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## MATEO LÓPEZ

Born 1978, Bogotá, Colombia  
Lives and works in Brooklyn, NY

## EDUCATION

1999-2003 Visual arts, Universidad de Los Andes, Bogotá, Colombia  
1998 Architecture, Pontificia Universidad Javeriana, Bogotá, Colombia

## AWARDS, RESIDENCIES, GRANTS

2012 Rolex Mentor and Protégé Arts Initiative. William Kentridge's Protégé, Geneva  
Switzerland  
The Jerusalem Center for the Visual Arts (JCVA), Jerusalem, Israel  
2010 Gasworks Residency Program, London, UK  
2009 Artist Residency FAAP/MAM São Paulo, Brazil  
2008 CIFO, Cisneros Fontanals Art Foundation grant program, Miami, FL  
2007 Premio, IX Bienal Internacional de Cuenca, Cuenca, Ecuador

## SOLO EXHIBITIONS

2017 *Undo List*, The Drawing Center, New York, NY  
2016 *Ciudad Fantasma*, Casas Riegner Gallery, Bogotá, Colombia  
*Palm Line Clock Hand*, Galeria Luisa Strina, São Paulo, Brazil  
2015 *A Room inside a room*, Casey Kaplan, New York, NY  
2014 *Constelaciones*, Museo de Arte Moderno, Medellín, Colombia  
2013 *Desde el diván*, Ruth Benzacar Gallery. Buenos Aires, Argentina  
Art|44|Basel - Statements, Casas Riegner Gallery, Basel, Switzerland  
*Casi un objeto*, Galería Travesía Cuatro, Madrid, Spain

- 2012 *Avenida primavera*, casa número dos, Casas Riegner Gallery, Bogotá, Colombia  
*Nowhere man*, Jerusalem Center for the Visual Arts, Jerusalem-Tel Aviv, Israel  
*Nowhere man*, Theater Works 72-13, Singapore City, Singapore
- 2011 *Maio*, Galeria Luisa Strina, São Paulo, Brazil
- 2010 *Made to Measure*, Gasworks, London, UK
- 2009 *Deriva*, MUSAC (Museo de Arte Contemporáneo de Castilla y León), Spain
- 2007 *Topografía Anecdótica*, Casas Riegner Gallery, Bogotá, Colombia  
*Sleeping Box.*, KBK Arte Contemporáneo, México D.F., México  
*Diario de Motocicleta*, Museo de Arte Moderno de Medellín (MDE 07), Medellín, Colombia / Jenny Vilá Arte Contemporáneo, Cali, Colombia
- 2006 *Adentro y en medio*, Casas Riegner, Bogotá, Colombia

#### GROUP EXHIBITIONS

- 2017 *The Valise*, Museum of Modern Art, New York, NY
- 2016 *De lo espiritual en el arte. Obertura*, Museum of Modern Art, Medellín, Colombia  
*Everything you are I am not: Latin American contemporary art from the Tiroche DeLeon Collection*, MANA Contemporary, Jersey City, NJ  
*A Weed is a Plant Out of Place*, Lismore Castle Arts, Lismore, Ireland  
*Traces of Existence*, Ullens Center for Contemporary Art, Beijing, China
- 2015 *Focus: Latin America*, Art Toronto, Toronto, Canada  
*United States of Latin America*, curated by Jens Hoffmann and Pablo León de la Barra, Museum of Contemporary Art Detroit, Detroit, MI  
*Everything on the Table*, Casas Riegner Gallery, Bogotá, Colombia  
*Drawing Biennial 2015*, Drawing Room, London, UK
- 2014 *Never Look Back When Leaving*, Casey Kaplan, NY  
*The House*, Faggionato, London, England  
*The Peacock*, Grazer Kunstverein, Graz, Austria  
*Harold Ancart, Kevin Beasley, Mateo López*, Casey Kaplan, NY
- 2013 *Permission to be global*, CIFO, Miami; travelled to Museum of Fine arts, Boston  
43 Salon Nacional de artistas, Medellín, Colombia  
*A Trip from Here to There*, Museum of Modern Art, New York, NY
- 2012 *Imaginary Homelands*, The Art Gallery of York University (AGYU), Toronto, Canada

- Rotary Connection*, Casey Kaplan, New York, NY  
*The Peripathetic School, Itinerant Drawing from Latin America*, Banco de La República, Bogotá, Colombia; The Drawing Room, London, UK  
*Tracing Time*, Josée Bienvenue Gallery, New York, NY
- 2011 *En obras: arte y arquitectura en la coleção*, Teixeira de Freitas, Tenerife Espacio de las Artes, Tenerife, Islas Canarias  
*Esa Cosa Verde de Ahí Fuera*, Galería Travesía Cuatro, Madrid, Spain  
*8 Bienal de Mercosul*, Porto Alegre, Brazil
- 2010 *Let's Talk about houses: When Art speaks Architecture: Building, unbuilding, inhabit.*, Museu Nacional de Arte Contemporânea, Museu do Chiado, Lisbon, Portugal  
*Ha sempre um copo de mar para um homem navegar*, 29 Bienal de São Paulo, São Paulo, Brazil  
*Panamericana*, Kurimanzutto, México, México  
*Travelling Show & Gabinete Blanco*, Fundación/Colección Jumex, Ecatepec, México
- 2009 *Panoramas*, Museo de Arte Moderno de São Paulo, Brazil  
*Moby Dick*, CCA Wattis Institute, San Francisco, CA  
*Trienal Poli/Gráfica de San Juan*, San Juan, Puerto Rico
- 2008 41 Salón Nacional de Artistas, Cali, Colombia  
*De Viaje*, Photo España 2008, Madrid, Spain  
*Interrogating Systems*, Emerging Artists Grants Program Cisneros Fontanals Art Foundation CIFO, Miami, FL
- 2007 *Sincronías*, Museo de arte moderno de Buenos Aires, Argentina  
IX Bienal Internacional de Cuenca, Cuenca, Ecuador
- 2006 *Topologías: Materia en tránsito*, Casa de la Moneda, Banco de la República, Bogotá, Colombia
- 2005 *Lugar / no lugar o el espacio entre las cosas*, Nuevos Nombres, Biblioteca Luis Ángel Arango-Casa Republicana, Bogotá, Colombia

## PUBLIC COLLECTIONS

Art Gallery of Ontario, Toronto, Canada  
Banco de la Republica, Biblioteca Luis Ángel Arango, Bogotá, Colombia  
Bienal de Cuenca, Ecuador  
CIFO, Cisneros Fontanals Art Foundation, Miami, FL  
Inhotim, Minas Gerais, Brazil  
Museum of Modern Art (MoMA), New York, NY  
Patricia Phelps de Cisneros Collection, Venezuela and USA  
Berezdivin Collection, Puerto Rico

## PUBLICATION

XYZ, A Limited Edition Artist Project by Mateo López, Published by S/W Ediciones: New York, 2015

Conversations in Columbia, La Oficina del Doctor, Bogotá, 2015

Imaginary Homelands, Art Gallery of York University, Black Dog Publishing, London, 2015

About the Error, La Fábrica, Associazione Tales-On, Belluno, 2014

Ping Pong, Mateo López, José Antonio Suárez Londoño, D'Vinni: Bogotá, 2010

## SELECTED BIBLIOGRAPHY

Schwendener, Martha, "Art Fall Preview: From East Coast to West Coast. From Concrete to Ethereal.", New York Times, September 16, 2016, AR98

Martí, Silas, "Critic's Pick: Mateo López", Artforum, May 20, 2016

Wright, Jeffrey Cyphers, "Reviews: Mateo Lopez", Art Nexus, No. 100, pgs 111-112

Rappolt, Mark. "Mateo Lopez," Art Review, January & February 2015, p. 78

Oliveira, Filipa. "Museum of Modern Art of Medellín; Mateo López," Artforum (online), September 16, 2014,

Wallach, Amei. "Outside the Comfort Zone," Rolex Mentors & Protégé Journal, 2013

Gilman, Glair. Vitamin D2: New Perspective in Drawing, Phaidon Press: London. May 21, 2013, 180-81

Tala, Alexia. "Mateo López," 8th Mercosul Bienal, Mercosul, Brazil, 2013

Pini, Ivonne. "Reflections Around Drawing," Art Nexus, Issue #83, Sep.- Nov. 2011

Debroise, Olivier, "Mateo López: KBK Arte Contemporáneo," Frieze, August 1, 2008