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GEOFFREY FARMER

Born: 1967, Vancouver, British Columbia
Lives and works in Vancouver, British Columbia

EDUCATION

1992 Emily Carr Institute of Art and Design, Vancouver, British Columbia
1990-1991 San Francisco Art Institute, San Francisco, California

AWARDS AND RESIDENCIES

2015 The Watermill Center Residency, Watermill, NY
2014 Edinburgh Printmakers, Artist in Residence, Edinburgh
2013 Gershon Iskowitz Prize
2011 Hnatyshyn Foundation Visual Arts Award
Kadist Art Foundation
2010 *God's Dice*, Artist in Residence, The Banff Centre, Banff, Alberta

SOLO EXHIBITIONS

(*publication/catalogue)

2017 *The Kitchen*, Catriona Jeffries, Vancouver
Canadian Pavilion, Venice Biennale, Venice
2016 ICA Boston, Boston, MA*
2015 *How Do I Fit This Ghost In My Mouth?*, Vancouver Art Gallery, Vancouver *
2014 *Cut nothing, cut parts, cut the whole, cut the order of time*, Casey Kaplan, New York, NY
Every day needs an urgent whistle blown into it, Art Gallery of Ontario, Toronto
Let's Make the Water Turn Black, Kunstverein Hamburg, Hamburg; Pérez Art Museum Miami, Miami, FL*
The Grass and Banana go for a walk, Catriona Jeffries, Vancouver
2013/2014 *Let's Make the Water Turn Black*, Migros Museum, Zurich, Switzerland; Nottingham Contemporary, Nottingham*
2013 *The Surgeon and the Photographer*, Barbican, London

- Geoffrey Farmer*, Fondazione Morra Greco, Naples
A Light in the Moon, Mercer Union, Toronto
- 2011 *Mondegreen*, with Jeremy Millar, Project Arts Centre, Dublin
Let's Make the Water Turn Black, REDCAT, Los Angeles, CA
Bacon's Not The Only Thing That Is Cured By Hanging From A String, Casey Kaplan, New York, NY
- 2010 *God's Dice*, Walter Phillips Gallery, The Banff Centre, Banff
El Vampiro De Coyoacán y sus Veinte Achichintles, curated by Tobais Ostrander Museo Experimental El Eco, Mexico City
The Surgeon and the Photographer, Catriona Jeffries, Vancouver
New Year '05, Western Bridge, Seattle, WA
- 2008 *Geoffrey Farmer*, curated by Nicolaus Schafhausen and Zoë Gray, Witte de With, Rotterdam
Geoffrey Farmer, curated by Pierre Landry, Musée d'art contemporain de Montréal, Montréal
- 2007 *The Last Two Million Years*, Spacex, Exeter
The Last Two Million Years, The Drawing Room, London
- 2006 *Airliner Open Studio*, Catriona Jeffries, Vancouver
- 2005 *Pale Fire Freedom Machine*, Power Plant Gallery, Toronto
- 2004 Catriona Jeffries Gallery, Vancouver
- 2002 *The Blacking Factory*, Contemporary Art Gallery, Vancouver
- 2001 *Catriona Jeffries Catriona*, Catriona Jeffries Gallery, Vancouver
- 2000 *Hunchback Kit*, curated by Matthew Teitelbaum, Art Gallery of Ontario, Toronto

GROUP EXHIBITIONS

- 2016 *Revolt of the Sage*, Blain Southern, London
The Grand Balcony, La Biennale de Montréal, Montréal
Surrogates, Griffin Art Projects, Vancouver
Objects Do Things, Centre for Contemporary Art, Ujazdowski Castle, Warsaw
MashUP: The Birth of Modern Culture, Vancouver Art Gallery, Vancouver
- 2015 *If You Leave Me Can I Come Too?*, Hunter College East Harlem Gallery, New York, NY
Hall of Half Life, Steirischer Herbst, Graz*
A Brief History of Future, Louvre, Paris*
Coal for Wine, Virginia Commonwealth University's Painting & Printmaking Department, Richmond, VA
Coal for Wine, Brennan & Griffin, New York, NY
- 2014 *Below another sky*, Aberdeen Art Gallery, Aberdeen
Shine A Light: Canadian Biennial 2014, National Gallery of Canada, Ottawa *
Unreal, Kamloops Art Gallery, Kamloops

- Never Look Back When Leaving*, Casey Kaplan, New York, NY
Cindy Sherman meets Dzunuk'wa: From the Michael and Inna O'Brian Collection, PHG Satellite, Vancouver
- 2013 *Works on paper*, i8, Reykjavík
Puppet Show, Eastside Projects, Birmingham
De belles sculptures contemporaines, Frac des Pays de la Loire Fonds Régional d'Art Contemporain, Carquefou
A Postcard from Victoria, Art Gallery of Greater Victoria, Victoria, British Columbia
Triennale der Kleinplastik, Fellbach
The Intellection of Lady Spider House, Art Gallery of Alberta, Edmonton
- 2012 *ONE ON ONE*, KW Institute For Contemporary Art, Berlin
dOCUMENTA (13), The Friedericianum Museum, Kassel*
Stage Presence, San Francisco Museum of Modern Art, San Francisco, CA
Tools of Conviviality, Power Plant, Toronto
No. 17, Casey Kaplan, New York, NY
Children's Films, Contemporary Art Gallery, Vancouver; International Project Space, Birmingham
- 2012/2011 *Beyond*, curated by Adam Budak, Kumu Art Museum, Tallinn*
An Autobiography of Our Collection, Vancouver Art Gallery, Vancouver
- 2011 *People Things Enter Exit*, Catriona Jeffries Gallery, Vancouver
We Will Live, We Will See, curated by Pavel S. Py's, Zabłudowicz Collection Curatorial Open 2011, London
Untitled: 12th Istanbul Biennial, curated by Jens Hoffmann and Adriano Pedrosa, Istanbul
Everything Must Go!, Casey Kaplan, New York, NY
Déjà – The Collection on display, Musée d'art contemporain de Montréal, Montréal
**The Garden of Forking Paths*, Museum für Gegenwartskunst, Zurich
101 Collection: Route 2 Undisclosed Destination, CCA Wattis Institute for Contemporary Arts, San Francisco, CA
- 2010 *The Adventures of Huckleberry Finn*, CCA Wattis Institute for Contemporary Art, curated by Jens Hoffmann, San Francisco, CA*
Sculpture as Time: Major Works. Recent Acquisitions, Art Gallery of Ontario, Toronto
Reflection: 15 Years Casey Kaplan, New York, NY
New Year at Western Bridge, Western Bridge, Seattle, WA
Conversation Pieces: A Chamber Play - Act III, Climax, curated by Jens Hoffmann, Johnen Galerie, Berlin
- 2009 *Vuelo Fuera de Tiempo / Flight Out of Time*, Museo de la Ciudad de Mexico, Mexico City
Every Letter in the Alphabet, part of a larger project titled *Mapping and Marking Vancouver 2010*, sponsored by the City of Vancouver, Vancouver
Nuit Blanche 2009, Toronto
Le chant de la carpe, Parc St Leger – Center for Contemporary Art, Pougues-les-Eaux
Loaded, Catriona Jeffries, Vancouver
Nomads, National Gallery of Canada, Ottawa
- 2008 *The Human Arc*, Tramway (T4), Glasgow

- Brussels Biennial, Brussels
Caught in the Act. Viewer as Performer, National Gallery of Ontario, Toronto
Don't Come In, Be Merciful, Johnen + Schöttle, Cologne
pleinairism, i8, Reykjavik
I Am Never At Home, Johnen Galerie, Berlin
Revolutions – Forms That Turn, Sydney Biennale, Sydney
Storytellers, Justine M. Barnike Gallery, Toronto, Ontario
Master Humphrey's Clock, Het Gebouw, by de Appel's Curatorial Programme, Leidsche Rijn, Utrecht
The World as a Stage, ICA Boston, curated by Jessica Morgan and Catherine Wood Boston, MA
Encounters: Art as Experience, National Gallery of Canada, Ottawa
- 2007
The World as a Stage, Tate Modern, London
Crack the Sky, The Biennale de Montréal 2007, Montréal
Gasoline Rainbows, Contemporary Art Gallery, Vancouver
Ice Trade, Chelsea Space, London
- 2006
274 East 1st, Catriona Jeffries, Vancouver
Make Believe, Art Gallery of Alberta, Edmonton
Dibujos, El Lavante, Rosario
- 2005
Mix with care, Catriona Jeffries Gallery, Vancouver
Classified Materials, Vancouver Art Gallery, Vancouver
Set: Room 302, Artspeak, Vancouver
Intertidal /Art in Vancouver Now, Museum Van Hedendaagse Kunst Antwerpen, Antwerp
- 2004
A Few of My Favourite Things: On Collecting Series, University of Lethbridge Main Gallery, University of Lethbridge, Centre for the Arts, Lethbridge
I've Done This For You, Charles H. Scott Gallery, Vancouver
- 2003
Hammertown, curated by Reid Shier, Bluecoat Gallery, Liverpool
Beachcombers, curated by Katherine Stout, Mead Art Gallery, University of Warwick, Coventry
I Sell Security, Catriona Jeffries Gallery, Vancouver
MosaiCanada: Sign and Sound, co-organized by The Power Plant Gallery, Seoul Museum of Art, and the Canadian Embassy in Korea, Seoul Museum of Art, Seoul,
Seethe, Catriona Jeffries Gallery, Vancouver
- 2002
Beachcombers, curated by Katherine Stout, Gasworks, London
traveled to Middlesbrough Art Gallery, Middlesbrough
Officina America, curated by Renato Barilli, Villa delle Rose, Bologna
Hammertown, curated by Reid Shier, Fruitmarket Gallery, Edinburgh
- 2001
Promises, curated by Christina Ritchie, Contemporary Art Gallery, Vancouver
Solo Exhibition Space, Toronto
Universal Pictures 3, Blackwood Gallery, Mississauga
Universal Pictures 3.1, Plug-In Gallery, Winnipeg
The Alien Project, Edmonton Art Gallery, Edmonton
- 2000
Message by Eviction: New Art from Vancouver, curated by Ron Moppett, Illingworth Kerr Gallery, Calgary

- Self-Conscious*, curated by Kyla Mallett and Melanie O'Brian, Catriona Jeffries Gallery, Vancouver
Konstakuten Gallery, Stockholm
- 1999 *Universal Pictures*, curated by Kitty Scott, Melbourne International Biennial, Melbourne
Universal Pictures II, curated by Kitty Scott, Monte Clark Gallery, Vancouver
- 1998 *Close Encounters*, Ottawa Art Gallery, Ottawa
Fragile Electrons, National Gallery of Canada, Ottawa*
Draaw, Stranger Draaw, Plug-In, Winnipeg
- 1997 *6: New Vancouver Modern*, curated by Scott Watson, Morris and Helen Belkin Gallery, Vancouver*

PUBLIC ART PROJECTS

- 2011 *Children's Films*, presented by Gareth Moore, Bielefelder Kunstverein, Bielefeld
Mondegreen, (collaboration with Jeremy Millar), Project Arts Center, Dublin
- 2015/2010 *Every Letter in the Alphabet*, PCI Marine Gateway Public Art Project; Mapping and Marking Vancouver, Vancouver

PERMANENT COLLECTIONS

Art Gallery of Ontario, Toronto
CCA Wattis Institute for Contemporary Arts, San Francisco, CA
Cleveland Museum of Art, Cleveland, OH
Frac des Pays de la Loire, Nantes
Museum of Modern Art, New York, NY
National Gallery of Canada, Ottawa
Tate Modern, London
Vancouver Art Gallery, Vancouver

PUBLICATIONS

- 2016 Byers, Dan, *Geoffrey Farmer*, The Institute of Contemporary Art/Boston: Boston*
- 2015 *Geoffrey Farmer: The Surgeon and The Photographer*, Vancouver Art Gallery: Vancouver*
- 2014 Griffin, Jonathan, *The 21st Century Art Book*, Phaidon Press, London
- 2013 Moshayedi, Aram; Kathy Noble, Michael Turner, Jan Verwoert, *Geoffrey Farmer: Let's Make the Water Turn Black*, Migros Museum; Nottingham Contemporary, Kunstverein Hamburg, Art Gallery of Ontario, Pérez Art Museum. Zurich, Switzerland*
i8 Gallery, *Works on Paper*, Crymogea, Reykavik*
Janneke de Vries, 'Geoffrey Farmer', *Utopia Starts Small: 12 Triennale Kleinplastik Fellbach*, Verlag der Buchhandlung Walter König*
Sarah Robayo Sheridan, *A Light in the Moon*, Mercer Union, Toronto

- 2012 Christov-Bakargiev, Carolyn, Martinez, Chus, et. al., *dOCUMENTA (13) The Book of Books* (exh. cat), Hatje Cantz: Ostfildern, Germany, p. 688*
Scharrer, Eva, "*Das Begleitebuch / The Guidebook dOCUMENTA (13)*," exh. cat., documenta und Museum Fridericianum Veranstaltungs-GmbH & Hatje Cantz Verlag, Ostfildern, Germany, P.150-151*
- 2011 Wood, Catherine, "Branching into the Wilderness," *The Garden of Forking Paths- An Anthology about Contemporary Follies*, ed. Heike Munder, Switzerland: Migros Museum für gegenwartskunst Zürich & JRP|Ringier, 2011. P. 4-5, 111-120,126-129,136-139
"Tallinna Fotokuu," Kumu Art Museum, Talin, Estonia, 2011, p. 43*
- 2010 Farmer, Geoffrey, "How I Found Out Jesus was a Mushroom," *Pyramid Power*, ed. Matthew Booth et al, Winnipeg: Pyramid Power Publishing, p. 46-51
"The Art of Tomorrow," ed. Laura Hoptman, Yilmaz Dziewior, and Uta Grosenick. Germany: Distanz, Verlag,122-125.
- 2009 "Nomads." Ottawa: National Gallery of Canada*
- 2008 "Caught in the Act: The Viewer as Performer." Essay by Anne-Marie Ninacs. Ottawa: National Gallery of Canada*
"Geoffrey Farmer." Essays by Thierry Davila, Vanessa Desclaux, and Diedrich Diederichsen. Rotterdam: Witte de With*
"Geoffrey Farmer." Essays by Pierre Landry, Jessica Morgan, and Scott Watson. Montreal: Musee d'art contemporain de Montreal, "Anthology of Exhibition Essays 2006/2007." CJ Press, Vancouver*
- 2003 "Geoffrey Farmer." Essays by Peter Culley and Reid Shier Contemporary Art Gallery, Vancouver, British Columbia,
"MosaiCanada: Sign & Sound." Seoul Museum of Art, Korea
- 2002 "Hammertown." Essays by Michael Turner and Reid Sheir, The Fruitmarket Gallery, Edinburgh, Scotland
"The Beachcombers." Essay by Andrew Renton, for The Drawing Room, London, England
"Officina America." Villa delle Rose, Bologna, Italy
- 1999 "Signs of Life." Melbourne International Biennial
- 1998 "6: New Vancouver Modern." Morris and Helen Belkin Gallery, Vancouver, British Columbia

BIBLIOGRAPHY

- 2016 Smee, Sebastian, "Geoffrey Farmer's art at the ICA: Once you've seen it, you can't shake it", *The Boston Globe* (online), April 14
Lehrer-Graiwer, Sarah, "Preview: Boston: Geoffrey Farmer at the ICA", *Artforum*, Vol. 54, No. 5, January, pg. 133
- 2015 "Geoffrey Farmer will represent Canada at 2017 Venice Biennale", *Artforum* (online), December 11

- Russeth, Andrew, "Geoffrey Farmer will represent Canada at the 2017 Venice Biennale", *ArtNews* (online), December 11
- Luo, Amy, "Geoffrey Farmer's Savage Economy", *Canadian Art*, Summer
- Latimer, Joanne, "The Collage Graduate", *Macleans*, May 29
- Lanthier, Nancy, "What's on", *Vancouver Sun* (online), May 28
- 2014
- Russeth, Andrew, "2014: A Year in Review", *ArtNews* (online), December, 31
- Campbell, Andrianna. "Geoffrey Farmer," *Artforum* (online), December
- Gilbert, Alan. "Geoffrey Farmer's, 'Cut Nothing, Cut Parts, Cut the Whole, Cut the Order of Time'," *Art Agenda*, December 4
- Perlson, Hili. "Best of 2014," *Artforum* (online), December 2, 2014
- Griffin, Jonathan, et al. *The Twenty-First Century Art Book*, *Phaidon Press*, New York, NY, 2014, p. 80
- Whyte, Murray, "Geoffrey Farmer on Henry Moore: All that is solid melts into air," *Toronto Star Visual Arts* (online), July 7
- Hoekstra, Aryen, "The Mine of the Ancients: On Geoffrey Farmer's "A Light in the Moon", *Border Crossings*, No. 129
- 2013
- McLaughlin, Bryne. "PICKS: Geoffrey Farmer," *Artforum*, December
- Cumming, Laura, "Geoffrey Farmer: The Surgeon and the Photographer," *The Observer* (online), April 6
- 2012
- Roelstraete, Dieter, "dOCUMENTA 13" *Artforum*, Vol. 51, No. 2, October, p.256
- Farquharson, Alex, "Get Together: dOCUMENTA 13," *Frieze Magazine*, No. 149, September, p. 154
- Jan Verwoert, "Coming to Life" (cover story), *Frieze Magazine*, Issue 147, May, p.151-157
- 2011
- Beradini, Andrew, "Geoffrey Farmer: Let's Turn the Water Black," *Art Review*, Summer
- Harbison, Isobel, "Geoffrey Farmer and Jeremy Millar," *Frieze Magazine*, Issue 143, November/December
- Casavecchia, Barbara, "Carlo Mollino, Haus der Kunst," *Frieze Magazine*, Issue 143, November/December, p.143
- Lehrer-Graiwer, Sarah, "Geoffrey Farmer, REDCAT", *Artforum*, Summer
- Berardini, Andrew, "Geoffrey Farmer, Let's Make the Water Turn Black." *Artreview*, Summer, p. 66
- Szewczyk, Monika, "Characters and Characteristics of the Work," *Mousse*, September
- Beard, Dena, "Route 2: Undisclosed Destination," *Artpractical.com* (online), accessed April 14
- Moser, Gabrielle, "Geoffrey Farmer: Playing Stateside," *Canadian Art* (online), March 17
- Sanar, Claudia, "Let's Make the Water Turn Black: Constantly in flux," *LA Record* (online), April 11
- "Bacon's Not The Only Thing That Is Cured By Hanging From A String – Casey Kaplan," *Mousse Magazine* (online), March 13, 2011
- Smith, Roberta, "Art in Review: Geoffrey Farmer," *New York Times*, March 11, 2011, p. C26
- Swenson, Kirsten, "Los Angeles, Geoffrey Farmer: Let's Turn the Water Black," *Art in America*, June/July
- Wilson, Michael, "New York: Geoffrey Farmer," *Artforum* (online), February 24 "Geoffrey Farmer, Artist to Watch," *The Art Economist*, Vol. 1/Issue 1, January, p. 77.
- Herbert, Martin, "Now See This – Geoffrey Farmer," *Art Review*., January/February, p. 29-30
- 2010
- Helfand, Glen, "Huckleberry Finn," *Artforum.com* (online), November

- Hertz, Betti-Sue, "Tableaux Vivants: The New Theatricality," *Flash Art*, November/December, p. 78-82
- Peck, Aaron, "Vancouver: Geoffrey Farmer," *Artforum* (online), September 2010
- 2009 Sawatsky, Rachelle. "Geoffrey Farmer, Vancouver," *Art Papers*, May/June 2010, 44-45
- Drouin-Brisebois, Josée. "Nomads," *Nomads*, Ottawa: National Gallery of Canada, 14, 29-33, 58, 64, 68
- Falvey, Emily. "Nomads," *Canadian Art Fall*: 164
- Milroy, Sarah. "Artists in a Land of Wanderers," *The Globe and Mail* 25 April 2009: R5
- "National Gallery of Canada Acquires Thought-provoking Geoffrey Farmer Art Installation." *Artdaily*, February 5
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- Bovee, Katherine. "Geoffrey Farmer: Montreal," *Art Papers* July/August, 64-65
- Brown, Nicholas. "Geoffrey Farmer: Forgetting Air1/Gareth Moore: As a Wild Boar Passes Water," *Cmagazine* No. 99, 42-43
- Davila, Thierry. "From memory," Geoffrey Farmer. Rotterdam: Witte de With, 27-37
- "Deconstruction Junction," *National Post* 14 February, B8-9
- Desclaux, Vanessa. "To fabulat is to fabricate giants," Geoffrey Farmer. Rotterdam: Witte de With, 17-25
- Diedrichsen, Diedrich. "Time (Lost in Flight) Regained." Geoffrey Farmer. Rotterdam: Witte de With, 7-15
- "Geoffery Farmer: When the Wheel Turns, Why Does a Pot Emerge?" Public: 38, Projects for a Small World. Eds. G. Burke and Christine Davis. Toronto: Public Access, Chapter 13
- Henderson, Lee. "Quasi Models: Thising and Thating in the World of Geoffrey Farmer," *Border Crossings* no. 106 Spring, 62-68
- Landry, Pierre. "Geoffrey Farmer," *Le journal Musée d'art contemporain de Montréal* Spring, 2-3
- Landry, Pierre. "Where's Geoffrey Farmer," Geoffrey Farmer. Montreal: Musee d'art contemporain de Montreal, 89-93
- Mayer, Marc. "Forward," Geoffrey Farmer. Quebec: Musee d'art contemporain de Montreal, 2008. 87-88
- Lehmann, Henry. "History Shown As Montage, and as Rigidly Linear," *The Gazette Montreal*, 9 February 2008
- Milroy, Sarah. "The Expressive Potential of Detritus," *The Globe and Mail* 23, February
- Morgan, Jessica. "Definition of a Farmer," Geoffrey Farmer. Montreal: Musee d'art contemporain de Montreal, 95-98
- Ninacs, Anne-Marie. "Exercises in Living." Caught in the Act: The Viewer as Performer. Ottawa: National Gallery of Canada, 181-217
- Pil and Galia Kollektiv. "The World as Stage," *Art Papers* Jan/Feb, 50-51
- Sandals, Leah, "Deconstruction Junction." *The National Post* 15 February
- Szewczyk, Monika. "Changes in the work of Geoffrey Farmer." *Anthology of Exhibition Essays 2006/2007*. Vancouver: CJ Press
- Watson, Scott. "Ghost/Face: Geoffrey Farmer," Geoffrey Farmer. Montreal: Musee d'art contemporain de Montreal, 99-105
- Dhillon, Kim, "Geoffrey Farmer," *Frieze*, January/February, p. 189
- 2007 Bonacina, Andrew. "Entrepreneur alone returning back to sculptural form," *Uovo* 13, Torino, Italy, 254-281
- Brown, Colleen. "There is a Horizon," *Fillip 5: Volume Two, Number Two*, Vancouver: Projectile Publishing Society, Spring, 3-5.
- Charlesworth, J.J. "The Last Two Million Years." *Time Out London*, June 13 - 19, 48

- Clintberg, Mark. "Geoffrey Farmer: The Drawing Room," *Canadian Art* Winter, 94
de Brugerolle, Marie, Jessica Morgan and Catherine Wood. "The World as a Stage I-II."
Tateetc Issue 11, Autumn, 66–75
- Heather, Rosemary. "Geoffrey Farmer: Catriona Jeffries Gallery," *Flash Art*,
January/February, 126
- Milroy, Sarah. "The Expressive Potential of Detritus," *The Globe and Mail*, Saturday,
February 23, R4
- Morgan, Jessica. "Top Five: what to see this month," *ArtReview*, June, 44
- 2006
- Adler, Dan. "Geoffrey Farmer at the Power Plant," *Art in America*. February, 140
- Burnham, Clint. "Artworks challenge and intrigue," *The Vancouver Sun*, Saturday,
June 3, F3
- Burnham, Clint. "The plane wonder of it all," *The Vancouver Sun*, Saturday November
11, F2
- Carson, Andrea. "Geoffrey Farmer and Joelle Tuerlinckx." *Art Papers* January/February,
70
- Dault, Julia. "A Room of One's Own," *The National Post*, Thursday, June 15, B6
- McFadden, Sarah. "Intertidal: Vancouver Art and Artists," *Art Papers*, May/June, 52
- Miller, Earl. "Law and Ordering: On Evaluating Recent Canadian Neoconceptualism."
C Magazine 91, Autumn, 30–35
- Morgan, Jessica. "First Take: Jessica Morgan on Geoffrey Farmer," *ArtForum*, January,
XLIV, No.5: 186–187
- 2005
- Burnham, Clint. "A body of work that somehow makes us forget it's art at all,"
The Vancouver Sun, Saturday November 5, F3
- Burnham, Clint. "Scattered and Sublime," *The Vancouver Sun*, Saturday November 26,
F3
- Fowler, Richard. "A Lawyer Steps into Room 302," *Postscript* 16, Artspeak exhibition
publication, 21–11
- Morgan, Jessica. "Future Greats 2005," *ArtReview*, Volume IX, December, 68
- Roelstraete, Dieter. "1, 986,965 (2001 Census) An Intertidal Travelogue," Intertidal:
Vancouver Art and Artists. Muhka, Antwerp and Morris and Helen Belkin Art
Gallery, Vancouver, 127–156
- Shier, Reid. "Buddies, Pals," Intertidal: Vancouver Art and Artists. Muhka, Antwerp and
Morris and Helen Belkin Art Gallery, Vancouver, 79–90
- Szewczyk, Monika. "At what distance...(between pictures and performance in
Vancouver)," Intertidal: Vancouver Art and Artists. Muhka, Antwerp and Morris
and Helen Belkin Art Gallery, Vancouver, 91–112
- Turner, Michael. "Glass and Mirrors," Intertidal: Vancouver Art and Artists. Muhka,
Antwerp and Morris and Helen Belkin Art Gallery, Vancouver, 17–30
- Wood, William. "The Insufficiency of the World," Intertidal: Vancouver Art and Artists
Muhka, Antwerp and Morris and Helen Belkin Art Gallery, Vancouver, 63–78
- Van Evra, Jennifer. "Where the truth really lies," *The Globe and Mail*, Friday October 28,
R8
- 2004
- Burnham, Clint. "Aperto Vancouver," *Flash Art*, Vol. XXXVII, No. 239,
November/December 2004: 57–59
- Campbell, Deborah. "The New School," *Vancouver Guestlife*
- Henderson, Lee. "Artist's exploded parade float shoots decorative shrapnel,"
The Vancouver Sun, April 17, F21
- Scott, Kitty. "What Are You Looking At? New Art Through the Eyes of Ten
Professionals," *Art On Paper*, Vol. 8, No. 5, May/June, 69
- 2003
- Brayshaw, Christopher. "Security and Anxiety Post-9/11," *The Georgia Straight*, June 5-
12, 56
- Culley, Peter. "The Mnemosyne Atlas of Geoffrey Farmer," Geoffrey Farmer,

- Contemporary Art Gallery, Vancouver, British Columbia
 Gandesha, Samir. "Vancouver, British Columbia," *Art Papers*, November/December 61
- Richard, Suzanne. "Un magicien réaliste," *Voir*, vol 03, No 31, August 7 – 13
- Shier, Reid. "Everything Counts," Geoffrey Farmer, Contemporary Art Gallery, Vancouver, British Columbia
- Turner, Michael. "Wall and Void," *Modern Painters*, Summer, 39–41
- 2002 Barilli, Renato. "Art Drifts," Officina America, catalogue essay, Villa della Rose, Bologna, Italy
- Falconer, Morgan. "London: Gasworks The Beachcombers," *Contemporary: 25*
- Giroux, Christian. "Rewind: Geoffrey Farmer," *Canadian Art*, Spring, 97–100
- Hill, Mary Frances. "Contemporary Art Gallery blows up – well, kinda," *The Westender*, 23
- Lacayo, Richard. "Canada: The Next Generation," *Time*, October 14, 58–59
- Laurence, Robin. "Farmer Fabricates Objects out of Dream Factory," *The Georgia Straight*, July 11 – 18, 58
- Mayer, Marc et al. "The Next Generation," *Time*, October 14, 58–65
- Mottram, Jack. "Refreshing hits from the Canadian Club," *Sunday Herald*, October 20
- O'Brian, Melanie. "Promises: Espousal and Constraint," *Mix*, Spring, 50–51
- Renton, Andrew. "Disappearing, dislodging and logging off in B.C.," The Beachcombers, The Drawing Room, 11–16
- Scott, Michael. "Illusions, perceptions and the working man," *The Vancouver Sun*, June 29
- Shier, Reid. "Hammertown." Hammertown, The Fruitmarket Gallery, Edinburgh, Scotland,
- Turner, Michael. "This Land is Your Land," Hammertown, The Fruitmarket Gallery, Edinburgh, Scotland
- 2001 Best, Beverly and Lindsay Brown. "Black Figure No Black Figure Black Figure," Catriona Jeffries Catriona, exhibition essay, November
- Brayshaw, Christopher. "Geoffrey Farmer," *The Georgia Straight*, November 15 – 21
- Coupland, Douglas. "Critical Mass," *The Globe and Mail*, May 12, V 1–2
- Fischer, Barbara. "Smoke and Mirrors," Universal Pictures 3, poster catalogue
- Hayes, Kenneth. "Universal Pictures 3 at the Blackwood Gallery," *Mix*, Winter, 44–46
- Milroy, Sarah. "The Best of the Rest," *The Globe and Mail*, 3 November, V7
- Scott, Michael. "Domestic decay's big day in art," *The Vancouver Sun*, Saturday, November 10
- Scott, Michael. "Gallery lives up to Promises," *The Vancouver Sun*, November 15, C4
- Shier, Reid. "Hunchback Modern: The Art of Geoffrey Farmer," *Canadian Art*, Summer 46–49
- Wyman, Jessica. "Review: Universal Pictures 3," *C Magazine*, Winter, 43–44
- 2000 Meredith, Pamela. "Self-Conscious: Geoffrey Farmer, Germaine Koh, Damian Moppett, Kelly Wood," Catriona Jeffries Gallery, Vancouver, British Columbia
- Scott, Michael. "The Excitement of the Everyday," *The Vancouver Sun*, April 19, C3
- Teitelbaum, Matthew. "Hunchback Kit," Present Tense: contemporary project series no. 16, Art Gallery of Ontario, September/November
- 1999 Rooney, Robert. "In the spirit of collaboration and archivism," *The Australian*, May 28
- Scott, Kitty. "Universal Pictures," Signs of Life catalogue essay, 145–149
- Sommerman, Eileen. "Good and Far," *Canadian Art*, Winter 16:4, 66–68
- 1998 Baerwaldt, Wayne. "Building home, not my own," Fragile Electrons: Celebrating Twenty Years of Collecting Video Art, Recent Canadian Video Production, National

Gallery of Canada, Ottawa

Laurence, Robin. "Slacker-Generation Artists Take out the Pop-Culture Trash," *The Georgia Straight*, March 5-12

Lum, Ken. "Six: New Vancouver Modern," *Canadian Art*, Summer, 15:2, 46-51.

Milroy, Sarah. "An Eyeful of Irony," *The Globe and Mail*, Saturday, Feb 14, C6.

Shier, Reid. "Browser: Artropolis '97," *Flash Art*, vol. 31, no. 138

Watson, Scott. 6: New Vancouver Modern, Morris and Helen Belkin Gallery, Vancouver

1997 Knode, Marilu. "New Vancouver Art: Deliberately Pushy," *Art/Text*, No. 59, Nov – Jan: 47-49

Shier, Reid. "Geoffrey Topham." *Poliester Magazine*, Fall, Issue 19, 30-35

PUBLISHED WRITING AND OTHER PROJECTS

2007 Farmer, Geoffrey. "Notes on a cover image." Vancouver Art & Economies, Vancouver: Artspeak Gallery and Arsenal Pulp Press, Cover

2003 Farmer, Geoffrey. "Letter of Apology." Geoffrey Farmer, Contemporary Art Gallery, Vancouver, British Columbia