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JULIA SCHMIDT

Born: 1976 in Wolfen, Germany

EDUCATION

- 2001 Diploma, Academy of Visual Arts, Leipzig, Germany
- 2000/98 BA, Glasgow School of Art
- 1998/95 Academy of Visual Arts Leipzig, Germany

AWARDS AND FELLOWSHIPS

- 2011 Villa Massimo Fellowship, Rome, Italy
- 2009 Work grant, Kulturstiftung des Freistaates Sachsen
- 2008 Villa Romana Fellowship, Florence, Italy
- 2006 Work grant Stiftung Kunstfonds Bonn e.V., Germany
Kunstpreis der Sachsen LB, Leipzig, Germany

SOLO EXHIBITIONS

(*publication/catalogue)

- 2015 *5#4*, Meyer Riegger, Karlsruhe, Germany
- 2014 *Chromatic Mesh Logistics*, Meyer Riegger, Berlin, Germany
- 2012 *rio 234*, Meyer-Rigger, Karlsruhe, Germany
A Painting Cycle, Nomis Foundation, Rome, Italy
- 2010 *Economies of Hygiene*, Meyer Riegger, Berlin, Germany*
- 2009 *STOK ROOM*, Galerie für Zeitgenössische Kunst, Leipzig, Germany
- 2008 *Lavoro*, Casey Kaplan, New York, NY

- 2007/06 *Tourism and Painting*, Sachsen LB Art Prize, Museum der Bildenden Künste, Leipzig, Germany; traveled to Kunstforum Ostdeutsche Galerie, Regensburg, Germany*
- 2006 *New Fabrics*, Casey Kaplan, New York, NY
- 2004 *hard edge soft focus*, Galerie Kleindienst, Leipzig, Germany*
- 2003 *Plasil*, Galerie Liga, Berlin, Germany
- 2002 *Where the debris meets the sea*, Galerie Liga, Berlin, Germany

SELECTED GROUP SHOWS

- 2016 140K, Kunstraum Ortloff, Leipzig, Germany
Hermann tritt schüchtern herein, Meyer Riegger, Berlin, Germany
- 2015 *Unreasonable Sized Paintings*, curated by Phong Bui, SVA Chelsea Gallery, New York, NY
140 K, Haubrok Foundation, FAHRBEREITSCHAFT, Berlin, Germany
The Better Half - Painters from Leipzig, Kunsthalle der Sparkasse Leipzig, Leipzig, Germany
- 2014 *Krankheit als Metapher, Das Irre im Garten der Arten*, Kunsthaus Hamburg, DE
Never Look Back When Leaving, Casey Kaplan, New York, USA
- 2013 *Jetzt Hier. Gegenwartskunst. Aus dem Kunstfonds*, Kunsthalle im Lipsiusbau, Dresden, DE
Hungry/ Hungry, Jochen Hempel Berlin, Berlin, DE
- 2012 *No. 17*, Casey Kaplan, NY
Die Villa Massimo zu Gast im Martin Gropius-Bau, Berlin, Germany
Made in Germany Zwei, Kestnergesellschaft, Hannover, Germany*
- 2011 *Inauguracao*, Galeria Filomena Soares, Lisbon, Portugal
About painting, ABC Art Berlin Contemporary, Berlin, Germany*
CONTROL, Magazine4 Bregenzer Kunstverein, Bregenz, Austria*
EHF - 2011, Akademie der Konrad-Adenauer-Stiftung, Berlin
- 2010 *Reflection: 15 Years*, Casey Kaplan, New York, NY
Wenn die Nacht am tiefsten, Bel Etage, Berlin, Germany
Group Show, Dogenhaus Galerie, Leipzig, Germany
- 2009 *Carte Blanche IX: The Sachsen Bank Art Collection*, Galerie Fur Zeitgenussische Kunst, Leipzig, Germany
Antirepresentationalism: Trouble with Realism, Koch Oberhuber Wolff (KOW), Berlin, Germany
Panoramica, Windmühlenstrabe 29, Leipzig, Germany
- 2008 Open Studios, Florence, Italy
Rosebud: A Search for Emptiness and Opulence, curated by Tilo Schultz,

Kunstverein Langenhagen, Langenhagen, Germany
Wollust: The Presence of Absence, Columbus Art Foundation, Leipzig,
Germany
Freisteller: Villa Romana-Fellowship 2008, Deutsche Guggenheim,
Berlin, Germany*

- 2007 *Insubstantial Pageant Faded Work on Themes of Decay, Time's Passage, Presence and Absence, and Mortality,* Western Bridge, Seattle, WA
This Winter, Casey Kaplan Gallery, New York, NY
Die Präsenzproduzenten, Mutmassungen über eine Rolle der Kunst,
Columbus Art Foundation, Ravensburg, Germany
Compilation III, Kunsthalle, Düsseldorf, Germany
- 2006 *Artists from Leipzig,* Arario Beijing, Beijing, China
- 2005 *Criss-Cross, Five positions in Croatian and German Contemporary art,*
Museum of Contemporary Art, Zagreb, Croatia
The Party, Casey Kaplan, New York, NY
Aspekte der Sammlung Olbricht, Neues Museum Weserburg Bremen,
Bremen, Germany
Union Gallery, London
2nd Prague Biennial of Contemporary Art, Prague, Czech Republic
Cold Hearts, ARARIO Gallery, Cheonan, Korea*
we reserve the right to refuse service, Laden Fuer Nichts, Leipzig, Germany
- 2004 *Portal 3,* Kunsthalle Fridericianum, Kassel, Germany
Alles Muss Raus!, Kunstraum B/2, Leipzig, Germany
- 2003 *Use Your Illusion,* Intermedia Gallery, Glasgow, Scotland
- 2002 *6 aus 11,* Galerie Liga, Berlin, Germany
- 2000 *Good Luck for You,* Transmission Gallery, Glasgow, Scotland
Tonight, The Modern Institute, Glasgow, Scotland

PERMANENT COLLECTION

Pérez Art Museum Miami, Miami, FL
Solomon R. Guggenheim Museum, New York, NY
Museum der Bildenden Künste, Leipzig, Germany
Arario Collection
Sammlung Deutsche Bundesbank

CURATORIAL PROJECTS

- 2016 *BARS AND CAFES,* Haubrok Foundation, FAHRBEREITSCHAFT, Berlin,
Germany
- 2004 > *SYNTH<* 10 artists from Glasgow, curated with Mark Hamilton,

PUBLICATIONS

- Made in Germany, exh. cat. Sprengel Museum Hannover / Verlag für moderne Kunst Nürnberg, Nürnberg, Germany, 2012.
- Abc Art Berlin Contemporary: About Painting, Milan: Mousse Publishing, 2011.
- Dreßen, Markus and Julia Schmidt, Practices, Procedures, Flows, Reversals, exh. catalogue, Economies of Hygiene, Meyer Riegger, Berlin: Spector Books, 2010.
- Younger Than Jesus Artist Directory. New Museum, Phaidon Press, New York 2009.
- Krümmel, Clemens, Angelika Stepken, Bert Rebhandl, Rene Zechlin, FREISTELLER, Villa Romana-Fellows 2008: Dani Gal, Julia Schmidt, Asli Sungu, Clemens von Wedemeyer, Deutsche Guggenheim, Frankfurt am Main, Germany, 2008.
- Compilation III, Ausstellungskatalog, Kunsthalle Düsseldorf, Düsseldorf, Germany, 2007 S.116 - 117.
- Schmidt, Julia, Tourism and Painting: Museum der bildenden Künste, Leipzig, Germany 2006.
- Schmidt, Hans Werner & Jari Lager, Cold Hearts, Arario Gallery, Chungnam, Korea, 2005.
- Cold Hearts, Ausstellungskatalog, Arario Gallery, Chungnam, Korea, 2005.
- Criss-Cross. Five Positions in Contemporary Croatian and German Art, Ausstellungskatalog, Museum of Contemporary Art Zagreb, Croatia, 2005.
- Eusterschulte, Birgit, Portal 3, Kunsthalle Fridericianum, Kassel, Germany 2004.

BIBLIOGRAPHY

- Schmidt, Julia, "Artist Commission - Julia Schmidt", *The Last Magazine*, December 2013
- Pancotto, Pier Paolo, "A Painting Cycle", *ArtForum*, online, April 25, 2012
- Von Naso, Rüdiger, "Ein Bisschen Himmel," *Madame Magazine*, June 2011, pp 70-73
- Rekade, Christiane, "Malerei als schmutziges Geschäft," *Texte Zur Kunst*, January 24, 2011, <<http://www.textezurkunst.de/daily/2011/jan/24/malerei-als-schmutziges-geschäft-christiane-rekade/>>.
- Buchmaier, Barbara, "Antirepresentationalism (KOW, Berlin)," *Spike*, Edition 22, Winter 2009, p. 133 – 134.
- Von Gustorf, Oliver Koerner, "The New Face of Villa Romana," *Deutsche Guggenheim Magazine*, Issue 3, 2008, p. 14- 20.
- Von Gustorf, Oliver Koerner. "A Business Like Any Other: Julia Schmidt's Discursive Painting," www.db-artmag.com, Issue 48, June 2008, <<http://www.db-artmag.de/2008/3/e/1/600.php>>.
- Nedo, Kito, "Art Nucleus: The Tradition-Rich Villa Romana Opens With a New Profile," www.db-artmag.com Special Print Issue No. 2, 2007: 12-13.
- Hamilton, Mark: Provisional Solutions and the Emergence of No-School Painting, Compilation III, Ausstellungskatalog, Kunsthalle Düsseldorf, Düsseldorf, Germany, 2007.
- Scheuermann, Barbara J., "Mit Bedacht Gemacht," *Artnet Magazine*, April 19, 2007, Available: <www.artnet.de/magazine/news/scheuermann/scheuermann04-19-07.asp>.

- Rienes, Ariana, "Julia Schmidt," Tema Celeste, Reviews, March/April 2007, no. 120, p. 76-77.
- Kazakina, Katya, [Online, Internet], "Schmidt's Quiet Puzzles, Nitsch's Guts, Havana Rot: Chelsea Art," October 18, 2006, Bloomberg, Available: <www.bloomberg.com/apps/news?pid=20670001&refer=&sid=aiiOgU9JEU8 Julia Schmidt/ Oliver Kossack / Julius Popp/ Rigo Schmidt, Tony Wood, Art Monthly, September 2005>.
- Altmann, Susanne, "Leipzig Painters -A Critical Commentary from the Current Contemporary Art Stronghold of Leipzig," Umelec, February 2005.
- Koralova, Iliana Malerei, "36 positions from France and Germany," Kunstbuletin des Bureau des Arts Plastique, Berlin, 2005.
- Bismarck, Beatrice von, Julia Schmidt/ Noise of Palace, Galerie Kleindienst & Revolver – Archiv für aktuelle Kunst, Frankfurt, Germany, 2004.
- Eusterschulte, Birgit: Punkte im Raum, in: Portal 3, Ausstellungskatalog, Kunsthalle Fridericianum, Kassel, Kassel 2004, S. 26–28.
- Villinger, Carina: A League of Their Own, in: Art+Auction, June 2004, S. 92-94.
- Schulz, Tina & Julia Schmidt, Plasil, Galerie Liga, Berlin, Germany, 2003.
- Hamilton, Mark, you can't be for without being against, Galerie Liga, Berlin, Germany, 2002.