, NY  
*I want to see how you see*, Deichtorhallen, Hamburg

2009 Gallery III, Casey Kaplan, New York, NY

2008/2009 *Wall Rockets: Contemporary Artists and Ed Ruscha*, curated by Lisa Dennison, The Flag Art Foundation, New York traveling to Albright-Knox Art Gallery, Buffalo, NY  
*Darkside: Part 1*, Fotomuseum Winterthur, Winterthur  
*Figures*, curated by William Jones, David Kordansky Gallery, Los Angeles, CA

2007 *Neo Integrity*, curated by Keith Mayerson, Derek Eller Gallery, New York, NY  
*Darling, Take Fountain*, curated by Konstantin Kakanias, Kalfayan Galleries, Athens\*  
*The Show on Vegas*, M + B Gallery, Los Angeles, CA

2006/2007 *The Photographer's Contract*, Akademie der Künste, Berlin and Morsbroich Museum, Leverkusen\*  
*Into Me/Out of Me*, P.S.1 Contemporary Arts Center, Long Island City, NY; KW Institute for Contemporary Art, Berlin; MACRO (Museo d'Arte Contemporanea), Rome\*

- 2006 *Looking Back*, White Columns, New York, NY\*  
*People*, The Ernesto Esposito Collection, Museo Madre, Napoli
- 2005 *Goodbye Fourteenth Street*, Casey Kaplan, New York, NY  
*Exhibition #9: Some Romantic Landscape*, Champion Fine Art, Los Angeles, CA
- 2004 *Domicile: A Sense of Place*, Center on Contemporary Art, Seattle, WA  
*Social Creatures. How Body Becomes Art*, Sprengel Museum Hannover, Hannover  
*Uproar of Emotions. Passions in Contemporary Photography*, Museum für Photographie, Braunschweig and Kunsthalle Göppingen, Göppingen  
*10 Year Anniversary Exhibition*, Taka Ishii Gallery, Tokyo
- 2003/2004 *The Nude: Ideal and Reality*, Galleria d'Arte Moderna, Bologna\*
- 2003 *Hovering*, curated by Daniele Balice and Anne Du Boucheron, Peres Projects, Los Angeles, CA  
*Moving Pictures*, Solomon R. Guggenheim Museum, Bilbao  
*New Space! Group Show!*, Franco Noero, Turin  
*My People Were Fair and Had Cum in their Hair (but Now They're Content to Spray Stars from your Boughs)*, curated by Bob Nickas, Team Gallery, New York, NY  
*SEX*, Karyn Lovegrove Gallery, Los Angeles, CA  
*The Cat Show*, ACME, Los Angeles, CA
- 2002 *Andere Räume*, Kunstverein in Hamburg, Hamburg\*  
*Art Downtown: New Photography*, Wall Street Rising, New York, NY  
*Majestic Sprawl: Recent Los Angeles Photography*, Pasedena Museum of California Art, Pasedena, CA  
*Roma, Roma, Roma*, project by Gavin Brown, Toby Webster, and Franco Noero, Rome  
*Summer Cinema*, Casey Kaplan 10-6, New York, NY  
*The Show That Will Show That a Show Is Not Only a Show*, curated by Jens Hoffmann, The Project, Los Angeles, CA
- 2001 *The Americans - New Art*, curated by Mark Sladen, Barbican Gallery, London\*  
*The Wedding Show*, Casey Kaplan 10-6, New York, NY  
*Fourth International Biennial, "Beau Monde: Toward a Redeemed Cosmopolitanism"*, curated by Dave Hickey, SITE, Santa Fe, NM\*
- 2000 *Garden Party*, No Limits Events Gallery, curated by Laurie Simmons, Milan  
*Inaugural group exhibition*, Casey Kaplan 10-6, New York, NY  
*Man*, Arken Museum for Moderne Kunst, Ishøj\*  
*Psycho*, Anne Faggionato Gallery, London
- 1999 *Drive-by*, South London Gallery, London; Kerlin Gallery, Dublin  
*Gallery Swap*, Sadie Coles HQ at Contemporary Fine Arts, Berlin  
*Le Grande Premiere Opening Show*, Galleri Nicolai Wallner, Copenhagen  
*Photography: an expanded view, recent acquisitions*, Solomon R. Guggenheim Museum, Bilbao
- 1998 *Bathroom*, curated by Wayne Koestenbaum, Thomas Healy Gallery, New York, NY  
*June/July*, Casey Kaplan 10-6, New York, NY  
*The Erotic Sublime, (Slave to Rhythm)*, Galerie Thaddaeus Ropac, Salzburg

- 1997 *Highlights from the Permanent Collection*, Museum of Contemporary Art, Miami, FL  
*Stills: Emerging Photography in the 1990's*, curated by Douglas Fogle, Walker Art Center, Minneapolis, MN\*
- 1996 *100 Photographs*, American Fine Arts, Co. Colin de Land Fine Art, New York, NY  
*Skin Deep*, Thomas Solomon's Garage, Los Angeles, CA  
*Stream of Consciousness: 8 Los Angeles Artists*, University Art Museum, Santa Barbara, CA
- 1995 *The Moderns*, curated by Tony Payne, Feature, New York, NY
- 1994 *Pretty*, Food House, Santa Monica, CA

## PERMANENT COLLECTION

Berkeley Art Museum and Pacific Film Archive, Berkeley, CA  
 Dallas Museum of Art, Dallas, TX  
 Fondation Musée d'Art Moderne Grand-Duc Jean, Luxembourg  
 Museum of Contemporary Art, Los Angeles, CA  
 Museum of Contemporary Art, N. Miami, FL  
 Museum of Photographic Arts, San Diego, CA  
 Solomon R. Guggenheim Museum, New York, NY

## GRANTS

- 1996 Matters Foundation, Grant Recipient

## BOOKS AND CATALOGUES

Bader, Darren. Darren Bader: Photographs I Like to Have and to Hold, Karma, New York, 2015

Remy, Patrick. The Art of Fashion Photography, Prestel, New York, 2014

Mackie, Alister. Another Man: men's Style Stories, Rizzoli, New York, 2014

Goody, Dick. The Roving Eye: Aura and the Contemporary Portrait, Oakland University Art, Rochester, 2013

Borzello, Frances. The Naked Nude, Thames & Hudson, 2012. 192 pp.

Goldstein, Lori. Lori Goldstein: Style Is Instinct, Harper Design, October 29, 2013. 256 pp.

Steele, Valerie, Tim Blanks, eds. High Heels: Fashion, Femininity & Seduction, Goliga: Japan, January 31, 2012. 173pp.

I Want to See How You See, Julia Stoschek Collection, Deichtorhallen, Hamburg, Germany April 16 – July 25, 2010, p. 64-65.

Darkside I: Photographic Desire and Sexuality, Urs Stahel, Fotomuseum Winterthur, 2008.

Number One: Destroy, She Said, Julia Stoschek Collection, Dusseldorf, June 18 2007 – August 2 2008, p. 145-150.

Into Me / Out Of Me, Ostfildern, Germany: Hatje Cantz, 2007, p. 49.

Artworks: The Progressive Collection, New York, NY: D.A.P., Inc., 2007, p. 119.

Konstantin Kakaniyas, Darling, Take Fountain, Kalfayan Galleries, Athens, Greece, 2007.

Hickey, Dave, Lisa Eisner, Roman Alonso (eds.), The Book on Vegas, Los Angeles: Greybull Press, 2006.

Markus Heinzemann, Patricia Drück, Ralf Christofori, Der Kontrakt des Fotografen, Berlin: Akademie der Künste, 2006.

Chris Kraus, Jan Tumlir, and Jane McFadden (eds.), LA Artland: Contemporary Art Forms Los Angeles, London: Black Dog Publishing, 2005.

Jack Woody and Jeff Burton (eds.) essay by Hainley, Bruce, The Other Place, Santa Fe: Twin Palms Publishers, 2005.

Jens Hoffmann and Joan Jonas, Perform, Thames and Hudson, 2005.

Wiebke Ratzeburg, Carina Herring, and Annett Reckert (eds.), Aufbruch de Gefühle: Leidenschaften in der Zeitgenössischen Fotografie und Videokunst. Braunschweig: Appelhaus Verlag, 2004.

Sylvie Richoux-Berard and Frederic Bonnet (eds.), Glossy: Modes et Papier Glacé, France: Musée de la Mode de Marseille, 2004.

Gibson, Pamela Church, More Dirty Looks: Gender Pornography and Power, London: British Film Institute, 2004.

Weiermair, Peter, The Nude: Ideal and Reality, Galleria d'Arte Moderna, Bologna, Florence: Artificio Skira, 2003.

John Walters and Bruce Hainley, Art - A Sex Book, New York: Thames and Hudson, 2003.

Stephen Gan, Cecilia Dean, and James Kaliardos (eds.), Dreaming in Print: A Decade of Visionaire, New York: Visionaire Publishing LLC, 2002.

Hickey, Dave, Beau Monde: Toward a Redeemed Cosmopolitanism, Santa Fe: Fourth International Biennial, SITE, 2001.

Weiermair, Peter (ed.), The Nature of Still Life: From Fox Talbot to the Present Day, Milan: Galleria d'Arte Moderna of Bologna and Electa, 2001.

Koda, Harold, Extreme Beauty. the Body Transformed. New York: The Metropolitan Museum of Art, 2001.

The Americans. New Art., Barbican Art Gallery, London: Booth-Clibborn Editions, 2001.

Jeff Burton, Neville Wakefield (ed.), and Dave Hickey (intro.), Jeff Burton: Dreamland, New York: Powerhouse Books, 2001.

Jeff Burton and Neville Wakefield (ed.) essay by Wakefield, Neville, Jeff Burton: Untitled, Tokyo: Hougado Corp., 1998.

Stills: Emerging Photography in the 1990's. Minneapolis: Walker Art Center, 1997.

Camila Nickerson and Neville Wakefield, Fashion - Photography of the 90's, Zurich: Scalo Publishers, 1996.

Brow, Elizabeth A. Stream of Consciousness - 8 Los Angeles Artists, University Art Museum, University of California, Santa Barbara: University of California Press, 1996.

## BIBLIOGRAPHY

Vezzoli, Francesco, *In Conversation with Jeff Burton*, Kaleidoscope Magazine, Fall 2015

Burton, Jeff (photographer), *Le Facteur Cheval de la Sopristication*, L'Officiel, Paris, May 2014.

Burton, Jeff (photographer), *Miu Miu: The Doom Generation*, 10 Magazine, London, Autumn 2014, p.110

Burton, Jeff (photographer), *L.A. Confidential*, numéro, issue 152, April 2014.

Burton, Jeff (photographer), *Stevie Dance: Critical, Nectar, and other learnt language from the West Coast*, POP31, Autumn/Winter 2014.

Burton, Jeff (photographer), Bracey, Luke, *Vanity Fair*, October 2014.

Le Damné, Vogue Hommes International 208. Fall 2013.

Giese, Rachel. "Snap Decision," *Roses By*, March 2013.

Burton, Jeff (photographer). "Charlotte Gainsbourg L'affranchie," *Vanity Fair France*, October 2013, p.122-132.

Burton, Jeff (photographer), Filature (Ginta Lapina) *Numero Magazine*, May 2013.

Burton, Jeff (photographer), "Alice Braga, The Brazilian actress wants to save the world, one movie at a time," *W Magazine*, 8/15/2013, <http://www.wmagazine.com/people/on-the-verge/2013/08/alice-braga-brazilian-actress/>

Burton, Jeff (photographer), Cerruti Ss13, February 12, 2013.

"Untitled #218, 1992-2006", *The Journal*, entry 32, p.75.

"Feldmann Pictures #1," *Nero*, no. 29, Spring-Summer 2012, p.57-66

"B - Bob Mackie," *double*, no. 23 Spring-Summer 2012, p. 108- 117

Marcus, Jacqueline, "Last Shot: Jeff Burton, Porn and Beauty in the California Desert" *Dazed and Confused*, March, 2012. p. 224

Burton, Jeff (photographer), "Edita Vilkeviciute." *Numéro*, Issue no. 120, February 2011 <<http://www.ohfashionmodel.com/2011/01/edita-vilkeviciute-numero-120-february.html>>.

Burton, Jeff (photographer), "Tom Ford: A Man for All Seasons." *AnOther Man*, Issue no.12, Spring-Summer 2011, cover page and p. 189-197.

Burton, Jeff (photographer), "Jeff Burton, Polaroids from 1990s Film Sets," *10 Magazine Men*, Issue no.27, Autumn-Winter 2011, p. 152-157.

Burton, Jeff (photographer), "Heaven Upside Down," *10 Magazine Art Issue*, Issue no.40, Autumn-Winter 2011, p. 104-113.

Burton, Jeff (photographer), "Prada," *10 Magazine the Guerrilla Issue*, Issue no.38, Spring Summer 2011, cover page, p.138-151.

"Drunk." *Double Magazine*, Issue no. 20, Autumn-Winter 2010, p. 21-94.

Williams, Eliza, "We Are Animals," *British Journal of Photography*, May 2011, p. 26-29.

Paineau, Fabric, "Jeff Burton Drunk," *Double Magazine*, Issue 20, Fall/Winter 2010, p.22-97.

Burton, Jeff (photographer), "The Dead Weather." *Dazed and Cofused*, Issue no 87 Vol 2 July 2010 p. 66-79.

Burton, Jeff (photographer), Horacio, Silva, "Red Hottie," *T Magazine online*, New York Times, February 25, 2010 *T Magazine online*, <<http://www.nytimes.com/2010/02/28/t-magazine/28talk-zhukova.html?scp=1&sq=dasha%20zhukova&st=Search>>.

Zalopany, Chelsea, "Chloe Grace Moretz," *T Magazine online*, New York Times, Holiday December 4, 2010 <<http://tmagazine.blogs.nytimes.com/2010/12/04/styled-to-a-t-chloe-grace-moretz/?scp=2&sq=chloe%20moretz&st=Search>>.

Burton, Jeff (photographer), "Heidi Mount," *Numéro*, Issue no. 114, October 2010. <<http://fashiongonerogue.com/heidi-mount-jeff-burton-numero-117/>>.

Burton, Jeff (photographer), "Tilda Swinton," *Numéro*, Issue no. 117, October 2010 <<http://satansbraten.tumblr.com/post/3965979543/tilda-swinton-independent-muse-numero-117-by>>.

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Burton, Jeff (photographer), "Guinevere Van Seenus 2," *Numéro*, Issue no. 114, June-July 2010 <<http://fashiongonerogue.com/guinevere-van-seenus-jeff-burton-numero-114/>>.

Burton, Jeff (photographer), "Who's Afraid of the F Word", by Katerina Gregos, Brussels, April 14, 2009, bc, Summer 2009.

Burton, Jeff (photographer), "Grey's Anatomy." *Love: Fashion and Fame*. Autumn/Winter

2009, p. 248 – 253.

Burton, Jeff (photographer), "Mr. Ellis", *Fantastic Man*, Issue no. 9, Spring and Summer 2009, p. 63 – 75.

Burton, Jeff (photographer), "Basic Instinct", *Vogue Homme International*, Hors Serie, Spring-Summer 2009, p. 204 – 211.

Burton, Jeff (photographer). *Doingbird*, Issue 13, Spring and Summer 2008, p. 142 – 158.

Burton, Jeff (photographer). "I Love Jeff Burton," Curated by Kris Van Assche, *A Magazine*, Issue 7, p. 126 – 149.

Burton, Jeff (photographer). "Subject/Object," *Arena Homme +*, Issue 29, Summer and Autumn, p. 129 – 139.

Burton, Jeff (photographer). "FORD: Private Moments and Private Matters with the Designer." *Fantastic Man*, Issue 7, Spring and Summer, 2008, cover and p. 110 – 115.

Portillo, Mónica. "Entrevista con Jeff Burton." *EXIT Imagen y Cultura*, V7N29, February/March/April issue, 2008, p. 138 – 153.

Beccaria, Marcella. "Jeff Burton." *Domus*, February 2008, p. 118 – 131.

Burton, Jeff (photographer), "Joaquin," *Dazed and Confused*, Vol. 2, Issue No. 57, January 2008, p. 65 – 69.

Koroxenidis, A. "Depicting life in Los Angeles," *Kathimerini*, July 10, 2007. Available: <<http://www.ekathimerini.com/4dcgi/news/content.asp?aid=85516>>.

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Furniss, Jo-Ann, "The Fashion Promotion – Yves Saint Laurent's Advertising Heritage," *Arena Homme+*, Summer/Autumn 2007, p. 138 – 145.

Angerame, Nicola Davide, "Fino al 5. V.2007, Jeff Burton" *Exibart*, 27 April 2007, Available: <http://www.exibart.com/notizia.asp/IDNotizia/19562/IDCategoria/1>

Cotter, Holland, "Looking Back, White Columns Annual," *The New York Times*, Art in Review, Friday, December 1, 2006.

Sherwin, Skye, "Jeff Burton: Live Flesh," *i-d*, volume II/XVII, No. 267, June/July issue, p. 24.

Shaffer, Grant, "Jeff Burton," Goings on About Town, Galleries-Chelsea, *The New Yorker*, June 19, 2006, p. 16.

Burton, Jeff (photographer), "Strip-Tease," *Vogue Paris*, June Issue, No. 868, p. 82.

Burton, Jeff (photographer), "Hollywood Strip," *Vogue Paris*, June Issue, No. 868, p. 148 – 163.

Scholis, Brian, [Online, Internet], "Road to Ruin: 05.29.06," *Artforum* 'Scene & Heard,' May 29, 2006, Available: [www.artforum.com/diary](http://www.artforum.com/diary)

Northcross, Wayne, "Outside the Frame," *GayCity* news, May 25-31, 2006, p. 18 and 26.

Lee, Chris, "Master of All He Surveys," *Art Review*, May 2006, p. 74 – 80.

Burton, Jeff (photographer), "Live Flesh," *i-D*, January 2006, p. 92 – 100.

Rapoport, Adam, "XXX-Ray Specs," *GQ*, January 2006, p. 128 – 132.

Soscha, Miles, "Ford's New Gig: Made in the Shade," *Women's Wear Daily*, October 21, 2005, p. 2.

Burton, Jeff (photographer), *L'Officiel Hommes*, Spring/Summer 2005, cover & p. 66.

Bush, Kate, "Faceless Fantasies," *ArtReview*, International Edition V3N2, February 2005, cover and p. 38 – 39.

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Liebs, Holger, "Dies ist Kein Leib," *Hannoversche Allgemeine Zeitung*, March 2004.

Grant, Catherine, "Jeff Burton," *Flash Art*, January/February 2004, p. 112.

Buck, Louisa, "Jeff Burton," *The Art Newspaper*, No. 142, December 2003.

Sabin, Jonathan, "How to Start Collecting Photography," *Details*, September 2003, p. 213 215.

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Polly, John, "Private Dancer," *Next*, Vol. 10, Issue 32, February 14, 2003.

Grant, Catherine, "Jeff Burton," *Contemporary*, Issue no. 50, 2003, p. 90.

Beatrice, Luca, "Jeff Burton: hard art," [duel], Italy, February 2002, p. 69 – 71.

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Duncan, Michael, "Beau Monde: Toward a Redeemed Cosmopolitanism", *Artforum*, October 2001.

Moreno, Gean, "Boys on Film: Photographing desire, both real and constructed," *Art Papers Magazine*, September-October 2001, p. 11.

Birnbaum, Daniel, "Preview-The Americans: New Art", *Artforum*, September 2001, p. 80.

Dave Hickey and Jeff Burton, "Beau Monde, It's a Beautiful Word," interview with Dave Hickey, *Art Santa Fe Magazine*, Summer 2001.

Waldron, Glenn, "The Opposite of Sex," *i-D*, 2001, p. 92 – 96.

Browne, Alix, "Flesh for Fantasy", *Jalouse*, July 2001, p. 162 – 169.

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Guibourg, Stéphane, "Hard Corps," *Numéro*, March 2001.

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Schubert, Lawrence, "Meet me in Dreamland," *Flaunt*, Holiday 2000.

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Slocombe, Steve, "Art that leaves you wanting to see more," *Sleazation*, November 2000.

Tucker, Jenny, "Porn again," *British Elle*, August 2000.

Hainley, Bruce, "Best of the '90's," *Artforum*, December 1999.

Clearwater, Bonnie, "Slight of Hand, Photography in the 1990's," *Art Papers*, September/October 1999.

Higgins, Ria, "Porn Again," *THE FACE*, no. 28, May 1999.

Slocombe, Steve, "Eyeing up Los Angeles: Jeff Burton," *Sleazation*, No. 2, Issue 16, May 1999, p. 82 – 89.

Shave, Stuart, "Constant Stiffies," *L~*, May 1999.

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Sugatsuke, Masanobu, "Bringing Porn Culture into High Culture," *Composite*, vol. 2, no. 5, August 1998.

Cotter, Holland, "Art in Review: Bathroom," *The New York Times*, June 26, 1998.

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