



GEOFFREY FARMER

FRIEZE ART FAIR, LONDON 2012

OCTOBER 10-14

BOOTH B4

Casey Kaplan is pleased to present new sculpture by Geoffrey Farmer.

I Turn To Clocks.

Inside a long wooden box a bell rings. It announces what bells announce. For any time, an earlier time can be imagined.

An image turns on a long wooden box. This is an example of circular time. If your time is like this, then the question arises as to whether there would be an endless number of recurrences. Or whether, each supposedly repeating state would occur just once, because each state would be indiscernible from the other.

If you travel to your past, and then return to the moment of your leaving, your personal time is circular. If this is the case your death would occur before your birth as well as after it.

We use clocks to assign a time to very distant events, not just to events in the immediate vicinity of the clock. A major difficulty though, is that two nearby synchronized clocks, namely clocks that have been calibrated and set to show the same time when they are next to each other, will not in general stay synchronized if one is transported somewhere else. If they undergo the same motions and gravitational influences, they will stay synchronized; otherwise, they won't.

Different clocks cast different shadows.

-Geoffrey Farmer, September 2012

Geoffrey Farmer (b. 1967 in Vancouver, Canada) has exhibited at the Walter Phillips Gallery (Banff), Museo Experimental El Eco (Mexico City), Witte de With (Rotterdam), Drawing Room (London, UK), Power Plant (Toronto), and Musée d'art contemporain de Montréal. He recently participated in dOCUMENTA 13 in Kassel Germany with a seminal installation titled "Leaves of Grass", and will have an upcoming exhibition at the Vancouver Art Gallery in 2013. Farmer has also participated in group exhibitions at the San Francisco Museum of Modern Art, Tate Modern (London, UK), ICA Boston, Project Arts Centre (Dublin), and the 12th Istanbul Biennial.

Left: Geoffrey Farmer. Work of a Living Clock, 2012. Mixed Media