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JONATHAN MONK

Born: 1969 in Leicester, United Kingdom
Lives and works in Rome, Italy and Berlin, Germany

EDUCATION

1991 Glasgow School of Art, Glasgow, Scotland
1988 Leicester Polytechnic, Leicester, United Kingdom

Awards

2012 Les Prix du Quartier Des Bains

SOLO EXHIBITIONS (*publication/catalogue)

2015 *Eye Eye*, Dvir Gallery, Tel Aviv, Israel
Anything by the Smiths, CAN Neuchâtel, Switzerland
Many Hands make Light Work, Until Then, Paris, France
Jonathan Monk, All the possible combinations of twelve lights lighting (one at a time), Museo d'arte Contemporanea Roma (MACRO), Rome, Italy

2014 *I ♥ 1984*, Lisson Gallery, London
monk <nannucci, with Maurizio Nannucci, Quartz Studio, Turin, Italy
Jonathan Monk; The Project Spaces, Irish Museum of Modern Art, Dublin
I went to school with someone called Jonathon Monk, Casey Kaplan, NY
The Reader, Taro Nasu, Tokyo
More Than Four Hundred Million Ways, Meyer Riegger, Karlsruhe
Left Foot, Galleri Nicolai Wallner, Copenhagen

2013 *COLOURS, SHAPES, WORDS (pink, blue, square, circle, etc.)*, CAC, Málaga, Spain
**Less Is More Than One Hundred Indian Bicycles (with words by Rikrit Tiravanija and a Silver Shadow)*, Kunstraum Dornbirn, Austria
In Between Exhibitions I, II, III, IV, Yvon Lambert, Paris, France
Senza Titolo, Lisson Gallery, Milan, Italy
Egg, Centre d'édition contemporaine, Geneva, Switzerland

2012 *"They came out of nowhere," he said, pointing to nowhere (with Ryan Gander)*, Taro Nasu, Tokyo
Who Ate All The Pies? Meyer Riegger, Berlin
Jonathan Monk & David Shrigley, Yvon Lambert, Paris, France

- 2011 *Life and Death*, Dvir Gallery, Tel Aviv, Israel
Pre-Birth Communication, Dvir Gallery, Israel
World Time Clock and Used Cars, Galleri Nicolai Wallner, Copenhagen, Denmark
Dear painter, paint for me one last time, Blondeau Fine Art Services, Geneva, Switzerland
Lieber Maler, BFAS Blondeau Fine Art Service, Geneva, Switzerland
Name Used to Fill Space, Meesson de Clercq, Brussels, Belgium
It's a Circus! Yvon Lambert, Paris, France
From Horn of Plenty to Lowered Ceiling, W139, Amsterdam, The Netherlands
Your Name Here, Casey Kaplan, NY
Balanced Acts, (with Ariel Schlesinger), Meyer Riegger, Berlin
- 2010 *Al Gatto Nero*, (with Douglas Gordon), Sonia Rosso, Torino, Italy
Ghost Rider, (with Ariel Schlesinger), Dvir, Tel Aviv, Israel
Jonathan Monk zu Gast bei BQ, Berlin, Germany
Double Act Repeated, (with Douglas Gordon), Lisson, London, United Kingdom
I C U, zwap, Sammlung Haubrok zu Gast bei Wilhelm Schürmann, Berlin, Germany
...so different, so appealing?, Meyer Riegger, Karlsruhe, Germany
e, Yvon Lambert project space, Paris, France
Solo Show for Jonathan Monk, Dvir Gallery, Tel Aviv, Israel
The Billboard Book Project (Paris), Three Star Books, Paris, France
- 2009 *The Inflated Deflated*, Casey Kaplan, NY
Leon d'Oro, (with Douglas Gordon), Fondazione Morra Greco, Napoli, Italy
The Deflated Inflated, Lisson Gallery, London, United Kingdom
Rew-Shay Hood Project Part II, Artpace, San Antonio, TX
Broken Glass in the Swimming Pool, Cristina Guerra Contemporary Art, Lisbon, Portugal
Book and Poster, Galleri Nicolai Wallner, Copenhagen, Denmark
The Follower and other works that follow on from The Follower, WCW Gallery, Hamburg, Germany
- 2008 *Corroborative Paintings*, (with David Shrigley), Galeria Estrany De La Mota, Barcelona, Spain
Apples and Pears and other Fruits of The Forest, Galerie Yvon Lambert, Paris, France
Souvenirs from the East, Meyer Riegger, Karlsruhe, Germany
Time Between Spaces, Palais de Tokyo, Paris, France and Musée d'Art Moderne de la Ville de Paris, Paris, France
Something no less Important than Nothing / Nothing no less Important than Something, Tramway, Glasgow, Scotland
Classified Football Results, Jan Mot, Brussels, Belgium
- 2007 *New Paintings*, Galleri Nicolai Wallner, Copenhagen, Denmark
The Puzzle, twodo project 2007, Neuer Aachener Kunstverein, Aachen, Germany
No Title, Y8, Hamburg, Germany *
Rosso, Base, Florence, Italy
Lira Hotel, Galeria Sonia Rosso, Torino, Italy
Some Kind of Game Between This and That, Casey Kaplan, NY
Yesterday, today, tomorrow, etc, Haus am Waldsee, Berlin
Second Hand, Lisson Gallery, London, United Kingdom

- 2006 *Yesterday today tomorrow etc.*, Kunstverein Hannover, Germany, Kunstverein St. Gallen Kunstmuseum, Switzerland, Kunsthalle Nürnberg, Germany *
Gallery Hours, Musée d'art contemporain du Val-de-Marne MAC/ Val, Vitry-sur-Seine, France
Back and Forth, (with Michael Snow), Jessica Bradley Art + Projects, Toronto, Canada
Newton Illustrated/ Upstate, Jonathan Monk and Richard Prince, Galerie Mezzanin, Vienna, Austria
- 2005 *Some...Time ...Waiting*, independent internet project curated by Adam Carr
To Infinity and Beyond, Public Art Project at Art 36 Basel, Basel, Switzerland
In Place and Out of Place, Yvon Lambert, Paris, France
Two Correlated Rotations, École des Beaux-Arts, Nantes, France
Continuous Project Altered Daily, ICA, London, United Kingdom*
If I Could Turn Back Time If I Could Find A Way, Meyer Riegger, Karlsruhe, German
Florida Calls, The Moore Space, Miami, FL
Jonathan Monk & Robert Barry, Yvon Lambert show at Galerie Widmer, Zurich, Switzerland
Untitled and Unfinished (Afghanistan), The British School at Rome, Rome, Italy
Family of Man, Centre d'art Contemporain Domaine de Kerguéhennec, Bignan, France *
Ocean Wave, - but didn't Bas Jan Ader drink Heineken?, Künstlerhaus Bremen, Germany
- 2004 *Sculptures, Neons & Drawings*, Galleri Nicolai Wallner, Copenhagen, Denmark
Dutch Details and Other Details, Büro Friedrich, Berlin, Germany
Time / Explained / Lengthened / Suspended, Sprüth Magers Projekte, Munich, Germany
The Unrealised Realised, Giò Marconi Gallery, Milan, Italy
John Baldessari - Jonathan Monk, Galleri Nicolai Wallner, Copenhagen, Denmark
The Unseen Unseen (part II), Galeri Judin Belot, Zurich, Switzerland
Spazio Symphonia, Milan, Italy
- 2003 *Looking through a hole large enough for me to see you, but not large enough for you to see me*, La Salle de Bain, Lyon, France
Time and or Space, The Swiss Institute, NY
The Unrealised Realised Realised in New York, Casey Kaplan, NY
I wear black on the outside because black is how I feel on the inside, Galleria Sonia Rosso, Torino, Italy
The Unrealised Realised, Galerie Yvon Lambert, Paris, France
Projected Works, Lisson Gallery, London, United Kingdom
During the exhibition the gallery will be open, Galerie Jan Mot, Brussels, Belgium
Small Fires Burning (after Ed Ruscha after Bruce Nauman after), Grazer Kunstverein, Graz, Austria
Jonathan Monk: Squares Circles Squares exhibited alongside Kazimir Malevich Suprematism, The Menil Collection, Houston, TX
YES/NO/MAYBE, Programa Arts Center, Mexico City, Mexico
Neither a borrower, nor a lender be, Arnolfini, Bristol, United Kingdom
- 2002 *Small Works*, Galleri Nicolai Wallner, Copenhagen, Denmark
1+1=2, Meyer Riegger, Karlsruhe, Germany
Repertoire & other works by Jonathan Monk, Galerie Yvon Lambert, Paris, France
The 366th Sunset, am Parlamentsplatz. Frankfurt am Main, Germany

- Yesterday is almost as yesterday*, Galerie Diana Stigter, Amsterdam, Holland
How the world works, LAC, Sigean, France
Roundabout, present tense 23, Art Gallery of Ontario, Toronto, Canada
Today is just a copy of yesterday (Tel Aviv), Dvir Gallery, Tel Aviv, Israel
Free Lane, Casey Kaplan, NY
Jonathan Monk: Special Guest: Pierre Bismuth, Galerie Diana Stigter, Amsterdam, The Netherlands
- 2001 *Our trip out west*, CAC, Vilnius, Lithuania (with Pierre Bismuth)*
If you stare at a printed page for long enough it starts to move, Galerie Yvon Lambert, Paris, France
Gyrostasis (with Dave Allen), Workwebart, Köln, Germany
You'll get a bang out of this, (with Douglas Gordon), Galleri Nicolai Wallner, Copenhagen Denmark
- 2000 *Something between something and something else*, Galleria Sonia Rosso, Pordenone, Italy
SOLLEWITONEHUNDREDCUBESCANTZSLOWSLOSEASYNOW
FRONTTOBACKBACKTOFRONTONITSSIDEFOREVER, Meyer Riegger, Karlsruhe, Germany
- 1999 *Meine Onkel*, Meyer Riegger, Karlsruhe, Germany
...and do you think Phileas Fogg (David Niven) really went around the world in eighty days..., Casey Kaplan, NY
...and in Rumble Fish, does Rusty-James (Matt Dillon) ride his brothers motorbike..., Jack Hanley, San Francisco, CA
- 1998 *In search of Gregory Peck*, Lisson Gallery, London, United Kingdom
Some time spent looking through a window, Francesca Pia, Bern, Switzerland
Tea Party at 136 and Other Works, Galerie Yvon Lambert, Paris, France
Untitled, Galleri Nicolai Wallner, Copenhagen, Denmark
- 1997 Casey Kaplan, NY
Anything by the Smiths, Centre d'Art Contemporain, Neuchatel, Switzerland
- 1996 *Salon Ryman*, FRAC Des Pays de la Loire, Nantes, France
Crash Bang Wallop, City Racing, London, United Kingdom
The Time between the 12th and the 13th of January 1996, Atle Gerhardsen, Oslo, Norway
- 1995 *Lust for Life*, Galleri Nicolai Wallner, Copenhagen, Denmark
The Agony, The Ecstasy (and some other stuff), Gallerie Index, Stockholm, Sweden
A Brush with Death, Tramway, Glasgow, Scotland *
- 1994 *Almost Enough*, CCA, Glasgow, Scotland
OLD PECULIAR, Galleri Nicolai Wallner, Copenhagen, Denmark *
My Record Collection, Bentinck Street, Glasgow, Scotland
- 1992 *ON THE CHEAP*, Centre for Contemporary Arts, Glasgow, Scotland

SELECTED GROUP EXHIBITIONS

- 2016 Kunsthaus Baselland, Basel, Switzerland
- 2015 *by boat (farewell)*, José García, Mexico City, Mexico
Constellating Images, Villa Du Parc, Annemasse, France
Every inclusion is an exclusion of other possibilities, Salt, Istanbul
Cannibalism? On Appropriation in Art, Zacheta National Gallery of Art, Warsaw, Poland
Conversation Piece, Part I, Fondazione Memmo, Rome, Italy
More Konzeption Conception Now, Museum Morsbroich, Leverkusen, Germany
Not: The Art of Resistance, The Holden Gallery, Manchester, United Kingdom
- 2014 *Small Rome*, Frutta, Rome, Italy
Something Old Something New Something Borrowed Something Blue, Fondazione Sandretto Re Rebaudengo, Turin, Italy
Blue Times, Kunsthalle Vienna, Austria
Everyone Has A Name, Dvir Gallery, Tel Aviv, Israel
Never Look Back When Leaving, Casey Kaplan, NY
Postscript: Writing after Conceptual Art, Eli and Edythe Broad Art Museum, East Lansing, Michigan, USA
The distance between you and me, Haubrok projects, Fahrbereitschaft Berlin, Germany
Textile Languages, Thalie Art Projects, Brussels, Belgium
Verwandlung der Dinge - Existenzielle Bildwelten in der Kunst - Sammlung Reinking, Weserburg Museum für moderne Kunst, Bremen, Germany
Group show, Bocconi Art Gallery – BAG, Milan, Italy
Les yeux seuls sont encore capables de pousser un cri, Dvir Gallery, Tel Aviv, Israel
No Such Thing As History: Four Collections and One Artist, Espace Louis Vuitton Munich, Germany
Who Shall Deliver Us From the Greeks and Romans? Galeri Mana, Istanbul, Turkey
You Got Mail, Mostyn, Llandudno, Wales, United Kingdom
Somos Libres II, works from the Mario Testino Collection, Pinacoteca Gianni e Marella Agnelli, Turin, Italy
Generation - 25 Years of Contemporary Art in Scotland, Scottish National Gallery of Modern Art Edinburgh, United Kingdom
Return Journey, Mostyn, Llandudno, Wales, United Kingdom
Pourquoi écrire?, Sobering, Paris, France
Eclipse, Dvir Gallery, Tel Aviv, Israel
The Circle Walked Casually, Deutsche Bank Kunsthalle, Berlin, Germany
Pinault Collection at Grimaldi Forum, Monaco
- 2013/2014 *Nostalgic for the Future*, Lisson Gallery, London, UK

- 2013
- Incontri*, Schauwerk Sindelfingen, Germany
Mindwalk, Galerija Vartai, Vilnius, Lithuania
By-Cycle, Heldart, Berlin, Germany
Sister Sara's Theme, Prism, Los Angeles, USA
Episode 3: Cézanne beats Pollock, In-Situ, Berlin, Germany
Société Satiété, Les Mouettes, Vevey, Switzerland
Together, Dvir Gallery, Tel Aviv, Israel
There are Other Routes than Ours, Tamayo Contemporary Art Museum, Mexico
The Universal Addressability of Dumb Things, Nottingham Contemporary, Nottingham
France Â Â Â Â Â Â, Jonathan Monk & David Shrigley, Yvon Lambert, Paris
A Stone Left Unturned, Yvon Lambert, Paris
A House of Leaves. Third Movement, curated by Vincent Honoré, David Roberts Art Foundation, London, UK
From Albers to Warhol to (now), Highlights from the Daimler Art Collection, Museo di Santa Giulia, Brescia, Italy
Rhythm in it, Aargauer Kunsthau, Aarau, Switzerland
When Attitudes Became Form Become Attitudes, Museum of Contemporary Art Detroit, USA
- 2012
- Gold Rush*, Kunsthalle Nürnberg, Nürnberg, Germany
When Attitudes Become Form, Become Attitudes, Wattis Institute for Contemporary Arts, San Francisco, USA, traveled to The Museum of Contemporary Art Detroit, MI, USA (2013)
APO-CALYPS, Béard Factory, Clarens / Montreux, Switzerland
No. 17, Casey Kaplan Gallery, New York, NY, USA
S,M,L,XL, Galleri Nicolai Wallner, Copenhagen, Denmark
Accidentally on Purpose, a project by Candice Jacobs & Fay Nicolson, QUAD, Derby, UK
Fremde Überall – Foreigners Everywhere, Pomeranz Collection at Jewish Museum Vienna, Austria*
More Real? Art in the Age of Truthiness, Site Santa Fe, Santa Fe, New Mexico*
Art Foundation Mallorca Collection - Special Edition, CCA Andratx, Andratx, Mallorca, Spain
Theatre of life, CoCA - Centre of Contemporary Art Torun, Torun, Poland
The Artists' Postcard Show, Spike Island, Bristol, UK
Lightness, Less is More Projects, Paris, France
Appropriation, Essays and Observation, Berlin, Germany
Im Raum des Betrachters - Skulptur der Gegenwart - Werke aus der Sammlung Moderne Kunst - Pinakothek der Moderne, Munich, Germany
one and the other are another, Ludlow 38, New York City, USA
Parallelwelt Zirkus, Kunsthalle Wien, Austria
Néon, Who's afraid of red, yellow and blue ? - La Maison Rouge, Paris, Germany
Déjà-vu? The Art of Copying from Dürer to YouTube, Staatliche Kunsthalle Karlsruhe, Germany (April)
An Incomplete History Of Incomplete Works Of Art, curated by Adam Carr, Galleria Francesca Minini, Milan, Italy
Ministry of Truth, Boers-Li Gallery, Beijing, China
KonterFrei - zum Porträt heute - General Public, Berlin, Germany
The Poster Show, Carlier Gebauer, Berlin, Germany
January 5-31, 2012, Pavillon am Milchhof, Berlin, Germany
A Corral Around Your Idea, Jan Mot Gallery, Brussels, Belgium
Re-Encounters: Objects and Phenomena, 601 Artspace, New York

- 2011
- En Obras*, Colecao Teixeira De Freitas, TEA Tenerife Espacio de las Artes, Santa Cruz de Tenerife, Spain
- Magic Lantern: Recent Acquisitions in Contemporary Art*, Israel Museum, Jerusalem
- Incongru, Quand l'Art fait rire*, Musée cantonal des Beaux-Arts, Lausanne, Switzerland
- Process, Time*, Meyer Riegger Berlin, Germany
- Time, Process*, Meyer Riegger Karlsruhe, Germany
- I Know About Creative Block And I Know Not To Call It By Name*, Lisson Gallery, Milan, Italy
- Books on Books*, SI Swiss Institute, New York City, NY, USA
- In Deed: Certificates of Authenticity in Art*, De Vleeshal, Middelburg, Netherlands
- Je suis seul, avec vous*, MAC's Grand Hornu - Musée des Arts Contemporains, Hornu, Belgium
- Small Fires* - Sint-Lukasgalerie, Brussels
- Compass* - Drawings from the Museum of Modern Art New York, Martin-Gropius-Bau, Berlin, Germany
- Odd Size*, Galleri Nicolai Wallner, Copenhagen, Denmark
- Homage to Bas Jan Ader (1942-1975)*, Dvir Nahum 11, Tel Aviv, Israel
- MMK 1991-2011 20 Year of Presence*, MMK, MMK Zollamt and MainTor Areal, Frankfurt, Germany
- Group Show / Solo Show (Robert Barry)*, Crate Studio and Project Space, Kent, UK
- O*, Green on Red Gallery, Dublin, Ireland
- Conceptual Tendencies 1960 to Today*, Daimler Collection, Berlin
- The unbearable lightness of being*, Yvon Lambert, Paris, France
- Vamiali's*, Athens, Greece
- Power to the People: Contemporary Conceptualism and the Object in Art*, Australian Centre for Contemporary Art, Melbourne, Australia
- Again, A Time Machine: re-arranging histories for an alternative future*, touring exhibition initiated by Book Works, Birmingham, UK. Eastside Projects, Birmingham (26 February- 16 April 2011), Motto, Berlin (6 May – 2 June 2011), The Showroom, London (June 2011 –March/April 2012), Spike Island, Bristol (16 September – 9 October 2011), White Columns, New York (20 October - 19 November 2011)
- Verschwende Deine Jugend*, Wendt + Friedmann Galerie, Berlin, Germany
- We Are Grammar*, Pratt Manhattan Gallery, NY, USA
- 2010
- Cosa fa la mia anima mentre sto lavorando?*, GAM, Civica Galleria d'Arte Moderna di Gallarate, Gallarte (VA), Italy
- Viaggio in Italia*, Palazzo Fabroni Arti Visive Contemporanee, Pistoia, Italy
- Chartreuse jeune*, an intervention by Olaf Nicolai, Casa Tabarelli, Giran/Cornaiano, Italy
- Exhibition*, exhibition, Castello di Rivoli, Turin, Italy
- Happy End*, Kunsthalle Göppingen, Göppingen, Germany
- Fische hinterlassen keine Spuren*, Künstlerhaus Bremen, Germany
- Gallery*, Galerie, Galleria, Norma Mangione Gallery, Turin, Italy
- Being There*, The Meet Factory, Prague, Czech Republic
- The Way We Do Art Now*, curated by Pavel Büchler, Tanya Leighton, Berlin, Germany
- The Cover of a Book is the Beginning of a Journey*, The New Art Gallery, Walsall, United Kingdom
- Wish list of a young collector*, Yvon Lambert, Paris, France
- Pictures about Pictures*. Discourses in Painting from Albers to Zobernig, MUMOK: Museum Moderner

Kunst Stiftung Ludwig Wien, Vienna, Austria
In Print, E-Flux, New York, NY
Linguaggi e Sperimentazioni. Giovani artisti in una collezione contemporanea,
 MART- Museo d'Arte Moderna e Contemporanea di Trento e Rovereto, Rovereto
Collecter / Recycler, Centre photographique d'Ile-de-France, Pontault Combault,
 France
Iris. die Erfindung der Farben von 1600 bis heute, Neuer Kunstverein Gießen e.v.,
 Gießen, Germany
SATURDAY, Sunday Art Fair, Berlin, 2010, Germany
Second Hand, Musée d'Art Moderne de la Ville de Paris, Paris, France
The Traveling Show, curated by Adriano Pedrosa, La Colección Jumex, Mexico
 City, Mexico
SPHERES 2010, 7 energies autour d'une nouvelle experience d'exposition, Galleria
 Continua, Le Moulin, Boissy-le-Châtel, France
Nevermore: Souvenir, souvenir, que me veux-tu? Musée d'Art Contemporain du
 Val-de-Marne (MAC/VAL), Vitry-sur-Seine, France
Art Barter, .HBC Berlin, Germany
Mexico: expected/unexpected, B.P.S. 22, Charleroi, Belgium
Today I Made Nothing, Elizabeth Dee, New York, NY, USA
Refecation: 15 Years, Casey Kaplan, New York, NY, USA
 89 Km. Colección CGAC, MARCO Museo de Arte Contemporánea de Vigo, Vigo
Next Generation - Einblicke in junge Ostschweizer Privatsammlungen,
 Kunstmuseum St. Gallen, St. Gallen, Switzerland
The Berlin Box, Centro Cultural Andratx, CCA, Andratx, Mallorca, Spain
After the Gold Rush, Charles H. Scott Gallery - Emily Carr University of Art +
 Design, Vancouver, BC
Sculpture as Time: Major works. New Acquisitions, Art Gallery of Ontario, Toronto
DOUBLE BIND / Arrêtez d'essayer de me comprendre !, Villa Arson, Nice, France

2009

Gestern oder im 2. Stock - Karl Valentin, Komik und Kunst seit 1948, Münchner
 Stadtmuseum, München, Germany
While we are waiting (for the new space), Galleri Nicolai Wallner, Copenhagen,
 Denmark
Desenhos, Coleccao Madeira Corporate Services, Museu da Cidade, Lisbon,
 Portugal
The Collectors, curated by Elmgreen and Dragset, Danish and Nordic Pavilions,
 53rd Venice Biennale, Venice, Italy
Pete and Repeat, The Zabłudowicz Collection, London, United Kingdom
I – Works from the Nicolai Wallner Collection, Galleri Nicolai Wallner, Kopenhagen,
 Denmark
On the Beaten Path, organized by FRAC Bourgogne at La Galerie Georges
 Brassens, Talan, France
Compass in Hand, Selections from the Judith Rothschild Foundation
Contemporary, MoMA, New York, USA
Contemporary Drawings Collection, Museum of Modern Art, New York, NY.
 Traveled to: Institut Valencià d'Art Modern, Catalan, Spain, 2010
LOCUS SOLUS, Yvon Lambert Paris, Paris, France
The Endless Renaissance, Bass Museum of Art, Miami Beach, FL
Unbuilt Roads, presented by Hans Ulrich Obrist, e-flux, New York, NY
Espèce d'Espace, Yvon Lambert, New York, USA
Lisson Presents I, Lisson Gallery, London, United Kingdom
Portrait de l'artiste en motocycliste, MAGASIN, Centre National d'art Contemporain
 de Grenoble, Grenoble, France

Groupshow, Autocenter, Berlin, Germany
Learn to read Art: A history of printed Matter, Badischer Kunstverein, Karlsruhe, Germany
STILL / MOVING / STILL, Cultuurcentrum Knokke-Heist, Knokke-Heist, Belgium
The Cover of a Book is the Beginning of a Journey, Arnolfini, Bristol, UK
Where Do We Go From Here? Selections from La Coleccion Jumex, Bass Museum of Art, Miami, Florida, USA
Slow Paintings, Museum Morsbroich, Leverkusen, Germany
Assembly, Jonathan Monk and Ryan Gander, Yvon Lambert, Paris, France
Mexico Expected/Unexpected, TEA Tenerife Espacio de las Artes, Tenerife, Spain
Gallery III, Casey Kaplan, New York, USA
The Cover of a Book is the Beginning of a Journey, Arnolfini, Bristol, United Kingdom
Je est un autre, Meyer Riegger, Berlin, Germany
From a Distance, WCW Gallery, Hamburg, Germany
Not Created By A Human Hand, Wilfried Lentz, Rotterdam
GAGARIN The Artists in their Own Words, SMAK Stedelijk Museum voor Actuele Kunst, Gent, Belgium
The Malady of Writing. A project on text and speculative imagination, Museu d'Art Contemporani de Barcelona - MACBA, Barcelona, Spain
Ballpark, Galería Estrany - De La Mota, Barcelona, Spain
More than a T-shirt, Bielefelder Kunstverein, Bielefeld, Germany
Art Foundation Mallorca, Centro Cultural Andratx - CCA, Andratx, Mallorca, Spain
Guardami Il volto e lo sguardo nell'arte 1969-2009, Museo Cantonale d'Arte Lugano, Lugano, Italy
Shake It: An Instant History of the Polaroid, Pump House Gallery, London, UK
Boule to Braid, Lisson Gallery, London, UK
The Making of Art, Schirn Kunsthalle, Frankfurt/Main, Germany
All that is solid melts into air, MuHKA Museum voor Hedendaagse Kunst Antwerpen, Antwerp, Belgium
Pequeña historia de la fotografía, CGAC - Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain
Refection, PinchukArtCentre, Kiev, Ukraine
desire acquire, galerie bob van orsouw, Zurich, Switzerland
Hommage an das Quadrat, Museum Ritter, Waldenbuch, Germany

2008

Let me tell you a story, Porta 33, Funchal, Portugal
Heavy Metal, Kunsthalle zu Kiel, Germany
LIBRARY, UOVO Open Office, Berlin, Germany
Neons, Nomas Foundation, Rome, Italy
15 Years Anniversary Exhibition, Galleri Nicolai Wallner, Copenhagen, Denmark
(keine) Angst, Kunstverein Ludwigshafen, Germany
Painting (Still), Galería Elba Benítez, Madrid, Spain
Not So Minimal, curated by Pedro Alonzo, Vanmoerkerke Collection, Oostende, Belgium
Die Wahrnehmung von Ideen führt zu Neuen Ideen, Kunstverein für die Rheinlande und Westfalen, Düsseldorf, Germany
The Hamsterwheel, Malmö Konsthall, Sweden
Looking Back, Mireille Mosler Ltd., New York, USA
Reconstruction #3: The Artist's Playground, Sudley Castle, Gloucestershire, United Kingdom
Book-ish, The Lewis Glucksman Gallery University College, Cork, Ireland
Meanwhile in Baghdad, The Renaissance Society, The University of Chicago,

Illinois, USA

Eight Days: Jonathan Monk & Keith Arnatt, Ingleby Gallery, Edinburgh, Scotland

Superdome, Palais de Tokyo, Paris, France

Ready Made, Yvon Lambert, Paris, France

Six Feet Under, Deutsches Hygiene-Museum, Dresden, Germany

Time Pieces, Galerie Jan Mot, Bruxelles, Belgium

Contemplating Modern Art, Galleri Nicolai Wallner, Copenhagen, Denmark

LESS, haubrokshows, Berlin, Germany

The Implications of the Image, MUCA Roma, El Museo Universitario de Ciencias y Arte, Mexico City, Mexico

All-Inclusive - Die Welt des Tourismus, Schirn Kunsthalle, Frankfurt/Main, Germany

Words Fail Me, Museum of Contemporary Art Detroit, Detroit, USA

The Store, Tulips & Roses, Vilnius, Lithuania

Traces du Sacré, Haus der Kunst, Munich, Germany, Centre Pompidou, Paris, France

Glasgow International 2008, Glasgow, Scotland

Call it what you like, Collection Rik Reinking, Art Centre Silkeborg Bad, Denmark

P2P, Casino Luxembourg, Luxembourg

Call + Response, Musée d'art moderne Grand-Duc Jean, Luxembourg

Vertrautes Terrain – aktuelle Kunst in und über Deutschland, ZKM Karlsruhe, Germany

XV. Rohkunstbau: 3 Farben – Rot, Villa Kellermann, Potsdam, Germany

Private/Corporate V, Daimler Contemporary, Berlin, Germany

Archeology of Mind, Fondazione Morra Greco, Naples, Italy and Malmo Art Museum, Malmö, Sweden

Oral Culture, Classified Football Results, Jan Mot, Brussels, Belgium

8th Panama Biennial: The Sweet Burnt Smell of History, Museum of Contemporary Art, Panama, Panama

Betwixt: Sofa Holten between Kendell Geers, Gabriel Orozco, Jonathan Monk, Cosima von Bonin,

Paul Chan and Mona Hatoum, Magasin 3, Stockholm, Sweden

Equivalence: Acts of Translation in Contemporary Art, MFAH Museum of Fine Arts Houston, Houston, TX, USA

After..., Galerie de multiples - GDM, Paris, France

Zeitblick - Ankäufe aus der Sammlung Zeitgenössischer Kunst der Bundesrepublik Deutschland 1998–2008, Martin-Gropius-Bau, Berlin, Germany

Collection Agustín et Isabel Coppel, Mexico: Expected/Unexpected, La Maison Rouge, Paris, France

Rock My Religion 1, DA2 - Domus Artium 2002, Salamanca, Spain

TINA B. – The Prague Contemporary Art Festival 08, TINA B. – The Prague

Contemporary Art Festival, Prague, Czech Republic

Occupancy by More Than 6'682'685'387 Persons is Dangerous and Unlawful - Part One, Bugada & Cargnel (former Cosmic Galerie), Paris, France

Per adesso noi siamo qua!, Villa Romana, Florence, Italy

Anniversary Exhibition, Galleri Nicolai Wallner, Copenhagen, Denmark

Ten Raised to the Eighty-first Power, Galleri MGM, Oslo, Norway

everyone knows this is nowhere, Wendt + Friedmann Galerie, Berlin, Germany

INTERLUDI, Galería Estrany - De La Mota, Barcelona, Spain

Ephemera, Green On Red Gallery, Dublin

Le Grand Tour, Académie de France à Rome - Villa Médicis, Rome, Italy

La marge d'erreur, Centre d'art contemporain la Synagogue de Delme, Delme, France

MAXImin, Fundación Juan March, Madrid, Spain

Gravity, Coleccion Ernesto Exposito, Artium Vcentro Museo Vasco de Arte Contemporaneo, Vitoria-Gasteiz, Spain
Le dernier qui parle, FRAC - Champagne-Ardenne, Reims, France
IMAGES – A project by Spike Art Magazine / Images by Head, Forde - Espace d'art contemporain, Geneva, Switzerland
Togetherness (with Ariel Schlesinger), Dvir Gallery, Tel Aviv, Israel

2007

Idylle. Traum und Trugschluss, Galerie der Stadt Remscheid, Remscheid, Germany;
Phoenix- Kulturstiftung/Sammlung Falckenberg, Hamburg, DA2 Domus Artium, Salamanca, Spain
Art Protects, Yvon Lambert, Paris, France
Surrealites - Aspekte des Surrealen in der zeitgenössischen Kunst, Kunsthaus CentrePasquArt - Centre d'art, Biel, Switzerland
Storyboard, Galerie Mirko Mayer/m-projects, Cologne, Germany
Learn to read, Tate Modern, London, United Kingdom
Light Up, Anselm Dreher, Berlin, Germany
What's up? Musik und Popkultur, Museum der Stadt Ratingen, Ratingen, Germany
Timer 01- Intimitá/Intimacy, Triennale Bovisa, Milan, Italy
Breaking Step - U raskoraku, Museum of Contemporary Art Belgrade, Belgrade, Serbia
Tanzen, sehen, Museum für Gegenwartskunst Siegen, Siegen, Germany
Five Ballerinas in Manhattan, Six Actions for New York City, organized by Creative Time, Chinatown, East Village, Greenwich Village, Times Square, SoHo, Central Park, Wall Street, New York, USA
Story Tellers, Prague Biennale 3, Prague, Czech Republic
Love Addiction: pratiche video dal '61 ad oggi, Galeria Comunale d'Arte Contemporanea di Monfalcone, Monfalcone; Italy
Made in Germany, Sprengel Museum Hannover/Kunstverein Hannover/kestnergesellschaft, Hannover, Germany*
Been up so long it looks like down to me, Presentation House Gallery, North Vancouver, Canada
For Sale, Cristina Guerra Contemporary Art, Lisboa, Portugal
Ver Bailar, Centro Andaluz de Arte Contemporáneo, Sevilla, Spain
Some time waiting, Kadist Art Foundation, Paris, France
Tricky, Galeria Estrany-de la Mota, Barcelona, Spain
Again: Serial Practices in Contemporary Art, Wadsworth Atheneum, Hartford, CT, USA
Nothing Moments, Steve Turner Contemporary, Los Angeles, CA & Silverman Gallery, San Francisco, CA, USA
Arte Povera Now and Then: Perspectives for a New Guerrilla Art, Esso Gallery and Books, New York, USA
READ Edition, (a fundraising print edition for the ECI Press), curated by Christoph Keller and Kathy
Slade, specific object, New York, USA
Half Square Half Crazy, Villa Arson, Nice, France
Shoot the Family, organized by iCI, curated by Ralph Rugoff, Sandra and David Bakalar Gallery, MASSArt, Boston, MA, USA
Silly Adults, Galleri Nicolai Wallner, Copenhagen, Denmark
Um-Kehrungen, Kunstverein Braunschweig, Braunschweig, Germany
Lost Format, Be-Part, Waregem, Belgium
Today is just a copy of yesterday, CASM, Barcelona, Spain
New version of Today is just a copy of yesterday, Thessaloniki Biennale, Greece
Gap between my mother and my sister, Kunstverein Braunschweig, Germany

Clearly invisible, An (invisible) archive, Centre d'Art Santa Monica, Barcelona, Spain
Again: Serial Practices in Contemporary Art, Wadsworth Atheneum, Hartford, CT, USA
Ref., curated by Gigiotto del Vecchio Unosunove Arte Contemporanea, Rome, Italy
This Winter, Casey Kaplan, New York, USA
1, 2, 3... VANGUARDIAS. El arte como arte contextual, Sala Rekalde, Bilbao, Spain
Schere Stein Papier, Buchmann Galerie, Berlin, Germany
Meanwhile, in Baghdad..., The Renaissance Society at The University of Chicago, Chicago, IL, USA
Hamsterwheel, Centre d'Art Santa Mònica, Barcelona, Spain
Tiempo al Tiempo, Taking Time, MARCO Museo de Arte Contemporánea de Vigo, Vigo, Spain
Jahresgaben 2007/2008, Kunstverein Braunschweig e.V., Braunschweig, Germany
Triennial of small sculptures 2007, Murska Sobota, Slovenia
Kopf an Kopf - Serielle Porträtfotografie, Kunsthalle Tübingen, Tübingen, Germany
Château de Tokyo / Tokyo Redux, Centre international d'art et du paysage de l'île de Vassivière, Ile de Vassivière, France
Overtake, Lewis Glucksman Gallery, Cork, Ireland
neons, tubes & leds, MITTERRAND+CRAMER/FINE ART/GENEVE, Geneva
Forged Realities, Boers-Li Gallery, Beijing, China
ZEIT ZEIT, Mehdi Chouakri, Berlin, Germany

2006

Anstoß Berlin - Kunst macht Welt, Haus am Waldsee, Berlin, Germany
Six Feet Under, curated by Bernhard Fibicher, Kunstmuseum Bern, Switzerland
Drapeaux Gris, CAPC - Musée d'art Contemporain, Bordeaux, France
1,2,3...Avant-Gardes, Centre for Contemporary Art, Ujazdowski, Castle, Warsaw, Poland*
Five Billion Years, Palais de Tokyo, Paris, France
One Second One Year, Palais de Tokyo, Paris, France
Personal Affairs, Museum Morsbroich, Leverkusen, Germany
Wrong, Klosterfelde, Berlin, Germany
Into a Journey, Meyer Riegger, Karlsruhe, Germany
Photography Now and The Next 30 Years, The Photographic Resource Center, Boston, MA, USA
Collaboration I: Liam Gillick & Jonathan Monk, Casey Kaplan, New York, USA
"The Show Will Be Open When The Show Will Be Closed" curated by Adam Carr, STORE gallery, London, United Kingdom
Minimalism and After IV, Daimler Chrysler Contemporary, Stuttgart, Germany
The Peace Tower in Day for Night, The 2006 Whitney Biennial, The Whitney Museum of American Art, New York, USA
Draw a Straight Line and Follow It, The Center for Curatorial Studies, Bard College, Annandale on Hudson, NY, USA
Message Personnel, Yvon Lambert, Paris, France
The Known and The Unknown, Galleri Nicolai Wallner, Copenhagen, Denmark
Space Boomerang, The Swiss Institute, New York, USA
The Inner Go Go, Vamiali's, Athens, Greece
Kit-o-Parts, Centre d'art Neuchatel, Neuchatel, Switzerland
The Show Will Be Open When The Show Will Be Closed, Kadist Art Foundation and various locations, Paris, Store Gallery, London, UK
Eye on Europe: Prints, Books & Multiples/1960 to Now, MOMA, New York, USA
1,82, Haubrokshows, Berlin, Germany
All the Best - The Deutsche Bank Collection and Zaha Hadid, Singapore Art

Museum, Singapore
The interim is mine, Galleria Civica d'arte contemporanea Montevergini, Siracusa, Italy
New Photography, The Museum of Modern Art, New York, USA
Sisyphé. Le jour se lève, MAC's Grand Hornu- Musée des Arts Contemporains, Hornu, Belgium
Anagramme, MAC's Grand Hornu- Musée des Arts Contemporains, Hornu, Belgium
Shoot the family, Cranbrook Art Museum, Bloomfield Hills, USA, Knoxville Museum of Art, Knoxville, USA
Die 90'er - Vom Künstlerbuch zur CD-ROM, Neues Museum Weserburg, Bremen, Germany
NEOCON - Contemporary Returns to Conceptual Art, The British School at Rome, Rome, Italy,
Apexart, New York, USA
Nothing But Pleasure, BAWAG Foundation, Vienna, Austria
Chers Amis, Centre d'art Contemporain Domaine de Kerguéhennec, Bignan, France
Chauffe Marcel! A propos de Mona Lisa, FRAC- Languedoc-Roussillon, Montpellier, France
Classical: Modern I, DaimlerChrysler Contemporary, Haus Huth, Berlin, Germany
Grey Flags, Sculpture Centre, Long Island, New York, USA
Tokyo Blossoms - The Deutsche Bank Collection meets Zaha Hadid, Hara Museum of Contemporary Art, Tokyo, Japan
Transmission, Villa Arson, Nice, France
Tate Triennial 2006: New British Art, Tate Britain, London, United Kingdom
Yes, Bruce Nauman, Zwirner & Wirth, New York, USA
Desenhos (A-Z) Collection, Madeira, Portugal
Entangled tongues, Nunnery Gallery London, United Kingdom
Writing in Strobe, Dicksmith Gallery, London, United Kingdom
Infinity etc., Mercer Union, A Center for Contemporary Art, Canada
Das Grosse Rasenstück, Nürnberg, Germany
Strange Powers, Creative Time, New York, NY, USA
Thank you for the music, Sprüht Magers Lee, London, United Kingdom
We can do this now, The Power Plant, Toronto, Canada
Il faut rendre à Cézanne: Group Show 2006, Yvon Lambert, New York City, NY USA
strip - Bilder in Folge / strip - images in line, Galerie Anita Beckers, Frankfurt/Main, Germany
Klartext Berlin, Kunstraum NOE (Niederösterreich), Vienna, Austria
5'000'000'000 d'années, Palais de Tokyo, Paris, France
Une Seconde - Une Année, Palais de Tokyo, Paris, France
All the Best. The Deutsche Bank Collection and Zaha Hadid, Singapore Art Museum, Singapore
TEMENOS EL DUCHAMP..., Galería de Arte Mexicano - GAM, Mexico City, Mexico
People, Museo D'Arte Contemporanea Donna Regina - MADRE, Naples, Italy
Arquivar tormentas, CGAC - Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain

2005

Post Notes, ICA, Institute of Contemporary Arts, London, United Kingdom, Midway Contemporary Art, Minneapolis, USA
The Party, Casey Kaplan, New York, USA
Punkt und Linie, Fläche und Raum, Overbeck- Gesellschaft, Lübeck, Germany

Chronos, Cesac- Centro Sperimentale per le Arti Contemporanee, Caraglio, Italy
Daumenkino, Kunsthalle Düsseldorf, Düsseldorf, Germany
Thank you for the music, Galerie Sprüth Magers, München, Germany
Press Play, Green on Red Gallery, Dublin, Ireland
Theorema. Une Collection Privée en Italie, la collection d'Enea Righi, Collection Lambert en Avignon, Avignon, France
En Route: Via Another Route, An Exhibition On Board the Trans-Siberian Train, Moscow to Beijing
BMW, The 3rd Baltic Triennale, CAC, Vilnius, Lithuania*
Lichtkunst aus Kunstlicht, ZKM, Museum für Neue Kunst & Medienmuseum, Karlsruhe, Germany
RundLederWelten, Martin-Gropius-Bau, Berlin, Germany*
A Brief History of Invisible Art, CCA Wattis, Institute for Contemporary Arts, San Francisco, USA*
Roaming Memories, Ludwig Forum für Internationale Kunst, Aachen, Germany
General Ideas - Rethinking Conceptual Art 1987–2005, CCA Wattis Institute for Contemporary Arts, San Francisco, CA, USA*
Burlesques Contemporains, Jeu de Paume, Paris, France*
Dedicated to you, but you weren't listening, The Power Plant, Toronto, Canada
Slide Show, The Baltimore Museum of Art, Baltimore, Cincinnati Contemporary Arts Center, Cincinnati, OH, USA*
Saltuna...the Baltic Sea Experience, Rooseum, Malmö, Sweden
Archive in Motion, 50 Jahre Documenta, Kunsthalle Fridericianum, Kassel, Germany*
Logical Conclusion: 40 years of rule-base art, PaceWildenstein, New York, USA*
Misunderstandings, GAM Galeria de Arte Mexicano, Mexico City, Mexico*
(In)Tension, Hoet Bekaert Gallery, Gent, Belgium
Today Is Just A Copy Of Yesterday, Galerie Jan Mot, Brussels, Belgium
We Disagree, Andrew Kreps, New York, USA
Slide Show, CAC Cincinnati Contemporary Arts Center, Cincinnati, Ohio, USA
Un Art de Lecteurs, Universite Rennes, Rennes, France*
Baby Shower, Galleri Nicolai Wallner, Copenhagen, Denmark
The Party, Casey Kaplan, New York, USA
Family of Man, Art Kerguehenec, Bignan, France
Romance (a novel), Cristina Guerra contemporary art, Lisbon, Portugal
Press Play, Green on Red Gallery, Dublin, Ireland
Un Art des Lecteurs, Université Rennes, France
Goodbye Fourteenth Street, Casey Kaplan, New York, USA
La tour Eiffel n'a jamais été aussi belle, Galerie Frédéric Giroux, Paris, France
Photography as/within installation, Stella Lohaus Gallery, Antwerp, Belgium
50 Jahre - Years documenta 1955 – 2005, Kunsthalle Fridericianum, Kassel, Germany
The Picture I Carry in My Head, Cirrus Gallery, Los Angeles, CA
En/Of, Museum Kurhaus Kleve, Kleve, Germany
Die gute Form, Mehdi Chouakri, Berlin, Germany
Das Neue 2, Augarten Contemporary, Vienna, Austria
Un art de lecteurs, Galerie Art & Essai, Rennes, France
Nothingness, Galerija Gregor Podnar - Ljubljana, Ljubljana, Slovenia
Murmur, tent - Centrum Beeldende Kunst, Rotterdam, The Netherlands

Ce qui reste, Galerie du TNB, Rennes, France*
per amore, Galleria Civica d'arte contemporanea Montevergini, Siracusa, Italy
Small: The Object in Film Video and Slide Installation, Whitney Museum of American Art, New York, USA
Artists' Favourites, ICA, London, United Kingdom*
Entropy: On the Vanishing Work, AR/GE Kunst Galerie Museum, Bolzano Bozen, Italy*
Formalismus. Moderne Kunst, heute, Kunstverein in Hamburg, Germany*
Em Jogo/On Side, CAV, Coimbra, Portugal*
Gegen den Strich, Kunsthalle Baden-Baden, Germany*
It's All an Illusion. A Sculpture Project, Migros Museum Zurich, Switzerland
Pour les oiseaux, FRAC-Pays de la Loire, Carquefou, France
Tonight, Studio Voltaire, London, United Kingdom
Play List, Palais de Tokyo, Paris, France*
Five Billion Years, Swiss Institute, New York, USA
Mute, Guild & Greyschkul Gallery, New York, USA
Arbeiten auf Papier / Works on Paper, Sprüth Magers Projekte, München, Germany
Io mi ricordi, Galleria S.A.L.E.S., Rome, Italy
What Did You Expect, Galerie Jan Mot, Brussels, Belgium
Goodbye to 14th Street, Casey Kaplan, New York, USA
Prototype, Contemporary Art from the Joe Friday Collection, Carleton University Art Gallery, Ottawa, Canada
Terminal Five, Projects fo JFK Airport, New York, USA
Minimal Artists Try to Make Something Look Like Nothing and Conceptual Artists Try to Make Nothing Look Like Something, or Is it the Other Way Around? (curated by Jonathan Monk), Yvon Lambert, New York, USA
Inset, Blaffer Gallery- the Art Museum of the University of Houston, Texas, USA
Ouroboros the Music of the Spheres, CCA- Centre for Contemporary Art, Glasgow, Scotland
Cave Birds, Raffaella Cortese, Milan, Italy
Divine Heroes, Minoriten, Galerien Graz im Priesterseminar, Austria
John Baldessari/Jonathan Monk, Galleri Nicolai Wallner, Copenhagen, Denmark
Nothingness, Galerie Eugen Lendl, Graz, Austria
A arañeira. 100 artistas da coleção CGAC, CGAC - Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain

2003 *Esperando unha chamada/Awaiting a Call*, CGAC, Santiago de Compostela, Spain*
XVIIIe Ateliers Internationaux du Frac des Pays de la Loire, FRAC- Pays de la Loire, Carquefou, France
24/7: Wilno- Nueva York (visa para), Contemporary Art Center Vilnius (CAC), Vilnius, Lithuania
Living with Duchamp, Tang Museum at Skidmore College, Saratoga Springs, New York, USA
Air Guitar, Tullie House Museum, Carlisle, Cumbria, Angel Row Gallery, Nottingham, United Kingdom
Dust Memories, Swiss Institute, New York, USA
Independence, SLG, South London Gallery, London, United Kingdom
Animations, Kunst-Werke Berlin e.V. - KW Institute for Contemporary Art, Berlin, Germany
Rendez-vous #4, Collection Lambert, Avignon, France
A Nova Geometria, Galeria Fortes Vilaca, Sao Paulo, Brazil
In portraiture irrelevance is ugliness, at Museum Schloss Hardenberg, Velbert-Nevigés, Germany

The Daimler Chrysler Collection, Museum für Neue Kunst, Karlsruhe, Germany
Adorno. Die Möglichkeit des Unmöglichen, Frankfurter Kunstverein, Frankfurt, Germany*
Feu de Bois, FRAC des pays de la Loire, Nantes, France
Turbulent Screen, Edith-Russ-Haus für Media Kunst, Oldenburg, Germany
Ten Years Anniversary Exhibition, Galleri Nicolai Wallner, Copenhagen, Denmark
We'll meet you in the lobby, Buyuk Londra Oteli, Istanbul, Turkey
Out of Place, Harewood House, United Kingdom
Utopia Station, (curated by Molly Nesbit, Hans Ulrich Obrist and Rirkrit Tiravanija), 50th International
Exhibition of Art, Venice Biennale, Venice, Italy*
The Distance Between Me and You, Lisson Gallery, London, United Kingdom
Love, Magazin 4 Bregenzer Kunstverein, Austria*
Passing Water, Artmetropole, Toronto, Canada*
Perfect Timeless Repetition, c/o Atle Gerhardsen, Berlin, Germany
The Next Documenta should be curated by an artist, an online project curated by Jens Hoffman, e-fux
Living with Duchamp, The Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, New York, USA
Out of Place, Harewood House, United Kingdom
Somewhere between here and there, Le Spot 1, Le Havre, France
The Distance Between Me and You, Lisson Gallery, London, United Kingdom
Spectacular—the Art of Action, Museum Kunst Palast, Düsseldorf, Germany
Atelier Augarten, Center for Contemporary Art, Österreichische Galerie Belvedere, Vienna, Austria
Réalités. Collections sans frontières II, Zacheta - National Gallery of Art, Warsaw, Poland
Une collection de « Chefs-d'oeuvre » - Emprunts, pastiches, copies, citations et interprétations, FRAC - Limousin, Limoges, France
Summer Holiday, Bernhard Knaus Fine Art, Frankfurt, Germany
Cave Birds, Galleria Raffaella Cortese, Milan, Italy
0003-Edition, Artelier Contemporary, Graz, Austria

2002

Jim Jonathan Kenny Frances and Sol, Stedelijk Museum Bureau, Amsterdam, The Netherlands
Animations, P.S.1, New York, USA, KW Kunst-Werke Berlin, Germany*
Air Guitar: Art Reconsidering Rock Music, Milton Keynes Gallery, curated by Emma Mahony, (cat.) tours to Cornerhouse, Manchester, United Kingdom
Né un 3 septembre, FRAC- Bourgogne, Dijon, France
Greyscale/CMYK, Tramway, Glasgow, Scotland
About Belief, South London Gallery, London, United Kingdom
Kunst nach Kunst, Neues Museum Weserburg, Bremen, Germany*
The Music In Me, Gesellschaft für Aktuelle Kunst e.V. Bremen, Bremen, Germany
Basics, Kunsthalle Bern, Bern, Switzerland
Summer Cinema, Casey Kaplan, New York, USA
Superstudio, Yvon Lambert, Paris, France
Trans Area, Special Video Projects, Yvon Lambert Le Studio, New York, USA
New, Green on Red Gallery, Dublin, Ireland
Wordsindeeds, Portland Institute of Contemporary Art, Oregon, USA
To Whom it May Concern, CCAC Wattis Institute for Contemporary Art, San Francisco, CA, USA
So Jackie, Galerie P, Brussels, Belgium
In between, Kunsthaus Langenthal, Switzerland

Tableau Vivants – living pictures and attitudes in photography, film and video, Kunsthalle, Wien, Austria*

Photographier, Collection Lambert, Avignon, France

No Return, Sammlung Haubrok, Museum Abteiberg, Mönchengladbach, Germany *

The Berlin Files, De Chiara Gallery, New York, USA

Drawing in Motion, Forum Stadtpark, Graz, Austria

Dust Memories, SI Swiss Institute, New York City, NY

Minimalism and after, Collection Daimler Chrysler Berlin, Germany

Spectacular_the Art of Action, Museum Kunst Palast, Düsseldorf, Germany

Somewhere between here and there, Le Spot 1, Le Havre, France

Press Play, Green on Red Gallery, Dublin, Ireland

It's all an illusion, Migrosmuseum, Zurich, Switzerland

Jonathan Monk and Vibeke Tandberg, Gio Marconi, Milano, Italy

Minimalism and after, Collection Daimler Chrysler Berlin, Germany

Spectacular_the Art of Action, Museum Kunst Palast, Düsseldorf, Germany

Entropy: On the Vanishing Work, AR/GE Kunst Galerie Museum, Bolzano, Italy

In between - Bildmedien im Dialog, Kunsthaus Langenthal, Switzerland

2001

G Camoshow, Museum Wiesbaden, Wiesbaden, Germany*

Nothing in the Main Hall, Rooseum Center for Contemporary Art, Malmö, Sweden

Berlin Biennale 2, Berlin, Germany *

Sport in der Zeitgenössischen Kunst, Kunsthalle Nürnberg, Germany *

One for one, Circles no. 4, ZKM Karlsruhe, Germany

Group Show, Galleri Nicolai Wallner, Copenhagen, Denmark

Dévoluer, FRAC-Rhône Alpes, IAC Institute d'Art contemporain, Villeurbanne, France

Moving pictures – Photography and Film in Contemporary Art. 5th International Photo Triennale, Villa Merkel, Esslingen, Germany*

Freundschaft, Kuckei + Kuckei, Berlin, Germany

Hunger nach Bildern, Kunsthalle Palazzo, Liestal / Baselland, Switzerland

Wedding Show, Casey Kaplan, New York, USA

Rendez-vous #2, Collection Lambert en Avignon, Hôtel de Caumont, Avignon, France

Rovaniemi, Galerie Yvon Lambert, Paris, France

City Racing 1988-1998: a partial account, ICA, London, UK

“Underneath the Arches: a New Work by Jonathan Monk and an Old Work by Gilbert & George”, Büro Friedrich, Berlin, Germany

Le temps d'un trait, Galerie des Grands Bains Douches de la Plaine, Marseille, France

Out from under, Dvir, Tel Aviv, Israel

G3NY13, Casey Kaplan, New York, USA

Playmakers in Boom!, Manifattura Tabacchi, Florence, Italy

Jonathan Monk (with Pierre Bismuth), Galerie Diana Stiger, Amsterdam, The Netherlands

Sol Lewitt, Jonathan Monk, Galerie Yvon Lambert, Paris, Italy

Animations - MoMA PS1, New York City, NY

You'll get a Bang out of this, (with Douglas Gordon), Galleri Nicolai Wallner, Copenhagen, Denmark

About Belief, South London Gallery, London, United Kingdom

Le Spot, Le Havre, France

141, ZKM, Karlsruhe, Germany

Alchemie de la rencontre, Fonds Regional d'art Contemporain, Champagne-Ardenne, France

- L'anonyme*, Rencontres Internationales de la Photographie, Arles, France
Ingenting, Rooseum Center for Contemporary Art, Sweden
Our trip out west (with Pierre Bismuth), CAC vilnus, Lithuania
- 2000
- Drive*, Govett-Brewster Art Gallery, New Plymouth, New Zealand
I love Paris, Arnolfini, Bristol, United Kingdom
For Those About to Rock, Galerie der Stadt Schwaz, Schwaz, Austria
We want to believe, Sparwasser HQ, Berlin, Germany
Opening Show, Casey Kaplan Gallery, New York, USA
Au-dela du Spectacle, Centre Pompidou, Paris, France
Sentimental, Galerie Yvon Lambert, Paris, France
Urban Hymns, Luckman Gallery, Los Angeles, USA
Lisson Gallery in Covent Garden, London, United Kingdom
In between–Bildmedien im Dialog, Kunsthau Langenthal, Langenthal Switzerland
Le temps d'un trait, Galerie des Grands Bains Douches de la Plaine, Marseilles, France
Century of Innocence, Rooseum, Malmö & Liljevalchs Kunsthalle, Stockholm, Sweden
Sailing into San Francisco - Three Sailors & One Tattoo, Jack Hanley Gallery, San Francisco, USA
A Shot in the Head, Lisson Gallery, London, United Kingdom
Hair Styling, c/o Coiffures Complices, Paris, France
Duchamp's Suitcase, perspectives by five European curators, Arnolfini, London, United Kingdom
Nothing, NCGA, Sunderland; CAC Vilnius, Lithuania; Rooseum, Malmö, Sweden;*
10-6, Casey Kaplan, New York, USA
The sky is the limit, Taipei Biennale, Taipei Fine Arts Museum, Taiwan*
Rendez-vous 1&2, Collection Lambert-Musee d'art Contemporain, Avignon, France
I Looked at the City and there was no City, Transfert- Kunst im Urbanen Raum - Art dans l'Espace Urbain, The 10th Swiss Sculpture Exhibition Biel-Bienne, Switzerland
Devoler, Institut d'art contemporain, Villeurbanne, France
Playmakers, in Boom!, Manifattura Tabacchi, Florence, Italy
Diary, Cornerhouse, Manchester, United Kingdom
Air Guitar: Art Reconsidering Rock Music (curated by Emma Mahony), Milton Keynes Gallery, (cat.) tours to Cornerhouse, Manchester, United Kingdom
GS4: 100% Painting, Mehdi Chouakri, Berlin, Germany
Lisson Gallery in Covent Garden, London; England
I love Paris, Arnolfini, Bristol, United Kingdom
Sentimental, Yvon Lambert, Paris, France
- 1999
- Bildung*, Grazer Kunstverein, Graz Landscape & Memory, Rosemund Felsen, Santa Monica, LA, USA
Lè Grând Præmière Opéning Shöw, Galleri Nicolai Wallner, Copenhagen, Denmark
L.A. International, in collaboration with Lisson Gallery, London, United Kingdom, Chac Mool Gallery, Los Angeles, CA,
Galerie Yvon Lambert, Paris, France
Le fou dédoublé–L'idiotie comme strategie contemporaine, Moscow Nijni, Novgorod, Samara, Ekaterinbourg, Russia; Chateau d'Oiron, France
Landscape Memories, Rosamund Felsen, Los Angeles, USA
Das Lachen des Ovid, VOGES GALLERY, Frankfurt/Main, Germany
Let's get lost, Central St. Martins College of Art, London, United Kingdom
- 1998
- Le Sphere Intime*, Printemps de Cahors, Cahors, France*

- June/July*, Casey Kaplan, New York, USA
 1970 N. Bronson Ave., LA, USA
View Finders, Übermain, LA, USA
Biscuit Barrel, Margaret Harvey Gallery, St. Albans, United Kingdom
 J. Armleder, A. Bulloch, P. Joseph, J. Monk, Le Spot, Studio d'Art, Le Havre, France
Work in progress and or finished, Übermain, LA, USA
Le Printemps de Cahors, Cahors, France*
- 1997 *Des Histoires en Formes*, Le Magasin, Centre National d'Art Contemporain de Grenoble, France
It always jumps back and finds its way, De Appel, Amsterdam, The Netherlands
Waves in Particals Out, CCA, Glasgow, Scotland
What is a guy from Leicester, a Swedish girl, a family father and a gay couple doing on a deserted island between Denmark and Sweden?, (curated by Jacob Fabricius) Copenhagen, Denmark
- 1996 *Triple Axel*, Le Gymnase, Roubaix, France
All Girls, Berlin, Germany
Gallery Artists, Galleri Nicolai Wallner, Copenhagen, Denmark
(Almost) an Evening with Jonathan Monk, Part of Wish You Were Here, De Appel, Amsterdam, Netherlands
The Most Important Thing in the World: Oasis vs. Blur and Artists who Rock, (curated by Bill Arning), Broad Street, New York, USA
Bad Blood, Glasgow Print Studio, Glasgow, Scotland
Never a Dumb Moment, The Film and Video, Umbrella, London, United Kingdom
Host, OB projects, Amsterdam, The Netherlands
Bad Blood, Glasgow Print Studio, Glasgow, Scotland
Monstrosities 1, Berlin, Germany
Never a Dumb Moment, The Film and Video Umbrella, London, United Kingdom
Insane, Stupid, Phat, Fuct, Pervert, Concrete Skates, Glasgow, Scotland
Objective Lune, Centre d'art Contemporain Neuchatel, Switzerland
Transmission, Globe, Copenhagen, Denmark
Phatfuctinsanepervert, CUBITT, London, UK
- 1995 *Art Against AIDS*, Galleri Nicolai Wallner & Galerie Mikael Andersen, Copenhagen, Denmark
Ideal Standard Summertime, Lisson Gallery, London, United Kingdom
 RAM, Portalen, Greve, Denmark
Video Screening, Centre d'Art Contemporain Neuchatel, Switzerland
One Night Stand, Kunstlerhaus, Oslo, Norway
Group Show, FRAC Pays-de-Loire, Loire, France
Art Hotel, Galleri Nicolai Wallner, Copenhagen, Denmark *
Summer Shorts, CCA TV, CCA, Glasgow, Scotland
444 and 222 too, South London Gallery, London, United Kingdom
Faction Video, Det Kongelige Danske Kunstakademi, Copenhagen, Denmark *
Gang Warfare, Dallas, USA and IAS, London, United Kingdom
External Links, Glasgow School of art, Glasgow, Scotland
Making Work, Salatfadet, (organized by Nicolai Wallner), Copenhagen, Denmark
Vajre gång jag ser dig, (curated by Nicolai Wallner), Malmö and Index Gallery, Stockholm, Sweden
Onzieme Ateliers du Frac des pays de la Loire, Saint-Nazaire, France
 FRAC, Nantes, France, project with Hou Hanru

- 1994 *Some of my friends*, (curated by Jonathan Monk) Campbells Occasionally, Copenhagen, Denmark *
- Art Unlimited*, CCA, Glasgow, touring, Manchester, Leeds, London, United Kingdom *
- Group show*, Galleri Nicolai Wallner, Copenhagen, Denmark
- Europa 1994*, Ratthouse, Munich, Germany
- Modern Art*, Transmission Gallery, Glasgow, Scotland
- Übergänge*, Budapest Galeria, Hungary, Bratislava, Slovakia *
- Young Scottish Artists*, Overgaden, Copenhagen, Denmark *
- On Line*, Galleri Nicolai Wallner, Gent, Belgium *
- 30 SECS. Plus Title*, Transmission Gallery, Glasgow, Scotland
- My Record Collection*, Bentinck Street, Glasgow, Scotland
- 1993 *Cadavre Exquis*, The Drawing Centre, New York, USA *
- November TV*, Esther Schipper Gallery, Cologne, Germany
- Unfair*, (with Maureen Paley, London) Cologne, Germany *
- Kiss Alive*, Six Pack, Cologne, Germany
- Left Luggage*, Paris, France (touring)
- Übergänge*, Museum Moderna Kunst, Passau, Germany *
- Futura Book Collection*, Nice, France
- Landscape Painting*, Transmission Gallery, Glasgow, Scotland
- Instructions for Liam Gillick*, Gio Marconi Gallery, Milan, Italy *
- 1992 *Superprix*, Glasgow, Scotland
- Sale to European Parliament*, Paley Wright Gallery, London, United Kingdom
- Salon Glasgow*, Centre for Contemporary Arts, Glasgow, Scotland
- Contact*, Transmission Gallery, Glasgow, Scotland *

ORGANIZED EXHIBITIONS AND EVENTS

- 2009 *Collected Things Connected* (curated by Jonathan Monk), Sammlung Haubrok, Berlin, Germany
- 2004 *Minimal Artists try to make something look like nothing and conceptual artists try to make nothing look like something, or is it the other way around?*, Yvon Lambert, New York, New York, USA
- 1994 *Some of my friends*, (curated by Jonathan Monk) Campbells Occasionally, Copenhagen, Denmark *

PERMANENT COLLECTION

Atelier Augarten-Zentrum für zeitgenössische Kunst der Österreichischen Galerie, Vienna, Austria

Daimler Art Collection, Germany

Fonds Regional d'Art Contemporain, FRAC, Burgandy, Dijon, France

Fonds Regional d'Art Contemporain, FRAC, Languedoc-Rouyssilla, Montpellier, France

Fonds Regional d'Art Contemporain, FRAC, des Pays de la Loire, Nantes, France

Los Angeles County Museum of Art, LACMA, Los Angeles, California, USA

Moderna Museet, Stockholm, Sweden

MMK Museum für Moderne Kunst, Frankfurt am Main, Germany

Museo Tamayo, Mexico City, Mexico
Museum of Modern Art, New York, New York, USA
Norton Collection, Santa Monica, California, USA
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