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**“ BONEYARD INDEX ”**  
**(2014)**

**MOUSSE**

N 46° — Artists' Words  
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Installation view, Geoffrey Farmer, *Boneyard*, 2013-2014

*As of November 14, 2014*

1.
  - a. Once Friedrich Nietzsche declared, “God is dead” then FUCK became the most important word in the English language.
  - b. Everything then needs to be fuckable or unfuckable.
  - c. The world as it was given to me. Conservative or RADICAL.
  - d. Asparagus, pencil, metal figure or grave.
  - e. You think you know, because you are thoughtful, and you have studied our history. But seeing you deliver the torch so many others before you carried, year after year, decade after decade, century after century, only to be struck down before igniting the flame of justice and of law, is almost more than the heart can bear.
  - f. I would advise you to remember that you did not create the disaster that the world is experiencing, and you alone are not responsible for bringing the world back to balance.
  - g. Fuck if I know!?! What the fuck is going on here? What the fuck are you doing? Get the fuck out of here! I’m going to knock your fucking head off! Who gives a fuck, get a bigger fucking hammer!
  - h. You can see the Moon sliding down the orange slice creating a mouth.

2. Here is an Emoji? Here I want to describe the colour. A green. No I want to describe tarnish. No verdigris. No I want to describe thingness or what happens to something exposed to seawater:

*This living hand, now warm and capable  
Of earnest grasping, would, if it were cold  
And in the icy silence of the tomb,  
So haunt thy days and chill thy dreaming nights  
That thou would wish thine own heart dry of blood  
So in my veins red life might stream again,  
And thou be conscience-calm'd—see here it is  
I hold it towards you.*

Hold it towards, he or him that we know of as him. He who him, he who made a him or he who, he who made hers, he who made Emojis and sculptures inspired by bathers on the Mediterranean coast. A hot hand, the living hands of a fisherman. Cast. Cast from assembled found objects – with pictures frames turned into arms, part of a bed into feet, a broom handle into a backbone, whale tail, dog toe.

3. Is a dream child? Representing, personal habits, being unaware, awakening, subliminal messages, trances, hypnagogic, sleep, dreaming, delirium and comas.
4. Visible gesture. Unifying performers. (To offer opportunities for educational outreach.)
5. General view...broad view. I needed to begin somewhere. Can we begin somewhere?! Just wanted to have a beginning. Let's just begin. Here you see an example of variations in cobbler's stools, then chest expressions reminiscent of studio 54, then a reading bird, an angel taking a picture and some alien-like form made from dough dusted with icing sugar.
6. Niccolo dell'Arca rejected his training in Naples.
7. Cut the kiss of sweet leaps. (Lips?) Moist, moist, moist and sugary sweet. A non-political kiss of sounds and sucked in air. Smack. And pressing. Klimt kiss. The kiss of Judas. The beautiful colours of a kiss, Giotto. A kiss in the Scroveni Chapel. Kataphilein. Tender, warmly.
7. a. Friend, do what you are here to do. No names no games, no fats no fems.
7. b. The Aramaic word, *barnasha*, literally "son of man" meaning "this person" – is used in rabbinic literature as a humble self-effacing to refer to oneself, to the speaker.
8. When Christ was removed from the cross, a ladder was used. I mean think about that. And this whole scene! Who would cartwheel in front of this scene? The other story here is the Penitent thief Dismas. He is about to be crucified along with Jesus. Dismas is a name adapted from the Greek word meaning "sunset" or "death". Before dying Dismas turned to Jesus and asked him to remember him in his Kingdom, unlike the other thief who taunted him. Jesus replied, "Amen I say to you today you will be with me in Paradise."

8. b. The Cartwheeler. Bulge maker. Frottage.
9. Each shield depicting and describing a deeply felt sense of shame.
10. During the *War*, this figure was suspected of spying for Germany..... In 1915 was briefly detained in France. Then returned to Germany. Then took part in the German nationality. Then became an artist. Part of the artist's estate was discovered more than 60 years after his death in the attic of a Bavarian inn.
11. Nakedness a glorious symbol of national greatness or *An Effort of the Devil* 1968. The wearing of clothing is exclusively a human characteristic and is a feature of most human societies. The Black. Black marble. Skin is not a badge of shame, but rather a glorious symbol of national greatness. Michael Schwarze. Schwarze literally is the German word for the color black. It is a Yiddish slang as well, for a back person, equivalent to the N- Word. A Jewish person using the term "Schwarze" while speaking English is being racist. "Person 1: I can't believe she's dating a Schwarze. Person 2" Man they're in love – don't be such a racist asshole." Or "Die Deutche Fahne ist Schwarz-rot-gold."
12. The gnoll spear-thrower will, if victorious, anally rape a player of any gender with her pseudo-dick, and explain as she does so that "queens of the Savannah" demand submission and will allow the player character to go about "their" lands so long as they pay tribute in the most "primal of ways". If the player has a Succubi's Dream on-hand when defeated, the gnoll will have a changed rape scene where she grows balls and rapes the player for most of the day.
13. Pizza dust thinker.
14. Domme. Dominator. Ruler.
15. Puppeteer in woven read dress. (Long Haired Leaner)
16. Not necessarily lesbians, but probably.
17. I know what it is like to fall.
18. Arturo Martini's, Woman Swimming Underwater. In 1945 he published a pamphlet, Sculpture: A Dead Language, in which he expressed his frustrations with the limitations of the medium.
19. Knee touching hand.
20. *The Stone Head Lecture*. Or also known as the *Stone Head Explanation*. Expert: "This head, this stone head. This head, this stone head. This head, this stone head... etc..." Also behind this you can see the two metal heads. This two-piece sculpture poses a different kind of problem. A problem of relationship, like the kind of relationship between two people. It's very different once you've divided it into three.
21. I am an artist/photographer near Iowa Falls and I am looking for female figure models in the area to pose for fine art figure and bodyscape photographs. NO porn. models 21 to 70 years old welcome. Pay or TFP



36. Remembering the millions. 3,000 sea otters, 300 harbor seals, 250,000 murrelets, 14 orcas, and countless fish, benthic invertebrates, and other species who died, oftentimes horrible deaths, because of the spill.
37. A great love in my heart for all things.
38. Nobody should ever have to endure this.
39. *The Lonely Boy* is 3:13 in length. (The Black Keys song)
40. Uncertainty.
41. The memorial will not only remember those killed, but it will celebrate the heroism that prevailed following the attacks, and the resolve of our nation to overcome.
42. Walking a dog in Echo Park.
43. A number of his sculptures were either lost or destroyed.
44. Drown my sorrows flood my soul  
By tomorrow I'll be cold  
(wash it all away, wash it all away)  
Now I'm hollow and alone  
Take the shadow  
Almost gone  
(wash it all away, wash it all away)
45. Faceless game.
46. Missing Label.
47. Burying the last animal trainer.

This numeric index accompanies the work *Boneyard*, which is comprised of 813 paper-cut-figures—images of sculptures ranging from 10 AD to the 1970s — from a collection of decommissioned academic portfolios used for the study of sculpture entitled *Capolavori della Scultura*. “*Boneyard index*” represents a partial list of the work’s components, filtered through Farmer’s own readings and associations.