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JOHANNES WOHNSEIFER

Born: 1967, Cologne, Germany
Lives and works in Germany

AWARDS

2000 City of Cologne's Award for Most Promising Young Artist, Stapelhaus, Germany

SOLO EXHIBITIONS (*publication/catalogue)

- 2017 *Class and Class Conflict*, Meliksetian/ Briggs, Los Angeles, CA
- 2015 *Why I am an American*, Galerie Elisabeth & Klaus Thoman, Innsbruck
Do you want to be my wife?, Parkhaus, Düsseldorf
Honey and Money, Johann König, Berlin
- 2014 *The 20th century*, Philara, Düsseldorf *
The New Studio, Gisela Capitain, Cologne
- 2013 *Print Your Own Color Patches*, with Christoph Schellberg, Linn Lühn, Düsseldorf
- 2012 *Water From A Melted Ice Sculpture*, Johann König, Berlin
More in Common Than a Given Name, Linn Lühn, Düsseldorf
The Big K, Galleri K, Oslo
Around A Town (eine Nacherzählung), SSZ Sued, Cologne
- 2011 *Johannes Wohnseifer*, ReMap3, Athens
Almine Rech, Brussels
When We Were Ghosts, Simultanhalle, Cologne
Another Year, Casey Kaplan, New York, NY
- 2010 *The Thin Commandments*, Isolation Room, St. Louis, MO
Künstlerbücher, Stefan Schuelke, Cologne
- 2009 *Ten Years of Painting*, Galleri K, Oslo
Untitled, Praz-DelaVallade, Paris
- 2008 *Johannes Wohnseifer*, Johann König, Berlin
Recent Reconstructions, Galeria Helga de Alvear, Madrid
Sammlung Haubrok, Berlin
The Thin Commandments, Schürmann
The Hole World, Galerie Gisela Capitain, Köln
Emptiness & Violence II, Casey Kaplan, New York, NY

- 2007 *Kleenex Mathematics*, Presentation House Gallery, Vancouver, B.C.
Recent Sex/Love Works," Johann König, Berlin
- 2006 *New Alphabet*, Casey Kaplan, New York, NY
Galleri K, Oslo
- 2005 *Enhance Potential Quality*, Johann König, Berlin
Irresistible Impulse, Galerie Gisela Capitain, Köln
Some Black Diamonds, Galerie Yvon Lambert, Paris
Art Scope: 2004: Cityscape into Art, Hara Museum of Contemporary Art, Tokyo
- 2004 *Father & Son (Reconstruction of Birth)*, Casey Kaplan, New York, NY
When the lights go down..., SEAD Gallery, Antwerp
Kapelle, Johann König, Berlin
Enclave/Exclave, Galerie Nicolas Krupp, Basel
Rheinschau, Cologne
- 2003 *Leere & Gewalt 1978-2003*, Sprengel Museum, Hannover
Into the Light, Ludwig Forum, Aachen
What Has Bilderberg Two Do With Black Helicopters, Neuer Aachener Kunstverein, Aachen
fG 53/03, Kunstverein, Ulm
- 2002 *Elimination of Dialogue*, Galerie Johann König, Berlin
Silke Schatz Johannes Wohnseifer, Ehemalige Reichsabtei, Aachen-Kornelimünster
- 2001/2000 *This Night Worldwide*, Galerie Gisela Capitain, Cologne
Force the World to Do Mistakes, Nicolas Krupp, Basel
I'm Beginning to See the Light, Edith-Ruß-Haus für Medienkunst, Oldenburg
Break Down Lounge, Art Cologne, Cologne
Der Stadtstreicher 2," Centre d'Art Contemporain, Geneva
Förderpreis der Stadt Köln (City of Cologne's Award for Most Promising Young Artist),
Stapelhaus, Cologne
- 1999 *Museum*, Projektraum, Museum Ludwig, Cologne
Hot Rod Houses, Deutsche Bank, Olpe
- 1998 *Der Stadtstreicher*, Galerie Gisela Capitain, Cologne
Peter Mertes Stipendium 1998, with Monika Baer, Bonner Kunstverein, Bonn
Backwards/Forewords, with Mark Gonzales, Städtisches Museum Abteiberg,
Mönchengladbach
- 1997 *Psilocybin Experience*, Nice Fine Arts, Nice
Braunmusic Live, Kölnischer Kunstverein, Cologne
- 1996 *MOMAS-Guard*, Museum of Modern Art, Syros
10 Portraits, Bundesverkehrsministerium, Bonn
- 1995 *Spindy*, Neugerriemschneider, Cologne
Spindy B, Künstlerhaus Bethanien, Berlin
- 1993 *Grid painting with two holes*, Kunstverein Kippenberger
Museum Fridericianum, Kassel

TWO-PERSON EXHIBITIONS

- 2016 *Head & Shoulders*, with Michael Sailstorfer, Galleri K, Oslo
- 2010 *Michael Sailstorfer and Johannes Wohnseifer*, Johann König, Villa Reykjavik, Reykjavik
- 2005 *Tsuyoshi Ozawa & Johannes Wohnseifer*, Galerie Yvon Lambert, Paris
- 2004 *Art Scope 2004: Cityscape into Art--Michiko Shoji + Johannes Wohnseifer*, Hara Museum of Contemporary Art, Tokyo *

SELECTED GROUP EXHIBITIONS

- 2016 *Cause the Grass Don't Grow and the Sky Ain't Blue*, Praz-Delavallade, Paris
- 2015 *WOOSH*, Griffin Art Projects, Vancouver, B.C.
Unsettling Green, MARTa Herford, Herford,
Impossible! Artists as Architects, MARTa Herford, Herford
All the World's a Stage. Works from the Goetz Collection, Fundacion Banco Santander, Madrid
- 2014 *Sculpture Unchaperoned: Contemporary International Positions Selected by Michael Kienzer*, Galerie Elisabeth & Klaus Thoman, Vienna
Never Look Back When Leaving, Casey Kaplan, New York, NY
Lou Ford, établissement d'en face, Brussels
- 2013 *t-shirts*, Taka Ishii Gallery, Tokyo
Das Gl'ck kommt aus dem Nichts, Kunsthalle Nürnberg, Nurnberg
Just What Is Not Is Possible, Museum Folkwang, Essen
In Bewegung. European Kunsthalle in der KUB Arena, KUB Arena, Kunsthhaus Bregenz, Bregenz
Amsterdamer Schützengilde, Kunstsaale Berlin, Berlin
Reading Dance, Centre national de l'estampe et de l'art imprimé, Chatou
- 2012 *No. 17*, Casey Kaplan, NY
Von Sinnen. Wahrnehmung in der zeitgenössischen Kunst, Kunsthalle zu Kiel, Kiel
Tomorrow, organized by Chantal Blatzheim and Lea Brüning, Die Bastei, Cologne
KontreFrei – zum Porträt heute, curated by Raimar Stange, General Public, Berlin
Poster Show, Galerie Carlier Gebauer, Berlin
- 2011 *thank you*, haubrokshows, Berlin
Hirschfaktor. "Die Kunst des Zitierens," ZKM Museum für Neue Kunst, Karlsruhe
The Guerrilla Design Show, Conduits, Milan
Kompass, Martin-Gropius-Bau, Berlin
ReMap, Kermeikos-Metaxourgeio, Athens
Abswesend, Galerie Desaga, Cologne
Totem and Taboo, freiraumquartier21, Vienna
Between the Lines, Galerie M29 Richter & Brückner, Cologne

- 2010 *Syntax: Text and Symbols for a New Generation, Selections from the Hadley Martin Fisher Collection*, Tampa Museum of Art, Tampa, FL
Everything Must Go!, Casey Kaplan, New York, NY
German Art Now, Seattle Art Museum, Seattle, WA
Reflection: 15 Years, Casey Kaplan, New York, NY
Curious?, Kunst-und Ausstellungshalle der Bundesrepublik Deutschland, Bonn, Germany
Self-Fulfilling Prophecies, Leo Koenig, New York, NY
Fax, co-organized by the Independent Curators International, PARA/SITE ART SPACE, Hong Kong
- 2009 *Compass in Hand: Selections from the Judith Rothschild Foundation Contemporary Drawings Collection*, Museum of Modern Art, New York, NY; Traveled to Institut Valencià d'Art Modern, Catalan
Cargo Manifest, Kunsthalle Autocenter, Berlin
Why Painting Now? Blondeau Fine Art Services, Geneva
Fax, co-organized by the Independent Curators International The Drawing Center, New York, NY
Cargo Manifest, Bavarian State Opera, Bayerische Staatsoper, Munich
Collected Things Connected, curated by Jonathan Monk, Sammlung Haubrok, Berlin
- 2008 *Vertrautes Terrain*, Aktuelle Kunst in und über Deutschland, ZKM, Karlsruhe
Zuordnungsprobleme, Johann König, Berlin
Pop! Goes the Weasel, Badischer Kunstverein, Karlsruhe
- 2007 *This Winter*, Casey Kaplan, New York, NY
Cosmic Dreams, curated by Friederike Nymphius, Centre Cultural Andratx, Mallorca
Bodypoliticx, curated by Florian Waldvogel and Thomas Edlinger, Witte de With, Rotterdam
Images of Society. Contemporary Painting, Kunstverein, Hamburg,
Beneath The Underdog, Madison Avenue, Gagolian Gallery, New York, NY
Auto/Emotion: Autobiography, Emotion, and Self-Fashioning, The Power Plant, Toronto
Conditions of Display, The Moore Space, Miami, FL
2nd Moscow Biennale for Contemporary Art, invited by Nicolas Bourriaud, Moscow
Bodycheck, Triennale Kleinplastik, Fellbach
Ironie der Objekte, Museion, Bozen
Re-Dis-Play, Kunstverein Heidelberg, Heidelberg
- 2006 *Personal Affairs - Neue Formen der Intimität*, Museum Morsbroich, Leverkusen
Jahresgaben 2006, Neuer Aachener Kunstverein, Aachen
all our tomorrows: the culture of camouflouge, Kunstraum der Universitaet Lueneburg, Lueneberg
Inaugural Exhibition, Johann König, Berlin
Twelve Hour Museum, Arts Initiative Residence, Hara Museum of Contemporary Art, Tokyo
The Triumph of Painting: Part 5, The Saatchi Gallery, London
PUBLIC FOLDER #2, Fussball, Raum für Kunst und Musik, Köln; Cuisine Digitale, Museumquartier, Wien, Vienna
- 2005 *Regarding Terror: The RAF Exhibition*, Kunst-Werke, Berlin
Customization Number One, Commes des Garçons Guerrilla Store, Köln
Superstars, Kunsthalle Vienna, Vienna
And to stop you interfering, I shall have to dematerialize you again, Catriona Jeffries Gallery, Vancouver
10 Foreign Artists, Galleri K, Oslo

- La Nouvelle Peinture Allemande*, Carré d'art-Musée d'Art Contemporain, Nimes
The Triumph of Painting: Part 3, The Saatchi Gallery, London
Goodbye Fourteenth Street, Casey Kaplan, New York, NY
Post Notes, Institute of Contemporary Arts, London
 Midway Contemporary Art, Minnesota, MN
- 2004 *Works I Told You About*, Galerie Yvon Lambert, Paris, France
Connected Presence: Jeppe Hein and Johannes Wohnseifer, Union Gallery, London
Megenbüro, The Changing Room, Stirling
Werke aus der Sammlung Boros, ZKM, Karlsruhe *
Firewall, Ausstellungshalle, Münster
 NAK, Neuer Aachener Kunstverein, Aachen
- 2003 *Deutschemaelreizweitausenddreie*, Frankfurter Kunstverein, Frankfurt
Hein, Schellberg, Wohnseifer, Schnitt Raum, Cologne
Schweigen, Oberlandesgericht Köln, Cologne
Precise Models, Remont, Belgrad
Autobiographie schreiben, Galerie für Zeitgenössische Kunst, Leipzig
- 2002 *Ars Viva 01/02*, Neues Museum Weimar, Weimar; traveled to Neues Museum für Kunst und Design, Nuremberg and Galerie für Zeitgenössische Kunst, Leipzig
No Return - Sammlung Haubrok, Städtisches Museum Abteiberg, Mönchengladbach
Hell, Neugerriemschneider, Berlin
Prophets of Boom, Kunsthalle Baden, Baden
Kunst nach Kunst, Neues Museum Weserburg, Bremen
The Moving Collection, Tokyo
Solitudes, Galerie Michel Rein, Paris
Total Überzogen, Edith-Russ-Haus für Medienkunst, Oldenburg
- 2001 *Le Repubbliche dell'arte: Germania*, Palazzo delle Papesse, Siena
Superman in Bed – Kunst der Gegenwart und Fotografie, Sammlung Schürmann Museum am Ostwall, Dortmund *
Wertwechsel, Museum für Angewandte Kunst, Cologne
Videofilme von Künstlern, Kunsthalle Recklinghausen, Recklinghausen
Musterkarte – Modelos De Pintura Alemana En El 2001, Galeria Heinrich Ehrhardt, Galeria Elba Benitez, Museo Municipal, Goethe Institut, Madrid *
Playstation Düsseldorf, Schauspielhaus, Düsseldorf
Cargo, Bagagehal, Amsterdam
Yokohama Triennale 2001, Yokohama *
Ars Viva 2001, Köln
 Museum für Angewandte Kunst, Köln *
Köln Skulptur 3, Skulpturenpark Köln *
Profiler, Künstlerhaus Bethanien, Berlin
- 2000 *Körperertuechtigung*, Galerie Fiebach Minninger, Köln *
Wider Bild Gegen Wart, Raum aktueller Kunst, Martin Janda, Vienna
3. Videofestival - Start Your Engines, Galerie Francesca Pia, Bern
Viva Maria III, Galerie Karin Guenther, Hamburg
Deep Distance, Kunsthalle Basel, Basel*
Delay, Forum Stadtpark, Graz *
Enter the Dragon, Cultural Production Company, Hong Kong *
Wider Bild Gegen Wart, NICC, Antwerp
Sneakers, Museum für Design der 60er & 70er Jahre, Köln
Art in the World 2000, Pont Alexandre III, Paris*

- Mengenbüro II,* Scuc Gallery, Lubljana
Combinazione! Musée d'Art Contemporain Lyon
Nuit & Jour, Trafic, FRAC Haute-Normandie
- 2000 *Version_2000*, Centre pour l'Image, Geneva *
Vier Fäuste für ein Halleluja, Khoury & Khoury, Köln
- 1999 *My Name*, Sammlung Falckenberg Museum der bildenden Künste, Leipzig*
Videos, Galerie Francesca Pia, Bern
Wohin kein Auge reicht, Triennale der Photographie, Deichtorhallen Hamburg*
Mode of Art, Kunstverein für die Rheinlande und Westfalen, Düsseldorf *
Freies Rheinland, Galeria Helga de Alvear, Madrid
German Open, Kunstmuseum Wolfsburg, Wolfsburg*
Ticker, Galerie Gebauer, Berlin
Don't Stop, filme für die neunziger Frankfurter Kunstverein, Frankfurt
- 1998 *Someone else with my fingerprints,* SK-Stiftung Kultur, Köln
Kunstverein München, Kunsthaus Hamburg, Hamburg*
Videofilme, Wien/Rheineck/Köln/London/Genf, Galerie Francesca Pia, Bern
Fast Forward - Trade Marks, Kunstverein, Hamburg
Summary, Galerie Hoffmann & Senn, Vienna
Sammlerstücke 1, Sammlung Schürmann Kunstverein Langenhagen, Langenhagen
El Nino - Gebt mir das Sommerloch, Städtisches Museum Abteiberg, Mönchengladbach*
Mengenbüro, Neuer Aachener Kunstverein, Aachen
Entropie zuhause, Suermondt-Ludwig Museum, Aachen
Herbert Fuchs, Dave Muller, Johannes Wohnseifer, MAK Center, Mackey House, Los Angeles, CA
- 1997 *Someone else with my Fingerprints*, David Zwirner Gallery, New York, NY
Galerie Hauser & Wirth, Zürich *
Erotika, Villa Arson, Nice
One of you, Among you, With you, Galeria Juana de Aizpuru, Madrid
- 1995 *Smells Like Vinyl*, curated by Sarah Seager & Thaddeus Strode, Roger Merians Gallery, New York, NY
Filmcuts, neugerriemschneider, Berlin
- 1993 *Frauenkunst - Männerkunst*, Kunstverein Kippenberger, Museum Fridericianum, Kassel
Dear John, Galerie Sophia Ungers, Köln

PERMANENT COLLECTIONS

The Judith Rothschild Foundation at The Museum of Modern Art, New York, NY
The Daimler Chrysler Contemporary Art Collection, Berlin, Germany
Sammlung des Landes NRW, Ehemalige Reichsabtei, Aachen-Kornelimunster, Germany
Sammlung zeitgenössischer Kunst der Bundesrepublik, Germany
Museum am Ostwall, Dortmund, Germany
Vancouver Art Gallery, Vancouver, Canada

PUBLICATIONS

- Wohnseifer, Johannes. The 20th century (Das 20. Jahrhundert), Koenig Books, London, 2014
- Wohnseifer, Johannes. Teile, Verlag der Buchhandlung, Walther König: Köln, 2013
- Wohnseifer, Johannes. A secret show in a secret place, Toronto: Bywater Bros. Editions, 2011
- Wohnseifer, Johannes. When We Were Ghosts, Strzelecki Books: Germany, 2011
- Doswald, Christoph, Press Art: Sammlung Annette und Peter Noble, Bern: Stämpfli, 2010
- Wohnseifer, Johannes. 10 Years of Painting, Walther König, Köln, Germany, 2010
- Wohnseifer, Johannes. Das Primer Buch. Paris: Christophe Daviet - Thery, 2007
- Wohnseifer, Johannes. Johannes Wohnseifer: Werkverzeichnis 1992 – 2007. Zürich: JRP| Ringier Kunstverlag AG, 2007
- Wohnseifer, Johannes. Kleenex Mathematics Lynn Valley 2. Vancouver: Presentation House Gallery and Bywater Bros. Editions, 2007
- Wohnseifer, Johannes and Richard Massey, eds. The K-Collection (Cologne, Miami, Oslo). von Johannes Wohnseifer. London: Koenig Books, 2006
- Grosenick, Uta ed. Art Now vol. 2. Köln & Los Angeles: Taschen, 2005
- Strange, Raimar, ed. Johannes Wohnseifer: Self Destroying History. Zug, Switzerland: Fine Arts Unternehmen Books, 2003
- Grosenick, Uta and Burkhard Riemschneider, eds. Art Now: 136 Artists at the Rise of the New Millennium. Köln & Great Britain: Taschen, 2002

BIBLIOGRAPHY

- Stange, Raimar, "Review of Johannes Wohnseifer: Water From A Melted Ice Sculpture," Art Review, January & February, 2013, Issue no. 65
- Cooper, Ivy, "Saint Louis: Johannes Wohnseifer," Artforum, March 2011, p. 273
- Howe, David Everitt, "The Painter of Sleep: Johannes Wohnseifer", ArtinAmericanmagazine.com (online)February 8, 2011
- Baran, Jessica, "St. Louis Art Capsules," Riverfront Times (online), December 2, 2010, accessed December 2, 2010
- Harris, Rebecca, "Johannes Wohnseifer: The Thin Commandments," an essay accompanying the exhibition of the same name, Isolation Room, St. Louis, MO, November 2010
- Schleussner, Laura. "Johannes Wohnseifer, Johann Koenig-Berlin," Flash Art, Vol. XLII. No. 267, July-September 2009, 91
- McLean-Ferris, Laura. "Reviews: Johannes Wohnseifer: Emptiness & Violence II," Art Review, April 2008: 131
- Smith, Roberta. "Last Chance: Johannes Wohnseifer," The New York Times (online), 8 Feb. 2008
- Smith, Roberta. "Johannes Wohnseifer," The New York Times, 1 Feb. 2008: E35
- Morse, Trent. "Johannes Wohnseifer at Casey Kaplan, New York," The Saatchi Gallery Daily Magazine (online), 17 Jan. 2008
- Stange, Raimar. "Und/and Spams," Spike Art Quarterly, Sept. 2007: 70-77
- Lapp, Axel. "Johannes Wohenseifer: Recent Sex / Love Works," ArtReview, May 2007: 136
- Rosenberg, Karen. "Johannes Wohnseifer: New Alphabet," New York Magazine, 27 Feb. 2006: 98
- Johnson, Ken. "Art Listings," The New York Times (online), 17 Feb. 2006
- Conti, Andrew. "Art Scope 2004: Cityscape Into Art—Michiko Shoji & Johannes Wohnseifer," Metropolis Arts and Entertainment (online)
- Wohnseifer, Johannes. "The Artists' Artists," Artforum, Dec. 2005: 108
- Scholis, Brian. "Regarding Terror: The RAF Exhibition in Berlin," Artforum, 3 Feb. 2005
- Graw, Isabelle. "Regarding Terror: The RAF Exhibition," Artforum, April 2005
- Chasin, Noah. "Johannes Wohnseifer: Father and Son," Time Out New York, 30 Sept.- 7 Oct. 2004
- Scharrer, Eva. "Critic's picks: Johannes Wohnseifer," Artforum, June 2004
- Kersting, Rita. "Incomplete Experiences," Ludwig Forum Aachen & Revolver, 2003
- Stange, Raimar. "Johannes Wohnseifer," Flash Art, Oct. 2002: 107
- Liebs, Holger. "Johannes Wohnseifer," Frieze, March 2001

Dziewior, Yilmaz. "Johannes Wohnseifer: Museum Ludwig Köln," Artforum, 1999, p. 176