

**CASEY KAPLAN**

525 WEST 21ST STREET  
NEW YORK NY 10011  
TEL +1 212 645 7335  
FAX +1 212 645 7835  
WWW.CASEYKAPLANGALLERY.COM  
INFO@CASEYKAPLANGALLERY.COM

FOR IMMEDIATE RELEASE

HENNING BOHL: *HISTORY OF GARDEN THEORY*

EXHIBITION DATES: SEPTEMBER 7 – OCTOBER 13, 2007  
OPENING: THURSDAY, SEPTEMBER 6, 6 – 8 PM  
GALLERY HOURS: TUESDAY – SATURDAY, 10 – 6 PM

Casey Kaplan is pleased to announce the first solo exhibition of Henning Bohl in the United States. Hovering between figuration and abstraction, minimalism and the decorative, Henning Bohl deconstructs the meaning of found objects by systematically creating new way(s) to represent and understand them. The artist's upcoming exhibition "History of Garden Theory" presents mixed media works in an installation of landscapes, fences, ceramic frogs and lanterns that create a metaphorical garden in the gallery space.

Bohl weaves a net of references from sources including (art) history, old books, magazines and illustrations to create a thematic field that combines diverse subjects using different materials. In a new series, Bohl creates unique collage on canvas artworks using the words from the title of a found book, History of Garden Theory. After determining that there are twenty-four possible combinations that the four words "History" "Of" "Garden" "Theory" can be arranged, Bohl set upon a system of deconstructing the book's title by shifting the words, thus creating new meanings and different variations of the original.

Bohl is interested in playing with the mechanics of Modernism while deconstructing order and meaning. He replaces cool, machine-like precision with handicraft, which can be seen in the aforementioned *Garden Theory* series where the typography that appears on each canvas is created by using folded photocopied paper of faux wood grain and colored tape. The gallery installation becomes a multi-layered storytelling device where each work is a constant reassessment of the way images are made and how ideas become objects.

In 2000-04, Henning Bohl studied with Thomas Bayrle and Michael Krebber at the Städelschule Frankfurt am Main, Frankfurt, Germany. In 2005 the artist had a solo exhibition at the Kunstverein, Braunschweig, Braunschweig, Germany; was included in "Street: behind the Cliché," at the Witte de With Center for Contemporary Art, Rotterdam, The Netherlands; and the 4th Berlin Biennial for Contemporary Art, Berlin, Germany. Bohl has additionally had solo exhibitions at Galerie Daniel Buchholz, Köln, Germany in 2006 and Galerie Karin Guenther, Hamburg, Germany in 2004.

FOR FURTHER EXHIBITION INFORMATION PLEASE CONTACT THE GALLERY.

CASEY KAPLAN IS PLEASED TO PARTICIPATE IN THE FRIEZE ART FAIR OCTOBER 10-14, 2007

NEXT GALLERY EXHIBITION:  
SARAH DORNNER GALLERY I  
GARTH WEISER GALLERY II  
DAVIS RHODES GALLERY III  
OCTOBER 19 – NOVEMBER 24, 2007

GALLERY ARTISTS: HENNING BOHL, JEFF BURTON, NATHAN CARTER, MILES COOLIDGE, JASON DODGE, TRISHA DONNELLY, PAMELA FRASER, LIAM GILLICK, ANNIKA VON HAUSSWOLFF, CARSTEN HÖLLER, BRIAN JUNGEN, JONATHAN MONK, DIEGO PERRONE, JULIA SCHMIDT, SIMON STARLING, GABRIEL VORMSTEIN, JOHANNES WOHNSEIFER