

CASEY KAPLAN
121 WEST 27TH STREET
NEW YORK NY 10001
TEL +1 212 645 7335
FAX +1 212 645 7835
WWW.CASEYKAPLANGALLERY.COM
INFO@CASEYKAPLANGALLERY.COM

JONATHAN MONK

Born: 1969 in Leicester, United Kingdom
Lives and works in Rome, Italy and Berlin, Germany

EDUCATION

1991 Glasgow School of Art, Glasgow, Scotland
1988 Leicester Polytechnic, Leicester, United Kingdom

Awards

2012 Les Prix du Quartier Des Bains

SOLO EXHIBITIONS (*publication/catalogue)

2017 *The Sound of Laughter Isn't Necessarily Funny*, The Gallery, De Montfort University, Leicester, UK

2016 Massimo Minini, Brescia, Italy
Exhibit Model Two, Galleri Nicolai Wallner, Copenhagen, Denmark
The Land That Time Forgot, Studio Salvo, Torino, Italy
Kunsthaus Baselland, Basel, Switzerland
In Relief (my collection of Sol LeWitt books – exact size, shape and occasionally colour), Archiv, Zurich, Switzerland
PARIS BAR, with Douglas Gordan, Taro Nasu, Tokyo, Japan
The Life Sized Black (a Porsche for RH), Blondeau & Cie, Geneva, Switzerland
Cool Your Jets, with Liam Gillick, Quartz Studio, Torino, Italy

2015 *Eye Eye*, Dvir Gallery, Tel Aviv, Israel
Anything by the Smiths, CAN Neuchâtel, Switzerland
Many Hands make Light Work, Until Then, Paris, France
Jonathan Monk, All the possible combinations of twelve lights lighting (one at a time), Museo d'arte Contemporanea Roma (MACRO), Rome, Italy

2014 *I □ 1984*, Lisson Gallery, London
monk><nannucci, with Maurizio Nanucci, Quartz Studio, Turin, Italy
Jonathan Monk; The Project Spaces, Irish Museum of Modern Art, Dublin
I went to school with someone called Jonathon Monk, Casey Kaplan, NY
The Reader, Taro Nasu, Tokyo
More Than Four Hundred Million Ways, Meyer Riegger, Karlsruhe
Left Foot, Galleri Nicolai Wallner, Copenhagen

- 2013 *COLOURS, SHAPES, WORDS (pink, blue, square, circle, etc.)*, CAC, Málaga, Spain
**Less Is More Than One Hundred Indian Bicycles (with words by Rikrit Tiravanija and a Silver Shadow)*, Kunstraum Dornbirn, Austria
In Between Exhibitions I, II, III, IV, Yvon Lambert, Paris, France
Senza Titolo, Lisson Gallery, Milan, Italy
Egg, Centre d'édition contemporaine, Geneva, Switzerland
- 2012 *"They came out of nowhere," he said, pointing to nowhere (with Ryan Gander)*, Taro Nasu, Tokyo
Who Ate All The Pies? Meyer Riegger, Berlin
Jonathan Monk & David Shrigley, Yvon Lambert, Paris, France
- 2011 *Life and Death*, Dvir Gallery, Tel Aviv, Israel
Pre-Birth Communication, Dvir Gallery, Israel
World Time Clock and Used Cars, Galleri Nicolai Wallner, Copenhagen, Denmark
Dear painter, paint for me one last time, Blondeau Fine Art Services, Geneva, Switzerland
Lieber Maler, BFAS Blondeau Fine Art Service, Geneva, Switzerland
Name Used to Fill Space, Meesson de Clercq, Brussels, Belgium
It's a Circus! Yvon Lambert, Paris, France
From Horn of Plenty to Lowered Ceiling, W139, Amsterdam, The Netherlands
Your Name Here, Casey Kaplan, NY
Balanced Acts, (with Ariel Schlesinger), Meyer Riegger, Berlin
- 2010 *Al Gatto Nero*, (with Douglas Gordon), Sonia Rosso, Torino, Italy
Ghost Rider, (with Ariel Schlesinger), Dvir, Tel Aviv, Israel
Jonathan Monk zu Gast bei BQ, Berlin, Germany
Double Act Repeated, (with Douglas Gordon), Lisson, London, United Kingdom
I C U, zwap, Sammlung Haubrok zu Gast bei Wilhelm Schürmann, Berlin, Germany
...so different, so appealing?, Meyer Riegger, Karlsruhe, Germany
e, Yvon Lambert project space, Paris, France
Solo Show for Jonathan Monk, Dvir Gallery, Tel Aviv, Israel
The Billboard Book Project (Paris), Three Star Books, Paris, France
- 2009 *The Inflated Deflated*, Casey Kaplan, NY
Leon d'Oro, (with Douglas Gordon), Fondazione Morra Greco, Napoli, Italy
The Deflated Inflated, Lisson Gallery, London, United Kingdom
Rew-Shay Hood Project Part II, Artpace, San Antonio, TX
Broken Glass in the Swimming Pool, Cristina Guerra Contemporary Art, Lisbon, Portugal
Book and Poster, Galleri Nicolai Wallner, Copenhagen, Denmark
The Follower and other works that follow on from The Follower, WCW Gallery, Hamburg, Germany
- 2008 *Corroborative Paintings*, (with David Shrigley), Galeria Estrany De La Mota, Barcelona, Spain
Apples and Pears and other Fruits of The Forest, Galerie Yvon Lambert, Paris, France
Souvenirs from the East, Meyer Riegger, Karlsruhe, Germany
Time Between Spaces, Palais de Tokyo, Paris, France and Musée d'Art Moderne de la Ville de Paris, Paris, France
Something no less Important than Nothing / Nothing no less Important than Something, Tramway, Glasgow, Scotland

Classified Football Results, Jan Mot, Brussels, Belgium

- 2007
- New Paintings*, Galleri Nicolai Wallner, Copenhagen, Denmark
 - The Puzzle, twodo project 2007*, Neuer Aachener Kunstverein, Aachen, Germany
 - No Title*, Y8, Hamburg, Germany *
 - Rosso*, Base, Florence, Italy
 - Lira Hotel*, Galeria Sonia Rosso, Torino, Italy
 - Some Kind of Game Between This and That*, Casey Kaplan, NY
 - Yesterday, today, tomorrow, etc*, Haus am Waldsee, Berlin
 - Second Hand*, Lisson Gallery, London, United Kingdom
- 2006
- Yesterday today tomorrow etc.*, Kunstverein Hannover, Germany, Kunstverein St. Gallen Kunstmuseum, Switzerland, Kunsthalle Nürnberg, Germany *
 - Gallery Hours*, Musée d'art contemporain du Val-de-Marne MAC/ Val, Vitry-sur-Seine, France
 - Back and Forth*, (with Michael Snow), Jessica Bradley Art + Projects, Toronto, Canada
 - Newton Illustrated/ Upstate*, Jonathan Monk and Richard Prince, Galerie Mezzanin, Vienna, Austria
- 2005
- Some...Time ...Waiting*, independent internet project curated by Adam Carr
 - To Infinity and Beyond*, Public Art Project at Art 36 Basel, Basel, Switzerland
 - In Place and Out of Place*, Yvon Lambert, Paris, France
 - Two Correlated Rotations*, École des Beaux-Arts, Nantes, France
 - Continuous Project Altered Daily*, ICA, London, United Kingdom*
 - If I Could Turn Back Time If I Could Find A Way*, Meyer Riegger, Karlsruhe, German
 - Florida Calls, The Moore Space*, Miami, FL
 - Jonathan Monk & Robert Barry*, Yvon Lambert show at Galerie Widmer, Zurich, Switzerland
 - Untitled and Unfnished* (Afghanistan), The British School at Rome, Rome, Italy
 - Family of Man*, Centre d'art Contemporain Domaine de Kerguéhennec, Bignan, France *
 - Ocean Wave*, - but didn't Bas Jan Ader drink Heineken?, Künstlerhaus Bremen, Germany
- 2004
- Sculptures, Neons & Drawings*, Galleri Nicolai Wallner, Copenhagen, Denmark
 - Dutch Details and Other Details*, Büro Friedrich, Berlin, Germany
 - Time / Explained / Lengthened / Suspended*, Sprüth Magers Projekte, Munich, Germany
 - The Unrealised Realised*, Giò Marconi Gallery, Milan, Italy
 - John Baldessari - Jonathan Monk*, Galleri Nicolai Wallner, Copenhagen, Denmark
 - The Unseen Unseen (part II)*, Galeri Judin Belot, Zurich, Switzerland
 - Spazio Symphonia*, Milan, Italy
- 2003
- Looking through a hole large enough for me to see you, but not large enough for you to see me*, La Salle de Bain, Lyon, France
 - Time and or Space*, The Swiss Institute, NY
 - The Unrealised Realised Realised in New York*, Casey Kaplan, NY
 - I wear black on the outside because black is how I feel on the inside*, Galleria Sonia Rosso, Torino, Italy
 - The Unrealised Realised*, Galerie Yvon Lambert, Paris, France
 - Projected Works*, Lisson Gallery, London, United Kingdom
 - During the exhibition the gallery will be open*, Galerie Jan Mot, Brussels, Belgium

- Small Fires Burning (after Ed Ruscha after Bruce Nauman after)*, Grazer Kunstverein, Graz, Austria
Jonathan Monk: Squares Circles Squares exhibited alongside Kazimir Malevich Suprematism, The Menil Collection, Houston, TX
YES/NO/MAYBE, Programa Arts Center, Mexico City, Mexico
Neither a borrower, nor a lender be, Arnolfini, Bristol, United Kingdom
- 2002 *Small Works*, Galleri Nicolai Wallner, Copenhagen, Denmark
1+1=2, Meyer Riegger, Karlsruhe, Germany
Repertoire & other works by Jonathan Monk, Galerie Yvon Lambert, Paris, France
The 366th Sunset, am Parlamentsplatz, Frankfurt am Main, Germany
Yesterday is almost as yesterday, Galerie Diana Stigter, Amsterdam, Holland
How the world works, LAC, Sigean, France
Roundabout, present tense 23, Art Gallery of Ontario, Toronto, Canada
Today is just a copy of yesterday (Tel Aviv), Dvir Gallery, Tel Aviv, Israel
Free Lane, Casey Kaplan, NY
Jonathan Monk: Special Guest: Pierre Bismuth, Galerie Diana Stigter, Amsterdam, The Netherlands
- 2001 *Our trip out west*, CAC, Vilnius, Lithuania (with Pierre Bismuth)*
If you stare at a printed page for long enough it starts to move, Galerie Yvon Lambert, Paris, France
Gyrostasis (with Dave Allen), Workwebart, Köln, Germany
You'll get a bang out of this, (with Douglas Gordon), Galleri Nicolai Wallner, Copenhagen Denmark
- 2000 *Something between something and something else*, Galleria Sonia Rosso, Pordenone, Italy
SOLLEWITONEHUNDREDCUBESCANTZSLOWSLOSEASYNOW
FRONTTOBACKBACKTOFRONTONITSSIDEFOREVER, Meyer Riegger, Karlsruhe, Germany
- 1999 *Meine Onkel*, Meyer Riegger, Karlsruhe, Germany
...and do you think Phileas Fogg (David Niven) really went around the world in eighty days..., Casey Kaplan, NY
...and in Rumble Fish, does Rusty-James (Matt Dillon) ride his brothers motorbike..., Jack Hanley, San Francisco, CA
- 1998 *In search of Gregory Peck*, Lisson Gallery, London, United Kingdom
Some time spent looking through a window, Francesca Pia, Bern, Switzerland
Tea Party at 136 and Other Works, Galerie Yvon Lambert, Paris, France
Untitled, Galleri Nicolai Wallner, Copenhagen, Denmark
- 1997 Casey Kaplan, NY
Anything by the Smiths, Centre d'Art Contemporain, Neuchatel, Switzerland
- 1996 *Salon Ryman*, FRAC Des Pays de la Loire, Nantes, France
Crash Bang Wallop, City Racing, London, United Kingdom
The Time between the 12th and the 13th of January 1996, Atle Gerhardsen, Oslo, Norway
- 1995 *Lust for Life*, Galleri Nicolai Wallner, Copenhagen, Denmark
The Agony, The Ecstasy (and some other stuff), Gallerie Index, Stockholm, Sweden

A Brush with Death, Tramway, Glasgow, Scotland *

- 1994 *Almost Enough*, CCA, Glasgow, Scotland
OLD PECULIAR, Galleri Nicolai Wallner, Copenhagen, Denmark *
My Record Collection, Bentinck Street, Glasgow, Scotland
- 1992 *ON THE CHEAP*, Centre for Contemporary Arts, Glasgow, Scotland

SELECTED GROUP EXHIBITIONS

- 2016 *Let There Be (More) Light*, Jessica Silverman Gallery, San Francisco, CA
Wall to Wall: Carpets by Artists, MOCA Cleveland, OH
The Historical Exhibition: Sites Under Construction, Manifesta 11, Zurich, Switzerland
PASSENGERS, Salon Dahlmann, Berlin, Germany
Shrines to Speed, Art and The Automobile: From The Minimal to The Postmodern, Leila Heller Gallery, New York, NY
This Is Your Replacement, Sies+Höke, Düsseldorf, Germany
Salvo é Vivo, Mehdi Chouakri, Berlin, Germany
"Hermann tritt schüchtern herein", Meyer Riegger, Berlin, Germany
No One and One Hundred Thousand, Kunsthalle Wien, Wien, Austria
Line, Lisson Gallery, London, UK
- 2015 *by boat (farewell)*, joségarciá, Mexico City, Mexico
Constellating Images, Villa Du Parc, Annemasse, France
Every inclusion is an exclusion of other possibilities, Salt, Istanbul
Cannibalism? On Appropriation in Art, Zacheta National Gallery of Art, Warsaw, Poland
Conversation Piece, Part I, Fondazione Memmo, Rome, Italy
More Konzeption Conception Now, Museum Morsbroich, Leverkusen, Germany
Not: The Art of Resistance, The Holden Gallery, Manchester, United Kingdom
- 2014 *Small Rome*, Frutta, Rome, Italy
Something Old Something New Something Borrowed Something Blue, Fondazione Sandretto Re Rebaudengo, Turin, Italy
Blue Times, Kunsthalle Vienna, Austria
Everyone Has A Name, Dvir Gallery, Tel Aviv, Israel
Never Look Back When Leaving, Casey Kaplan, NY
Postscript: Writing after Conceptual Art, Eli and Edythe Broad Art Museum, East Lansing, Michigan, USA
The distance between you and me, Haubrok projects, Fahrbereitschaft Berlin, Germany
Textile Languages, Thalie Art Projects, Brussels, Belgium
Verwandlung der Dinge - Existenzielle Bildwelten in der Kunst - Sammlung Reinking, Weserburg Museum für moderne Kunst, Bremen, Germany
Group show, Bocconi Art Gallery – BAG, Milan, Italy
Les yeux seuls sont encore capables de pousser un cri, Dvir Gallery, Tel Aviv, Israel

No Such Thing As History: Four Collections and One Artist, Espace Louis Vuitton Munich, Germany
Who Shall Deliver Us From the Greeks and Romans? Galeri Mana, Istanbul, Turkey
You Got Mail, Mostyn, Llandudno, Wales, United Kingdom
Somos Libres II, works from the Mario Testino Collection, Pinacoteca Gianni e Marella Agnelli, Turin, Italy
Generation - 25 Years of Contemporary Art in Scotland, Scottish National Gallery of Modern Art Edinburgh, United Kingdom
Return Journey, Mostyn, Llandudno, Wales, United Kingdom
Pourquoi écrire?, Sobering, Paris, France
Eclipse, Dvir Gallery, Tel Aviv, Israel
The Circle Walked Casually, Deutsche Bank Kunsthalle, Berlin, Germany
Pinault Collection at Grimaldi Forum, Monaco

2013/2014 *Nostalgic for the Future*, Lisson Gallery, London, UK

2013 *Incontri*, Schauwerk Sindelfingen, Germany
Mindwalk, Galerija Vartai, Vilnius, Lithuania
By-Cycle, Heldart, Berlin, Germany
Sister Sara's Theme, Prism, Los Angeles, USA
Episode 3: Cézanne beats Pollock, In-Situ, Berlin, Germany
Société Satiété, Les Mouettes, Vevey, Switzerland
Together, Dvir Gallery, Tel Aviv, Israel
There are Other Routes than Ours, Tamayo Contemporary Art Museum, Mexico
The Universal Addressability of Dumb Things, Nottingham Contemporary, Nottingham
France Â Â Â Â Â Â, Jonathan Monk & David Shrigley, Yvon Lambert, Paris
A Stone Left Unturned, Yvon Lambert, Paris
A House of Leaves. Third Movement, curated by Vincent Honoré, David Roberts Art Foundation, London, UK
From Albers to Warhol to (now), Highlights from the Daimler Art Collection, Museo di Santa Giulia, Brescia, Italy
Rhythm in it, Aargauer Kunsthau, Aarau, Switzerland
When Attitudes Became Form Become Attitudes, Museum of Contemporary Art Detroit, USA

2012 *Gold Rush*, Kunsthalle Nürnberg, Nürnberg, Germany
When Attitudes Become Form, Become Attitudes, Wattis Institute for Contemporary Arts, San Francisco, USA, traveled to The Museum of Contemporary Art Detroit, MI, USA (2013)
APO-CALYPS, Béard Factory, Clarens / Montreux, Switzerland
No. 17, Casey Kaplan Gallery, New York, NY, USA
S,M,L,XL, Galleri Nicolai Wallner, Copenhagen, Denmark
Accidentally on Purpose, a project by Candice Jacobs & Fay Nicolson, QUAD, Derby, UK
Fremde Überall – Foreigners Everywhere, Pomeranz Collection at Jewish Museum Vienna, Austria*
More Real? Art in the Age of Truthiness, Site Santa Fe, Santa Fe, New Mexico*
Art Foundation Mallorca Collection - Special Edition, CCA Andratx, Andratx, Mallorca, Spain
Theatre of life, CoCA - Centre of Contemporary Art Torun, Torun, Poland

The Artists' Postcard Show, Spike Island, Bristol, UK
Lightness, Less is More Projects, Paris, France
Appropriation, Essays and Observation, Berlin, Germany
Im Raum des Betrachters - Skulptur der Gegenwart - Werke aus der Sammlung
Moderne Kunst - Pinakothek der Moderne, Munich, Germany
one and the other are another, Ludlow 38, New York City, USA
Parallelwelt Zirkus, Kunsthalle Wien, Austria
Néon, Who's afraid of red, yellow and blue ? - La Maison Rouge, Paris, Germany
Déjà-vu? The Art of Copying from Dürer to YouTube, Staatliche Kunsthalle
Karlsruhe, Germany (April)
An Incomplete History Of Incomplete Works Of Art, curated by Adam Carr, Galleria
Francesca Minini, Milan, Italy
Ministry of Truth, Boers-Li Gallery, Beijing, China
KonterFrei - zum Porträt heute - General Public, Berlin, Germany
The Poster Show, Carlier Gebauer, Berlin, Germany
January 5-31, 2012, Pavillon am Milchhof, Berlin, Germany
A Corral Around Your Idea, Jan Mot Gallery, Brussels, Belgium
Re-Encounters: Objects and Phenomena, 601 Artspace, New York

2011

En Obras, Colecao Teixeira De Freitas, TEA Tenerife Espacio de las Artes, Santa
Cruz de Tenerife, Spain
Magic Lantern: Recent Acquisitions in Contemporary Art, Israel Museum, Jerusalem
Incongru, Quand l'Art fait rire, Musée cantonal des Beaux-Arts, Lausanne,
Switzerland
Process, Time, Meyer Riegger Berlin, Germany
Time, Process, Meyer Riegger Karlsruhe, Germany
I Know About Creative Block And I Know Not To Call It By Name, Lisson Gallery,
Milan, Italy
Books on Books, SI Swiss Institute, New York City, NY, USA
In Deed: Certificates of Authenticity in Art, De Vleeshal, Middelburg, Netherlands
Je suis seul, avec vous, MAC's Grand Hornu - Musée des Arts Contemporains,
Hornu, Belgium
Small Fires - Sint-Lukasgalerie, Brussels
Compass - Drawings from the Museum of Modern Art New York, Martin-Gropius-
Bau, Berlin, Germany
Odd Size, Galleri Nicolai Wallner, Copenhagen, Denmark
Homage to Bas Jan Ader (1942-1975), Dvir Nahum 11, Tel Aviv, Israel
MMK 1991-2011 20 Year of Presence, MMK, MMK Zollamt and MainTor Areal,
Frankfurt, Germany
Group Show / Solo Show (Robert Barry), Crate Studio and Project Space, Kent, UK
O, Green on Red Gallery, Dublin, Ireland
Conceptual Tendencies 1960 to Today, Daimler Collection, Berlin
The unbearable lightness of being, Yvon Lambert, Paris, France
Vamiali's, Athens, Greece
Power to the People: Contemporary Conceptualism and the Object in Art ,
Australian Centre for Contemporary Art, Melbourne, Australia
Again, A Time Machine: re-arranging histories for an alternative future, touring
exhibition initiated by Book Works, Birmingham, UK. Eastside Projects, Birmingham
(26 February- 16 April 2011), Motto, Berlin (6 May – 2 June 2011), The Showroom,
London (June 2011 –March/April 2012), Spike Island, Bristol (16 September – 9
October 2011), White Columns, New York (20 October - 19 November 2011)
Verschwende Deine Jugend, Wendt + Friedmann Galerie, Berlin, Germany
We Are Grammar, Pratt Manhattan Gallery, NY, USA

- 2010
- Cosa fa la mia anima mentre sto lavorando?*, GAM, Civica Galleria d'Arte Moderna di Gallarate, Gallarate (VA), Italy
- Viaggio in Italia*, Palazzo Fabroni Arti Visive Contemporanee, Pistoia, Italy
- Chartreuse jeune*, an intervention by Olaf Nicolai, Casa Tabarelli, Giralan/Cornaiano, Italy
- Exhibition*, exhibition, Castello di Rivoli, Turin, Italy
- Happy End*, Kunsthalle Göppingen, Göppingen, Germany
- Fische hinterlassen keine Spuren*, Künstlerhaus Bremen, Germany
- Gallery*, Galerie, Galleria, Norma Mangione Gallery, Turin, Italy
- Being There*, The Meet Factory, Prague, Czech Republic
- The Way We Do Art Now*, curated by Pavel Büchler, Tanya Leighton, Berlin, Germany
- The Cover of a Book is the Beginning of a Journey*, The New Art Gallery, Walsall, United Kingdom
- Wish list of a young collector*, Yvon Lambert, Paris, France
- Pictures about Pictures*. Discourses in Painting from Albers to Zobernig, MUMOK: Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria
- In Print*, E-Flux, New York, NY
- Linguaggi e Sperimentazioni*. Giovani artisti in una collezione contemporanea, MART- Museo d'Arte Moderna e Contemporanea di Trento e Rovereto, Rovereto
- Collector / Recycler*, Centre photographique d'Ile-de-France, Pontault Combault, France
- Iris. die Erfindung der Farben von 1600 bis heute*, Neuer Kunstverein Gießen e.v., Gießen, Germany
- SATURDAY, Sunday Art Fair*, Berlin, 2010, Germany
- Second Hand*, Musée d'Art Moderne de la Ville de Paris, Paris, France
- The Traveling Show*, curated by Adriano Pedrosa, La Colección Jumex, Mexico City, Mexico
- SPHERES 2010, 7 énergies autour d'une nouvelle expérience d'exposition*, Galleria Continua, Le Moulin, Boissy-le-Châtel, France
- Nevermore: Souvenir, souvenir, que me veux-tu?* Musée d'Art Contemporain du Val-de-Marne (MAC/VAL), Vitry-sur-Seine, France
- Art Barter*, HBC Berlin, Germany
- Mexico: expected/unexpected*, B.P.S. 22, Charleroi, Belgium
- Today I Made Nothing*, Elizabeth Dee, New York, NY, USA
- Refecation: 15 Years*, Casey Kaplan, New York, NY, USA
- 89 Km*. Colección CGAC, MARCO Museo de Arte Contemporánea de Vigo, Vigo
- Next Generation - Einblicke in junge Ostschweizer Privatsammlungen*, Kunstmuseum St. Gallen, St. Gallen, Switzerland
- The Berlin Box*, Centro Cultural Andratx, CCA, Andratx, Mallorca, Spain
- After the Gold Rush*, Charles H. Scott Gallery - Emily Carr University of Art + Design, Vancouver, BC
- Sculpture as Time: Major works. New Acquisitions*, Art Gallery of Ontario, Toronto
- DOUBLE BIND / Arrêtez d'essayer de me comprendre !*, Villa Arson, Nice, France
- 2009
- Gestern oder im 2. Stock - Karl Valentin, Komik und Kunst seit 1948*, Münchner Stadtmuseum, München, Germany
- While we are waiting (for the new space)*, Galleri Nicolai Wallner, Copenhagen, Denmark
- Desenhos, Coleccao Madeira Corporate Services*, Museu da Cidade, Lisbon, Portugal

The Collectors, curated by Elmgreen and Dragset, Danish and Nordic Pavilions, 53rd Venice Biennale, Venice, Italy
Pete and Repeat, The Zabudowicz Collection, London, United Kingdom
I – Works from the Nicolai Wallner Collection, Galleri Nicolai Wallner, Copenhagen, Denmark
On the Beaten Path, organized by FRAC Bourgogne at La Galerie Georges Brassens, Talan, France
Compass in Hand, Selections from the Judith Rothschild Foundation
Contemporary, MoMA, New York, USA
Contemporary Drawings Collection, Museum of Modern Art, New York, NY.
Traveled to: Institut Valencià d'Art Modern, Catalan, Spain, 2010
LOCUS SOLUS, Yvon Lambert Paris, Paris, France
The Endless Renaissance, Bass Museum of Art, Miami Beach, FL
Unbuilt Roads, presented by Hans Ulrich Obrist, e-fox, New York, NY
Espèce d'Espace, Yvon Lambert, New York, USA
Lisson Presents I, Lisson Gallery, London, United Kingdom
Portrait de l'artiste en motocycliste, MAGASIN, Centre National d'art Contemporain de Grenoble, Grenoble, France
Groupshow, Autocenter, Berlin, Germany
Learn to read Art: A history of printed Matter, Badischer Kunstverein, Karlsruhe, Germany
STILL / MOVING / STILL, Cultuurcentrum Knokke-Heist, Knokke-Heist, Belgium
The Cover of a Book is the Beginning of a Journey, Arnolfini, Bristol, UK
Where Do We Go From Here? Selections from La Coleccion Jumex, Bass Museum of Art, Miami, Florida, USA
Slow Paintings, Museum Morsbroich, Leverkusen, Germany
Assembly, Jonathan Monk and Ryan Gander, Yvon Lambert, Paris, France
Mexico Expected/Unexpected, TEA Tenerife Espacio de las Artes, Tenerife, Spain
Gallery III, Casey Kaplan, New York, USA
The Cover of a Book is the Beginning of a Journey, Arnolfini, Bristol, United Kingdom
Je est un autre, Meyer Riegger, Berlin, Germany
From a Distance, WCW Gallery, Hamburg, Germany
Not Created By A Human Hand, Wilfried Lentz, Rotterdam
GAGARIN The Artists in their Own Words, SMAK Stedelijk Museum voor Actuele Kunst, Gent, Belgium
The Malady of Writing. A project on text and speculative imagination, Museu d'Art Contemporani de Barcelona - MACBA, Barcelona, Spain
Ballpark, Galería Estrany - De La Mota, Barcelona, Spain
More than a T-shirt, Bielefelder Kunstverein, Bielefeld, Germany
Art Foundation Mallorca, Centro Cultural Andratx - CCA, Andratx, Mallorca, Spain
Guardami Il volto e lo sguardo nell'arte 1969-2009, Museo Cantonale d'Arte Lugano, Lugano, Italy
Shake It: An Instant History of the Polaroid, Pump House Gallery, London, UK
Boule to Braid, Lisson Gallery, London, UK
The Making of Art, Schirn Kunsthalle, Frankfurt/Main, Germany
All that is solid melts into air, MuHKA Museum voor Hedendaagse Kunst Antwerpen, Antwerp, Belgium
Pequeña historia de la fotografía, CGAC - Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain
Refection, PinchukArtCentre, Kiev, Ukraine
desire acquire, galerie bob van orsouw, Zurich, Switzerland
Hommage an das Quadrat, Museum Ritter, Waldenbuch, Germany

2008

Let me tell you a story, Porta 33, Funchal, Portugal
Heavy Metal, Kunsthalle zu Kiel, Germany
LIBRARY, UOVO Open Office, Berlin, Germany
Neons, Nomas Foundation, Rome, Italy
15 Years Anniversary Exhibition, Galleri Nicolai Wallner, Copenhagen, Denmark
(keine) Angst, Kunstverein Ludwigshafen, Germany
Painting (Still), Galería Elba Benítez, Madrid, Spain
Not So Minimal, curated by Pedro Alonzo, Vanmoerkerke Collection, Oostende, Belgium
Die Wahrnehmung von Ideen führt zu Neuen Ideen, Kunstverein für die Rheinlande und Westfalen, Düsseldorf, Germany
The Hamsterwheel, Malmö Konsthall, Sweden
Looking Back, Mireille Mosler Ltd., New York, USA
Reconstruction #3: The Artist's Playground, Sudley Castle, Gloucestershire, United Kingdom
Book-ish, The Lewis Glucksman Gallery University College, Cork, Ireland
Meanwhile in Baghdad, The Renaissance Society, The University of Chicago, Illinois, USA
Eight Days: Jonathan Monk & Keith Arnatt, Ingleby Gallery, Edinburgh, Scotland
Superdome, Palais de Tokyo, Paris, France
Ready Made, Yvon Lambert, Paris, France
Six Feet Under, Deutsches Hygiene-Museum, Dresden, Germany
Time Pieces, Galerie Jan Mot, Bruxelles, Belgium
Contemplating Modern Art, Galleri Nicolai Wallner, Copenhagen, Denmark
LESS, haubrokshows, Berlin, Germany
The Implications of the Image, MUCA Roma, El Museo Universitario de Ciencias y Arte, Mexico City, Mexico
All-Inclusive - Die Welt des Tourismus, Schirn Kunsthalle, Frankfurt/Main, Germany
Words Fail Me, Museum of Contemporary Art Detroit, Detroit, USA
The Store, Tulips & Roses, Vilnius, Lithuania
Traces du Sacré, Haus der Kunst, Munich, Germany, Centre Pompidou, Paris, France
Glasgow International 2008, Glasgow, Scotland
Call it what you like, Collection Rik Reinking, Art Centre Silkeborg Bad, Denmark
P2P, Casino Luxembourg, Luxembourg
Call + Response, Musée d'art moderne Grand-Duc Jean, Luxembourg
Vertrautes Terrain – aktuelle Kunst in und über Deutschland, ZKM Karlsruhe, Germany
XV. Rohkunstbau: 3 Farben – Rot, Villa Kellermann, Potsdam, Germany
Private/Corporate V, Daimler Contemporary, Berlin, Germany
Archeology of Mind, Fondazione Morra Greco, Naples, Italy and Malmö Art Museum, Malmö, Sweden
Oral Culture, Classified Football Results, Jan Mot, Brussels, Belgium
8th Panama Biennial: The Sweet Burnt Smell of History, Museum of Contemporary Art, Panama, Panama
Betwixt: Sofa Holten between Kendell Geers, Gabriel Orozco, Jonathan Monk, Cosima von Bonin,
Paul Chan and Mona Hatoum, Magasin 3, Stockholm, Sweden
Equivalence: Acts of Translation in Contemporary Art, MFAH Museum of Fine Arts Houston, Houston, TX, USA
After..., Galerie de multiples - GDM, Paris, France
Zeitblick - Ankäufe aus der Sammlung Zeitgenössischer Kunst der Bundesrepublik

Deutschland 1998–2008, Martin-Gropius-Bau, Berlin, Germany
Collection Agustín et Isabel Coppel, Mexico: Expected/Unexpected, La Maison Rouge, Paris, France
Rock My Religion 1, DA2 - Domus Artium 2002, Salamanca, Spain
TINA B. – The Prague Contemporary Art Festival 08, TINA B. – The Prague Contemporary Art Festival, Prague, Czech Republic
Occupancy by More Than 6'682'685'387 Persons is Dangerous and Unlawful - Part One, Bugada & Cargnel (former Cosmic Galerie), Paris, France
Per adesso noi siamo qua!, Villa Romana, Florence, Italy
Anniversary Exhibition, Galleri Nicolai Wallner, Copenhagen, Denmark
Ten Raised to the Eighty-first Power, Galleri MGM, Oslo, Norway
everyone knows this is nowhere, Wendt + Friedmann Galerie, Berlin, Germany
INTERLUDI, Galería Estrany - De La Mota, Barcelona, Spain
Ephemera, Green On Red Gallery, Dublin
Le Grand Tour, Académie de France à Rome - Villa Médicis, Rome, Italy
La marge d'erreur, Centre d'art contemporain la Synagogue de Delme, Delme, France
MAXImin, Fundación Juan March, Madrid, Spain
Gravity, Colección Ernesto Exposito, Artium Vcentro Museo Vasco de Arte Contemporáneo, Vitoria-Gasteiz, Spain
Le dernier qui parle, FRAC - Champagne-Ardenne, Reims, France
IMAGES – A project by Spike Art Magazine / Images by Head, Forde - Espace d'art contemporain, Geneva, Switzerland
Togetherness (with Ariel Schlesinger), Dvir Gallery, Tel Aviv, Israel

2007
Idylle. Traum und Trugschluss, Galerie der Stadt Remscheid, Remscheid, Germany;
 Phoenix- Kulturstiftung/Sammlung Falckenberg, Hamburg, DA2 Domus Artium, Salamanca, Spain
Art Protects, Yvon Lambert, Paris, France
Surrealites - Aspekte des Surrealen in der zeitgenössischen Kunst, Kunsthaus CentrePasquArt - Centre d'art, Biel, Switzerland
Storyboard, Galerie Mirko Mayer/m-projects, Cologne, Germany
Learn to read, Tate Modern, London, United Kingdom
Light Up, Anselm Dreher, Berlin, Germany
What's up? Musik und Popkultur, Museum der Stadt Ratingen, Ratingen, Germany
Timer 01- Intimitá/Intimacy, Triennale Bovisa, Milan, Italy
Breaking Step - U raskoraku, Museum of Contemporary Art Belgrade, Belgrade, Serbia
Tanzen, sehen, Museum für Gegenwartskunst Siegen, Siegen, Germany
Five Ballerinas in Manhattan, Six Actions for New York City, organized by Creative Time, Chinatown, East Village, Greenwich Village, Times Square, SoHo, Central Park, Wall Street, New York, USA
Story Tellers, Prague Biennale 3, Prague, Czech Republic
Love Addiction: pratiche video dal '61 ad oggi, Galleria Comunale d'Arte Contemporanea di Monfalcone, Monfalcone; Italy
Made in Germany, Sprengel Museum Hannover/Kunstverein Hannover/kestnergesellschaft, Hannover, Germany*
Been up so long it looks like down to me, Presentation House Gallery, North Vancouver, Canada
For Sale, Cristina Guerra Contemporary Art, Lisboa, Portugal
Ver Bailar, Centro Andaluz de Arte Contemporáneo, Sevilla, Spain
Some time waiting, Kadist Art Foundation, Paris, France
Tricky, Galería Estrany-de la Mota, Barcelona, Spain

Again: Serial Practices in Contemporary Art, Wadsworth Atheneum, Hartford, CT, USA
Nothing Moments, Steve Turner Contemporary, Los Angeles, CA & Silverman Gallery, San Francisco, CA, USA
Arte Povera Now and Then: Perspectives for a New Guerrilla Art, Ezzo Gallery and Books, New York, USA
READ Edition, (a fundraising print edition for the ECI Press), curated by Christoph Keller and Kathy
Slade, specific object, New York, USA
Half Square Half Crazy, Villa Arson, Nice, France
Shoot the Family, organized by iCI, curated by Ralph Rugoff, Sandra and David Bakalar Gallery, MASSArt, Boston, MA, USA
Silly Adults, Galleri Nicolai Wallner, Copenhagen, Denmark
Um-Kehrungen, Kunstverein Braunschweig, Braunschweig, Germany
Lost Format, Be-Part, Waregem, Belgium
Today is just a copy of yesterday, CASM, Barcelona, Spain
New version of Today is just a copy of yesterday, Thessaloniki Biennale, Greece
Gap between my mother and my sister, Kunstverein Braunschweig, Germany
Clearly invisible, An (invisible) archive, Centre d'Art Santa Monica, Barcelona, Spain
Again: Serial Practices in Contemporary Art, Wadsworth Atheneum, Hartford, CT, USA
Ref., curated by Gigiotto del Vecchio Unosunove Arte Contemporanea, Rome, Italy
This Winter, Casey Kaplan, New York, USA
1, 2, 3... VANGUARDIAS. El arte como arte contextual, Sala Rekalde, Bilbao, Spain
Schere Stein Papier, Buchmann Galerie, Berlin, Germany
Meanwhile, in Baghdad..., The Renaissance Society at The University of Chicago, Chicago, IL, USA
Hamsterwheel, Centre d'Art Santa Mònica, Barcelona, Spain
Tiempo al Tiempo, Taking Time, MARCO Museo de Arte Contemporánea de Vigo, Vigo, Spain
Jahresgaben 2007/2008, Kunstverein Braunschweig e.V., Braunschweig, Germany
Triennial of small sculptures 2007, Murska Sobota, Slovenia
Kopf an Kopf - Serielle Porträtfotografie, Kunsthalle Tübingen, Tübingen, Germany
Château de Tokyo / Tokyo Redux, Centre international d'art et du paysage de l'île de Vassivière, Ile de Vassivière, France
Overtake, Lewis Glucksman Gallery, Cork, Ireland
 neons, tubes & leds, MITTERRAND+CRAMER/FINE ART/GENEVE, Geneva
Forged Realities, Boers-Li Gallery, Beijing, China
ZEIT ZEIT, Mehdi Chouakri, Berlin, Germany

2006

Anstoß Berlin - Kunst macht Welt, Haus am Waldsee, Berlin, Germany
Six Feet Under, curated by Bernhard Fibicher, Kunstmuseum Bern, Switzerland
Drapeaux Gris, CAPC - Musée d'art Contemporain, Bordeaux, France
1,2,3...Avant-Gardes, Centre for Contemporary Art, Ujazdowski, Castle, Warsaw, Poland*
Five Billion Years, Palais de Tokyo, Paris, France
One Second One Year, Palais de Tokyo, Paris, France
Personal Affairs, Museum Morsbroich, Leverkusen, Germany
Wrong, Klosterfelde, Berlin, Germany
Into a Journey, Meyer Riegger, Karlsruhe, Germany
Photography Now and The Next 30 Years, The Photographic Resource Center, Boston, MA, USA

Collaboration I: Liam Gillick & Jonathan Monk, Casey Kaplan, New York, USA
"The Show Will Be Open When The Show Will Be Closed" curated by Adam Carr, STORE gallery, London, United Kingdom
Minimalism and After IV, Daimler Chrysler Contemporary, Stuttgart, Germany
The Peace Tower in Day for Night, The 2006 Whitney Biennial, The Whitney Museum of American Art, New York, USA
Draw a Straight Line and Follow It, The Center for Curatorial Studies, Bard College, Annandale on Hudson, NY, USA
Message Personnel, Yvon Lambert, Paris, France
The Known and The Unknown, Galleri Nicolai Wallner, Copenhagen, Denmark
Space Boomerang, The Swiss Institute, New York, USA
The Inner Go Go, Vamiali's, Athens, Greece
Kit-o-Parts, Centre d'art Neuchatel, Neuchatel, Switzerland
The Show Will Be Open When The Show Will Be Closed, Kadist Art Foundation and various locations, Paris, Store Gallery, London, UK
Eye on Europe: Prints, Books & Multiples/1960 to Now, MOMA, New York, USA
1,82, Haubrokshows, Berlin, Germany
All the Best - The Deutsche Bank Collection and Zaha Hadid, Singapore Art Museum, Singapore
The interim is mine, Galleria Civica d'arte contemporanea Montevergini, Siracusa, Italy
New Photography, The Museum of Modern Art, New York, USA
Sisyphé. Le jour se lève, MAC's Grand Hornu- Musée des Arts Contemporains, Hornu, Belgium
Anagramme, MAC's Grand Hornu- Musée des Arts Contemporains, Hornu, Belgium
Shoot the family, Cranbrook Art Museum, Bloomfield Hills, USA, Knoxville Museum of Art, Knoxville, USA
Die 90'er - Vom Künstlerbuch zur CD-ROM, Neues Museum Weserburg, Bremen, Germany
NEOCON - Contemporary Returns to Conceptual Art, The British School at Rome, Rome, Italy,
Apexart, New York, USA
Nothing But Pleasure, BAWAG Foundation, Vienna, Austria
Chers Amis, Centre d'art Contemporain Domaine de Kerguéhennec, Bignan, France
Chauffe Marcel! A propos de Mona Lisa, FRAC- Languedoc-Roussillon, Montpellier, France
Classical: Modern I, DaimlerChrysler Contemporary, Haus Huth, Berlin, Germany
Grey Flags, Sculpture Centre, Long Island, New York, USA
Tokyo Blossoms - The Deutsche Bank Collection meets Zaha Hadid, Hara Museum of Contemporary Art, Tokyo, Japan
Transmission, Villa Arson, Nice, France
Tate Triennial 2006: New British Art, Tate Britain, London, United Kingdom
Yes, Bruce Nauman, Zwirner & Wirth, New York, USA
Desenhos (A-Z) Collection, Madeira, Portugal
Entagled tongues, Nunnery Gallery London, United Kingdom
Writing in Strobe, Dicksmith Gallery, London, United Kingdom
Infinity etc., Mercer Union, A Center for Contemporary Art, Canada
Das Grosse Rasenstück, Nürnberg, Germany
Strange Powers, Creative Time, New York, NY, USA
Thank you for the music, Sprüht Magers Lee, London, United Kingdom
We can do this now, The Power Plant, Toronto, Canada

Il faut rendre à Cézanne: Group Show 2006, Yvon Lambert, New York City, NY
USA
strip - Bilder in Folge / strip - images in line, Galerie Anita Beckers, Frankfurt/Main,
Germany
Klartext Berlin, Kunstraum NOE (Niederösterreich), Vienna, Austria
5'000'000'000 d'années, Palais de Tokyo, Paris, France
Une Seconde - Une Année, Palais de Tokyo, Paris, France
All the Best. The Deutsche Bank Collection and Zaha Hadid, Singapore Art
Museum, Singapore
TEMENOS EL DUCHAMP..., Galería de Arte Mexicano - GAM, Mexico City, Mexico
People, Museo D'Arte Contemporanea Donna Regina - MADRE, Naples, Italy
Arquivar tormentas, CGAC - Centro Galego de Arte Contemporánea, Santiago de
Compostela, Spain

2005

Post Notes, ICA, Institute of Contemporary Arts, London, United Kingdom, Midway
Contemporary Art, Minneapolis, USA
The Party, Casey Kaplan, New York, USA
Punkt und Linie, Fläche und Raum, Overbeck- Gesellschaft, Lübeck, Germany
Chronos, Cesac- Centro Sperimentale per le Arti Contemporanee, Caraglio, Italy
Daumenkino, Kunsthalle Düsseldorf, Düsseldorf, Germany
Thank you for the music, Galerie Sprüth Magers, München, Germany
Press Play, Green on Red Gallery, Dublin, Ireland
Theorema. Une Collection Privée en Italie, la collection d'Enea Righi, Collection
Lambert en Avignon, Avignon, France
En Route: Via Another Route, An Exhibition On Board the Trans-Siberian Train,
Moscow to Beijing
BMW, The 3rd Baltic Triennale, CAC, Vilnius, Lithuania*
Lichtkunst aus Kunstlicht, ZKM, Museum für Neue Kunst & Medienmuseum,
Karlsruhe, Germany
RundLederWelten, Martin-Gropius-Bau, Berlin, Germany*
A Brief History of Invisible Art, CCA Wattis, Institute for Contemporary Arts, San
Francisco, USA*
Roaming Memories, Ludwig Forum für Internationale Kunst, Aachen, Germany
General Ideas - Rethinking Conceptual Art 1987-2005, CCA Wattis Institute for
Contemporary Arts, San Francisco, CA, USA*
Burlesques Contemporains, Jeu de Paume, Paris, France*
Dedicated to you, but you weren't listening, The Power Plant, Toronto, Canada
Slide Show, The Baltimore Museum of Art, Baltimore, Cincinnati Contemporary Arts
Center, Cincinnati, OH, USA*
Saltuna...the Baltic Sea Experience, Rooseum, Malmö, Sweden
Archive in Motion, 50 Jahre Documenta, Kunsthalle Fridericianum, Kassel,
Germany*
Logical Conclusion: 40 years of rule-base art, PaceWildenstein, New York, USA*
Misunderstandings, GAM Galería de Arte Mexicano, Mexico City, Mexico*
(In)Tension, Hoet Bekaert Gallery, Gent, Belgium
Today Is Just A Copy Of Yesterday, Galerie Jan Mot, Brussels, Belgium
We Disagree, Andrew Kreps, New York, USA
Slide Show, CAC Cincinnati Contemporary Arts Center, Cincinnati, Ohio, USA
Un Art de Lecteurs, Université Rennes, Rennes, France*
Baby Shower, Galleri Nicolai Wallner, Copenhagen, Denmark
The Party, Casey Kaplan, New York, USA
Family of Man, Art Kerguehennec, Bignan, France
Romance (a novel), Cristina Guerra contemporary art, Lisbon, Portugal

Press Play, Green on Red Gallery, Dublin, Ireland
Un Art des Lecteurs, Université Rennes, France
Goodbye Fourteenth Street, Casey Kaplan, New York, USA
La tour Eiffel n'a jamais été aussi belle, Galerie Frédéric Giroux, Paris, France
Photography as/within installation, Stella Lohaus Gallery, Antwerp, Belgium
50 Jahre - Years documenta 1955 – 2005, Kunsthalle Fridericianum, Kassel, Germany
The Picture I Carry in My Head, Cirrus Gallery, Los Angeles, CA
En/Of, Museum Kurhaus Kleve, Kleve, Germany
Die gute Form, Mehdi Chouakri, Berlin, Germany
Das Neue 2, Augarten Contemporary, Vienna, Austria
Un art de lecteurs, Galerie Art & Essai, Rennes, France
Nothingness, Galerija Gregor Podnar - Ljubljana, Ljubljana, Slovenia
Murmur, tent - Centrum Beeldende Kunst, Rotterdam, The Netherlands

2004

Ulysses, Atelier Augarten, Vienna, Austria
Ce qui reste, Galerie du TNB, Rennes, France*
per amore, Galleria Civica d'arte contemporanea Montevergini, Siracusa, Italy
Small: The Object in Film Video and Slide Installation, Whitney Museum of American Art, New York, USA
Artists' Favourites, ICA, London, United Kingdom*
Entropy: On the Vanishing Work, AR/GE Kunst Galerie Museum, Bolzano Bozen, Italy *
Formalismus. Moderne Kunst, heute, Kunstverein in Hamburg, Germany*
Em Jogo/On Side, CAV, Coimbra, Portugal*
Gegen den Strich, Kunsthalle Baden-Baden, Germany*
It's All an Illusion. A Sculpture Project, Migros Museum Zurich, Switzerland
Pour les oiseaux, FRAC-Pays de la Loire, Carquefou, France
Tonight, Studio Voltaire, London, United Kingdom
Play List, Palais de Tokyo, Paris, France*
Five Billion Years, Swiss Institute, New York, USA
Mute, Guild & Greyschkul Gallery, New York, USA
Arbeiten auf Papier / Works on Paper, Sprüth Magers Projekte, München, Germany
Io mi ricordi, Galleria S.A.L.E.S., Rome, Italy
What Did You Expect, Galerie Jan Mot, Brussels, Belgium
Goodbye to 14th Street, Casey Kaplan, New York, USA
Prototype, Contemporary Art from the Joe Friday Collection, Carleton University Art Gallery, Ottawa, Canada
Terminal Five, Projects for JFK Airport, New York, USA
Minimal Artists Try to Make Something Look Like Nothing and Conceptual Artists Try to Make Nothing Look Like Something, or Is it the Other Way Around? (curated by Jonathan Monk), Yvon Lambert, New York, USA
Inset, Blaffer Gallery- the Art Museum of the University of Houston, Texas, USA
Ouroboros the Music of the Spheres, CCA- Centre for Contemporary Art, Glasgow, Scotland
Cave Birds, Raffaella Cortese, Milan, Italy
Divine Heroes, Minoriten, Galerien Graz im Priesterseminar, Austria
John Baldessari/Jonathan Monk, Galleri Nicolai Wallner, Copenhagen, Denmark
Nothingness, Galerie Eugen Lendl, Graz, Austria
A arañeira. 100 artistas da colección CGAC, CGAC - Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain

- 2003
- Esperando unha chamada/Awaiting a Call, CGAC, Santiago de Compostela, Spain*
- XVIII Ateliers Internationaux du Frac des Pays de la Loire, FRAC- Pays de la Loire, Carquefou, France
- 24/7: Wilno- Nueva York (visa para), Contemporary Art Center Vilnius (CAC), Vilnius, Lithuania
- Living with Duchamp*, Tang Museum at Skidmore College, Saratoga Springs, New York, USA
- Air Guitar*, Tullie House Museum, Carlisle, Cumbria, Angel Row Gallery, Nottingham, United Kingdom
- Dust Memories*, Swiss Institute, New York, USA
- Independence*, SLG, South London Gallery, London, United Kingdom
- Animations*, Kunst-Werke Berlin e.V. - KW Institute for Contemporary Art, Berlin, Germany
- Rendez-vous #4*, Collection Lambert, Avignon, France
- A Nova Geometria*, Galeria Fortes Vilaca, Sao Paulo, Brazil
- In portraiture irrelevance is ugliness*, at Museum Schloss Hardenberg, Vellbert-Neuiges, Germany
- The Daimler Chrysler Collection*, Museum für Neue Kunst, Karlsruhe, Germany
- Adorno. Die Möglichkeit des Unmöglichen, Frankfurter Kunstverein, Frankfurt, Germany*
- Feu de Bois*, FRAC des pays de la Loire, Nantes, France
- Turbulent Screen*, Edith-Russ-Haus für Media Kunst, Oldenburg, Germany
- Ten Years Anniversary Exhibition*, Galleri Nicolai Wallner, Copenhagen, Denmark
- We'll meet you in the lobby*, Buyuk Londra Oteli, Istanbul, Turkey
- Out of Place*, Harewood House, United Kingdom
- Utopia Station*, (curated by Molly Nesbit, Hans Ulrich Obrist and Rirkrit Tiravanija), 50th International
- Exhibition of Art*, Venice Biennale, Venice, Italy*
- The Distance Between Me and You*, Lisson Gallery, London, United Kingdom
- Love*, Magazin 4 Bregenzer Kunstverein, Austria*
- Passing Water*, Artmetropole, Toronto, Canada*
- Perfect Timeless Repetition*, c/o Atle Gerhardsen, Berlin, Germany
- The Next Documenta should be curated by an artist*, an online project curated by Jens Hoffman, e-fux
- Living with Duchamp*, The Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, New York, USA
- Out of Place*, Harewood House, United Kingdom
- Somewhere between here and there*, Le Spot 1, Le Havre, France
- The Distance Between Me and You*, Lisson Gallery, London, United Kingdom
- Spectacular—the Art of Action*, Museum Kunst Palast, Düsseldorf, Germany
- Atelier Augarten*, Center for Contemporary Art, Österreichische Galerie Belvedere, Vienna, Austria
- Réalités. Collections sans frontières II*, Zacheta - National Gallery of Art, Warsaw, Poland
- Une collection de « Chefs-d'oeuvre » - Emprunts, pastiches, copies, citations et interprétations*, FRAC - Limousin, Limoges, France
- Summer Holiday*, Bernhard Knaus Fine Art, Frankfurt, Germany
- Cave Birds*, Galleria Raffaella Cortese, Milan, Italy
- 0003-Edition*, Artelier Contemporary, Graz, Austria
- 2002
- Jim Jonathan Kenny Frances and Sol*, Stedelijk Museum Bureau, Amsterdam, The Netherlands

Animations, P.S.1, New York, USA, KW Kunst-Werke Berlin, Germany*
Air Guitar: Art Reconsidering Rock Music, Milton Keynes Gallery, curated by Emma Mahony, (cat.) tours to Cornerhouse, Manchester, United Kingdom
Né un 3 septembre, FRAC- Bourgogne, Dijon, France
Greyscale/CMYK, Tramway, Glasgow, Scotland
About Belief, South London Gallery, London, United Kingdom
Kunst nach Kunst, Neues Museum Weserburg, Bremen, Germany*
The Music In Me, Gesellschaft für Aktuelle Kunst e.V. Bremen, Bremen, Germany
Basics, Kunsthalle Bern, Bern, Switzerland
Summer Cinema, Casey Kaplan, New York, USA
Superstudio, Yvon Lambert, Paris, France
Trans Area, Special Video Projects, Yvon Lambert Le Studio, New York, USA
New, Green on Red Gallery, Dublin, Ireland
Wordsindeeds, Portland Institute of Contemporary Art, Oregon, USA
To Whom it May Concern, CCAC Wattis Institute for Contemporary Art, San Francisco, CA, USA
So Jackie, Galerie P, Brussels, Belgium
In between, Kunsthau Langenthal, Switzerland
Tableau Vivants – living pictures and attitudes in photography, film and video, Kunsthalle, Wien, Austria*
Photographier, Collection Lambert, Avignon, France
No Return, Sammlung Haubrok, Museum Abteiberg, Mönchengladbach, Germany *
The Berlin Files, De Chiara Gallery, New York, USA
Drawing in Motion, Forum Stadtpark, Graz, Austria
Dust Memories, SI Swiss Institute, New York City, NY
Minimalism and after, Collection Daimler Chrysler Berlin, Germany
Spectacular_the Art of Action, Museum Kunst Palast, Düsseldorf, Germany
Somewhere between here and there, Le Spot 1, Le Havre, France
Press Play, Green on Red Gallery, Dublin, Ireland
It's all an illusion, Migrosmuseum, Zurich, Switzerland
Jonathan Monk and Vibeke Tandberg, Gio Marconi, Milano, Italy
Minimalism and after, Collection Daimler Chrysler Berlin, Germany
Spectacular_the Art of Action, Museum Kunst Palast, Düsseldorf, Germany
Entropy: On the Vanishing Work, AR/GE Kunst Galerie Museum, Bolzano, Italy
In between - Bildmedien im Dialog, Kunsthau Langenthal, Switzerland

2001

G Camoshow, Museum Wiesbaden, Wiesbaden, Germany*
Nothing in the Main Hall, Rooseum Center for Contemporary Art, Malmö, Sweden
Berlin Biennale 2, Berlin, Germany *
Sport in der Zeitgenössischen Kunst, Kunsthalle Nürnberg, Germany *
One for one, Circles no. 4, ZKM Karlsruhe, Germany
Group Show, Galleri Nicolai Wallner, Copenhagen, Denmark
Dévoluer, FRAC-Rhône Alpes, IAC Institute d'Art contemporain, Villeurbanne, France
Moving pictures – Photography and Film in Contemporary Art. 5th International Photo Triennale, Villa Merkel, Esslingen, Germany*
Freundschaft, Kuckei + Kuckei, Berlin, Germany
Hunger nach Bildern, Kunsthalle Palazzo, Liestal / Baselland, Switzerland
Wedding Show, Casey Kaplan, New York, USA
Rendez-vous #2, Collection Lambert en Avignon, Hôtel de Caumont, Avignon, France
Rovaniemi, Galerie Yvon Lambert, Paris, France
City Racing 1988-1998: a partial account, ICA, London, UK

"Underneath the Arches: a New Work by Jonathan Monk and an Old Work by Gilbert & George", Büro Friedrich, Berlin, Germany
Le temps d'un trait, Galerie des Grands Bains Douches de la Plaine, Marseille, France
Out from under, Dvir, Tel Aviv, Israel
G3NY13, Casey Kaplan, New York, USA
Playmakers in Boom!, Manifattura Tabacchi, Florence, Italy
Jonathan Monk (with Pierre Bismuth), Galerie Diana Stiger, Amsterdam, The Netherlands
Sol Lewitt, Jonathan Monk, Galerie Yvon Lambert, Paris, Italy
Animations - MoMA PS1, New York City, NY
You'll get a Bang out of this, (with Douglas Gordon), Galleri Nicolai Wallner, Copenhagen, Denmark
About Belief, South London Gallery, London, United Kingdom
Le Spot, Le Havre, France
141, ZKM, Karlsruhe, Germany
Alchemie de la rencontre, Fonds Regional d'art Contemporain, Champagne-Ardenne, France
L'anonyme, Rencontres Internationales de la Photographie, Arles, France
Ingening, Rooseum Center for Contemporary Art, Sweden
Our trip out west (with Pierre Bismuth), CAC vilnius, Lithuania

2000

Drive, Govett-Brewster Art Gallery, New Plymouth, New Zealand
I love Paris, Arnolfini, Bristol, United Kingdom
For Those About to Rock, Galerie der Stadt Schwaz, Schwaz, Austria
We want to believe, Sparwasser HQ, Berlin, Germany
Opening Show, Casey Kaplan Gallery, New York, USA
Au-dela du Spectacle, Centre Pompidou, Paris, France
Sentimental, Galerie Yvon Lambert, Paris, France
Urban Hymns, Luckman Gallery, Los Angeles, USA
Lisson Gallery in Covent Garden, London, United Kingdom
In between-Bildmedien im Dialog, Kunsthau Langenthal, Langenthal Switzerland
Le temps d'un trait, Galerie des Grands Bains Douches de la Plaine, Marseilles, France
Century of Innocence, Rooseum, Malmö & Liljevalchs Kunsthalle, Stockholm, Sweden
Sailing into San Francisco - Three Sailors & One Tattoo, Jack Hanley Gallery, San Francisco, USA
A Shot in the Head, Lisson Gallery, London, United Kingdom
Hair Styling, c/o Coiffures Complices, Paris, France
Duchamp's Suitcase, perspectives by five European curators, Arnolfini, London, United Kingdom
Nothing, NCGA, Sunderland; CAC Vilnius, Lithuania; Rooseum, Malmö, Sweden;*
10-6, Casey Kaplan, New York, USA
The sky is the limit, Taipei Biennale, Taipei Fine Arts Museum, Taiwan*
Rendez-vous 1&2, Collection Lambert-Musee d'art Contemporain, Avignon, France
I Looked at the City and there was no City, Transfert- Kunst im Urbanen Raum - Art dans l'Espace Urbain, The 10th Swiss Sculpture Exhibition Biel-Bienne, Switzerland
Devoler, Institut d'art contemporain, Villeurbanne, France
Playmakers, in Boom!, Manifattura Tabacchi, Florence, Italy
Diary, Cornerhouse, Manchester, United Kingdom
Air Guitar: Art Reconsidering Rock Music (curated by Emma Mahony), Milton Keynes Gallery, (cat.) tours to Cornerhouse, Manchester, United Kingdom

- GS4: 100% Painting*, Mehdi Chouakri, Berlin, Germany
Lisson Gallery in Covent Garden, London; England
I love Paris, Arnolfni, Bristol, United Kingdom
Sentimental, Yvon Lambert, Paris, France
- 1999 *Bildung*, Grazer Kunstverein, Graz Landscape & Memory, Rosemund Felsen, Santa Monica, LA, USA
Lè Grând Præmière Opéning Shöw, Galleri Nicolai Wallner, Copenhagen, Denmark
L.A. International, in collaboration with Lisson Gallery, London, United Kingdom,
Chac Mool Gallery, Los Angeles, CA,
Galerie Yvon Lambert, Paris, France
Le fou dédoublé—L'idiotie comme strategie contemporaine, Moscow Nijni,
Novgorod, Samara, Ekaterinbourg, Russia; *Chateau d'Oiron*, France
Landscape Memories, Rosamund Felsen, Los Angeles, USA
Das Lachen des Ovid, VOGES GALLERY, Frankfurt/Main, Germany
Let's get lost, Central St. Martins College of Art, London, United Kingdom
- 1998 *Le Sphere Intime*, Printemps de Cahors, Cahors, France*
June/July, Casey Kaplan, New York, USA
1970 N. Bronson Ave., LA, USA
View Finders, Übermain, LA, USA
Biscuit Barrel, Margaret Harvey Gallery, St. Albans, United Kingdom
J. Armleder, A. Bulloch, P. Joseph, J. Monk, Le Spot, Studio d'Art, Le Havre,
France
Work in progress and or fnished, Übermain, LA, USA
Le Printemps de Cahors, Cahors, France*
- 1997 *Des Histoires en Formes*, Le Magasin, Centre National d'Art Contemporain de
Grenoble, France
It always jumps back and finds its way, De Appel, Amsterdam, The Netherlands
Waves in Particals Out, CCA, Glasgow, Scotland
*What is a guy from Leicester, a Swedish girl, a family father and a gay couple doing
on a deserted island between Denmark and Sweden?*, (curated by Jacob Fabricius)
Copenhagen, Denmark
- 1996 *Triple Axel*, Le Gymnase, Roubaix, France
All Girls, Berlin, Germany
Gallery Artists, Galleri Nicolai Wallner, Copenhagen, Denmark
(Almost) an Evening with Jonathan Monk, Part of Wish You Were Here, De Appel,
Amsterdam, Netherlands
The Most Important Thing in the World: Oasis vs. Blur and Artists who Rock,
(curated by Bill Arning), Broad Street, New York, USA
Bad Blood, Glasgow Print Studio, Glasgow, Scotland
Never a Dumb Moment, The Film and Video, Umbrella, London, United Kingdom
Host, OB projects, Amsterdam, The Netherlands
Bad Blood, Glasgow Print Studio, Glasgow, Scotland
Monstrosities 1, Berlin, Germany
Never a Dumb Moment, The Film and Video Umbrella, London, United Kingdom
Insane, Stupid, Phat, Fuct, Pervert, Concrete Skates, Glasgow, Scotland
Objective Lune, Centre d'art Contemporain Neuchatel, Switzerland
Transmission, Globe, Copenhagen, Denmark
Phatfuctinsanepervert, CUBITT, London, UK

- 1995 *Art Against AIDS*, Galleri Nicolai Wallner & Galerie Mikael Andersen, Copenhagen, Denmark
Ideal Standard Summertime, Lisson Gallery, London, United Kingdom
RAM, Portalen, Greve, Denmark
Video Screening, Centre d'Art Contemporain Neuchatel, Switzerland
One Night Stand, Kunstlerhaus, Oslo, Norway
Group Show, FRAC Pays-de-Loire, Loire, France
Art Hotel, Galleri Nicolai Wallner, Copenhagen, Denmark *
Summer Shorts, CCA TV, CCA, Glasgow, Scotland
444 and 222 too, South London Gallery, London, United Kingdom
Faction Video, Det Kongelige Danske Kunstakademi, Copenhagen, Denmark *
Gang Warfare, Dallas, USA and IAS, London, United Kingdom
External Links, Glasgow School of art, Glasgow, Scotland
Making Work, Salatfadet, (organized by Nicolai Wallner), Copenhagen, Denmark
Vajre gång jag ser dig, (curated by Nicolai Wallner), Malmö and Index Gallery, Stockholm, Sweden
Onzieme Ateliers du Frac des pays de la Loire, Saint-Nazaire, France
FRAC, Nantes, France, project with Hou Hanru
- 1994 *Some of my friends*, (curated by Jonathan Monk) Campbells Occasionally, Copenhagen, Denmark *
Art Unlimited, CCA, Glasgow, touring, Manchester, Leeds, London, United Kingdom *
Group show, Galleri Nicolai Wallner, Copenhagen, Denmark
Europa 1994, Ratthouse, Munich, Germany
Modern Art, Transmission Gallery, Glasgow, Scotland
Übergänge, Budapest Galeria, Hungary, Bratislava, Slovakia *
Young Scottish Artists, Overgaden, Copenhagen, Denmark *
On Line, Galleri Nicolai Wallner, Gent, Belgium *
30 SECS. Plus Title, Transmission Gallery, Glasgow, Scotland
My Record Collection, Bentinck Street, Glasgow, Scotland
- 1993 *Cadavre Exquis*, The Drawing Centre, New York, USA *
November TV, Esther Schipper Gallery, Cologne, Germany
Unfair, (with Maureen Paley, London) Cologne, Germany *
Kiss Alive, Six Pack, Cologne, Germany
Left Luggage, Paris, France (touring)
Übergänge, Museum Moderna Kunst, Passau, Germany *
Futura Book Collection, Nice, France
Landscape Painting, Transmission Gallery, Glasgow, Scotland
Instructions for Liam Gillick, Gio Marconi Gallery, Milan, Italy *
- 1992 *Superprix*, Glasgow, Scotland
Sale to European Parliament, Paley Wright Gallery, London, United Kingdom
Salon Glasgow, Centre for Contemporary Arts, Glasgow, Scotland
Contact, Transmission Gallery, Glasgow, Scotland *

ORGANIZED EXHIBITIONS AND EVENTS

- 2009 *Collected Things Connected* (curated by Jonathan Monk), Sammlung Haubrok, Berlin, Germany

- 2004 *Minimal Artists try to make something look like nothing and conceptual artists try to make nothing look like something, or is it the other way around?*, Yvon Lambert, New York, New York, USA
- 1994 *Some of my friends*, (curated by Jonathan Monk) Campbells Occasionally, Copenhagen, Denmark *

PERMANENT COLLECTION

Atelier Augarten-Zentrum für zeitgenössische Kunst der Österreichischen Galerie, Vienna, Austria
 Daimler Art Collection, Germany
 Fonds Regional d'Art Contemporain, FRAC, Burgandy, Dijon, France
 Fonds Regional d'Art Contemporain, FRAC, Languedoc-Rouyssilla, Montpellier, France
 Fonds Regional d'Art Contemporain, FRAC, des Pays de la Loire, Nantes, France
 Los Angeles County Museum of Art, LACMA, Los Angeles, California, USA
 Moderna Museet, Stockholm, Sweden
 MMK Museum für Moderne Kunst, Frankfurt am Main, Germany
 Museo Tamayo, Mexico City, Mexico
 Museum of Modern Art, New York, New York, USA
 Norton Collection, Santa Monica, California, USA
 Scottish National Gallery of Modern Art, Edinburgh, Scotland
 Solomon R. Guggenheim Museum, New York, New York, USA
 Statens Museum für Kunst, Copenhagen, Denmark
 TATE Modern, London, United Kingdom

BOOKS/CATALOGS

One Hundred Meals Between Rome and Berlin, Humboldt Books: Milan, 2016
Artists' Recipes, Bolo-Publishing: Basel, 2015
 Bajac, Quentin and Lucy Gullun, Photography at MOMA: 1960- now, Museum of Modern Art: New York, 2015
 Monk, Jonathan, From the year I was born until the year I left America, Paris, Onestar press, 2014
 Monk, Jonathan, All The Possible Combinations of Twelve Lights Lighting (One At A Time) (exh. cat.), Meyer Riegger Karlsruhe, 2014
 da Cunha, Alexandre, When Attitudes Became Form Become Attitudes: A Restoration / A Remake / A Rejuvenation / A Rebellion, CCA Wattis Institute: San Francisco, 2013
 Tasch, Stefan. Less Is More Than One Hundred Indian Bicycles (with words by Rikrit Tiravanija and a Silver Shadow), (exh. cat.), Kunstraum Dornbirn, Austria, 2013
 Francés, Fernando and Jesus Palomino. Alakazam, (exh. cat.), CAC Malaga, Malaga, Spain, 2013 127 pp.
 Soukup, Nicole, Armstrong Elizabeth, Levy, Mark et. al. More Real? Art in the Age of Truthiness (exh. cat.) Minneapolis Institute of Arts / Prestel Verlag, Munich, London, New York, 2012, p. 268-269.
 Barak, Ami and Spera, Danielle, Fremde Überall – Foreigners Everywhere (exh. cat.), Jewish Museum Vienna and EP Privastiftung, Vienna, Austria, 2012, p. 110-111.
 Arriola, Magali and Pablo León de la Barra, Eds., Incidents of Mirror-Travel in Yucatan and Elsewhere (exh. cat.), Mexico: Instituto Nacional de Bellas Artes y Literatura, p. XXIX.
 Hapgood, Susan and Cornelia Lauf, In Deed: Certificates of Authenticity In Art (exh. cat.), Amsterdam: Roma Publications in co-production with SBKM/De Vleeshal, Middelburg, 2011.
 Monk, Jonathan, Diecimila, mfc-michèle Didier, Paris: Regard sur nos productions, 2011.
The Traveling Book, (exh. cat.) Fundacion/Coleccion Jumex, Ecatepec, Estado de México, 2010,

p. 230-235, 334.

Unter Helden: Vor-Bilder in der Gegenwartskunst (Among Heroes: Pre-Images in Contemporary Art, Kunsthalle Nürnberg im KunstKulturQuartier, Bielefeld, Germany: Kerber Verlage, 2011.

Danicke, Sandra, Kunst interessiert keine Sau..., Stuttgart: Chr. Belser Gesellschaft für Verlagsgeschäfte GmbH & Co. KG, 2011.

Art & Stars & Cars, Mercedes-Benz Museum Stuttgart, Germany, 2011.

It's a NEWSPAPER for it's a CIRCUS (exh. cat.) Paris, France: Yvon Lambert, 2011.

Monk, Jonathan, All the Elevens in 2011 (in Order of Appearance), 2011.

Carr, Adam, Exhibition, Exhibition, Castello di Rivoli, Milan, Skira: 2010.

Monk, Jonathan, Boooooook, Paris: Onestar press, 2010.

Balanced Acts (exh. cat.) Collaborative Works with Ariel Schlesinger, Tel Aviv, Israel: Dvir Gallery, 2010.

...So Different. So Appealing? (exh. cat.), Karlsruhe, Germany: Meyer Reigger, 2010.

Monk, Jonathan, The Billboard Book Project (Paris) – The Green Book, Cassachrome, Belgium: Three Star Book, 2010.

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Slow Paintings (exh. cat.), Museum Morsbroich Leverkusen, Germany: 2010.

Jonathan Monk: Deflation, I.S. (Inventaire Supplémentaire) Series, Paris: M19, 2009.

El Proyecto de Cofres de Rew-Shay Parte II (exh. cat.), San Antonio: Artpace San Antonio, 2009.

Wiehager, Renate, ed. Blitzen Benz Bang: Mixed Media, Sculptures, Commissioned Works, Ostfildern: Daimler Art Collection, 2009, p. 496-497.

D'Argenzio, Mirta, (ed.) Leon d'Oro: Douglas Gordon & Jonathan Monk, Milan: Mousse Publishing, 2009.

Monk, Jonathan, Studio Visit, Zurich: Christophe Keller/JRP Ringier.

Mexico: Expected/Unexpected Collection Isabel et Agustin Coppel, Paris: La Maison Rouge, 2008.

Pimentel, Taiyana, The Implications of the Image, Mexico City: El Museo Universitario de Ciencias y Arte, 2008, p. 82 – 83.

Monk, Jonathan, Complete Ilford Works, Zurich: Christoph Keller/JRP Wingier, 2008.

Monk, Jonathan, Coloured People In Black and White, Berlin: Argobooks, 2008.

Monk, Jonathan, Blue Peter, Glasgow/Manchester: Tramway/Cornerhouse, 2008.

Monk, Jonathan, Selected Meetings Selected, Arnolfini, Bristol: 2008.

Monk, Jonathan, Lynn Valley #3, The reason why I am here is the reason why I am here (artist book), Vancouver: Presentation House Gallery and Bywater Bros. Editions, 2007.

Bernasconi, Eveline et al., Made in Germany, Kestner Gesellschaft, Sprengel Museum Hannover, Kunstverein Hannover, Hannover, Ostfildern: Haje Cantz, 2007, p.198-199.

One in one hundred (child) (Artist Book), Paris: Onestar press, 2007.

Wiehager, Renate, (ed.), "Jonathan Monk," Minimalism and After, DaimlerChrysler AF, Ostfildern: Hatje Catz Verlag, 2007, p. 366-369.

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David, Julie ed., Gallery Hours, Paris: Vitry-sur-seine and Musée D'Art Contemporain De Val-De-Marne (MAC/VAL), 2006.

1,2,3...Avant-Gardes (exh. cat.), Warsaw: Centre for Contemporary Art, 2006.

Pedrosa, Adriano, (ed.), Desenhos [Drawings]: A-Z, Ilha da Madeira: Coleção Madeira Corporate Services, 2006.

Koh, Germaine, Prototype: Contemporary Art From Joe Friday's Collection, Ottawa: Carleton University Art Gallery, 2006.

Hoptman, Laura and Eleey, Peter (writers and curators), Strange Powers, New York: Creative Time, 2006.

Hoffmann, Jens, et al., Jonathan Monk: Continuous Project Altered Daily, London: The Institute of Contemporary Arts & Revolver, 2006.

Grey Flags (exh. cat.), New York: The Sculpture Center, 2006.

Eye on Europe: Prints, Books & Multiples, 1960 to Now (exh. cat.), New York: The Museum of Modern Art, 2006.

Berg, Stephan, et al., Jonathan Monk: Yesterday, Today, Tomorrow, Etc., Frankfurt: Revolver-Verlag, 2006.

Rugoff, Ralph, ed., Shoot the Family. New York: Independent Curators International, 2006.

Cattelan, Maurizio; Gioni, Massimiliano; Subotnick, Ali ed., Checkpoint Charley, Berlin: 4th Berlin Biennial for Contemporary Art/KW Institute for Contemporary Art, 2006

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BMW (exh. cat.), The 3rd Baltic Triennale, Vilnius, Lithuania: CAC, 2005.

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Adams, Dennis, Burlesques Contemporains, Paris, France: Jeu de Paume, 2005.

Misunderstandings (exh. cat.), Mexico City, Mexico: GAM Galeria de Arte Mexicano, 2005.

Un Art de Lecteurs (exh. cat.), Rennes: Universite Rennes, 2005.

Alexander, Darsie, ed., Slide Show, Baltimore, MD: The Baltimore Museum of Art & The Pennsylvania State University Press, 2005.

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Glimcher, Marc, ed. Logical Conclusions: 40 Years of Rule-Based Art. New York: PaceWildenstein, 2005.

Althamer, Pawel, Artists' Favourites, London: ICA, 2005.

Gegen den Strich (exh. cat.), Baden-Baden: Staatliche Kunsthalle, 2005.

Untitled and Unfinished (Afghanistan) (exh. cat.), Rome: The British School at Rome, 2005.

Family of Man (exh. cat.), Bignan: Centre d'Art Contemporain Domaine de Kerguéhennec, 2005.

Dziewior, Yilmaz, et. al, Formalism. Modern Art, Today, Germany: Kunstverein Hamburg & Hatje Cantz Verlag, 2004.

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Play List (exh. cat.), Paris: Palais de Tokyo, 2004.

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Love, curated by Judith Reichart and Wolfgang Fetz, Bregenz, Austria: Palais Thurn und Taxis, 2003.

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Adorno (exh. cat.), Die Möglichkeit des Unmöglichen, Frankfurt: Frankfurter Kunstverein, 2003.

Passing Water (exh. cat.), Toronto: Artmetropole, 2003.

Awaiting a Call (exh. cat.), Santiago de Compostela: CGAC, 2003.

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Animations (exh. cat.), New York: P.S.1, 2002.

Kunst nach Kunst (exh. cat.), Bremen: Neues Museum Weserburg, 2005.

Tableau vivants: Living pictures and attitudes in Photography, Film, and Video, Vienna: Kunsthalle Wien, 2002.

No Return (exh. cat.), Sammlung Haubrok, Mönchengladbach: Museum Abteiberg, 2002.

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Keller, Christoph, ed. P: Potato print children's book, Frankfurt am Main, Germany: Archiv für aktuellen Kunst, 2002.

Vaillant, Alexis, ed. Camobook: anlässlich der Ausstellung "Camoshow" im Museum Wiesbaden vom 6. Mai bis 1. Juli 2001, Wiesbaden: Museum Wiesbaden, 2001.

Bos, Saskia; Esche, Charles, Berlin Biennale 2nd, Berlin: Berlin Biennale für Zeitgenössische Kunst e.v., 2001.

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Nothing (exh. cat.), NCGA, Sunderland; CAC Vilnius, Lithuania; Rooseum, Malmö, 2001.

Monk, Jonathan and Pierre Bismuth, Our Trip Out West, Vilnius: Contemporary Art Center, 2001.

Monk, Jonathan, The Space Between Something and Something Else, Torino: Galleria Sonia Rosso, 2000.

Monk, Jonathan, Sailing into San Francisco. Two Sailors and one tattoo, San Francisco: Jack Hanley Gallery, 2000.

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Jonathan Monk 2, Archiv für aktuelle Kunst, Stuttgart, Germany, 1999.

La Sphere de l'Intime, Cahors, France: Le Printemps de Cahors, 1998.

Obrist, Hans-Ulrich, Unbuilt Roads. 107 Unrealized Projects, Paris: Musee D'Art Moderne de la ville de Paris, 1997.

Monk, Jonathan, Lying Judas, Frac des Pays de la Loire, Carquefou, Glasgow: Tramway, 1996

Jonathan Monk (exh. cat.), Tramway, Glasgow, Scotland and Frac des Pays de la Loire, Nantes, France, 1996.

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Faction Video (exh. cat.), Copenhagen: Det Kongelige Danske Kunstakademi, 1995.

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RAM (exh. cat.), Greve: Portalen, 1995.

Art Hotel (exh. cat.), Copenhagen: Galleri Nicolai Wallner, 1995.

Monk, Jonathan, Some of My Friends, Copenhagen: Campbells Occasionally, 1994.

On Line (exh. cat.), Gent: Galleri Nicolai Wallner, 1994.

Art Unlimited (exh. cat.), Glasgow: CCA, 1994.

Übergänge (exh. cat.), Budapest: Budapest Galeria, 1994.

Young Scottish Artists (exh. cat.), Copenhagen: Overgarten, 1994.

Old Peculiar (exh. cat.), Copenhagen: Galleri Nicolai Wallner, 1994.

Cadavre Exquis (exh. cat.), New York: The Drawing Center, 1993.

Unfair (exh. cat.), (w. Maureen Paley, London) Cologne, 1993.

Übergänge (exh. cat.), Passau: Museum Moderna Kunst, 1993.

Instructions for Liam Gillick (exh. cat.), Milan: Gio Marconi Gallery, 1993.

SELECTED BIBLIOGRAPHY

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