

**CASEY KAPLAN**  
121 WEST 27TH STREET  
NEW YORK NY 10001  
TEL +1 212 645 7335  
FAX +1 212 645 7835  
WWW.CASEYKAPLANGALLERY.COM  
INFO@CASEYKAPLANGALLERY.COM

## KEVIN M. BEASLEY

Born 1985, Lynchburg, Virginia  
Lives and works in New York, NY

## EDUCATION

2012 MFA, Yale University School of Art, New Haven, CT  
2007 BFA, College for Creative Studies, Detroit, MI

## RESIDENCIES

2016 Rauschenberg Residency, Captiva Island, FL  
2013-2014 The Studio Museum in Harlem, New York, NY  
2013 International Studio & Curatorial Program (ISCP), Brooklyn, NY  
Museum of Contemporary Art Cleveland, Cleveland, OH

## SOLO EXHIBITIONS (\* Indicates Performance)

2018 *Kevin Beasley*, The Institute of Contemporary Art, Boston, MA

2017 *Sport/Utility*, Casey Kaplan, New York, NY  
*\*Movement V: Ballroom*, CounterCurrent17, in collaboration with Project Row Houses and Cynthia Woods Mitchell Center for the Arts, University of Houston, TX  
*Hammer Projects: Kevin Beasley*, Hammer Museum, Los Angeles, CA

2016 *inHarlem: Kevin Beasley*, The Studio Museum in Harlem, Morningside Park, NY

2015 *\*Untitled Stanzas: Staff/Un/Site*, High Line at the Rail Yards, New York, NY  
*Night (1947-2015)*, curated by Jordan Stein, The Glass House, New Canaan, CT  
*\*Kevin Beasley*, Casey Kaplan, New York

2014 *Kevin Beasley*, The Butcher's Daughter, Detroit, MI

2012 *Latency: A Collection of Works by Kevin Beasley*, The Butcher's Daughter, Ferndale, MI

2009 *Found Asleep Underwater*, ORG Contemporary, Detroit, MI

2008 *Non/Places*, Neal Davis Gallery, Royal Oak, MI

## GROUP EXHIBITIONS

- 2017      *Solidary And Solitary: The Pamela J. Joyner And Alfred J. Giuffrida Collection*, Ogden Museum of Southern Art, New Orleans, LA  
*That I am readings backwards and into for a purpose, to go on:*, curated by The Whitney Museum of American Art Independent Study Program, The Kitchen, New York, NY
- 2016      *A Slow Succession with Many Interruptions*, SFMoMA, San Francisco, CA  
*\*The Beat Goes On*, curated by Derrick Adams, SVA Chelsea Gallery, New York, NY  
*Blackness in Abstraction*, curated by Adrienne Edwards, Pace Gallery, New York, NY  
*Imitation of Life: Melodrama and Race in the 21<sup>st</sup> Century*, HOME, Manchester  
*\*Between the Ticks of the Watch*, The Renaissance Society at the University of Chicago, Chicago, IL  
*Surrogates*, Griffin Art Projects, Vancouver, British Columbia  
*A Moment of Grace*, Modern Art Oxford, Oxford  
*A Shape That Stands Up*, The Hammer Museum at Art + Practice, Los Angeles, CA  
*Winter 2015: Collected Works*, Rennie Museum, Vancouver, British Columbia  
*Looking Back / The 10th White Columns Annual*, Selected by Matthew Higgs, White Columns, New York, NY
- 2015      *\*Many things brought from one climate to another*, Art Gallery of Ontario, Ontario, Toronto  
*Greater New York*, MOMA PS1, Long Island City, NY  
*Breath/Breadth: Contemporary American Black Male Identity*, Maier Museum of Art at Randolph College, Lynchburg, VA  
*\*Storylines: Contemporary Art at the Guggenheim*, Solomon R. Guggenheim Museum, New York, NY
- 2014      *The Global Africa Project-Political Patterns*, Seoul Museum of Art, Seoul  
*Cut to Swipe*, The Museum of Modern Art, New York, NY  
*\*Rockaway!* PS1 MOMA, Rockaway Beach, New York, NY  
*Material Histories*, The Studio Museum in Harlem, NY  
*\*When the Stars Begin to Fall: Imagination and the American South*, The Studio Museum in Harlem, NY; NSU Museum of Art, Fort Lauderdale, FL; Institute of Contemporary Art, Boston, MA  
*\*The 2014 Whitney Biennial*, Whitney Museum of American Art, New York, NY  
*\*Harold Ancart, Kevin Beasley, Mateo López, Casey Kaplan*, New York, NY
- 2013      *\*Queens International 2013*, Queen Museum of Art, New York, NY  
*Realization is Better Than Anticipation*, Museum of Contemporary Art, Cleveland, OH  
*\*6<<<>> Part I*, Interstate Projects, Brooklyn, NY
- 2012      *\*Fore*, The Studio Museum in Harlem, Harlem, NY  
*\*Some Sweet Day*, Museum of Modern Art, New York, NY  
*Thesis Part Two*, Yale University Art Gallery, New Haven, CT  
*An All Day Event, The End*, Danspace, New York, NY
- 2011      PULSE Contemporary Art Fair Los Angeles, The Butcher's Daughter, Los Angeles, CA  
*Live from Detroit*, Fred Torres Collaborations, New York, NY  
*New Departures and Transitions*, N'Namdi Center for Contemporary Art, Detroit, MI  
College Art Association New York Area MFA Exhibition, Hunter College, New York, NY

- 2010 *Paycheck to Paycheck, The Butcher's Daughter*, Ferndale, MI
- 2009 *Shameless Nameless Recycled*, POP gallery Los Angeles, CA  
*Detroit: Breeding Ground*, Museum of New Art (MoNA), Pontiac, MI  
 Kevin Beasley and Vanessa Merrill, MoNA, Pontiac, MI  
*:Wellness: Film premier*, Cave, Detroit, MI  
*Change: Its all There Already*, University of Michigan art gallery, Detroit, MI
- 2008 *This and There, Somewhere*, Forum Gallery, Cranbrook Academy of Art, Bloomfield Hills, MI  
*Andres Serrano Picks Detroit*, Center Galleries, College for Creative Studies, Detroit, MI  
*Detroit-Toledo Exhibition*, Secor Gallery/Detroit Industrial Projects, Toledo, OH  
*Still Moving*, Cave, Detroit, MI  
 Michigan Fine Arts Competition, Birmingham Bloomfield Art Center, Birmingham, MI  
 Semester in Detroit Art Show, University of Michigan, Ann Arbor, MI
- 2007 *Stag*, Cave, Detroit, MI  
 Exhibiting Group Show, Detroit Industrial Projects, Detroit, MI  
*Black and White*, Cave, Detroit, MI  
*Selections IX*, Center Galleries, College for Creative Studies, Detroit, MI
- 2006 *Even Clean Hands Leave Marks and Damage Surfaces*, Detroit Industrial Projects, Detroit, MI  
*Selected Works by Deb Garlick and Kevin Beasley*, Neal Davis Gallery, Royal Oak, MI  
*Black and White*, Neal Davis Gallery, Royal Oak, MI

#### \*PERFORMANCES

- 2017 *Movement V: Ballroom*, CounterCurrent17, in collaboration with Project Row Houses and Cynthia Woods Mitchell Center for the Arts, University of Houston, TX, April 22
- 2016 *Listening Room*, SVA Chelsea Gallery, New York, NY, September 15  
*Visual Artists at the Atrium: Michael Auder and Kevin Beasley*, David Rubenstein Atrium, Lincoln Center, New York, NY, June 2  
*Kevin Beasley: Movement II: BEATEN-FACE/TOMS/ARMS, TIES, & LEG/FLOOR/BODY/BASS*, The Art Gallery of Ontario, Toronto, May 25  
*Your face is / is not enough, 2016*, The Renaissance Society at the University of Chicago, Chicago, IL, April 24
- 2015 *Scaffold Room*, The Kitchen, New York, NY, November 3 – November 10  
*Untitled Stanzas: Staff/Un/Site*, High Line at the Rail Yards, New York, NY, September 22, 23, 24  
*An Evening with Kevin Beasley*, Solomon R. Guggenheim Museum, New York, NY, June 26  
*Black Rocker*, presented by SOLUNA and Dallas Museum of Art, Dallas, TX, May 15  
*Movement IV*, Casey Kaplan, New York, NY, March 28  
*Movement IV*, Casey Kaplan, New York, NY, February 26
- 2014 *New Forms 14*, Vancouver, Canada, September 18

*Whitney Biennial*, New York, NY, May 14, 16, 17  
Casey Kaplan, New York, NY, April 26  
*And in My Dream I Was Rolling on the Floor*, Museum of Contemporary Art,  
Cleveland, OH, April 12  
The Walker Art Center, Minneapolis, MN. In conjunction with *Sound Horizon*  
curated by Jim Hodges, May 8  
*From Ashy to Classy Mix I (Valley of Ashes)*, Queens Museum of Art, Queens, NY,  
November 17

2013            *...all different: for I do, I suppose, partake of multitude*, Interstate Projects, Brooklyn,  
NY, June 2

2012            *I Want My Spot Back*, Museum of Modern Art, New York, NY

## PERMANENT COLLECTIONS

Albright-Knox Art Gallery, Buffalo, NY  
Art Institute of Chicago, IL  
Art Gallery of Ontario, Toronto, Ontario  
Columbus Museum of Art, Columbus, OH  
Dallas Art Museum, TX  
Hammer Museum, Los Angeles, CA  
Museum of Modern Art, New York, NY  
Pérez Art Museum Miami (PAMM), FL  
Solomon R. Guggenheim Museum, New York, NY  
Tate Modern, London  
The San Francisco Museum of Modern Art, San Francisco, CA  
The Studio Museum in Harlem, New York, NY

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June 13, 2017  
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Trebay, Guy, "Leonardo DiCaprio Impersonators and a \$40,000 Radio at Frieze", *The New York  
Times*, May 8, 2017  
Valentine, Victoria, "What to See at Frieze New York: Don't Miss New Paintings by Lorna Simpson,  
Works by Barbara Chase-Riboud and Kevin Beasley", *Culture Type* (online), May 5, 2017  
Battaglia, Andy, "The Walls Can Hear: Kevin Beasley Sculptures Listen While You Look at Frieze",  
*ARTnews*, May 4, 2017  
"Frieze New York 2017: Artistic Director Abby Bangser's 9 Can't-Miss Booths", *W Magazine* (online),  
May 3, 2017  
Tenaglia, Francesco, "Coversations: Silence is not neutral: Kevin Beasley", *Mousse Magazine*, May  
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Droitcour, Brian, "Exhibitions: Kevin Beasley", *Art In America*, May 2017  
Sargent, Antwaun, "how the du-rag is being reclaimed by black artists and designers", *iD-Vice* (online),  
March 28, 2017  
Kim, H. "St.Peter's Basilica Meets the Black Panthers in a Contemporary Alterpiece", *Hyperallergic*  
(online), April 17, 2017  
Schwendener, Martha, "What to see in New York Galleries This Week: inHarlem", *New York Times*,  
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Bouthillier, Rose, "Kevin Beasley. Energy Accumulates", *Cura*, No. 22, Summer, Pg 118 - 125, 2016

Picard, Caroline, "Critic's Picks: Between the Ticks of the Watch", *Artforum* (online), May 26, 2016

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"The Artists: Apollo 40 Under 40, USA," *Apollo*, September 2015, pg. 15

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Smith, Linda, "An Artistic Mold of Contemplation," *Theater Jones* (online), May 15, 2015

Patrick, Jonathan, "Artist Kevin Beasley Talks 'Black Rocker,' His One-Night-Only Sound Installation Debuting at the DMA", *Dallas Observer* (online), May 15, 2015

Tasman, David Andrew, "David Joselit: Against Representation", *dismagazine.com*, May 2015

Scott, Andrea K., "Kevin Beasley", *The New Yorker*, March 30, 2015

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Russeth, Andrew. "Kevin Beasley: Star Material," *W Magazine*, December 2014

Pepi, Mike. "In the Studio: Kevin Beasley," *Art in America*, December 2014

Bishop, Claire. "A Year in Performance," *Artforum*, Vol. 53, No. 4, December 2014, p. 149

Gassel, Henry. "Visual Identity: Kevin Beasley On How Sound Shapes His Art," *Fader* (online), November 7, 2014

Nakiska, Tempe, "A Cosmic Reality; Kevin Beasley," HERO Young Art Week (online), October 8, 2014

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