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SARAH CROWNER

Born 1974 in Philadelphia, PA
Lives and works in Brooklyn, NY

EDUCATION

2002 MFA, Hunter College City University of New York, New York, NY
2002 Ecole Nationale Supérieure des Beaux Arts, Paris
1996 BA, University of California, Santa Cruz, CA

RESIDENCIES

2007/2008 Artist in Residence, Ceramics Department, Hunter College City University of New York, NY
2008 The Skopelos Foundation for the Arts, Skopelos
1999 Centro de Arte Communication Visual (Arco), Lisbon

SOLO EXHIBITIONS

* Indicates catalog

2016 *Sarah Crowner/ Tutsi Baskets*, Galerie Nordenhake, Stockholm
Plastic Memory, Simon Lee Gallery, London
Beetle in the Leaves, MASS MoCA, North Adams, MA
2015 *Everywhere the Line is Looser*, Casey Kaplan, New York, NY*
2014 *Interiores*, Travesia Cuatro, Guadalajara
Motifs, Galerie Catherine Bastide, Brussels
The Wave, Nicelle Beauchene Gallery, New York, NY
2012 *Geometric Park*, SAKS Galerie, Geneva
Rehearsal, Galerie Nordenhake, Stockholm
2011 *Acrobat*, Nicelle Beauchene Gallery, New York, NY
Ballet Plastique, Catherine Bastide, Brussels
Zig Zags and Curves, Helena Papadopoulos, Athens
2009 *Paintings and Pots*, Nicelle Beauchene Gallery, New York, NY
2008 *Handbuilt Vessels*, Nice + Fit Gallery, Berlin*

TWO PERSON EXHIBITIONS

- 2014 *Sunday in the Park*, organized with Sari Carel and Exile Books, Locust Projects, Miami, FL
- 2013 *Larry Bell and Sarah Crowner Meet Marlow Moss*, Kunstverein Amsterdam, Amsterdam
- 2008 *Ceramics and Other Things*, with Paulina Olowska, DAAD Galerie, Berlin

GROUP EXHIBITIONS

- 2017 *Mauvaises Herbes: Sarah Crowner, Caitlin Keogh, Paulina Olowska*, Simon Lee Gallery, Hong Kong
The Centre Cannot Hold, Near East, Istanbul
Salon Hang, Kunstverein, Amsterdam
- 2016 *If Only Bella Abzug Were Here*, Marc Straus, New York, NY
WE ARE NOT THINGS, Invisible Exports, New York, NY
- 2015 *Surface Tension*, The Flag Art Foundation, New York, NY
Faux Amis, Simon Lee, London
Space Between, The Flag Art Foundation, New York, NY
Repetition and Difference, Jewish Museum, New York, NY
- 2014 *Conversation Piece*, Museum of Fine Arts, Boston, MA
From Pre-History to Post-Everything, Sean Kelly Gallery, New York, NY
- 2013 *Painter Painter*, Walker Art Center, curated by Eric Crosby and Bartholomew Ryan, Minneapolis, MN
Pathfinder: And to End, -1, curated by Arlène Berceliot Courtin, Paris
Work, Organized by Sara Greenberger Rafferty, Klaus von Nichtssagend Gallery, New York, NY
DNA: Strands of Abstraction, Loretta Howard Gallery, New York, NY
Experienz #2, WIELS, Contemporary Art Centre, Brussels
Edge, Order, Rupture: Geometric Abstraction, Galerie Lelong, New York, NY
Questioning the canvas, Geukens & De Vil, Knokke
Excursus IV: Primary Information, ICA Philadelphia, PA
Splendor Tkaniny, Zacheta National Museum of Art, Warsaw
Abstract Generation: Now in Print, Museum of Modern Art, New York, NY
Beyond the Object, Brand New Gallery, Milan
- 2012 *a gathering*, Athens Festival, curated by Maria-Thalia Carras & Olga Hatzidaki, Athens
Surface in Volume, Luce Gallery, Torino
Material Occupation, University Art Museum, University at Albany, Albany, NY *
- 2011 *WE REGRET TO INFORM YOU THERE IS CURRENTLY NO SPACE OR PLACE FOR ABSTRACT PAINTING*, Martos Gallery, New York, NY
New Shadow Old Legs, Eleven Rivington, New York, NY

- Paying A Visit to Mary Part 2*, Kunstverein, Amsterdam
- 2010 *Peter Saville's 'Accessory to an Artwork,'* Glenn Horowitz Bookseller, East Hampton, NY
Creeds, Colors and Combinations, Nicelle Beauchene Gallery, New York, NY
Owl Stretching Time, Galerie Nordenhake, Berlin
- 2010 Whitney Biennial, The Whitney Museum of American Art, curated by Francesco Bonami and Gary Carrion-Murayari, New York, NY*
- 2009 *Looking Back: The White Columns Annual*, selected by Primary Information, White Columns, New York, NY
For the blind man in the dark room looking for the black cat that isn't there, curated by Anthony Huberman, Contemporary Art Museum St. Louis; ICA, London; Museum of Contemporary Art, Detroit; de Appel, Amsterdam; Culturgest, Lisbon.
Cave Painting: Installment #1, curated by Bob Nickas, Gresham's Ghost, New York, NY
Sarah Crowner and Yiannis Moralis: Conversations Part I, Nice + Fit Gallery, Berlin
- 2008 *Opportunity as Community: Artists Select Artists*, Part Two; Dieu Donne, New York, NY

PERMANENT COLLECTIONS

Museum of Modern Art, New York, NY
 The Solomon R. Guggenheim Museum, New York, NY
 Walker Art Museum, Minneapolis, MN

SPECIAL PROJECTS

- 2011/2014 *VIDAS PERFECTAS*, The Irondale Center, Brooklyn, NY; The Serpentine Gallery, London; Whitney Biennial, The Whitney Museum of American Art, New York, NY; Ballroom Marfa, Marfa, TX

PUBLICATIONS

- 2017 *Sarah Crowner*, MASS MoCA, North Adams, DelMonico Books and Prestel, Munich*
- 2012 *Format*, Primary Information, New York, NY
- 2009 *Selective Geometries*, AnteProjects and Olney Press
- 2008 *The Blind Man*, facsimile re-issue project for Whitney Biennale with Dexter Sinister *Beatrice's Library*, Nice + Fit
- 2007 Dot Dot Dot magazine #15
 Keller, Christophe and Bailey, Stuart, "Interview," *Dot Dot Dot* magazine

BIBLIOGRAPHY

- 2017 Felsenthal, Julia, "Crownier Crosses the Border and Collaborates With the Ghost of Frank Lloyd Wright at the Guggenheim", *Vogue* (online), January 30
- 2016 Harbison, Isobel, "Review: Isobel Harbison", *Frieze* (online), June 2
Karp-Evans, Elizabeth, "Touch the Tiles", *Guernica* (online), May 16
Mendelson, Meredith, "Bonding Agent", *Architectural Digest*, April, pg.74
Crownier, Sarah, "BIOPIC: Sarah Crownier", *Modern Painters*, March, Pg. 47
- 2015 Hoeber, Julian, "The Fan Club", *Frieze*, October, pgs. 202-209
Crownier, Sarah, "Sarah Crownier on Alberti Burri", *Art in America*, August, Pg. 35
Cunningham, Hailey, "Chelsea Art Show Blurs Lines Between Two and Three Dimensions", *NY Observer* (online), June 5
Smith, Roberta, "Galleries of New York: Chelsea: Casey Kaplan", *The New York Times*, April 17, p. C31
Greenberg, Kevin, "Sarah Crownier's Modernist Patchworks", *The Last Magazine* (online), May 1
Hudson, Suzanne, "Painting Now", *Thames and Hudson*
- 2014 Khvan, Olga, "Everyday Objects Become 'Conversation pieces' at the MFA," *Boston Magazine* (online), October 15
Hudson, Suzanne, "Sarah Crownier; Nicelle Beauchene," *Artforum*, April
- 2013 Rosenberg, Karen, "Sarah Crownier; The Wave," *New York Times*, January
Russeth, Andrew, "6 Things to Do in New York's Art World Before January 6," *GalleristNY*, December 31
"Welcome to Miami," *Art Review*, December 3
Barnas, Maria, "Larry Bell & Sarah Crownier, Meet Marlow Moss," *Frieze*, September
Smith, Roberta, "Work", *The New York Times*, July 18
"Painter Painter, Walker Art Center," *Minneapolis, Frieze*, Summer Issue
Sarah Crownier, *This Long Century*, *ThisLongCentury.com*, Project no. 129
Russeth, Andrew, "Here's One Beautiful Exhibition Announcement," *GalleristNY*, April 11
"500 Words: Primary Information," *Art Forum*, March 19
Gabler, Jay, "Painter, Painter," *Art Forum*, March 15
Loos, Ted, "Playing Field," *Vogue*, January
- 2012 Taravaglini, Cristina, "Painter Painter," *Kaleidoscope*, Winter 2012/13
Ryan, Bartholomew, "Painting as Score: Sarah Crownier on Format", *Walker Art Center's Untitled*, November 20
Russeth, Andrew and Miller, Michael, "At New York Art Book Fair, a Tribute, a New Kitchen and a Topless Book Club," *GalleristNY*, September 28
Trezzi, Nicola. "USA: Amerikai Egyesu! It Absztracktok," *FlashArt*, July/August
Ringborg, Theodor, "Sarah Crownier," *Art Forum*, April 13
Ripps Schaming, Corinna, *Material Occupation*, University Art Museum, SUNY Albany, exh. cat.*
"Miscellaneous Uncatalogued Material with Sarah Crownier," *Triple Canopy and Museum of Modern Art*, New York, February 27
Fox, Dan. "American Opera," *Frieze*, Issue 145, February
Kron, Catherine, "Robert Ashley Gets a New Backdrop," *Art in America*, December 12
Schultz, Charlie, "Sarah Crownier: Nicelle Beauchene Gallery," *Modern Painters*, December/January
- 2011 Angelini, Catherine, "Sarah Crownier: Ballet Plastique," *ArteNews*, November
Smith, Roberta, "Sarah Crownier: Acrobat," *The New York Times*, October 24

- Cashdan, Marina, "Vitamin P2: New Perspectives in Painting", Phaidon Press, p. 76-79
- Heinrich, Will, "Raoul De Keyser at David Zwirner Gallery and Sarah Crowner at Nicelle Beauchene," The New York Observer, October 4
- Russeth, Andrew, "Great Leaps: Sarah Crowner at Nicelle Beauchene Gallery," The New York Observer, September 23
- Russeth, Andrew, "Top Ten Gallery Shows," The New York Observer, September 19
- Butler, Lauren O'Neill, "500 Words," Artforum.com, September 8
- Ruble, Casey, "We Regret to Inform You," Art in America, August 27
- Ioannidou, Eleftheira, "Sarah Crowner: Reconstructing Art History," OZON, July
- Do Not Miss/Mi Hasete, Calendar, Kathimerini, May 15, exh. cat. *
- Sarah Crowner, Zig Zags and Curves, Helena Papadopoulos, Athens, Kunstaspekte.de, May, exh cat.*
- Zefkili, Despina and Tehnes, Egkenia. Sarah Crowner, Gazonondas Kiniseis, Athinorama, May 5-11*
- Meropi, Kokkini, "Gallery Girl," Lifo, April 21-27
- Fokianaki, Iliana, "First Solo Exhibition for Sarah Crowner at the Helena Papadopoulos Gallery," Proto Thema Online, May
- Lizardi, Stella, "Unorthodox Forms/That's Vogue!," Vogue Hellas, June, p. 2
- Tziantzi, Marianna, "Tehnes ke Grammata: Apopsis, Enas allos 'Eftyxismenos Prigkipas,'" Kathimerini, April 30 , p. 4
- 2010 Alden, Todd, "Small Observations on the Small Tasks of Sarah Crowner's Geometric Abstraction," Selective Geometries, p. 37
- Martinez, Chus, "Whitney Biennial," Artforum, May
- Gartenfeld, Alex, "2010," Art in America, April
- Conner, Jill, "Breaking Through Cultural Amnesia: A Review of 2010, the Whitney Biennial," Whitehot Magazine, April
- Butler, Sharon, "A 2010 Whitney Biennial Biopsy," The Huffington Post, March 17
- Viveros-Faune, Christian, "Welcome to the Mixed-Up, Dialed-Down 2010 Whitney Biennial," Village Voice, March 2
- Butler, Sharon, "A 2010 Whitney Biennial Biopsy," Two Coats of Paint, February 26
- Johnson, Paddy, "This Year's Whitney Biennial: It's Good," L Magazine, March 5
- Capps, Kriston, "Whitney Biennial 2010: Still Flying the Flag," Guardian, March 2
- Pollack, Barbara, "Whitney Biennial: A Review of 2010," Artnews, March
- Cotter, Holland, "At a Biennial on a Budget, Tweaking and Provoking," The New York Times, February 25
- Halle, Howard, "2010 Whitney Biennial: The Whitney finally figures out how to put on a Biennial," Time Out New York, February
- Picard, Charmaine, "Whitney Museum of Art: Art Review," The Art Newspaper, February
- Phillips, Lisa, "Whitney Biennial," Interview Magazine
- 2009 Darwent, Charles, "If the cat starts to talk, the future of art is in safe paws," The Independent, December 20, 2009, September, exh, cat*
- Kilston, Lyra, "Sarah Crowner," Modern Painters, June
- Rosenberg, Karen, "Sarah Crowner: Paintings and Pots," The New York Times, May 1
- Karauzakis, George, "Neoyrkeza sinomilei me Morali," Eleftherotypia, April 9
- Muller, Dominikus, "Sarah Crowner and Paulina Olowska," Artforum, March
- Mania, Astrid, "Ton, Schein und Scherben," Artnet, January 8
- "Das Unperfekte hat System, Der Taesspiegel," Kultur, January 4
- 2008 Kurianowicz, Tomasz, "Berliner Zeitung," Ton in Ton, December 18
- Alden, Todd, Sarah Crowner with Dexter Sinister, Whitney Biennial, exh. cat. *