

CASEY KAPLAN

121 WEST 27TH STREET
NEW YORK NY 10001
TEL +1 212 645 7335
FAX +1 212 645 7835
WWW.CASEYKAPLANGALLERY.COM
INFO@CASEYKAPLANGALLERY.COM

SIMON STARLING

Born: 1967, Epsom, United Kingdom
Lives and Works in Copenhagen, Denmark

EDUCATION

1990-92 Glasgow School of Art

1987-90 Nottingham Polytechnic

1986-87 Maidstone College of Art

AWARDS

2005 The Turner Prize, Tate Britain, London *

2004 Nominee for The Hugo Boss Prize, Solomon R. Guggenheim Museum, New York, NY*

1999 Blinky Palermo Prize, Galerie Für Zeitgenössische Kunst, Leipzig
Henry Moore Sculpture Fellowship, Duncan and Jordanstone College of Art,
Dundee
Paul Hamlyn Foundation Award for Artists, London

SOLO EXHIBITIONS

(*publication/catalogue)

2015 Museo Experimental El Eco, Mexico City
Bowls, Plates, Casa Luis Barragan, Mexico City
Simon Starling: Metamorphology, Musée d'art contemporain de Montréal, Montreal,
Quebec*
Simon Starling: Pictures for an Exhibition, Musée d'art contemporain de Montréal,
Montreal, Quebec*

2014 *Simon Starling: Metamorphology*, Museum of Contemporary Art, Chicago, IL*
Simon Starling: Pictures for an Exhibition, Arts Club of Chicago, Chicago, IL*
Project Gallery: Simon Starling, Pérez Art Museum Miami, FL
Simon Starling: In Speculum, City Gallery, Wellington

- The Expedition*, Statens Museum for Kunst, Copenhagen
- 2013 *Loft Lift*, Public Art Agency Sweden, Stockholm
Open Stores no.3, Staatsgalerie Stuttgart, Stuttgart *
Phantom Ride, Tate Britain, organized by Penelope Curtis, London
In Speculum, Monash University Museum of Art – MUMA, Caulfield East; Institute of Modern Art, Brisbane
Simon Starling, Modern Art Oxford, Oxford
Black Drop, Radcliffe Observatory, Oxford *
- 2012 *Triangulation Station A* (40°44'49.17" N 74°0'22.45" W), Casey Kaplan, NY
Triangulation Station B (52°31'39.61" N 13°23'38.64" E), neugerriemschneider, Berlin
Reprototypes, Triangulations and Road Tests, Thyssen-Bornemisza Art Contemporary, Vienna*
Trois cent cinquante kilogrammes par mètre carré, La Kunsthalle Mulhouse, Mulhouse Cedex
Transit of Venus, Radcliff Observatory, Oxford (one day event)
- 2011 *Simon Starling*, Kunsthall Charlottenborg, Copenhagen
F as in Foglia, Galeria Franco Noero, Turin
Recent History, Tate St. Ives, Cornwall
Project for a Masquerade (Hiroshima), Hiroshima City Museum of Contemporary Art, Hiroshima*
'e.g.', (with Superflex), Kunsthhaus Graz, Universalmuseum Joanneum, Graz
- 2010 *Red Rivers*, Kamel Mennour, Paris
Recent History, Contemporary Art Centre, Málaga *
Project for a Masquerade (Hiroshima): The Mirror Room, The Modern Institute/Toby Webster Ltd, Glasgow*
- 2009 *Red White Blue*, Casey Kaplan, New York, US
THEREHERETHENTHERE (Works 1997 - 2009), Musee D'Art Contemporain Du Val-De-Marne (MAC/VAL), Vitry-sur-Seine
THEREHERETHENTHERE (La Source), Parc Saint Léger, Centre d'art Contemporain, Pougues-les-Eaux
Inverted Retrograde Theme, USA (House for a Song Bird), Bass Museum of Art, Miami Beach, FL., US
The Long Ton, neugerriemschneider, Berlin
Under Lime, Temporäre Kunsthalle, Berlin
Blackout, (with Superflex), Kunsthallen Brandts, Odense
- 2008 *The Nanjing Particles*, MASS MoCA, North Adams, MA., US*
Richard Long and Simon Starling, Spike Island, Bristol
Concrete Light, Limerick City Gallery of Art, Limerick, Ireland
Three Birds, Seven Stories, Interpolations and Bifurcations, Ludwig Múzeum, Budapest *
Plant Room, Kunstraum Dornbirn, Dornbirn *
Project for a Public Sculpture (After Thomas Annan), The Modern Institute, Glasgow
Three Birds, Seven Stories, Interpolations and Bifurcations, Galleria Franco Noero, Torino*
Cuttings (supplement), The Power Plant, Toronto *

- 2007 *Nachbau/Reconstruction*, Städtischen Kunstmuseum zum Museum Folkwang, Essen*
Simon Starling: Autoxylopyrocycloboros, Musée d'art contemporain du Val-de-Marne - MAC/VAL, Vitry-sur-Seine
Particle Projection (Loop), Wiels Centre for Contemporary art, Brussels
Simon Starling, Casey Kaplan, New York
- 2006 *Simon Starling*, Heidelberger Kunstverein
Wilhelm Noack oHG, neugerriemschneider, Berlin
Autoxylopyrocycloboros, Cove Park
24 hr. Tangenziale, Galleria Franco Noero, Torino *
- 2005 C.A.M., Void Gallery, Derry
Cuttings, Kunstmuseum Basel, Museum für Gegenwartskunst, Basel *
- 2004 *Tabernas Desert Run*, The Modern Institute, Glasgow
Exposition, Fundación Joan Miró, Barcelona
One Ton, neugerriemschneider, Berlin
Simon Starling, Casey Kaplan, New York
- 2003 *Djungle*, South London Gallery *
Work, Made-Ready, In Light of Nature, MACRO, Rome *
Simon Starling, Villa Arson, Nice *
Carbon, Knsthalle Münster, Münster *
- 2002 *Matthew Jones / Simon Starling*, Museum of Contemporary Art, Sydney *
Kakteenhaus, Portikus, Frankfurt *
Hammer Projects – Simon Starling, UCLA Hammer Museum, Los Angeles, CA
Djungle, Dundee Contemporary Arts, Dundee *
Flaga (1972-2000), Galleria Franco Noero, Torino *
Inverted Retrograde Theme, USA, Casey Kaplan, New York
- 2001 *Simon Starling: Work Made-Ready, Les Baux de Provence*, Kunstverein Hamburg, Hamburg
Burn Time/Reading Room, Galerie für Gegenwartskunst, Barbara Claassen-Schmal, Bremen
Burn Time, Lichthaus Plus Neue Kunst, (project) Bremen *
Inverted Retrograde Theme, Seccession, Vienna *
East Doors (North), Harris Museum & Art Gallery, Preston
Burn Time, neugerriemschneider, Berlin *
Simon Starling, John Hansard Gallery, Southampton *
Poul Henningsen & Simon Starling, Cooper Gallery, Dundee *
CMYK/RGB, FRAC Languedoc-Roussillon, Montpellier *
- 2000 *Open Studio*, Camden Arts Centre, London *
Method 1: Simon Starling, Signal, Malmö
Studio 2000, Cologne
- 1999 *Blinky Palermo Prize*, Galerie Fur Zeitgenössische Kunst, Leipzig *
- 1998 *Moderna Museet Projekt*, Moderna Museet, Stockholm *
Le Jardin Suspendu, The Modern Institute, Glasgow

- 1997 *Blue Boat Black*, Transmission Gallery, Glasgow *
- 1995 *An Eichbaum Pils Beer Can...*, The Showroom, London *
Simon Starling, KX. Kampnagel, Kabinett für Zeichnung, Kampnagel, Hamburg
- 1991 *Museum Piece*, (with Paul Maguire), Mackintosh Museum, Glasgow School of Art

SELECTED GROUP EXHIBITIONS

- 2015 *Villa La Roche*, Foundation Le Corbusier, Paris
Traces and Remains: Inquiries into the Present, The Coppel Collection, Mexico City;
 Hospicio Cabañas, Guadalajara; Museo Amparo, Puebla; Antiguo Colegio de San
 Ildefonso, Mexico City
MetaModern, Krannert Art Museum, Champaign, IL*; Scottsdale Museum of
 Contemporary Art, Scottsdale, AZ; Palm Springs Museum of Art, Palm Springs, CA
 Cincinnati Art Museum, Cincinnati, OH; Orlando Museum of Art, Orlando, FL; DeVos
 Museum, Marquette, MI
Art Park Ordrupgaard 2015, Charlottenlund, Denmark
- 2014 *I'm Yours*, Standard, Oslo, Norway
They Used to Call it the Moon, Baltic Center for Contemporary Art, Gateshead
One Million Years - System und Symptom, Museum für Gegenwartkunst / Kunstmuseum
 Basel, Basel*
Curated by Vienna, Galerie Martin Janda, Vienna
Yokohama Triennale, Yokohama Museum of Art, Yokohama
Private Utopia: Contemporary Works from the British Council Collection, Tokyo
Histories I: Works from the Serralves Collection, Serralves Museum, Porto
Generation, The Common Guild, Glasgow
New Collection Display, Kunstmuseum Basel, Museum für Gegenwartkunst,
 Basel
Body & Void: Echoes of Henry Moore in Contemporary Art, The Henry Moore
 Foundation, Hertfordshire
The Dying of the Light: Film as Medium and Metaphor, MASS MoCA, North
 Adams, MA
Die Gegenwart der Moderne, Mumok, Vienna
Metal, AV Festival, Middlesbrough Institute of Modern Art, Middlesbrough
- 2013 *A WHOLE RANGE OF FURTIVELY TITILLATING STEREOTYPES*, curated by Koenraad
 Dedobbeleer, Micheline Szwajcer, Antwerp
Seven films about space and time, neugerriemschneider, Berlin
The Way of the Shovel: Art as Archeology, curated by Dieter Roelstraete, Museum of
 Contemporary Art, Chicago, IL*
Aquatopia: Imaginary of the Deep, Tate St. Ives, Cornwall; traveled to Nottingham
 Contemporary, Nottingham
Cross Over- Photography of Science- Science of Photography, Museum Winterthur
 Jean-Gabriel Mitterrand Gallery, Paris
Le Pont, Marseilles Contemporary Art Museum, Marseilles
Tipping Point, Wolverhampton Art Gallery, Wolverhampton
Festival Island #2, Cneai, Chatou

- La Fabrique des Possibles*, FRAC, Marseilles
art is: new art. Reflection on Schönberg in Contemporary Art, Arnold Schönberg Center, Vienna
Ja Natuurlijk, Gemeentemuseum, The Hague
Puppet Show, Eastside Projects, Birmingham
- 2012 *The Simple Life*, Kunstverein Springhornhof, Neuenkirchen
9th Shanghai Biennial, Shanghai
Tomorrow Was Already Here, Museo Tamayo, Mexico City
Tales of the City: Art Fund International and the GoMA collection, GOMA, Glasgow
On the Edge of the World: Selected works from the British Council Collection, Oriel Myrdin Gallery, Camarthen
No. 17, Casey Kaplan, NY
Plus de croissance: un capitalisme idéal..., Centre d'art contemporain de la Ferme du Buisson
Camera Work, The Adam Art Gallery, Victoria University of Wellington
- 2011 *The Inaccessible Poem*, Mario Merz Foundation, Turin *
Found in Translation, Chapter L, Casino-Luxembourg
Le Printemps de Septembre – à Toulouse 2011, Toulouse
Carlo Mollino. Maniera Moderna, Haus der Kunst, Munich
Mystics or Rationalists?, Ingleby Gallery, Edinburgh Art Festival, Edinburgh
MOMENTUM 2011 6th Nordic Biennial for Nordic Contemporary Art, Moss
Ostalgie, New Museum of Contemporary Art, New York*
Staging the Archive, MACE Museu de Arte Contemporanea de Elvas, Elvas
- 2010 *BOOK SHOW*, Eastside Projects, Birmingham
Unsichtbare Schatten – Bilder der Verunsicherung (with Superflex), MARTa Herford, Herford
A Place Out of History, Museo Tamayo Arte Contemporaneo, Mexico City
Les Lendemain d'hier, Musée d'art contemporain de Montréal *
Languages and Experimentations, MART museum, Rovereto
FALL OUT, Malmö Konsthall, Malmö, Sweden, and Gl. Holtegaard, Holte
Tracks, Traces and Transformations, Nest, Den Haag *
- 2009 *Radical Nature, Art & Architecture for a Changing Planet 1969 - 2009*, Barbican Art Centre, London*
Space as Medium, Miami Art Museum, FL
Free as Air and Water, The Cooper Union, New York
Capturing Time, Kadist Art Foundation, Paris
Fare Mondi/Making Worlds, Italian Pavilion at Giardini, 53rd Venice Biennial, Venice *
The Quick and the Dead, Walker Art Center, Minneapolis, MN
Altermodern, Tate Triennial, Tate Britain, London*
The Space of the Work and the Place of the Object, Sculpture Center, New York
- 2008 *Objects of Value*, Miami Art Museum, Miami, FL
Free Radicals, Artnews Projects, Berlin
Mexico: Expected/Unexpected Collection Isabel et Agustin Coppel, La Maison Rouge, Paris, France. (Traveled to various venues).
Cronostasi: Filmic Time and Photographic Time, Galleria Civica d'Arte Moderna e Contemporanea, Turin

Close Up, Fruitmarket Gallery, Edinburgh
Brussels Biennial 1, Brussels
The Greenroom: Reconsidering the Documentary and Contemporary Art, Bard Center for Curatorial Studies, Annandale-on-Hudson, New York
Scotland and Venice – 2003, 2005, 2007, Pier Arts Centre, Orkney
Reality Check, Statens Museum for Kunst, Copenhagen *
What is Life - Christine Borland, Graham Fagen, Simon Starling, The Plant Exhibition Hall, Royal Botanic Garden, Edinburgh
Compromised Places: Topography and Actuality, Museo Colecciones (ICO), Madrid
Peripheral Vision and Collective Body, Museion, Bolzano
Ephemera, Green on Red Gallery, Dublin
Les Ateliers de Rennes – Biennale d'art contemporain, Musée des Beaux-Arts de Rennes, 1st Rennes Biennial, Rennes
Master Humphrey's Clock, De Appel, Amsterdam
History in the Making: a retrospective of the Turner Prize, Mori Art Museum, Tokyo, Japan, traveling to the Moscow Museum of Art, Moscow
Amateurs, CCA Wattis Institute for Contemporary Arts, San Francisco
Of this tale I cannot guarantee a single word, Royal College of Art Galleries, London*
La Marge d'Erreur, Centre d'art contemporain la synagogue de Delme, Delme
ITALIA ITALIE ITALIEN ITALY WŁOCHY, ARCOS, Museo d'Arte Contemporanea Sannio, Benevento*
Nathan Carter, Liam Gillick, Carsten Höller, Simon Starling, Garth Weiser, Casey Kaplan, New York
Martian Museum of Terrestrial Art, Barbican Art Centre, London
Greenwashing, Fondazione Sandretto Re Rebaudengo, Torino*, traveled to Palazzo Ducale di Laurino, Salerno*
Schöner Wohnen, neugerriemschneider, Berlin
 'Gravity. Colección Ernesto Esposito', ARTIUM Centro – Museo Vasco de Arte Contemporáneo, Vitoria-Gasteiz
P2P, Casino Luxembourg - Forum d'art contemporain, Luxembourg
Leftovers, Mariano Pichler Collection, Micamoca, Berlin

2007 *Kintsugi*, Simon Starling, "Appenzell Biennale", Aktuelle Kunst im Schaukasten Herisau
This Winter, Casey Kaplan, New York
Wenn Handlungen Form werden, Neues Museum, Nuremberg *
The History of a Decade That Has Not Yet Been Named, Biennale d'art contemporain, Lyon
Turner Prize: A Retrospective 1984-2006, Tate Britain, London
Hiram, Galleria Antonio Ferrara, Reggio Emilia
Nachvollziehungsangebote, WUK - Kunsthalle Exnergasse, Vienna
Out of Art, Centre Pasqu'ART, Biel
Rouge baiser, FRAC - Pays de la Loire, Carquefou
Visiones del Paraiso - Utopias, Distopias, Heterotopias, Espacio 1414, Santurce
Des Mondes Perdus, CAPC, Musée d'art Contemporain Bordeaux, Bordeaux
Made in Germany, Young Contemporary Art from Germany, Kestner Gesellschaft, Kunstverein Hannover and Sprengel Museum Hannover *
ZPC Volet #3. Entreprises Singulières, MAC/VAL, Vitry-sur-Seine
Held together with water, MAK – Museum für Angewandte Kunst, Vienna *
Still Life, The 8th Sharjah Biennial, Sharjah, United Arab Emirates
László Moholy-Nagy & Simon Starling, Presentation House Gallery, Vancouver
Immagini, Forme e Natura delle Alpi, Palazzo Pretorio, Fondazione Gruppo Credito Valtellinese, Sondrio *
Nicolas Bourriaud, 2nd Moscow Biennale of Contemporary Art, Moscow *

ARTFutures 2007, Bloomberg Space, London

2006

Blind Date Passau, Museum Moderner Kunst Stiftung Wörlen, Passau
Breathing Time: Works from the Debra and Dennis Scholl Collection, Newcomb Art Gallery at Tulane University, New Orleans, LA
Ecotopia, The Second ICP Triennial of Photography and Video, International Center of Photography, New York
Wo bitte geht's zum Öffentlichen?, Öffentlicher Raum Wiesbaden, Wiesbaden
Transformation; Aus eigener Sammlung, Kunstmuseum Liechtenstein, Vaduz
On the Move II: Verkehrskultur, Westfälischer Kunstverein, Münster
Strange I've Seen That Face Before - Kunst, Design, Architektur im Kopf, Städtisches Museum Abteiberg, Mönchengladbach *
Objet à part, La Galerie, Centre d'art Contemporain, Noisy-le-Sec
Periferic 7: Focussing Iasi, Strategies of Learning, Periferic Biennial, Iasi, Romania
If it didn't exist you'd have to invent it, a partial Showroom history, The Showroom, London
NowHere Europe - Trans:it. Moving Culture Through Europe, National Museum of Contemporary Art (MNAC), Bucharest
1st Busan Biennale, Busan
Casa aberta, INHOTIM centro de arte contemporanea, Minas Gerais

2005

Turner Prize, Tate Britain, London
Omaggio al Quadrato, Galleria Franco Noero, Torino
Paralleles Leben/Parallel Life, Frankfurter Kunstverein, Frankfurt am Main *
Universal Experience: Art, Life, and the Tourist's Eye, Museum of Contemporary Art Chicago, MCA Chicago, Chicago, IL; Hayward Gallery, London; MART, Rovereto*
THE HUGO BOSS PRIZE 2004, Solomon R. Guggenheim Museum, New York
Ambiance Des Deux Cotes Du Rhin, Museum Ludwig, Cologne and K21 *Kunstsammlung Nordrhein-Westfalen*, Düsseldorf
Lichtkunst aus Kunstlicht, Zentrum für Neue Kunst und Medientechnologie (ZMK), Karlsruhe
36x27x10, White Cube, in the former Palace of Republic, Berlin
The Forest: Politics, Poetics and Practice, Nasher Museum of Art at Duke University, Durham, NC
The Party, Casey Kaplan, New York
Drive: Cars in Contemporary Art, Galleria d'Arte Moderna di Bologna, Bologna
Bidbidibidiboo, Fondazione Sandretto Re Rebaudengo, Turin
En/Of, Museum Kurhaus Kleve, Cleves
The Failure, Korridor, Berlin
Academy Remix Symposium, Portikus, Frankfurt
Goodbye Fourteenth Street, Casey Kaplan, New York

2004

26° Bienal de São Paulo, São Paulo
Socle du Monde, Herning Kunstmuseum, Herning
LAB, Kröller Müller Museum Park, Otterlo
Elders – Elsewhere, Galerie Paul Andriessse, Amsterdam
Schöner Wohnen, kunst van heden voor alle dagen, BE-PART, platform voor actuele kunst, Waregem, Belgium*
Prototype: Contemporary Art Collection from Joe Friday's Collection, Carleton University Art Gallery, Ottawa *
In the Beginning there was the Journey, 28th Biennale de Arte de Pontevedra *

- Strange I've seen that face before*, Gallery of Modern Art (GoMA), Glasgow. Traveled to Museum Abteiberg, Mönchengladbach*
- Art Needs an Operation*, Casey Kaplan, New York
- 'The Birthday Party', Collective Gallery, Edinburgh
- 2003
- 4th Münsterland Sculpture Biennale*, Münsterland, Marktplatz Beckum *
- Outlook, International Art Exhibition*, Benaki Museum, Athens *
- New Space! Group Show!*, Franco Noero, Turin
- Moving Pictures*, Solomon R. Guggenheim Museum, Bilbao *
- Zenomap*, Scottish Pavillion, 50th International Exhibition of Art, Venice Biennale, Venice
- Individual Systems*, Curated by Igor Zabel, 50th International Exhibition of Art, Venice Biennale, Venice
- GNS (Global Navigation System)*, Palais de Tokyo, Paris *
- Independence*, South London Gallery, London
- Special Dédicace Rochechouart*, Museum of Contemporary Art, Rochechouart
- I Moderni: The Moderns*, Castello di Rivoli, Torino*
- Faking Real*, LeRoy Neiman Gallery, Columbia University School of the Arts, NY
- Moderna Museet c/o Malmö Konsthall*, Malmö Konsthall, Malmö
- Hands Up, Baby, Hands Up!*, Oldenburger Kunstverein, Oldenburg
- Imperfect Innocence: Debra and Dennis Scholl Collection*, Contemporary Museum, Baltimore, traveled to Palm Beach Institute of Contemporary Art, Lake Worth, FL*
- False Innocence*, Fundación Joan Miró, Barcelona*
- 2002
- Inter.Play*, The Moore Space, Miami, FL, US, Traveled to Museo de Arte de Puerto RicoSan Juan *
- Still Life/Naturaleza muerta*, Museo Nacional de Bellas Artes, Santiago, Chile, traveled to multiple venues*
- Lap Dissolve*, Casey Kaplan, New York
- Sphere*, Sir John Soane's Museum, London
- Zusammenhänge herstellen*, Kunstverein Hamburg*
- Der Globale Komplex – Continental Drift*, Grazer Kunstverein, Graz
- Happy Outsiders*, Zacheta Gallery, Warsaw, Poland. Traveled to Katowice City Gallery, Poland and Pro Arte Institute, St. Petersburg
- My Head Is On Fire But My Heart Is Full Of Love*, Charlottenborg Museum, Copenhagen
- Manifesta 4*, European Biennial of Contemporary Art, Frankfurt
- Wrong Time, Wrong Place*, Kunsthalle Basel
- That Place*, The Moore Space, Miami, FL
- Summer Cinema*, Casey Kaplan, New York
- Barby Asante, Journey into the East*, The Showroom, London
- Exchange and Transform*, Kunstverein, Munich
- No Return – Positionen aus der Sammlung Haubrok*, Museum Abteiberg, Munchengladbach*
- Roma Roma Roma, Rome*, Roma Roma Roma, Rome
- 2001
- Words and Things*, CCA, Glasgow
- The Larsen Effect*, Casino Luxembourg, Luxembourg. Traveled to O.K. Center of Contemporary Art, Linz
- Squatters*, Museu Serralves, Museu de Arte Contemporanea, Porto; Witte de With Center for Contemporary Art, Rotterdam
- The Silk Purse Procedure*, Spike Island and Arnolfini Gallery, Bristol
- 4 Circles*, Zentrum für Kunst und Medientechnologie (ZKM), Karlsruhe
- Group show*, Casey Kaplan, New York
- Open Country*, Musée Cantonal des Beaux-Arts, Luzern *

- Here + Now: Scottish Art 1990-2001*, various venues: Dundee Contemporary Arts; Generator Projects; McManus Galleries, Dundee and Aberdeen Art Gallery; Peacock Visual Arts, Aberdeen
Total Object Complete With Missing Parts, Tramway, Glasgow
Let's Get to Work, Susquehanna Art Museum and Art Gallery, Harrisburg, PA
Strategies against Architecture II, Fondazione Teseco, Pisa
G3NY, Casey Kaplan, New York
Dévoluer Vivent les Frac', Institut d'Art Contemporain, Villeurbanne
- 2000
Play-Use, Witte de With, Rotterdam
Spacecraft, Bluecoat Display Centre, Liverpool *
Future Perfect, CVA, Cardiff
Artifice, Deste Foundation, Athens
If I Ruled the World, CCA, Glasgow
What If/Tänk om, Moderna Museet Stockholm *
Manifesta 3, Ljubljana *
The British Art Show 5, Edinburgh; London, Cardiff, Southampton, Birmingham *
The work in this space is a response to the existing conditions and/or work previously shown within the space, neugerriemschneider, Berlin*
Micropolitique, Le Magasin, Grenoble *
Jim Lambie, Lucy McKenzie, Victoria Morton, Simon Starling, Cathy Wilkes, Jonnie Wilkes, Grant Selwyn Fine Art, Beverly Hills, CA
Roberies/Roberies, Marres-Centre for Contemporary Art, Maastricht
- 1999
Fireworks, De Appel Arts Centre, Amsterdam
Fang den Hut, Galerie Eigen+Art, Leipzig
The Office of Misplaced Events, 51 Cleveland St., London
Prime, Dundee Contemporary Arts, Dundee
Tyrebagger Sculpture Project, Aberdeenshire
If I ruled the World, The Living Art Museum, Reykjavik
Un Certain, ATA Centre d'Art Contemporain, Sofia
Dummy, Catalyst Arts project, Belfast
Thinking Aloud, Camden Art Centre, London
- 1998
Bad Faith, Three Month Gallery, Liverpool *
Family, Inverleith House, Edinburgh
Reconstructions, Smart Project Space, Amsterdam *
Strolling: The Art of Arcades, Boulevards, Barricades, Heide Museum of Modern, Victoria*
Bad Faith, Waygood Gallery, Newcastle
Lost and Found, Decima Gallery, London
The Modern Institute @ Sadie Coles HQ London, London
- 1997
L'Automne dans toutes ses collections, MAC, Marseille
Nerve: Glasgow Projects, ArtSpace, Sydney *
Glasgow, Kunsthalle Bern, Bern*
B.c.c., Cleveland and The Tannery, London
Fishing For Shapes, Künstlerhaus Bethanien, Berlin
Wish You Were Here Too, 83 Hill St, Glasgow
- 1996
After You Made Me Soft Again, Galerie Barz, Hanover *
Once Removed, Laure Genillard, London
Kilt ou Double, La Vigie Art Contemporain, Nîmes

- Sick Building*, Transmission Gallery at Globe Space, Copenhagen
City Limits, Staffordshire University, Stoke-on-Trent *
Fishing for Shapes, Projektraum Voltmerstrasse, Hannover
- 1995 *Maikäfer Flieg Bunker*, Hochbunker Köln-Ehrenfeld, Köln *
- 1994 *Institute of Cultural Anxiety*, ICA, London *
About Place, Collective Gallery, Edinburgh
Miniatures, The Agency, London
Oriel Mostyn Open, Oriel Mostyn, Llandudno
Modern Art, Transmission Gallery, Glasgow
Die Zweite Wirklichkeit Aktuelle Aspekte des Mediums Kunst,
Wilhelmspalais, Stuttgart
- 1993 *BT New Contemporaries 1993-94*, Touring: Manchester, Derry, Sheffield, Stoke-On-Trent, UK; Glasgow *
Left Luggage, Hou Hanru's home, Paris (Travelling Exhibition)
Matter and Fact, Collection Gallery, London*
- 1992 *Invisible Cities*, Fruitmarket Gallery, Edinburgh*
Three New Works, Transmission Gallery, Glasgow
Gesture No. 5, Post West Gallery, Adelaide

PUBLIC PROJECTS

- 2015 Commission for a public sculpture at Ordrupgaard, Copenhagen
2013 *Loft Lift (stacked)* Public Art Agency Sweden, Stockholm
2010 Commission for a public sculpture for the city of Lyon

CURATED EXHIBITIONS

- 2010 *Never The Same River (Possible Futures, Probable Pasts)*, Camden Art Center, London*

PERMANENT COLLECTIONS

Aarhus Kunstmuseum, Denmark
Akzo Nobel Art Foundation, Arnhem
Astrup Fearnley Collection, Museet for Moderne Kunst, Oslo
Arts Council of Great Britain
British Council Collection
Caldic Collection, Rotterdam
Castello di Rivoli, Turin
Fondazione Sandretto Re Rebaudengo per l'Arte, Turin
Fons National d'Art Contemporain, Paris
FRAC Languedoc – Roussillon, Montpellier
FRAC Pays de Calais
FRAC Pays De Loire
Gallery of Modern Art, Glasgow

Harvard University Art Museum, Cambridge, MA
Henry Moore Foundation
KIASMA, Helsinki
Kroller Muller Museum, Otterlo
Kunst Museum, Basel
Länsmuseet Gävleborg, Gävle
Magasin 3 Konsthall, Stockholm
Malmö Konstmuseum, Malmö
Moderna Museet, Stockholm
Museo Tamayo, Mexico City
Museum of Contemporary Art, Chicago, IL
Norrköpings Konstmuseum, Norrköpings
Pérez Art Museum Miami (PAMM), Miami, FL
Seattle Art Museum, Seattle, WA
SFMOMA, San Francisco, CA
Skövde Konstmuseum
Statens Museum for Kunst, Copenhagen
Scottish Arts Council
Solomon R. Guggenheim Museum, New York, NY
TATE Modern, London
Västerås Konstmuseum, Västerås

WORK/LECTURES

2009/2003 Professor of Fine Arts, Staatliche Hochschule für Bildende Künste, Städelschule, Frankfurt
2007 California College of The Arts, San Francisco, CA
1995/1992 Committee Member at Transmission Gallery, Glasgow
1994 Part time teaching and workshops at: Kunsthogskolan, Malmö; Kunstakademi, Copenhagen; Glasgow School of Art, Glasgow; Goldsmiths College of Art, London, Northumbria University, Newcastle; Slade School of Art, London

PUBLICATIONS

Duggan, Ginger Gregg, et al. MetaModern, Krannert Museum of Art and Kinkead Pavilion, University of Illinois at Urbana-Champaign, IL, 2015 (exh. cat.)
Downey, Anthony, Art and Politics Now, Thames & Hudson, London, UK, 2014, p. 188
Griffin, Jonathan, et al. The Twenty-First Century Art Book, Phaidon Press, New York, NY, 2014, p. 253
Roelestraete, Dieter, Simon Starling: Metamorphology, Museum of Contemporary Art Chicago, MCA Monographs/Artbook DAP, Chicago, Illinois, 2014.
Weintraub, Linda, To Life! Eco Art in Pursuit of a Sustainable Planet, University of California Press, Berkeley, CA, 2012 p. 270-288
Da Costa Meyer, Esther, Mackay, Robin et al., Simon Starling: Reprototypes, Triangulations and Road Tests, Sternberg Press / Thyssen-Bornemisza Art Contemporary, Vienna, 2012.*
Defining Contemporary Art- 25 years in 200 pivotal artworks, London: Phaidon Press Ltd., 2011, pgs. 348-49.
Measuring the World Herotopias and Knowledge Spaces in Art Catalogue, Verlag der Buchhandlung Walther König, Cologne, and Kunsthaus Graz, Universalmuseum Joanneum, 2011, p. 185.

- Jarrett Gregory & Sarah Valdez, eds., Ostalgia Catalogue, New Museum, New York, NY, 2011, p. 99.
- Kamiya, Yukie, ed., Simon Starling, Project For a Masquerade (Hiroshima), Hiroshima City Museum of Contemporary Art, Hiroshima, Japan, 2011.
- Francés, Fernando, Martin Clark and Montse Badia, Simon Starling, Recent History, CAC Málaga, Spain, 2011.
- Simon Starling, Project For a Masquerade (Hiroshima): The Mirror Room, The Modern Institute, Glasgow, UK, 2010.
- Denis-Morel, Barbara, Écosystèmes: Biodiversité et Art Contemporain, Provence, France: Espace Fernand Pouillon de l'Université de Provence, 2010.
- Sigg, Pablo, Microhistorias y Macromundos, Volumen 2, Mexico: Museo Tamayo, Instituto Nacional de Bellas Artes y Literatura Reforma y Campo Marte, 2010.
- Johnstone, Lesley, Yesterday's Tomorrows, Musée d'Art Contemporain de Montréal, Canada, 2010.
- Cross, Susan, Anthony Lee, and Simon Starling. Simon Starling: The Nanjing Particles, North Adams: Mass MoCA, 2009.
- O'Reilly, Sally. "Simon Starling." Vitamin 3-D: New Perspectives in Sculpture and Installation, London: Phaidon Press Limited, 2009. 292-3.
- Simon Starling: Three Birds, Seven Stories, Interpolations and Bifurcations, Galleria Franco Noero, Torino, Italy.
- Under Lime: Simon Starling, Temporare Kunsthalle Berlin, Verlag der Buchhandlung Walter König, Köln, Germany, 2009.
- Plant Room, Kunstraum Dornbirn, Dornbirn, Austria, 2008.
- Mexico: expected/unexpected collection Isabel et Agustín Coppel, La Maison Rouge, Paris, France, 2008.
- Bradley, Fiona. Scotland & Venice 2003, 2005, 2007, Glasgow: Beith Printing, 2008.
- Heartney, Eleanor, Art & Today, London and New York: Phaidon Press Ltd., 2008. Printed in China.
- Manacorda, Francesco, Lydia Yee, Encyclopedia of Terrestrial Life: Martian Museum of Terrestrial Art, Volume III, Barbican Art Gallery, London, United Kingdom, 2008.
- Burke, Gregory, Mark Godfrey, Reid Shier, Sarah Stanners, and Simon Starling, Simon Starling: Cuttings [Supplement], Toronto: The Power Plant, 2008.
- IDEA: arts + society, Igor Zabel Award for Culture and Theory 2008 (by Erste Stiftung), Cluj: IDEA, 2008.
- Zonnenberg, Nathalie, Drop Sculpture (Atlas), Rijksmuseum, Amsterdam, 2007.
- Autoxylopyrocycloboros, MAC/VAL Musée d'Art Contemporain du Val-de-Marne, Vitry-sur-Seine, France, 2007.
- Simon Starling: Immagini, Forme e Natura Delle Alpi. Milan: Fondazione Gruppo Credito Valtellinese, 2007.
- Nachbau I & II, Städtisches Kunstmuseum zum Museum Folkwang, Essen, Germany, 2007.
- Eveline Bernasconi et al., Made in Germany, Kestner Gesellschaft, Sprengel Museum Hannover, Kunstverein Hannover, Hannover, Ostfildern: Haje Cantz, 2007, p. 256-259.
- Koh, Germaine, Prototype: Contemporary Art From Joe Friday's Collection, Ottawa: Carleton University Art Gallery, 2006.
- Demos, T.J., Vitamin PH: New Perspectives in Photography, London and New York: Phaidon Press Ltd., 2006. Printed in China.
- Simon Starling [24 hr. Tangenziale], Galleria Franco Noero, Torino, Italy, 2006.
- Uta Grosenick, ed., Art Now vol. 2, Köln & Los Angeles: Taschen, 2005.
- Lizzie Carey-Thomas, Martin Myrone, & Robert Tant, eds., Turner Prize 2005 Catalogue, London: Tate Publishing, 2005.
- Kathleen Goncharov, The Forest: Politics, Poetics, and Practice, Durham: North Carolina: Nasher Museum of Art, Duke University, 2005.
- Simon Starling: Notes on the Buildings of Mr. Naujok and Mr. Jeanneret, Nizza: Villa Arson, 2004.

Five-Man Pedersen (Ikast-Streize), Socle du Monde-Herning Kunstmuseum/Ikast Kedelhal, 2004.

Hugo Boss Prize 2004, Solomon R. Guggenheim Museum, New York, 2004.

Dennison, Lisa, Nancy Spector and Joan Young, Moving Pictures, Guggenheim Museum Bilbao, Spain 2003-2004.

Simon Starling, St ädtische Ausstellungshalle am Hawerkamp, Münster, Villa Arson, Nice, 2003.

Eccher, Danilo, ed. Simon Starling, Contemporary Museum of Art, Rome, Italy, 2003.

Joachimides, Christos M., ed. Outlook, International Art Exhibition, Hellenic Culture Organization S.A., Athens, Greece, 2003.

Volz, Jochen and Simon Starling, Kakteenhaus, Portikus Frankfurt am Main, Germany, 2003.

Tufnell, Rob, Flaga (1972-2000), Franco Noero, Turin, Italy, 2002.

Mathew Jones / Simon Starling, Museum of Modern Art, Sydney, Australia, 2002.

Brown, Katrina, Simon Starling: Djungel, Dundee Contemporary Arts, Dundee, Scotland, 2002.

Cattelan, Maurizio, Bettina Funcke, Massimiliano Gioni & Ali Subotnick, ed, Charley 02, Les Presses Du Réel, France, 2002.

Grosenick, Uta & Burkhard Riemschneider, ed. Art Now: 137 Artists at the Rise of The New Millennium, Taschen, Cologne and Berlin, May 2002, p.480-483.

Cattelan, Maurizio, Bettina Funcke, Massimiliano Gioni & Ali Subotnick, ed., Charley, Les Presses Du Réel, France, 2002.

Zoo, Summer 2002.

Back to Front, Camden Arts Centre, London, England, 2001.

Here + Now. Scottish Art 1990-2001, Dundee Contemporary Arts, Dundee, Scotland, 2001.

Poul Henningsen Simon Starling, Cooper Gallery, University of Dundee, Dundee, Scotland, 2001.

Simon Starling CMYK/ RGB. FRAC Languedoc Roussillon, Montpellier, France, 2001.

Inverted Retrograde Theme, Vienna Secession, Vienna, Austria, 2001.

Price, Elizabeth; small Gold Medal. London: Book Works 2001.

Witte de With, Rotterdam, Netherlands, 2001.

East Door (North). Harris Museum and Art Gallery, Preston, England, 2001.

Squatters, Serralves Foundation, Porto and Witte de With, Rotterdam, Netherlands, 2001.

Open Country: Contemporary Scottish Artists, Museo Cantonal des Beaux-Arts de Lausanne, Lausanne, France, 2001.

Circles, ZKM, Karlsruhe, Germany, 2001.

Simon Starling. Camden Arts Centre, London, United Kingdom, 2000.

Manifesta 3, Moderna Galerija, Ljubljana, 2000.

The Work in this Space is a Response to the Existing Conditions and/or Work Previously Shown within the Space, Neugerriemscheider, Berlin, Germany, 2000.

Micropolitique, Le Magasin, Grenoble, Switzerland, 2000.

Spacecraft, Bluecoat, Liverpool, United Kingdom, 2000.

The British Art Show, various venues, 2000.

What If, Moderna Museet, Stockholm, Sweden, 2000.

Esche, Charles, Undomesticating Modernism, Galerie Fur Zeitgenössische Kunst Leipzig, Leipzig.

Bradley, Will, Project for a Modern Museum, Moderna Museet, Stockholm, Sweden, 1998-99.

Museum of Modern Art at Heide, Melbourne, Australia, 1998.

Reconstructions, Smart project Space, Amsterdam, Holland, 1998.

Bad Faith, Three Month Gallery, Liverpool, England, 1998.

Blue Boat Black, Transmission Gallery, Glasgow, Scotland, 1997.

Nerve Arts pace, Sydney, Australia, 1997.

Glasgow. Kunsthalle Bern, Bern, Switzerland, 1997.

After You Made Me Soft Again, Galerie Barz, Hanover, Germany, 1996.

City Limits, Staffordshire University, Stoke on Trent, United Kingdom, 1996.

An Eichbaum Pils Beer Can..., The Showroom, London, United Kingdom, 1995.

Maikafer Flieg, Bunker Koln-Ehrenfeld, Koln, Germany, 1995.
Institute of Cultural Anxiety, ICA, London, United Kingdom, 1994.
BT New Contemporaries, Travelling Exhibition, 1993.
Matter and Fact, Collection Gallery, London, United Kingdom, 1993.
Invisible Cities, Fruitmarket Gallery, Edinburgh, Scotland, 1992.

SELECTED BIBLIOGRAPHY

- Proctor, Jacob, "Simon Starling," *Artforum*, November 2014, Vol. 53, No. 3, p. 282
- Wartenberg, Thomas, "Reflections on the Death of Celluloid", *Philosophy Now*, Film Column, May/June 2014, p. 47
- Reiman, Joshua, "Actualizing Potential; A Conversation with Simon Starling," *Sculpture*, Vol. 33 No. 7, September 2014, p. 28-35
- Lund, Karsten. Edited by Roelstraete, Dieter. "The Way of the Shovel: On the Archaeological Imaginary in Art," Chicago: University of Chicago Press, 2013. pp. 214-217.
- Mark Rappolt, "Simon Starling," *Art Review*, Issue 66 March 2013, p.70-75.
- Bishop, Claire, "Digital Divide" *Artforum*, September 2012, p. 438.
- "Simon Starling: The story behind an artwork, in the artist's own words" *Modern Painters*, September 2012, p.43.
- Casavecchia, Barbara, "Carlo Mollino, Haus der Kunst," *Frieze Magazine*, Issue 143, December 2011, p.146.
- Devriendt, Indra, "Le Temps Retrouvée in Luik," <H> *Art Magazine*, May 12, 2011.
- Hartvig, Natasha, "Berlin: Where Bohemia Meets the Market," *Art + Auction*, April 2011, p. 80.
- Degen, Natasha, "Simon Starling: The Modern Institute and Camden Arts Centre," *Frieze*, March 2011, p. 133.
- Herbert, Martin, "Simon Starling: Never the Same River (Possible Futures, Probable Past)," *Artforum*, March 2011, p. 259
- Yablonsky, Linda, "Where the Action is," *Art Basel Miami Beach*, December 2010, p. 109.
- "Best of 2010: The Artists' Artists," *Artforum*, December, 2010, p. 97.
- Bedford, Christopher, "New Images of the Old Man," *Art in America*, October 2010, p. 149-155.
- Crock, James, "Nothing in Particular," *artnet.com*, December 11, 2009.
- Jackson, Matthew Jesse. "The Quick and the Dead," *Art Forum*, November 2009.
- "InBerkshires Notes: Mass MoCA film," *The Advocate*, October 22, 2009.
- Kennedy, Randy, "Curious (New York) Natives Greet a Canoe From Afar," *New York Times*, Tuesday, July 29, 2009, p. C1-C2.
- Kerr, Euan. "'The Quick and the Dead' brings concepts to Walker," Minnesota Public Radio, Morning Edition, April 24, 2009, 7:45 am.
- "Walker Art Center announces exhibition that examines the magic and mysteries of conceptual art," www.artdaily.org, April 2009.
- Smee, Sebastian. "A very laborious production," Boston Sunday Globe, March 15, 2009.
- Starling, Simon. "A Concerted Overview," *Kaleidoscope*, March-April, 2009, p. 46.
- Pil and Galia Kollektiv, "Crossroads: Two Critic's Assessments: Altermodern: Tate Triennial 2009 London," *Artpapers*, May/June 2009, p. 38- 41.
- Wainwright, Jean, "Richard Long and Simon Starling," *Art World*, December 2008/January 2009, p. 120-122.
- Johnson, Ken, "Aesthetic Withdrawal in the Quest for Ideas," *New York Times*, January 23, 2009, C39.
- "The Nanjing Particles," *Metroland*, New York, December 11-17, 2008.

- "Simon Starling," 2008/2009 Museum Preview, *Art in America*, Summer 2008.
- "Provision," *Modern Painters*, March 2008, p. 29.
- Rehberg, Vivian, "For 00's – "The History of a Decade That Has Not Yet Been Named, Hans Ulrich Obrist and Stephanie Moisdon employed a novel approach to Curating in the New Millennium," *Frieze*, Issue 112, January – February 2008, p. 174.
- Daniel Birnbaum, "Simon Starling: The Power Plant," preview, *Artforum*, January 2008, XLVI, no. 5, p. 139, 254.
- Starling, Simon, "Replication: Some Thoughts, Some Works," *Tate Papers: Special Issue on Replication*, autumn, 2007.
- Lockett, Alex, "Alex Lockett Examines The Process of Transformation and Reconstruction In The Work of Brian Jungen and Simon Starling," *Miser and Now*, Issue 10, August 2007, p.42-48.
- Starling, Simon, "Simon Starling," *Domus*, July – August 2007, p. 132 – 137.
- Godfrey, Mark, "Simon Starling," *Vitamin PH: New Perspectives in Photography*, London and New York: Phaidon Press Ltd., 2006.
- Stern, Steven, "Ecotopia: The Second ICP Triennial," *Time Out New York*, October 26–November 1, 2006, p. 72.
- Smith, Roberta, "The Natural World, in Peril and in Its Full Glory," *Photography Review*, *The New York Times*, Wednesday, September 13, 2006, p. E5.
- Spiegler, Marc, "Five Theories on Why The Art Market Can't Crash," *New York Magazine*, April 3, 2006, p. 43.
- Stange, Ramar, "The Dialectician," *Spike Art Quarterly*, vol. 7, 2006, p. 50-58.
- Killen, Michael, "New York Galleries: Baseball Bats, IPOD Videos, Swimming Sperm," *Bloomberg News*
- Li, Pi, "Flash Art News: Prizes," *Flash Art*, January-February 2006, p. 42.
- Jones, Dafydd, "Turner Prize," *Art Review*. February 2006, p. 112.
- Sharp, Jasper, "Man vs. Nature," *Art Review*. December 2005, p. 120-124.
- Jury, Louise, "Just an Old Nike? Or is it a Poetic Narrative? Either Way, Starling Flies to Turner Prize," *The Independent*, Tuesday, December 6, 2005, p. 3.
- Higgins, Charlotte, "It's a Shed, It's Collapsible, It Floats, and (with the help from a bike), It's the Winner," *The Guardian*, Tuesday, December 6, 2005, p. 3.
- Van Gelder, Lawrence, "Arts Briefly: Simon Starling Wins Turner Prize," *The New York Times*, December 6, 2005, E2.
- Gordon, Margery, "Bulking Up," *Art + Auction*, November 2005, p. 114-115.
- "The Approval Matrix," *New York Magazine*, October 31, 2005, p. 73.
- Van Gelder, Lawrence, "Arts, Briefly: Turner Prize Finalists," *The New York Times*, October 19, 2005, p.E2.
- Godfrey, Mark, "Simon Starling: Kunstmuseum Basel Museum fur Gegenwartskunst, Switzerland," *Frieze*, October 2005, issue 94, p. 218.
- Lubbock, Tom, "Turner Prize: The Good, The Dull, and The Bland," *The Independent*, October 18, 2005.
- Jeffrey, Moria, "A Shed-Load of Success," *The Herald*, October 18, 2005, web issue 2378.
- "Tate Britain Unveils Tame Exhibit for Turner Prize," *BBC News*, Monday, October 17, 2005, available: www.bbc.co.uk/1/hi/entertainment/arts/4348626.
- Reust, Hans Rudolf, "Reviews: Simon Starling at Museum für Gegenwartskunst," *Artforum*, October 2005, p. 285-286.
- Scharrer, Eva, "Critics' Pick: Simon Starling, Kunstmuseum Basel, Museum Fur Gegenwartskunst," *Artforum.com*, July 19, 2005, available: <http://www.artforum.com/picks/place=Basel#picks9198>.
- Labille, Sandra, "Turner Prize Surprise: Painter is Favorite," *Guardian Unlimited*, Friday, June 3, 2005.
- Fenton, Ben, "Bottom Painter Makes Turner Prize Shortlist," *The Daily Telegraph*, Friday, June 3,

2005, p. 1 & 5.

Birnbaum, Daniel, "Simon Starling: Museum für Gegenwartskunst," *Artforum*, May 2005, p. 138.

Kley, Elisabeth, "Goodbye Fourteenth Street: A Review," *ARTnews*, May 2005, p. 146.

Manacorda, Francesco, "Entropology," *Flash Art*, March-April 2005, p. 76-80.

Godfrey, Mark, "Image Structures: Photography and Sculpture," *Artforum*, February 2005, p. 146-154.

Nicolin, Paola, "Simon Starling," *ABITARE: Interiors Design Architecture Arts*, June 2004, p. 74.

Kimmelman, Michael, "Art in Review: Simon Starling," *The New York Times*, March 12, 2004.

Vogel, Carol, "Inside Art: Boss Prize Finalists," *The New York Times*, February 6, 2004, p. E36.

Birnbaum, Daniel, "Transporting Visions: Daniel Birnbaum on the Art of Simon Starling," *Artforum*, February 2004, XLII, No. 6, p. cover, 105-109.

Richardson, Craig, "Zenomap," *Contemporary*, No. 51, 2003, p. 53-55.

Selvaratnam, Troy, "The Starling Variations," *Parkett*, No. 67, 2003, p. 6-9.

Fox, Dan, "50th Venice Biennale," *Frieze*, Issue No. 77, Sept. 2003, p. 100-101.

Haines, Bruce, "50th Venice Biennale," *Frieze*, Issue No. 77, Sept. 2003, p. 109.

Manin, Samuele and Valentina Sansone, "Sculpture Forever," *Flash Art*, Volume XXXVI, No. 230, May-June 2003, p.122-129.

Vanderbilt, Tom, "A Thousand Words: Simon Starling," *Artforum*, May 2003, p. 140-141.

Madoff, Steven Henry, "One for All," *Artforum*, May 2003, p.71-73.

Prince, Mark, "Southfork Ranch, Romania," *Art Monthly*, March 2003.

Tufnell, Rob, "Made in Scotland," *Tema Celeste*, January/February 2003, p. 48-53.

McLaren, Duncan, "Simon Starling," *ArtReview*, International Edition, VIN06, 2003, p93.

"Free from stain and polish: A discussion between Simon Starling, Stefanie Sembill, and Jan Winkelmann," www.inwnklmnn.de, September 2002.

EM, "Simon Starling: Djungel," *Modern Painters*, autumn 2002, p.144-145.

Mahoney, Elisabeth, "Into Dundee's Arty Jungle: Simon Starling," *The Guardian*, Thursday, July 11, 2002.

Stewart, Claire, *Press and Journal*, June 22, 2002.

Sutherland, Giles, "A New Leaf from an Old Book," *Sunday Herald*, June 30, 2002.

"Living in a material world," *The Courier and Advertiser*, June 28, 2002.

Jeffrey, Moira, "He's such a material guy," *The Herald*, June 28, 2002.

"Pick of the week: Art Djungel," *Scotland on Sunday*, June 23, 2002.

Mansfield, Susan, "A Wing and a Prayer," *The Scotsman*, June 22, 2002, p. 17.

Monaghan, Helen, "Labours of Love," *The List*, June 20-July 4, 2002, p.86.

Leffingwell, Edward, "Simon Starling at Casey Kaplan," *Art in America*, July 2002, p. 90.

Gioni, Massimiliano, "New York Cut Up," *Flash Art*, Vol. XXXIV, n.224, May-June 2002, p.77-80.

Meredith, Michael, "Art Reviews: Simon Starling," *Artforum*, May 2002.

Burton, Johanna, "Art Reviews: Simon Starling," *Time Out New York*, March 21-28, 2002, Issue 338.

Levin, Kim, "Voice Choices: Simon Starling," *The Village Voice*, March 13, 2002.

"Art Reviews: Simon Starling," *The New Yorker*, March 18, 2002.

Wilson, Michael, "Artforum Picks: Simon Starling," www.artforum.com. March 2002.

Asthoff, Jens, "Simon Starling;" *artist Kunstmagazin*: Nr.4/2001, p. 4-7.

Asthoff, Jens, "Simon Starling im Kunstverein," *Kunstbulletin*, October 2001, p. 35.

Rosenberg, Angela, "Variations On A Theme," *Flash Art*, July / September 2001, no. 219, p.100 - 102.

Weinrautner, Ina, "Werke mit doppeltem Boden;" *Handelsblatt*; May 3, 2001, No. 85, p.52.

Ebner, Jorn; "Britten landen in Berlin;" *Frankfurter Allgemeine Zeitung* May 5, 2001, No. 104, S.53.

Stange, Raimar; "Public Relations;" *Kunstbulletin*: May, 2001, No.5, p. 20-25.

Mckee, Francis, "Chicken or Egg," *Frieze*, January/February 2001, Issue 56, p. 74-78.

Griese, Horst; "Umwege Machen das Leben Interessanter;" *Weser Kurier*: December 7, 2000, No. 286.

Meyric Hughes, Henry; "Manifesta"; *Tema Celeste-Contemporary Art Magazine*, October 2000, p.102-103.

Paulli, Luca, "A Project for a Space," *Tema Celeste-Contemporary Art Magazine*. March 2000, available: [http:// www.temaceleste.com](http://www.temaceleste.com).

Schultz, Deborah, "The Office of Misplaced Events (Temporary Annex)," *Art Monthly*, January 2000, p. 31-32.

Shepeard, Paul, "Edgeless, Modeless," *Afterall*, Issue #1, London 1999, p.101-104. Tazaki, Anni L. "Ready-Made made-ready," *Flyer*. No. 5, 1999.

"Blinky Palermo" Stipendium, *Bild*. December 1, 1999.

"Leipziger Premiere fürs Palermo-Stipendium," *Leipziger Volkszeitung*. November 1, 1999.

Sommer, Tim, "Vieldeutiges Spiel um Erinnerungen," *Leipziger Volkszeitung*, August 4, 1999.

Kowa, Gunter, "Der wundersame Fischzug mit der Museumsvitrine," *Mitteldeutsche Zeitung*. June 4, 1999.

Sachs, Hinrich, "Double Narrative (after Robert Smithson)," for The Modern Institute, Glasgow, 1998.

Sinclair, Ross, "Blue Boat Black," *Frieze*, Issue No. 38, 1997.

Loock, Ulrich, "Transference," Glasgow/Kunsthalle. Bern Cat. 1997.

McKee, Francis, "Blue Boat Black," for Transmission Gallery, 1997.

Feldman, Melissa, "Matters of Fact, New Conceptualism in Scotland," *Third Text*, No. 37, winter 1996-97.

Jaino, Miren, "Simon Starling, The Showroom, London," *Lapiz*, No. 115, 1995.

Hunt, Ian, "Simon Starling, The Showroom, London," *Frieze*, Sept/Oct 1995.

Morgan, Stuart, "The future's not what it used to be," *Erkz~*. March/April 1995.

Palmer, Roger, "There is no museum in the exhibition at present," *Alba*, July 1991.