

**CASEY KAPLAN**

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**SIMON STARLING**

Born: 1967, Epsom, United Kingdom  
Lives and Works in Copenhagen, Denmark

**EDUCATION**

1990-92          MFA Glasgow School of Art  
  
1987-90          BA (Hons) Nottingham Polytechnic  
  
1986-87          Maidstone College of Art

**AWARDS**

2005              The Turner Prize, Tate Britain, London \*

2004              Nominee for The Hugo Boss Prize, Solomon R. Guggenheim Museum, New York, NY\*

1999              Blinky Palermo Prize, Galerie Für Zeitgenössische Kunst, Leipzig  
Henry Moore Sculpture Fellowship, Duncan and Jordanstone College of Art, Dundee  
Paul Hamlyn Foundation Award for Artists, London

**SOLO EXHIBITIONS**

(\*publication/catalogue)

2017              Casey Kaplan, New York, NY

2016              *Simon Starling: Collected Works*, Rennie Collection at Wing Sang, Vancouver  
*At Twilight*, Japan Society, New York, NY\*  
*At Twilight*, The Common Guild, Glasgow\*  
*The Grand Tour*, Nottingham Contemporary, Nottingham  
Backlit, Nottingham  
*Zum Brunnen*, LOK, Kunstmuseum St. Gallen, St. Gallen  
*Red, Green, Blue, Loom Music*, Galleria Franco Noero, Turin

2015              *Nine Feet Later*, The Modern Institute, Glasgow  
*El Eco*, In collaboration with Pilar Pellicer and Yasuo Miichi, Museo Experimental El Eco, Mexico City  
*Bowls, Plates*, Casa Luis Barragan, Mexico City

- Simon Starling: Metamorphology*, Musée d'art contemporain de Montréal, Montreal, Quebec\*
- Simon Starling: Pictures for an Exhibition*, Musée d'art contemporain de Montréal, Montreal, Quebec\*
- 2014 *Simon Starling: Metamorphology*, Museum of Contemporary Art, Chicago, IL\*
- Simon Starling: Pictures for an Exhibition*, Arts Club of Chicago, Chicago, IL\*
- Project Gallery: Simon Starling*, Pérez Art Museum Miami, FL
- Simon Starling: In Speculum*, City Gallery, Wellington
- The Expedition*, Statens Museum for Kunst, Copenhagen
- 2013 *Loft Lift*, Public Art Agency Sweden, Stockholm
- Open Stores no.3*, Staatsgalerie Stuttgart, Stuttgart \*
- Phantom Ride*, Tate Britain, organized by Penelope Curtis, London
- In Speculum*, Monash University Museum of Art – MUMA, Caulfield East; Institute of Modern Art, Brisbane
- Simon Starling*, Modern Art Oxford, Oxford
- Black Drop*, Radcliffe Observatory, Oxford \*
- 2012 *Triangulation Station A* (40°44'49.17" N 74°0'22.45" W), Casey Kaplan, NY
- Triangulation Station B* (52°31'39.61" N 13°23'38.64" E), neugerriemschneider, Berlin
- Reprototypes, Triangulations and Road Tests*, Thyssen-Bornemisza Art Contemporary, Vienna\*
- Trois cent cinquante kilogrammes par mètre carré*, La Kunsthalle Mulhouse, Mulhouse Cedex
- Transit of Venus*, Radcliff Observatory, Oxford (one day event)
- 2011 *Simon Starling*, Kunsthall Charlottenborg, Copenhagen
- F as in Foglia*, Galeria Franco Noero, Turin
- Recent History*, Tate St. Ives, Cornwall
- Project for a Masquerade (Hiroshima)*, Hiroshima City Museum of Contemporary Art, Hiroshima\*
- 'e.g.', (with Superflex), Kunsthau Graz, Universalmuseum Joanneum, Graz
- 2010 *Red Rivers*, Kamel Mennour, Paris
- Recent History*, Contemporary Art Centre, Málaga \*
- Project for a Masquerade (Hiroshima): The Mirror Room*, The Modern Institute/Toby Webster Ltd, Glasgow\*
- 2009 *Red White Blue*, Casey Kaplan, New York, US
- THEREHERETHENTHERE* (Works 1997 - 2009), Musee D'Art Contemporain Du Val-De-Marne (MAC/VAL), Vitry-sur-Seine
- THEREHERETHENTHERE (La Source)*, Parc Saint Léger, Centre d'art Contemporain, Pougues-les-Eaux
- Inverted Retrograde Theme, USA (House for a Song Bird)*, Bass Museum of Art, Miami Beach, FL., US
- The Long Ton*, neugerriemschneider, Berlin
- Under Lime*, Temporäre Kunsthalle, Berlin
- Blackout*, (with Superflex), Kunsthallen Brandts, Odense
- 2008 *The Nanjing Particles*, MASS MoCA, North Adams, MA., US\*
- Richard Long and Simon Starling*, Spike Island, Bristol

- Concrete Light*, Limerick City Gallery of Art, Limerick, Ireland  
*Three Birds, Seven Stories, Interpolations and Bifurcations*, Ludwig Múzeum, Budapest \*  
*Plant Room*, Kunstraum Dornbirn, Dornbirn \*  
*Project for a Public Sculpture (After Thomas Annan)*, The Modern Institute, Glasgow  
*Three Birds, Seven Stories, Interpolations and Bifurcations*, Galleria Franco Noero, Torino\*  
*Cuttings (supplement)*, The Power Plant, Toronto \*
- 2007 *Nachbau/Reconstruction*, Städtischen Kunstmuseum zum Museum Folkwang, Essen\*  
*Simon Starling: Autoxylopyrocycloboros*, Musée d'art contemporain du Val-de-Marne - MAC/VAL, Vitry-sur-Seine  
*Particle Projection (Loop)*, Wiels Centre for Contemporary art, Brussels  
*Simon Starling*, Casey Kaplan, New York
- 2006 *Simon Starling*, Heidelberger Kunstverein  
*Wilhelm Noack oHG*, neugerriemschneider, Berlin  
*Autoxylopyrocycloboros*, Cove Park  
*24 hr. Tangenziale*, Galleria Franco Noero, Torino \*
- 2005 *C.A.M.*, Void Gallery, Derry  
*Cuttings*, Kunstmuseum Basel, Museum für Gegenwartskunst, Basel \*
- 2004 *Tabernas Desert Run*, The Modern Institute, Glasgow  
*Exposition*, Fundación Joan Miró, Barcelona  
*One Ton*, neugerriemschneider, Berlin  
*Simon Starling*, Casey Kaplan, New York
- 2003 *Djungle*, South London Gallery \*  
*Work, Made-Ready, In Light of Nature*, MACRO, Rome \*  
*Simon Starling*, Villa Arson, Nice \*  
*Carbon*, Knsthalle Münster, Münster \*
- 2002 *Matthew Jones / Simon Starling*, Museum of Contemporary Art, Sydney \*  
*Kakteenhaus*, Portikus, Frankfurt \*  
*Hammer Projects – Simon Starling*, UCLA Hammer Museum, Los Angeles, CA  
*Djungle*, Dundee Contemporary Arts, Dundee \*  
*Flaga (1972-2000)*, Galleria Franco Noero, Torino \*  
*Inverted Retrograde Theme*, USA, Casey Kaplan, New York
- 2001 *Simon Starling: Work Made-Ready, Les Baux de Provence*, Kunstverein Hamburg, Hamburg  
*Burn Time/Reading Room*, Galerie für Gegenwartskunst, Barbara Claassen-Schmal, Bremen  
*Burn Time*, Lichthaus Plus Neue Kunst, (project) Bremen \*  
*Inverted Retrograde Theme*, Seccession, Vienna \*  
*East Doors (North)*, Harris Museum & Art Gallery, Preston  
*Burn Time*, neugerriemschneider, Berlin \*  
*Simon Starling*, John Hansard Gallery, Southampton \*  
*Poul Henningsen & Simon Starling*, Cooper Gallery, Dundee \*  
*CMYK/RGB*, FRAC Languedoc-Roussillon, Montpellier \*

- 2000 *Open Studio*, Camden Arts Centre, London \*  
*Method 1: Simon Starling*, Signal, Malmö  
 Studio 2000, Cologne
- 1999 *Blinky Palermo Prize*, Galerie Fur Zeitgenössische Kunst, Leipzig \*
- 1998 *Moderna Museet Projekt*, Moderna Museet, Stockholm \*  
*Le Jardin Suspendu*, The Modern Institute, Glasgow
- 1997 *Blue Boat Black*, Transmission Gallery, Glasgow \*
- 1995 *An Eichbaum Pils Beer Can...*, The Showroom, London \*  
*Simon Starling*, KX. Kampnagel, Kabinett für Zeichnung, Kampnagel, Hamburg
- 1991 *Museum Piece*, (with Paul Maguire), Mackintosh Museum, Glasgow School of Art

## SELECTED GROUP EXHIBITIONS

- 2016 *L'esprit du Bauhaus*, Musée des arts décoratifs, Paris  
*The Sun Placed in the Abyss*, Columbus Museum of Art, Columbus  
*As with all bright constellations*, Lothringer 13, Munich  
*Plant Culture*, Attenborough Arts Centre, University of Leicester, Leicester  
*Radical Seafaring*, Parish Art Museum, Watermill, NY  
*The Scottish Endarkenment: Art and Unreason, 1945 to Present*, Dovecot Gallery, Edinburgh  
*Surrogates*, Griffin Art Projects, Vancouver, British Columbia  
*THE ROOM. The Materiality of photography*, Banca di Bologna, Palazzo de 'Toschi, Bologna, Italy
- 2015 *Collected by Thea Westreich Wagner and Ethan Wagner*, The Whitney Museum of American Art, New York, NY  
*Camera of Wonders*, Centro de la Imagen, Mexico City, MX  
*Tesla Revisited*, Vitraria Glass +A Museum, Venice  
*Imagine Reality/ RAY 2015 Fotografieprojekte Frankfurt/ RheinMain*, Museum für Moderne Kunst, Frankfurt  
*Art Park Ordrupgaard 2015*, Charlottenlund, Denmark  
*MetaModern*, Krannert Art Museum, Champaign, IL\*; Scottsdale Museum of Contemporary Art, Scottsdale, AZ; Palm Springs Museum of Art, Palm Springs, CA  
 Cincinnati Art Museum, Cincinnati, OH; Orlando Museum of Art, Orlando, FL; DeVos Museum, Marquette, MI  
*Traces and Remains: Inquiries into the Present*, The Coppel Collection, Mexico City; Hospicio Cabañas, Guadalajara; Museo Amparo, Puebla; Antiguo Colegio de San Ildefonso, Mexico City  
*Villa La Roche*, Foundation Le Corbusier, Paris
- 2014 *I'm Yours*, Standard, Oslo, Norway  
*They Used to Call it the Moon*, Baltic Center for Contemporary Art, Gateshead  
*One Million Years - System und Symptom*, Museum für Gegenwartkunst / Kunstmuseum Basel, Basel\*  
*Curated by Vienna*, Galerie Martin Janda, Vienna  
*Yokohama Triennale*, Yokohama Museum of Art, Yokohama

- Private Utopia: Contemporary Works from the British Council Collection*, Tokyo  
*Histories I: Works from the Serralves Collection*, Serralves Museum, Porto  
*Generation*, The Common Guild, Glasgow  
*New Collection Display*, Kunstmuseum Basel, Museum für Gegenwartskunst, Basel  
*Body & Void: Echoes of Henry Moore in Contemporary Art*, The Henry Moore Foundation, Hertfordshire  
*The Dying of the Light: Film as Medium and Metaphor*, MASS MoCA, North Adams, MA  
*Die Gegenwart der Moderne*, Mumok, Vienna  
*Metal*, AV Festival, Middlesbrough Institute of Modern Art, Middlesbrough
- 2013 *A WHOLE RANGE OF FURTIVELY TITILLATING STEREOTYPES*, curated by Koenraad Dedobbeleer, Micheline Szwajcer, Antwerp  
*Seven films about space and time*, neugerriemschneider, Berlin  
*The Way of the Shovel: Art as Archeology*, curated by Dieter Roelstraete, Museum of Contemporary Art, Chicago, IL\*  
*Aquatopia: Imaginary of the Deep*, Tate St. Ives, Cornwall; traveled to Nottingham Contemporary, Nottingham  
*Cross Over- Photography of Science- Science of Photography*, Museum Winterthur  
Jean-Gabriel Mitterrand Gallery, Paris  
*Le Pont*, Marseilles Contemporary Art Museum, Marseilles  
*Tipping Point*, Wolverhampton Art Gallery, Wolverhampton  
*Festival Island #2, Cneai*, Chatou  
*La Fabrique des Possibles*, FRAC, Marseilles  
*art is: new art. Reflection on Schönberg in Contemporary Art*, Arnold Schönberg Center, Vienna  
*Ja Natuurlijk*, Gemeentemuseum, The Hague  
*Puppet Show*, Eastside Projects, Birmingham
- 2012 *The Simple Life*, Kunstverein Springhornhof, Neuenkirchen  
9<sup>th</sup> Shanghai Biennial, Shanghai  
*Tomorrow Was Already Here*, Museo Tamayo, Mexico City  
*Tales of the City: Art Fund International and the GoMA collection*, GOMA, Glasgow  
*On the Edge of the World: Selected works from the British Council Collection*, Oriel Myrdin Gallery, Camarthen  
*No. 17*, Casey Kaplan, NY  
*Plus de croissance: un capitalisme idéal...*, Centre d'art contemporain de la Ferme du Buisson  
*Camera Work*, The Adam Art Gallery, Victoria University of Wellington
- 2011 *The Inaccessible Poem*, Mario Merz Foundation, Turin \*  
*Found in Translation*, Chapter L, Casino-Luxembourg  
*Le Printemps de Septembre – à Toulouse 2011*, Toulouse  
*Carlo Mollino. Maniera Moderna*, Haus der Kunst, Munich  
*Mystics or Rationalists?*, Ingleby Gallery, Edinburgh Art Festival, Edinburgh  
*MOMENTUM 2011 6th Nordic Biennial for Nordic Contemporary Art*, Moss  
*Ostalgia*, New Museum of Contemporary Art, New York\*  
*Staging the Archive*, MACE Museu de Arte Contemporanea de Elvas, Elvas
- 2010 *BOOK SHOW*, Eastside Projects, Birmingham

- Unsichtbare Schatten – Bilder der Verunsicherung* (with Superflex), MARTa Herford, Herford
- A Place Out of History*, Museo Tamayo Arte Contemporaneo, Mexico City
- Les Lendemain d'hier*, Musée d'art contemporain de Montréal \*
- Languages and Experimentations*, MART museum, Rovereto
- FALL OUT*, Malmö Konsthall, Malmö, Sweden, and Gl. Holtegaard, Holte
- Tracks, Traces and Transformations*, Nest, Den Haag \*
- 2009
- Radical Nature, Art & Architecture for a Changing Planet 1969 - 2009*, Barbican Art Centre, London\*
- Space as Medium*, Miami Art Museum, FL
- Free as Air and Water*, The Cooper Union, New York
- Capturing Time*, Kadist Art Foundation, Paris
- Fare Mondi/Making Worlds*, Italian Pavilion at Giardini, 53<sup>rd</sup> Venice Biennial, Venice \*
- The Quick and the Dead*, Walker Art Center, Minneapolis, MN
- Altermodern*, Tate Triennial, Tate Britain, London\*
- The Space of the Work and the Place of the Object*, Sculpture Center, New York
- 2008
- Objects of Value*, Miami Art Museum, Miami, FL
- Free Radicals*, Artnews Projects, Berlin
- Mexico: Expected/Unexpected Collection Isabel et Agustin Coppel*, La Maison Rouge, Paris, France. (Traveled to various venues).
- Cronostasi: Filmic Time and Photographic Time*, Galleria Civica d'Arte Moderna e Contemporanea, Turin
- Close Up*, Fruitmarket Gallery, Edinburgh
- Brussels Biennial 1*, Brussels
- The Greenroom: Reconsidering the Documentary and Contemporary Art*, Bard Center for Curatorial Studies, Annandale-on-Hudson, New York
- Scotland and Venice – 2003, 2005, 2007*, Pier Arts Centre, Orkney
- Reality Check*, Statens Museum for Kunst, Copenhagen \*
- What is Life - Christine Borland, Graham Fagen, Simon Starling*, The Plant Exhibition Hall, Royal Botanic Garden, Edinburgh
- Compromised Places: Topography and Actuality*, Museo Colecciones (ICO), Madrid
- Peripheral Vision and Collective Body*, Museion, Bolzano
- Ephemera*, Green on Red Gallery, Dublin
- Les Ateliers de Rennes – Biennale d'art contemporain*, Musée des Beaux-Arts de Rennes, 1<sup>st</sup> Rennes Biennial, Rennes
- Master Humphrey's Clock*, De Appel, Amsterdam
- History in the Making: a retrospective of the Turner Prize*, Mori Art Museum, Tokyo, Japan, traveling to the Moscow Museum of Art, Moscow
- Amateurs*, CCA Wattis Institute for Contemporary Arts, San Francisco
- Of this tale I cannot guarantee a single word*, Royal College of Art Galleries, London\*
- La Marge d'Erreur*, Centre d'art contemporain la synagogue de Delme, Delme
- ITALIA ITALIE ITALIEN ITALY WŁOCHY, ARCOS*, Museo d'Arte Contemporanea Sannio, Benevento\*
- Nathan Carter, Liam Gillick, Carsten Höller, Simon Starling, Garth Weiser, Casey Kaplan*, New York
- Martian Museum of Terrestrial Art*, Barbican Art Centre, London
- Greenwashing*, Fondazione Sandretto Re Rebaudengo, Torino\*, traveled to Palazzo Ducale di Laurino, Salerno\*
- Schöner Wohnen*, neugerriemerschneider, Berlin
- 'Gravity. Colección Ernesto Esposito', ARTIUM Centro – Museo Vasco de Arte

- Contemporáneo*, Vitoria-Gasteiz P2P, Casino Luxembourg - Forum d'art contemporain, Luxembourg  
*Leftovers*, Mariano Pichler Collection, Micamoca, Berlin
- 2007
- Kintsugi*, Simon Starling, "Appenzell Biennale", Aktuelle Kunst im Schaukasten Herisau  
*This Winter*, Casey Kaplan, New York  
*Wenn Handlungen Form werden*, Neues Museum, Nuremberg \*
- The History of a Decade That Has Not Yet Been Named*, Biennale d'art contemporain, Lyon  
*Turner Prize: A Retrospective 1984-2006*, Tate Britain, London  
*Hiram*, Galleria Antonio Ferrara, Reggio Emilia  
*Nachvollziehungsangebote*, WUK - Kunsthalle Exnergasse, Vienna  
*Out of Art*, Centre Pasqu'ART, Biel  
*Rouge baiser*, FRAC - Pays de la Loire, Carquefou  
*Visiones del Paraiso - Utopias, Distopias, Heterotopias*, Espacio 1414, Santurce  
*Mondes Perdus*, CAPC, Musée d'art Contemporain Bordeaux, Bordeaux  
*Made in Germany, Young Contemporary Art from Germany*, Kestner Gesellschaft, Kunstverein Hannover and Sprengel Museum Hannover \*
- ZPC Volet #3. Entreprises Singulières*, MAC/VAL, Vitry-sur-Seine  
*Held together with water*, MAK – Museum für Angewandte Kunst, Vienna \*  
*Still Life*, The 8th Sharjah Biennial, Sharjah, United Arab Emirates  
*László Moholy-Nagy & Simon Starling*, Presentation House Gallery, Vancouver  
*Immagini, Forme e Natura delle Alpi*, Palazzo Pretorio, Fondazione Gruppo Credito Valtellinese, Sondrio \*  
*Nicolas Bourriaud*, 2nd Moscow Biennale of Contemporary Art, Moscow \*  
*ARTFutures 2007*, Bloomberg Space, London
- 2006
- Blind Date Passau*, Museum Moderner Kunst Stiftung Wörlen, Passau  
*Breathing Time: Works from the Debra and Dennis Scholl Collection*, Newcomb Art Gallery at Tulane University, New Orleans, LA  
*Ecotopia*, The Second ICP Triennial of Photography and Video, International Center of Photography, New York  
*Wo bitte geht's zum Öffentlichen?*, Öffentlicher Raum Wiesbaden, Wiesbaden  
*Transformation; Aus eigener Sammlung*, Kunstmuseum Liechtenstein, Vaduz  
*On the Move II: Verkehrskultur*, Westfälischer Kunstverein, Münster  
*Strange I've Seen That Face Before - Kunst, Design, Architektur im Kopf*, Städtisches Museum Abteiberg, Mönchengladbach \*  
*Objet à part*, La Galerie, Centre d'art Contemporain, Noisy-le-Sec  
*Periferic 7: Focussing Iasi, Strategies of Learning*, Periferic Biennial, Iasi, Romania  
*If it didn't exist you'd have to invent it, a partial Showroom history*, The Showroom, London  
*NowHere Europe - Trans:it. Moving Culture Through Europe*, National Museum of Contemporary Art (MNAC), Bucharest  
*1<sup>st</sup> Busan Biennale*, Busan  
*Casa aberta*, INHOTIM centro de arte contemporanea, Minas Gerais
- 2005
- Turner Prize*, Tate Britain, London  
*Omaggio al Quadrato*, Galleria Franco Noero, Torino  
*Paralleles Leben/Parallel Life*, Frankfurter Kunstverein, Frankfurt am Main \*  
*Universal Experience: Art, Life, and the Tourist's Eye*, Museum of Contemporary Art Chicago, MCA Chicago, Chicago, IL; Hayward Gallery, London; MART, Rovereto\*  
*THE HUGO BOSS PRIZE 2004*, Solomon R. Guggenheim Museum, New York

- Ambiance Des Deux Cotes Du Rhin*, Museum Ludwig, Cologne and K21 *Kunstsammlung Nordrhein-Westfalen*, Düsseldorf  
*Lichtkunst aus Kunstlicht*, Zentrum für Neue Kunst und Medientechnologie (ZMK), Karlsruhe  
 36x27x10, White Cube, in the former Palace of Republic, Berlin  
*The Forest: Politics, Poetics and Practice*, Nasher Museum of Art at Duke University, Durham, NC  
*The Party*, Casey Kaplan, New York  
*Drive: Cars in Contemporary Art*, Galleria d'Arte Moderna di Bologna, Bologna  
*Bidbidibidiboo*, Fondazione Sandretto Re Rebaudengo, Turin  
*En/Of*, Museum Kurhaus Kleve, Cleves  
*The Failure*, Korridor, Berlin  
*Academy Remix Symposium*, Portikus, Frankfurt  
*Goodbye Fourteenth Street*, Casey Kaplan, New York
- 2004
- 26° *Bienal de São Paulo*, São Paulo  
*Socle du Monde*, Herning Kunstmuseum, Herning  
*LAB*, Kröller Müller Museum Park, Otterlo  
*Elders – Elsewhere*, Galerie Paul Andriessse, Amsterdam  
*Schöner Wohnen, kunst van heden voor alle dagen*, BE-PART, platform voor actuele kunst, Waregem, Belgium\*  
*Prototype: Contemporary Art Collection from Joe Friday's Collection*, Carleton University Art Gallery, Ottawa \*  
*In the Beginning there was the Journey*, 28<sup>th</sup> Biennale de Arte de Pontevedra \*  
*Strange I've seen that face before*, Gallery of Modern Art (GoMA), Glasgow. Traveled to Museum Abteiberg, Mönchengladbach\*  
*Art Needs an Operation*, Casey Kaplan, New York  
 'The Birthday Party', Collective Gallery, Edinburgh
- 2003
- 4<sup>th</sup> *Münsterland Sculpture Biennale*, Münsterland, Marktplatz Beckum \*  
*Outlook, International Art Exhibition*, Benaki Museum, Athens \*  
*New Space! Group Show!*, Franco Noero, Turin  
*Moving Pictures*, Solomon R. Guggenheim Museum, Bilbao \*  
*Zenomap*, Scottish Pavillion, 50th International Exhibition of Art, Venice Biennale, Venice  
*Individual Systems*, Curated by Igor Zabel, 50th International Exhibition of Art, Venice Biennale, Venice  
*GNS (Global Navigation System)*, Palais de Tokyo, Paris \*  
*Independence*, South London Gallery, London  
*Special Dédicace Rochechouart*, Museum of Contemporary Art, Rochechouart  
*I Moderni: The Moderns*, Castello di Rivoli, Torino\*  
*Faking Real*, LeRoy Neiman Gallery, Columbia University School of the Arts, NY  
*Moderna Museet c/o Malmö Konsthall*, Malmö Konsthall, Malmö  
*Hands Up, Baby, Hands Up!*, Oldenburger Kunstverein, Oldenburg  
*Imperfect Innocence: Debra and Dennis Scholl Collection*, Contemporary Museum, Baltimore, traveled to Palm Beach Institute of Contemporary Art, Lake Worth, FL\*  
*False Innocence*, Fundación Joan Miró, Barcelona\*
- 2002
- Inter.Play*, The Moore Space, Miami, FL, US, Traveled to Museo de Arte de Puerto RicoSan Juan \*  
*Still Life/Naturaleza muerta*, Museo Nacional de Bellas Artes, Santiago, Chile, traveled to multiple venues\*  
*Lap Dissolve*, Casey Kaplan, New York  
*Sphere*, Sir John Soane's Museum, London



- Zusammenhänge herstellen*, Kunstverein Hamburg\*
- Der Globale Komplex – Continental Drift*, Grazer Kunstverein, Graz
- Happy Outsiders*, Zacheta Gallery, Warsaw, Poland. Traveled to Katowice City Gallery, Poland and Pro Arte Institute, St. Petersburg
- My Head Is On Fire But My Heart Is Full Of Love*, Charlottenborg Museum, Copenhagen
- Manifesta 4*, European Biennial of Contemporary Art, Frankfurt
- Wrong Time, Wrong Place*, Kunsthalle Basel
- That Place*, The Moore Space, Miami, FL
- Summer Cinema*, Casey Kaplan, New York
- Barby Asante, Journey into the East*, The Showroom, London
- Exchange and Transform*, Kunstverein, Munich
- No Return – Positionen aus der Sammlung Haubrok*, Museum Abteiberg, Munchengladbach\*
- 2001 *Roma Roma Roma, Rome, Roma Roma Roma, Rome*
- Words and Things*, CCA, Glasgow
- The Larsen Effect*, Casino Luxembourg, Luxembourg. Traveled to O.K. Center of Contemporary Art, Linz
- Squatters*, Museu Serralves, Museu de Arte Contemporanea, Porto; Witte de With Center for Contemporary Art, Rotterdam
- The Silk Purse Procedure*, Spike Island and Arnolfini Gallery, Bristol
- 4 Circles*, Zentrum für Kunst und Medientechnologie (ZKM), Karlsruhe
- Group show*, Casey Kaplan, New York
- Open Country*, Musée Cantonal des Beaux-Arts, Luzern \*
- Here + Now: Scottish Art 1990-2001*, various venues: Dundee Contemporary Arts; Generator Projects; McManus Galleries, Dundee and Aberdeen Art Gallery; Peacock Visual Arts, Aberdeen
- Total Object Complete With Missing Parts*, Tramway, Glasgow
- Let's Get to Work*, Susquehanna Art Museum and Art Gallery, Harrisburg, PA
- Strategies against Architecture II*, Fondazione Teseco, Pisa
- G3NY*, Casey Kaplan, New York
- Dévoluer Vivent les Frac'*, Institut d'Art Contemporain, Villeurbanne
- 2000 *Play-Use*, Witte de With, Rotterdam
- Spacecraft*, Bluecoat Display Centre, Liverpool \*
- Future Perfect*, CVA, Cardiff
- Artifice*, Deste Foundation, Athens *If I Ruled the World*, CCA, Glasgow *What If/Tänk om*, Moderna Museet Stockholm \*
- Manifesta 3*, Ljubljana \*
- The British Art Show 5*, Edinburgh; London, Cardiff, Southampton, Birmingham \*
- The work in this space is a response to the existing conditions and/or work previously shown within the space*, neugerriemschneider, Berlin\*
- Micropolitique*, Le Magasin, Grenoble \*
- Jim Lambie, Lucy McKenzie, Victoria Morton, Simon Starling, Cathy Wilkes, Jonnie Wilkes*, Grant Selwyn Fine Art, Beverly Hills, CA
- Roberies/Roberies*, Marres-Centre for Contemporary Art, Maastricht
- 1999 *Fireworks*, De Appel Arts Centre, Amsterdam
- Fang den Hut*, Galerie Eigen+Art, Leipzig
- The Office of Misplaced Events*, 51 Cleveland St., London
- Prime*, Dundee Contemporary Arts, Dundee
- Tyrebagger Sculpture Project*, Aberdeenshire
- If I ruled the World*, The Living Art Museum, Reykjavik
- Un Certain*, ATA Centre d'Art Contemporain, Sofia

- 1998 *Dummy*, Catalyst Arts project, Belfast  
*Thinking Aloud*, Camden Art Centre, London  
*Bad Faith*, Three Month Gallery, Liverpool \*  
*Family*, Inverleith House, Edinburgh  
*Reconstructions*, Smart Project Space, Amsterdam \*  
*Strolling: The Art of Arcades, Boulevards, Barricades*, Heide Museum of Modern, Victoria\*  
*Bad Faith*, Waygood Gallery, Newcastle  
*Lost and Found*, Decima Gallery, London  
*The Modern Institute @ Sadie Coles HQ London*, London
- 1997 *L'Automne dans toutes ses collections*, MAC, Marseille  
*Nerve: Glasgow Projects*, ArtSpace, Sydney \*  
*Glasgow*, Kunsthalle Bern, Bern\*  
*B.c.c.*, Cleveland and The Tannery, London  
*Fishing For Shapes*, Künstlerhaus Bethanien, Berlin  
*Wish You Were Here Too*, 83 Hill St, Glasgow
- 1996 *After You Made Me Soft Again*, Galerie Barz, Hanover \*  
*Once Removed*, Laure Genillard, London  
*Kilt ou Double*, La Vigie Art Contemporain, Nîmes  
*Sick Building*, Transmission Gallery at Globe Space, Copenhagen  
*City Limits*, Staffordshire University, Stoke-on-Trent \*  
*Fishing for Shapes*, Projektraum Voltmerstrasse, Hannover
- 1995 *Maikäfer Flieg Bunker*, Hochbunker Köln-Ehrenfeld, Köln \*
- 1994 *Institute of Cultural Anxiety*, ICA, London \*  
*About Place*, Collective Gallery, Edinburgh  
*Miniatures*, The Agency, London  
*Oriel Mostyn Open*, Oriel Mostyn, Llandudno  
*Modern Art*, Transmission Gallery, Glasgow  
*Die Zweite Wirklichkeit Aktuelle Aspekte des Mediums Kunst*, Wilhelmshaus, Stuttgart
- 1993 *BT New Contemporaries 1993-94*, Touring: Manchester, Derry, Sheffield, Stoke-On-Trent, UK; Glasgow \*  
*Left Luggage*, Hou Hanru's home, Paris (Travelling Exhibition)  
*Matter and Fact*, Collection Gallery, London\*
- 1992 *Invisible Cities*, Fruitmarket Gallery, Edinburgh\*  
*Three New Works*, Transmission Gallery, Glasgow  
*Gesture No. 5*, Post West Gallery, Adelaide

## PUBLIC PROJECTS

- 2015 Commission for a public sculpture at Ordrupgaard, Copenhagen  
2013 *Loft Lift (stacked)* Public Art Agency Sweden, Stockholm  
2010 Commission for a public sculpture for the city of Lyon

## CURATED EXHIBITIONS

- 2011            *The Inaccessible Poem*, Mario Merz Foundation, Turin\*  
2010            *Never The Same River (Possible Futures, Probable Pasts)*, Camden Art Center, London\*

## PERMANENT COLLECTIONS

Aarhus Kunstmuseum, Denmark  
Akzo Nobel Art Foundation, Arnhem  
Astrup Fearnley Collection, Museet for Moderne Kunst, Oslo  
Arts Council England, UK  
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