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**Mateo López, Harold Ancart, and Kevin Beasley**  
**February 27 – April 26**

Casey Kaplan is pleased to announce a series of performances organized by Kevin Beasley in conjunction with his work, *...for this moment, this moment is yours...*, on view from February 27 – April 26. For the exhibition, Beasley has sourced approximately 4000 cassette tapes from family, friends, record stores and the Internet. They have been cut and spliced together to create 52 reels, holding approximately 40 hours of sound and music each. These reels exist as mixes – combinations of various sounds by a number of authors that play constantly during the gallery's opening hours. Played through a reel-to-reel player, an incompatible device, both sides of each tape are heard at once. Interrupting even the most familiar of referents is a layered, alternate track (albeit played in reverse), an ambiguous and sometimes unintelligible sound that asserts itself as an unknown entity. Over the course of the exhibition, performances by Beasley and invited guests will occur in the space, with a live recording made on the reels. Replacing the previous recordings, these newly introduced elements contribute to the ever-evolving nature of the work and its experience; it is growing and deteriorating at the same time.

**Saturday, March 8**  
Gen Ken Montgomery

*The Infinite Loop* by Gen Ken Montgomery

Premier of The 8-Track Magic Orchestra performing 8 Part Composition for 8 Track Tapes

Gen Ken Montgomery (b. 1957) performs music made from all natural artificially processed analog sounds conjured from decaying 8-Track tape cartridges, designed for playback in Lear jets and cars.

**Saturday, March 22**  
Bernard Herman

Bernard Herman of Fort Washington, PA. Friend of animals, singer-songwriter, amateur actor and animator.

**Saturday, April 26, 4pm**  
Kevin Beasley

Kevin Beasley's work utilizes media including sculpture, photography, sound, and performance to navigate notions of origin. For his performance at Casey Kaplan, Beasley explores an accumulation of sounds gathered from locations with varying relationships to Beasley's personal history – Virginia, Detroit, Cleveland and New York. Manipulated and mixed, Beasley forces these diverse experiences together into a single context. Recorded onto the reels of his work, *...for this moment, this moment is yours...*, they materialize as a new element that contributes to the ever-evolving nature of the work.

Kevin Beasley is currently an artist in residence at the Studio Museum in Harlem. His work is currently the subject of a solo exhibition at the Butcher's Daughter, Detroit and is on view as part of the 2014 Whitney Biennial, curated by Anthony Elms, Michelle Grabner and Stuart Comer and *When the Stars Begin to Fall* at the Studio Museum in Harlem. His work was included in the 2013 Queens International as well as group exhibitions at the Museum of Contemporary Art, Cleveland, 2013 and the Studio Museum in Harlem, 2012. His work "*I Want My Spot Back*" was performed at the Museum of Modern Art, New York in 2012 as part of Ralph Lemon's "*Some Sweet Day*." Kevin Beasley will perform at the Walker Art Center, Minneapolis, as part of Jim Hodge's "*Sound Horizon*" on May 8 and at the Whitney Museum of American Art on May 14, 16, and 17.

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