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MATTHEW BRANNON

Born 1971, St. Maries, ID
Lives and works in New York, NY

EDUCATION

1999 MFA, Columbia University, New York, NY
1995 BA, University of California, Los Angeles, CA

SELECTED SOLO EXHIBITIONS

(*publication/catalogue)

2017 David Kordansky Gallery, Los Angeles, CA

2016 *Vulture*, Hiromi Yoshii, Tokyo

2015 *Skirting the Issue*, Casey Kaplan, New York, NY

2013 *Leopard*, David Kordansky Gallery, Los Angeles, CA
Department Store at Night (Five Impossible Films, I), Marino Marini Museum, Florence
Matthew Brannon: Midlife Crisis Intermission, Glen Horowitz, East Hampton, NY*

2012 *The Ventriloquist*, Office Baroque Gallery, Antwerp

2011 *Gentleman's Relish*, Casey Kaplan, New York, NY
A Question Answered with a Quote, Portikus, Frankfurt am Main*

2010/2011 *The Inevitable and The Unnecessary*, Gió Marconi Gallery, Milan

2010 *Mouse Trap, Light Switch*, Museum M, Leuven
Wit's End, David Kordansky Gallery, Los Angeles, CA
Reservations, Ursula Blickle Stiftung, Kraichtal

2009 *Nevertheless*, The Approach, London

2008 *The Question is a Compliment*, Friedrich Petzel Gallery, New York, NY
Grandmothers, Galleria Gio Marconi, Milan

2007 *Where Were We*, Whitney Museum of American Art at Altria, New York, NY
Try and Be Grateful, AGYU, Art Gallery of York University/Toronto, Toronto*

2006 *Cum Together*, Friedrich Petzel Gallery, New York, NY

- Shoegazers & Graverobbers, Art 37 Basel: Statements*, David Kordansky Gallery, Basel
Hyena, Jan Winkelmann / Berlin, Berlin
- 2005 *Meat Eating Plants*, David Kordansky Gallery, Los Angeles, CA
Penetration, Jan Winkelmann / Berlin, Berlin
- 2004 *If Direction is a Look* (with Sarah Morris), Galería Javier López, Madrid
Exhausted Blood & Imitation Salt, John Connelly Presents, New York, NY
- 2003 *Tatum O'Neal's Birthday Party*, Kevin Bruk Gallery, Miami, FL
- 2000 *Soft Rock*, Künstlerhaus Bethanien, Berlin

SELECTED GROUP EXHIBITIONS AND PROJECTS

- 2017 *True Faith*, curated by Matthew Higgs, Manchester International Festival, Manchester Art Gallery, Manchester
- 2015 *I hope to God you're not as dumb as you make out*, Mary Mary, Glasgow
Certain Snakes, LAND (Los Angeles Nomadic Division), Los Angeles, CA
Rio, Office Baroque, Brussels
Yes We're Open, Giò Marconi, Milan
- 2014 *Never Look Back When Leaving*, Casey Kaplan, New York, NY
- 2013 *Trapping Lions in the Scottish Highlands*, Aspen Art Museum, Aspen, CO
Paper, Saatchi Gallery, London
OUT OF THE BLUE, curated by Alberto Salvadori, Cortesi Contemporary, Lugano
Antibody, Lisa Cooley, New York, NY
Beg, Borrow and Steal, Palm Springs Art Museum, Palm Springs, CA
Set Pieces, curated by Andrew Berardini & Lauren Mackler, Cardi Black Box, Milan*
Notes on Neo-Camp, curated by Chris Sharp, Office Baroque Gallery, Antwerp
 Group exhibition, Giò Marconi at Gerhardsen Gerner, Gerhardsen Gerner, Berlin
The Assistants, curated by Fionn Meade, David Kordansky Gallery, Los Angeles*
- 2012 *The Feverish Library*, organized in cooperation with Matthew Higgs, Petzel Gallery, New York, NY
No. 17, Casey Kaplan, NY
The Power of Paper, Saatchi Gallery, London
Brannon, Büttner, Kierulf, Kierulf, Kilpper, Bergen Kunsthall, Bergen*
Struggle(s), Maison Particulière, Brussels
- 2011 Art Brussels 29th Edition, Brussels
FAX, curated by João Ribas and co-organized by Independent Curators International, Carpenter Center for the Visual Arts, Harvard University, Cambridge, MA
Shape of Things to Come: New Sculpture, Saatchi Gallery, London
Predictable Feelings, Office Baroque, Antwerp
15th Tallinn Print Triennial, Kumu Art Museum, Tallinn*
In the Name of the Artists, Contemporary American Art from the Astrup Fearnley Museum of Modern Art, sponsored by IGUATEMI, São Paulo Biennial Pavilion, São

Paulo

- 2010 *Mit Deiner Kunst; Texte Zur Kunst Editionen 1990-2010*, curated by Annette Kelm and Matthias Mühling, Sammlung Haubrok Gallery, Berlin
Contemporary Magic: A Tarot Deck Art Project, curated by Stacy Engman, The Contemporary Art Department of The National Arts Club, New York, NY
At Home/Not at Home: Works from the Collection of Martin and Rebecca Eisenberg, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY*
Matthew Brannon, Katarina Burin, Charlie Harper: Permanent Transients Air-Conditioned, Country Club, Cincinnati, OH
Cabinet of Curiosities with Pablo Bronstein, Matthew Brannon, Anthea Hamilton and Wayne Kostenbaum, Nottingham Contemporary, Nottingham
We Pictured You Reading This, Redux Contemporary Art Center, Charleston, SC
An Unpardonable Sin, curated by Philippe Pirotte, Castillo/Corales, Paris
Interim in Three Rounds, Friedrich Petzel Gallery, New York, NY
Behind the Curtain, Gio Marconi Gallery, Milan
Owl Stretching Time, curated by Gyonata Bonvicini, Galerie Nordenhake, Berlin
Matthew Brannon, Mathew Cerletty, David Diao, Daniel Sinsel, Office Baroque, Antwerp
The Space Between Reference and Regret, Friedrich Petzel Gallery, New York, NY
- 2009 *Beg, Borrow, and Steal*, Rubell Family Collection, Miami*
Learn to Read Art: A History of Printed Matter, curated by AA Bronson, PS.1, New York, NY; Badischer Kunstverein, Karlsruhe
Embrace, Denver Art Museum, Denver, CO*
Five, Baibakov Art Projects, Moscow*
No Shoes on the Carpet, Cirrus, Los Angeles, CA
Poor. Tired. Horse., ICA, London*
Matthew Brannon, Marcel Broodthaers, James Lee Byars, William E. Jones, David Kordansky Gallery, Los Angeles, CA
CODE SHARE: 5 continents, 10 biennales, 20 artists, curated by Simon Rees, Contemporary Art Centre, Vilnius*
Born in the morning, dead by night, curated by Tony Matelli, Leo Koenig, Inc., New York, NY
Stuart Sherman: Nothing Up My Sleeve, curated by Jonathan Berger, Participant Inc, New York, NY*
- 2008 *50 Moons of Saturn*, curated by Daniel Birnbaum, T2 Torino Triennial, Turin*
Whitney Biennial, Whitney Museum of American Art, New York, NY*
One Morning I Woke Up Very Early, with Tony Conrad & Nathan Hylden, Office Baroque, Antwerp
Featuring, Galerie Chez Valentin, Paris
Fair Market, curated by Haley Mellin, Rental Gallery, New York, NY
DISPATCH Portfolio Project #2, DISPATCH, New York, NY
One Day I Woke Up Very Early, Office Baroque, Antwerp
Kunst Im Heim, Capitain Petzel, Berlin
Tapestry, Karyn Lovegrove Gallery at Hudson Salon, Los Angeles, CA
Uncertain States of America, curated by Daniel Birnbaum, Gunnar B. Kvaran, and Hans Ulrich Obrist, Galerie Rudolfinum, Prague*; Songzhuan Art Center, Beijing
Acquisitions, Gifts, and Works from Various Exhibitions 1985-2008, curated by Bob Nickas, White Columns, New York, NY*
- 2008-2007 *Multiplex: Directions in Art, 1970 to Now*, curated Deborah Wye, Museum of

Modern Art, New York, NY

- 2007 *USA Today: New American Art from the Saatchi Gallery*, State Hermitage Museum, St. Petersburg*
Stuff: International Contemporary Art from the Collection of Burt Aaron, Museum of Contemporary Art, Detroit, MI
On The Marriage Broker Joke, Office Baroque, Antwerp
Uncertain States of America, The Centre for Contemporary Art, Warsaw; Reykjavik Art Museum, Reykjavik; Herning Museum of Contemporary Art, Herning; Musée d'Art Moderne de la Ville de Paris, Paris*
FranceETATS, curated by Peter Coffin, Palais de Tokyo Museum, Paris
(the) Melvins @ (the) Mandrake, The Mandrake, Los Angeles, CA
- 2006 *USA Today: New American Art from the Saatchi Gallery*, Royal Academy of Arts, London*
Social Design, curated by Angelika Stepken, Badischer Kunstverein, Karlsruhe
Matthew Brannon, Wade Guyton, Patrick Hill, United Artists Ltd., Marfa, TX
Bring the War Home, Q.E.D, Los Angeles, CA, Elizabeth Dee Gallery, New York, NY
Uncertain States of America, Serpentine Gallery, London, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY*
6.6.06, curated by Jan Tumlir, Gayle and Ed Roski Fine Arts Gallery, USC, Los Angeles, CA
An Ongoing Low-Grade Mystery, Paula Cooper Gallery, curated by Bob Nickas, New York, NY
Exquisite Corpse, Mitchell Alpus Gallery, curated by Bob Nickas, New York, NY
Slow Burn, Galerie Edward Mitterrand, curated by Jonah Freeman, Geneva
- 2005 *Uncertain States of America*, curated by Daniel Birnbaum, Gunnar B. Kvaran, and Hans Ulrich Obrist, Astrup Fearnley Museum of Modern Art, Oslo*
Suspended Narration, curated by Maureen Mahoney, Lora Reynolds Gallery, Austin, TX
Passion Beyond Reason, Wallstreet 1, a Miller/Rockenschaub Project, Berlin
Temporary Import, Art Forum Berlin, Special Exhibitions, curated by Susanne Titz, Berlin
Threshold, Max Wigram, London
New Tapestries, Sarah Meltzer, New York, NY
We Could Have Invited Everyone, curated by Peter Coffin, Andrew Kreps Gallery, New York, NY*
The Most Splendid Apocalypse, curated by Jason Murison, PPOW, New York, NY
Post No Bills, White Columns, curated by Matthew Higgs, New York, NY
On the Beach, curated by Justin Lowe, Printed Matter, New York, NY
There is a City in My Mind, Southfirst, New York, NY
Wordplay, Julie Saul Gallery, New York, NY
Lesser New York, A Fia Backström Production, New York, NY*
Greater New York, PS1/MoMA, Queens, NY*
We Love Amerika, Jan Winkelmann / Berlin
- 2004 *Halloween Horror Films*, Southfirst:art, New York, NY
Besides, popularity is rather a lumpy concept, no?, curated by Ralf Brog & Petra Rinck, Kunsthalle Düsseldorf, Düsseldorf*
Summer Summary, curated by Roger White, temporary space, New York, NY
Noctambule, D'Amelio Terras at the Fondation Dosne-Bibliothèque Thiers, Paris
Curious Crystals of Unusual Purity, curated by Bob Nickas & Steve Lafreniere,

- PS1/MoMA, New York, NY
Tapestry From An Asteroid, Golinko Kordansky Gallery, Los Angeles, CA
Hohe Berge, Tiefes Tal, curated by Markus Draper, Autocenter, Berlin
Collection: How I Spent a Year, curated by Bob Nickas, PS1/MoMA, New York, NY*
- Lumpen Decadents*, curated by Gean Moreno, Ingalls & Associates, Miami, FL
Cave Canem, John Connelly Presents, New York, NY
- 2003 *Kult 48 Klubhouse*, curated by Scott Hug, Deitch Projects, New York, NY*
My people were fair and had cum in their hair (but now they're content to spray stars from your boughs), Curated by Bob Nickas, Team Gallery, New York, NY
Snowblind, with Wade Guyton & Mungo Thomson, John Connelly Presents, New York, NY
Inaugural Exhibition, Golinko Kordansky Gallery, Los Angeles, CA
I'm Afraid of Everything, Blonde Revolution, New York, NY
Escape from New York, curated by Jason Murison, Summit Art Center, NJ*
Corporate Profits vs. Labor Costs, D'Amelio Terras, New York, NY
Parking Lot, Ten in One Gallery, New York, NY
The Melvins, curated by Bob Nickas, Anton Kern Gallery, New York, NY*
Late to Work Everyday, curated by Noah Sheldon, DuPreau Gallery, Chicago, IL
Talking Pieces, Text and Image in Contemporary Art, curated by Ute Riese, Museum Morsbroich, Leverkusen*
- 2002 *Triple Theatre*, with Heidie Giannotti, Triple Candie, New York, NY
Dark Spring, curated by Nicolaus Schafhausen & Liam Gillick, Ursula Blickle Stiftung, Kraichtal*
- 2001 *Dedalic Convention*, curated by Liam Gillick and Annette Kosak, MAK, Vienna*
- 2000 *Luggage*, Galerie Max Hetzler, Berlin
 @, curated by Jason Murison, PPOW Gallery, New York, NY
- 1999 *Made Especially for You*, curated by Jenelle Porter, Artists Space, New York, NY*
The Wight Biennial, curated by Mungo Thomson, The New Wight Gallery, Los Angeles, CA*
MFA Thesis Exhibition, curated by Thelma Golden, Columbia University, New York, NY*
- 1998 *1+3=4x1*, collaboration with Liam Gillick, curated by Susanne Gaensheimer, Galerie fur Zeitgenossische Kunst, Leipzig
Oh My God, I live on the thirteenth floor in Holland, doesn't exist in the United States, or no?, collaboration with George Rush, H. Cleyndertweg 13 space, Amsterdam
exhibition|Exhibition 1998, Miller Theater Lobby, Columbia University, New York, NY
- 1996 *Paint as Purpose*, curated by Roger Ray and Jesse H. Rivard, Galerie Purple Gallery, Los Angeles, CA
New Memory, curated by Slater Bradley, Spanish Kitchen Studios, Los Angeles, CA
- 1995 *The 1995 Banale*, curated by Michelle Alpern, RE:Solution Gallery, Los Angeles, CA

PERMANENT COLLECTIONS

The Denver Art Museum, Denver, CO
The Hammer Museum, Los Angeles, CA
The Museum of Modern Art, New York, NY
MADRE Museum, Naples, Italy
Rennie Collection, Vancouver, Canada
Ringler Collection, Zurich, Switzerland
Rubell Family Collection, Miami, FL

ORGANIZED EXHIBITIONS

- 2012 *Drawing a Blank (On Forgetting, Refusal, Censure and Impotence)* curated by Matthew Brannon and Jan Tumlir, David Kordansky Gallery, Los Angeles, CA
THE UNENDING HORRIBLE: Film Posters from the Collection of Matthew Brannon, Galveston Artist Residency, Galveston, TX
- 2009 Visionaire Magazine, Issue 57, Calendar curation
- 2008 *Not So Subtle Subtitle*, Casey Kaplan Gallery, New York, NY
- 2005 *Good Titles from Bad Books*, [Carol Bove, Peter Coffin, Liam Gillick, David Noonan, Michael Phelan, Heather Rowe, Ed Ruscha, Noah Sheldon, Haim Steinbach], Kevin Bruk Gallery, Miami, FL
- 2000 *Luggage*, [Matthew Brannon, Jason Dodge, Heidie Gionatti, Karston Konrad, George Rush], Max Hetzler Gallery, Berlin
- 1999 *Fuck Yourself*, Theater Space, Columbia University, New York, NY
- 1998 *exhibition|EXHIBITION 1998*, Theater Space, Columbia University, New York, NY
This Description, Theater Space, Columbia University, New York, NY
- 1997 *Thug Life, or How I Learned to Draw*, Watson Gallery, Columbia University, New York, NY

PUBLIC COMMISSIONS

- 2009 Nottingham Contemporary, Café Design, Nottingham
June Noble Larkin Lobby, Julliard, New York, NY

VISITS / LECTURES

- 2011 Städelschule, Frankfurt am Main
Columbia Universtiy, New York
- 2010 University of Southern California, Los Angeles
Conservation with Haley Mellon, MoMA, New York
Whitney Museum, New School, New York

- 2009 University of California, Irvine
University of California, Riverside
Yale School of the Arts, New Haven
New York University, New York
School of Visual Arts, New York
Nostalgia: What's the Role of the Past in Fashioning the Future? Frieze Talks
October 17
- 2008 Minneapolis College of Art and Design, Minneapolis
Logan Lectures: Matthew Brannon, Denver Art Museum, Denver
Whitney Museum of American Art, New York
- 2007 Whitney Museum of American Art at Altria, New York
New York University, New York
- 2006 Badischer Kunstverein, Karlsruhe
- 2005 Art Gallery of York University, Toronto

EDITIONS / INSERTS / PROJECTS / SELF-PUBLISHED

- 2014 "Motion Pictures, White Wine, Older Women and Long Thin Cigarettes; An Irresponsible Biography of Laurence Harvey", 3 Star Press, Paris
- 2013 "Mr. Brett Easton Ellis / Mr. Matthew Brannon", East Hampton: Glenn Horowitz Bookseller, Inc., 2013
"In Italy It's Called "Department Store At Night" (Five Impossible Films, I). The Rest Of The World Knows It As "Postcards & Death Certificates", Milan: Mousse Publishing, 2013
- 2011 "Masturbating A Lot," Portikus, [benefit silkscreen ed. 50](#)
- 2010 "Oral Examination," Museum M, Leuven, [benefit silkscreen ed. 125](#)
Irrational Exuberance (Dancing on the Lip of the Volcano), with Tim Blanks, Casey Kaplan, [book design](#)
"If I Said It, I Don't Remember," Kaleidoscope, Issue 06, [5 page insert](#)
"Under the Mattress," Paper Monument, Issue 03, [4 page insert](#)
"And you remember thinking..." ADAM & Whitney Museum of American Art, New York, [benefit t-shirt design](#)
- 2009 "Now You Know," ICA, London, September, [benefit silkscreen ed. 100](#)
"Emotional Consequences," Fondazione Sandretto Re Rebaudengo, [benefit silkscreen ed. 200](#)
"Co-Workers," ICA, London, [greeting cards](#)
Between the Lines, Volume II, RxArt, [children's benefit coloring book](#)
You Tell Me, Verdure, Numéro 2, Nice, [insert](#)
- 2008 Frieze, October, issue 118, p. 216, [insert](#)
50 Moons of Saturn: T2 Torino Triennale, with Alex Lesy, [catalogue design](#)
"Hyena [soundtrack edition]," DISPATCH, July 13, [performance](#)
"Not So Subtle Subtitle," ed. Matthew Brannon, Casey Kaplan Gallery, [book](#)
"Where Were We," DISPATCH, June, [silkscreen ed. 17](#)

- "An Overflowing Cup," 2008 Whitney Biennial Catalog, p. 273, [poem](#)
- 2007 Eel at Ease, V Magazine, Fall Preview, p. 69, [insert](#)
 "Hyena," numbered edition of 100, [book](#)
 Cirrus Editions, Jean Millant publisher, 5 prints each [silkscreen ed. 50](#)
 "Use Value," Heather Rowe: Shards, D'amelio Terras, p. 54-55, [2 page insert](#)
 Artist Projects: CMYK, curated by Walead Beshty, Cabinet, Issue 27, Fall 2007, [2 page insert](#)
 Out-of-Body Experience, The New York Times Style Magazine, August 26, 2007, [4 page insert](#)
 "Poem for Guy de Cointet," Artforum, Summer 2007, [insert](#)
- 2006 "Performance Anxiety," Printed Matter, [benefit silkscreen ed. 200](#)
 "Teachers Fuck Students," Texte zur Kunst, junge edition nr. 63, [benefit silkscreen ed. 60](#)
 Continuous Project #8, ed. Bettina Funcke, pp. 56 – 57, [2 page insert](#)
 North Drive Press, Issue 3, New York, NY, [multiple](#)
 LAB Magazine, Issue 1, ed. Adam Pendleton, Galerie Yvon Lambert, Paris, [insert](#)
 K48 Magazine, K48 6, New York, NY. p. 82-8, [insert](#)
- 2005 "The Fear Which Organizes Your Guilt," Parkett, Issue 73, [12 page insert](#)
 SITE Magazin, Issue 8, Düsseldorf, Germany p. 26-29, [insert](#)
- 2003 Poster Project in 3 Locations, curated by Ralf Brog & Petra Rinck, SITE
 Ausstellungsraum, Düsseldorf, Art Frankfurt, Frankfurt & Reg Vardy Gallery,
 London, [silkscreen ed. 30](#)
 K48 Magazine, K48 4, New York, NY. p. 72-73, [2 page insert](#)
 Charley Magazine, ed. Cattelan, Funcke, Gioni and Subotnick p. 94, [1 page insert](#)
- 2002 SITE Magazin, Issue 6, Düsseldorf, Germany p. 80-83, [insert](#)
 Open City, ed. Mungo Thomson, Issue 16, New York, p. 119, [1 page insert & bookmark](#)
- 2001 The UKS Biennial, collaboration with Heidie Giannotti, Norway, [book jacket](#)

ARTIST'S WRITINGS

- 2009 Dazed and Confused, vol. 72, issue 78. p. 208.
[Liam Gillick: interview by Matthew Brannon](#), Interview, June/July, pp. 74–77
[Thoughts in Simon Dybbroe Moeller's 'about fashion and history, about waiting.'](#)
 Kunstverein Hannover, Kompendium, catalogue essay, pp. 70-76
[Like it or Not: Matthew Brannon on Lynn Spigels's TV by Design](#), Artforum,
 February, pp. 57–58
[I Like Your Work: Art and Etiquette](#), Paper Monument, p. 53
[Where We Were: Art Basel 2009](#), V Magazine, May p. 48
- 2008 [Without Baggage, With Pistoletto: Thoughts on Eileen Quinlan's photographs](#),
 Mousse Magazine, pp. 31–33
[Questionnaire](#), Frieze, March 2008, p. 200
[Family Guide](#), Whitney Biennial 2008, 10 page brochure
- 2007 [Who is Guy de Cointet?](#), Artforum, Summer 2007, p. 414

SELECTED BIBLIOGRAPHY

(*indicates non-periodical book, catalog, or other publication)

- Kinsella, Eileen, "See the 10 Most Exciting Artists in the United States Today", Artnet News (online), December 14, 2016
- Pendle, George, "Matthew Brannon Goes to War", Frieze, Issue 183, November/December, Pg. 116-119
- "Reviews in Brief: Matthew Brannon", Modern Painters, December, 2015
- Piepenbring, Dan, "Look: Skirting the Issue", The Paris Review (online), September 28, 2015
- Indrisek, Scott, "5 Must See Gallery Shows in New York", Blouin Artinfo (online), September 21, 2015
- Morgan, Nicholas Chittenden, "Critics' Picks: Matthew Brannon", Artforum (online), September 18, 2015
- Herbert, Martin, "Martin Herbert picks ten September 2015 shows you don't want to miss", Art Review, September 2015
- *Artist Novels, Berlin and Kraków: Sternberg Press and Cricoteka, 2015
- Wu, Su, "A Two-Year, 100-Billboard Celebration of Going West," TMagazine (online), June 23, 2015
- Gelt, Jessica, "Hollywood hotel owner invites artists to create a pop-culture Sistine Chapel", SCMP.com, June 13, 2015
- Gelt, Jessica, "Artists turn Mama Shelter hotel ceiling into pop art salute to Mom", LATimes (online), May 31, 2015
- Ellwood, Mark, "America's Best Public Art for Summer 2015", Bloomberg (online), April 6, 2015
- Cheng, Scarlet, "Cross-continent highway billboard project is Manifest Destiny", LATimes (online), April 4, 2015
- De Santiago, Miguel, "Interstate art project features local, installations", WhatsUpPub.com January 21, 2015
- Brake, Alan, G., "See an Airy Chelsea Duplex Created From 2 Adjoining Apartments," NYMag.com, November 4, 2014
- Griffin, Jonathan, "The New Dealer," T Magazine, September 14, 2014
- Vankin, Deborah, "Public Fiction is collectively in Hammer Museum's 'Made in L.A.'," LATimes.com, June 13, 2014
- Greenberger, Alex, "Uniqlo's New MoMA T-Shirts Are Most Subversive Ones Yet," ARTnews.com, May 21, 2014
- "On the road: Manifest Destiny Billboard Project brings art to the highway," ArtMediaAgency.com, April 7, 2014
- Zimmer, Lori, "Expansion West: The Manifest Destiny Billboard Project," MutualArt.com, April 2, 2014
- "Matthew Brannon at David Kordansky," Contemporary Art Daily, January 24, 2014
- Oksenhorn, Steward, "Storytime at the museum," The Aspen Times, January 17, 2014
- Levine, Sasha, "Aspen Art Museum Gets Us Thinking," Departures.com, January 9, 2014
- Porter, Charlie, "Tailor Carlo Brandelli brings his distinctive style back to London's Savile Row," The Financial Times, January 3, 2014
- Malick, Courtney, "Los Angeles: Matthew Brannon," Artforum.com, Critics' Picks, January 2, 2014
- "In Conversation with Chris Sharp," Wax Magazine, Winter 2014, pp. 20-27

Mr. Bret Easton Ellis, Mr. Matthew Brannon, exh. cat for Matthew Brannon: Midlife Crisis Intermission, Glen Horowitz Bookseller, East Hampton, New York, ed. of 250

Sharp, Chris, "Preliminary Materials for a Theory of a New Male," Kaleidoscope, Issue 14, Spring 2012, pp. 48, 55-56

*Sekkingstad, Steinar and Øvstebø, Solveig, "Brannon, Büttner, Kierulf, Kierulf, Klipper" (exh. cat.) Bergen Kunsthall, 2012, pp. 13-15, 26-37

Brannon, Matthew, I like your work: art and etiquette (edited by Paper Monument), Textfield, Los Angeles, 2009, p. 53

Brannon, Matthew, Paper Monument, Issue 3, Spring 2010 (insert)

Beeson, John, "Matthew Brannon, 'A question answered with a quote'," Spike Art Quarterly, Issue 27, p. 129-120

Coulson, Amanda, "Matthew Brannon, Portikus Frankfurt am Main," Frieze, April 2011, Issue 138, p. 141

*Evn Collection: Acquisitions from 2006 to 2011, Maria Enzersdorf, 2011

*Rees, Simon, The 15th Tallinn Print Triennial, For Love Not Money, Tallinn, Estonia: Tallinn Book Printers 2011

*Shape of Things to Come: New Sculpture, Saatchi Gallery, London: 2011

Kurianowicz, Tomasz, "Gewissheit gibt es nur beim Arzt," Frankfurter Allgemeine Zeitung, Saturday February 19, 2011, NR. 42 – Seite 33

Crüwell, Von Konstanze, "Nimm du die Kunst, sie ist ohnehin Mist," Frankfurter Allgemeine, Saturday January 29, 2011, NR. 24, Seite 48

Yablonsky, Linda, "Art and Action," New York Times, TMagazine.com, October 8, 2010

*Nothing Up My Sleeve, New York: Regency Arts Press Ltd., 2010, pp. 46-47

*At Home/Not at Home: Works from the Collection of Martin and Rebecca Eisenberg, Annandale-on-Hudson: Center for Curatorial Studies, Bard College, 2010

*Stern, Steven. "Stuart Sherman." Frieze, March, p.139

*Artists from Idaho: Gutzon Borglum, Milford Zornes, and Matthew Brannon, Memphis: Books LLC, 2010

*Heinrich, Christoph and Jeff Wells, "V2: Embrace!", Denver: Denver Art Museum, 2009

*The Saatchi Gallery, Abstract America, New York: Rizzoli Publishers, 2009

Pulimood, Steve, "Prints & predators," Sleek Magazine, pp. 188-194

Sutton, Kate, "Moon Over Miami," Artforum Diary, December 5, 2009

Cotter, Holland, "A Tabletop Conjuror, Rediscovered," New York Times, November 30

Delbecq, Marcelline, "Worst Case Scenario, Matthew Brannon," Roven, n°2, Automne/Hiver 2009-2010, pp. 100-105

Sumpter, Helen, "Matthew Brannon," Time Out, October 2, 2009

"Matthew Brannon," Kultureflash.com, November

Searle, Adrian, "Matthew Brannon: Private view with Adrian Searle," podcast, The Guardian, September 23, 2009

Dorment, Richard, "Matthew Brannon," Telegraph, September 14, 2009

Foumberg, Jason, "Matthew Brannon, Marcel Broodthaers, James Lee Byars, James Lee, and William E. Jones," Frieze.com, June 9, 2009

Sherman, Lauren, "Print Isn't Dead: The ancient craft of letterpress is making a comeback," Forbes, June 8, 2009, p. 68

Monk, Philip, "Matthew Brannon," Flash Art, March/April 2009, p.65

Birnbaum, Daniel, T2 Torino Triennale, 50 Moons of Saturn, Castello de Rivoli Museum of Contemporary Art, Fondazione Sandretto Re Rebaudengo, Fondazione Torino Musei, 2008-2009, p.210 - 215

Conti, Samantha, "Baibakova Makes Her Mark in the Art World," WWD

Rees, Simon. "Best of Group Shows 2008: Not So Subtle Subtitle," Frieze, January/February, p. 102

*Calderoni, Irene. "Matthew Brannon," 50 Moons of Saturn: T2 Torino Triennale, catalogue, pp. 210-215

Higgie, Jennifer, "The Embarrassing Truth, Frieze, November/December 2008, cover, pp. 166 - 171

Nicolin, Paola, "Matthew e le storie a colori Letizia e le vite immaginarie," GQ Italy, October 2008, p. 409

Jones, Kristen M., "Not So Subtle Subtitle," Frieze, Issue 118, October 2008, p. 306

Turvey, Lisa, "Matthew Brannon," Artforum, September 2008, p. 460

Johnson, Ken. "Some Shows for Escape, Some for Introspection," The New York Times, July 4, p. E30

Schwendener, Martha, "Not So Subtle Subtitle," The New Yorker, July 21. p. 12

Barliant, Claire. "New York Summer Group Shows: Artist as Curator," Artinfo, July

"Matthew Brannon," The New Yorker, June 30, 2008

"Current viewing", theimagist.com, June 24, 2008

Castets, Simon, "Subtle Selection," VMAGAZINE.COM, June 24, 2008

Droitcour, Brian, "Matthew Brannon," Artforum.com, June 2008

Rosenberg, Karen, "Matthew Brannon," New York Times, June 13, 2008

"Matthew Brannon, 'The Question is a Compliment'," The New Yorker, June 30, 2008, p. 13

Falconer, Morgan, "Morgan Falconer on Matthew Brannon at Friedrich Petzel, New York," Saatchi Gallery Online, June

Arlie-Soborg, Mads, "Artists Must-haves," Dansk, edition 17, p. 46-47

*Whitney Biennial 2008, New York: Yale University Press, 2008

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