

CASEY KAPLAN

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Frieze New York
May 10 – 13
Stand A7

New Works by Julia Schmidt

For her presentation at Frieze New York, Julia Schmidt's (b. 1976, Wolfen, Germany) subjects range from a scratch in the industrial gloss of a high-end automobile to bottles of hand sanitizer – vestiges of our present that are each abstracted, repurposed and distilled into new networks of meaning. Producing paintings in cycles rather than in series, Schmidt culls images from Internet searches, cell phone photography, and everyday print media before they are cropped, filtered, and mediated through a myriad of brushstrokes. This body of work marks a new exploration of color, favoring an artificial palette that in itself becomes a referent, whether to the newsprint of the international edition of The Financial Times or cheaply produced colored copyshop paper. These lurid washes, which at times seem as equally luminous as they are poisonous, work not only to deconstruct her source images, but to rebuild them with new contents. Moving with ease between abstraction and representation, the work displays a honed process of selection and insistent filtering that handles images as artifacts – cultural objects to be examined in all their layers. Through this process, vernacular images become dialectics that aim to expose the complex systems underlying the day-to-day, economies of exchange, and the cyclic nature of valuation and devaluation.

Recent solo presentations of Julia Schmidt's work include: *A Painting Cycle*, Nomas Foundation, Rome (2012), STOK ROOM, Galerie für Zeitgenössische Kunst, Leipzig (2009) and *Tourism and Painting*, Museum der Bildenden Künste, Leipzig (2007). Her work has also been included in numerous group exhibitions such as *Made in Germany Zwei*, Kestnergesellschaft, Hannover (2012), *Villa Massimo*, Martin Gropius Bau, Berlin (2012), *CONTROL*, Magazine 4 Bregenzer Kunstverein, Bregenz (2011) and *Freisteller: Villa Romana-Fellows*, Deutsche Guggenheim, Berlin (2008).

Additionally, the gallery will present a work by Trisha Donnelly (b. 1974, San Francisco).

For further information about the artists, please contact Loring Randolph or Alice Conconi, loring@caseykaplangallery.com and alice@caseykaplangallery.com.

HENNING BOHL, MATTHEW BRANNON, JEFF BURTON, NATHAN CARTER, JASON DODGE, TRISHA DONNELLY, GEOFFREY FARMER, LIAM GILLICK, GIORGIO GRIFFA, ANNIKA VON HAUSSWOLFF, BRIAN JUNGEN, JONATHAN MONK, MARLO PASCUAL, DIEGO PERRONE, PIETRO ROCCASALVA, JULIA SCHMIDT, SIMON STARLING, DAVID THORPE, GABRIEL VORMSTEIN, GARTH WEISER, JOHANNES WOHNSEIFER