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## HARIS EPAMINONDA

Born 1980, Nicosia, Cyprus  
Lives and works in Berlin

### EDUCATION

2001 – 2003 Royal College of Art, London  
1998 – 2001 Kingston University, London  
1997 – 1998 Chelsea College of Art & Design, London

### SOLO EXHIBITIONS

2017 *VOL. XXII*, Aspen Art Museum, Aspen, CO  
*Condo*, Rodeo, London

2016 *VOL. XIX*, Rodeo, London  
*VOL. XVIII*, Günther-Peill Foundation, Leopold Hoesch Museum, Düren  
*Haris Epaminonda: The Infinite Library*, Centro Andaluz de Arte Contemporáneo (CAAC), Seville  
*VOL. XVII*, Casey Kaplan, New York, NY

2015 *VOL. XVI*, Le Plateau, Frac-ile-de-France, Paris  
*The Infinite Library*, Villa du Parc, Centre d'Art Contemporain, Annemasse

2014 *Haris Epaminonda & Part Wild Horses Man On Both Sides*, Rowing, London  
*VOL. XIV*, Galleria Massimo Minini, Brescia  
*Chapter IV*, curated by Chiara Bertola and Andrea Viliani, Fondazione Querini Stampalia, Venice

2013 *Chapters*, Point Center for Contemporary Art, Nicosia  
*Chapters*, Modern Art Oxford, Oxford  
*South of Sun*, Künstlerhaus Zürich, Zürich

2012 *Early Summer*, two-person show with Daniel Gustav Cramer, Kunsthalle Lissabon, Lisbon  
*The Infinite Library*, Kunsthhaus Glarus, Glarus

2011 *The Infinite Library*, Badischer Kunstverein, Karlsruhe  
*Projects 96*, organized by Roxana Marcoci, Museum of Modern Art, New York, NY  
*Haris Epaminonda*, Schirn Kunsthalle Frankfurt, Frankfurt

- 2010 *Late Autumn*, (with Daniel Gustav Cramer), Samsa, Berlin  
*The Infinite Library*, curated by Luca Cerizza, Museo di Palazzo Poggi & Biblioteca Universitaria, Bologna  
*Chronicles*, Site Gallery, Sheffield  
*VOL. VI*, Level 2 Gallery, Tate Modern, London
- 2009 *VOL. IV*, Rodeo Gallery, Istanbul  
*VOL. I, II & III*, invited by Jacob Fabricius, Malmö Konsthall, Malmö  
*Daniel Gustav Cramer & Haris Epaminonda*, BolteLang, Zürich
- 2008 *The Infinite Library*, Moufflon Bookshop Nicosia  
*Tarahi III, V & VI*, Circus, Berlin  
*Haris Epaminonda*, Künstlerhaus Bethanien, Berlin
- 2007 *Old Earth, No More Lies, I See You...* co-representing Cyprus Pavilion at the 52nd Venice Biennale, curated by Denise Robinson, Palazzo Malipiero, Venice  
*Yama, As Long As It's Dark...* The Marmara Hotel, Istanbul
- 2006 *Haris Epaminonda*, Domobaal, London

#### SELECTED GROUP EXHIBITIONS

- 2017 *The Arcades: Contemporary Art and Walter Benjamin*, Jewish Museum, New York, NY
- 2016 *Revolt of the Sage*, Blain Southern, London  
*Terra Mediterranea: In Action*, HALLE 14, Leipzig  
*The astonishing reality of things*, Barbara Gross Galerie, Munich  
*Artworks from Enea Righi Collection*, Palazzo Fortuny, Venice  
*The Incarnation of the Disquieting Muse. On Divinity, Supra-Realities or the Exorcisement of 'Witchery'*, SAVVY Contemporary, Berlin  
*Francisco Trota and Haris Epaminonda*, Vera Cortês Art Agency, Lisbon  
*Thomas Demand: L'Image Volée*, Fondazione Prada, Milan  
*Salvo é Vivo*, Mehdi Chouakri, Berlin  
*Group Show: Ulla von Brandenburg, Haris Epaminonda & Francis Upritchard*, Art: Concept, Paris
- 2015 *Time Lapse*, Tallinn Art Hall, Tallinn  
*Act II: Beauty Codes, Order/disorder/chaos*, Kunsthalle Lissabon, Lisbon  
*I am attracted none the less, their variousness, their ingenuity, their élan vital, and that something, essence quiddity, I cannot penetrate or name*, Casey Kaplan, New York, NY  
*The Daily Show*, Bureau, New York, NY  
*Every inclusion is an exclusion of other possibilities*, Salt, Istanbul  
*The Chicken and The Egg, The Chicken*, Rodeo Gallery, London  
*Meeting Point*, Kunstverein Konstanz, Konstanz  
*Act I: Beauty Codes, Order/disorder/chaos*, Fondazione Giuliani, Rome  
*Mythologies*, 3<sup>rd</sup> Mardin Biennale, organized by the Mardin Cinema Society, Mardin  
*The Museum of Unconditional Surrender*, TENT, Rotterdam

*After Dark*, curated by Xavier Franceschi, Mamco, Musée d'art Moderne et Contemporain, Genève

*Unendliche Bibliothek*, curated by Alexander Blatter, Alte Fabrik, Rapperswil-Jona

2014

*Seemed like a good idea at the time*, Sperling, München

*Observations*, Škuc Gallery, Ljubljana, Slovenia

*Conceptual & Applied III. Surfaces and Pattern*, Daimler Collection, Berlin

*Attitudes: Now and Here*, Mehdi Chouakri Gallery, Berlin

*Escapes: Fiction as Rigour*, Fabra i Coats Centre d'Art Contemporani de Barcelona, Barcelona

*Dreams That Money Can't Buy*, Independent Space, Maxxxi, Museum delle Arti del XXI Secolo, Rome

*Everyday Alchemy: Contemporary Sculpture*, curated by Ann Coxon, Tate Modern, London

*Histories: Works from the Serralves Collection*, curated by Susanne Cotter, Serralves Museum, Porto

*Dreierlei*, Fürstenberg Zeitgenössisch, Donaueschingen

*Conceptual & Applied III. Surfaces and Pattern*, curated by Renate Wiehager and Luca Trevisani, Daimler Collection, Berlin

2013

*The Time Machine (The Survivors)*, Frutta Gallery, Rome

*We Fragment, Collect And Narrate*, Culturcentrum Mechelen, Mechelen

*Subterranea*, Visual Arts Gallery, SME Building University of California, San Diego

*Preis Der Nationalgalerie Für Junge Kunst 2013*, Hamburger Bahnhof, Berlin

*Everywhere But Now*, 4th Thessaloniki Biennale, Thessaloniki

*Suicide Narcissus*, The Renaissance Society, Chicago

*The Unicorn*, curated by Reto Thüning, Transformer Station, The Cleveland Museum of Art, Cleveland

*Mind Is Outer Space*, Casey Kaplan, New York, NY

*The Story Behind*, Nogueras Blanchard, Barcelona

*Ciclorama*, Museo Tamayo Arte Contemporáneo, Mexico City

*The Angel of History*, Palais des Beaux Arts, Paris

*Speaking And Thinking*, Galerie Nordenhake, Stockholm

*The Order Of Things: Cinematic Moments*, CCA Wattis Institute for Contemporary Arts, San Francisco

*Artists' Film Club: Travelling Part (I & II)*, Institute of Contemporary Art, London

2012

*Only Parts Of Us Will Ever Touch Parts of Others*, Galerie Thaddaeus Ropac, Paris

*All That Shines Ain't No Gold*, Rodeo Gallery, Istanbul

*Prompts & Triggers: Surplus Authors*, Witte de With, Rotterdam

*Show Off*, Billboard Project, Point Centre of Contemporary Art in Cyprus, Malmö

*Early Summer*, Kunsthalle Lissabon, Lisbon

*Parataxis*, Casa Encendida, Madrid

*Anthropos/ Cyprus Faces Through The Ages*, Cyprus Museum, Nicosia

*dOCUMENTA (13)*, Kassel

*5th Bucharest Biennale*, curated by Anne Barlow, Alert Studio, Bucharest

*Difference And Repetition*, curated by Jacopo Crivelli Visconti, Galerie Raquel Arnaud, São Paulo

*Towards A Warm Math*, curated by Chris Wiley, OnStellarRays, New York, NY

*EU 27 Countries, 27 Artists*, curated by Tanya Rumpff, Museum Tongerlohuys, Rosendaal

- Pos Na Ftiaxeis Ena Kipo*, To Phytorio, House of the Visual Artists, Nicosia  
*Satellite Stories – Transmediale 2012*, curated by Maha Maamoun & Sarah Rifky, Haus der Kulturen Berlin, Berlin  
*Personal Effects On Sale*, Esprit Nouveau Pavilion, Bologna  
*Constellation (or the inspiration show)*, Rodeo Gallery, Istanbul  
*The Night Life Guide*, Foyer of the Department of Art History, University of Bonn, Bonn
- 2011  
*Beyond*, curated by Adam Budak, Kumu Art Museum, Tallin  
*Young Art*, Works from the Collection, Kunsthaus Zürich, Zürich  
*The Limits Of An Object*, Forde, Genève  
*Snail Fever*, The Third Line, Dubai  
*'Ntepti' Humanism*, Faggionato, London
- 2010  
*Cyprus in Venice: 1968-2009*, Nicosia Municipal Arts Center, Nicosia  
*End Note*, Tanya Leighton Gallery and Archive Kabinett, Berlin  
*Art Toronto/ Constellation Program*, Toronto  
*Geography Of Proximity*, curated by Robert Daolio & Alessandro Castiglioni, Malta Contemporary Art Foundation, Valletta  
*The Moved Object*, Skulpturi.dk, Copenhagen  
*Everything Is Out There*, La Casa Encendida, Madrid  
*Neither From, Nor Towards... 'Did you, upon awakening today, see the future from the still point of the turning work*, Zagreb Art Pavilion, Zagreb  
*This Page*, curated by John Stezaker and Matthew Higgs, Kimmerich, New York, NY  
*33 115 68*, Exile, Berlin  
*22 x 4 Oder Die Liebe Zum Kleinen*, Kunstverein Langenhagen, Langenhagen  
*Kiosk*, organized by David Horvitz, Golden Parachutes, Berlin  
*The Front Room: Roman Schramm & Haris Epaminonda*, Contemporary Art Museum St. Louis, St. Louis, MO  
*Skin Fruit*, curated by Jeff Koons, New Museum, New York, NY  
*Papier Photo*, Galerie Chez Valentin, Paris  
*Les Belles Images: Second Scenario*, La Box, Bourges  
*Tutta La Memoria Del Mondo/ All the Memory of the World*, GAM Underground Project, Turin  
*A library On Gaps And Silent Documents*, Stuk Arts Centre, Leuven  
*Arrivals And Departures Europe*, Mole Vanvitelliana, Ancona  
*Altogether Elsewhere*, Rodeo Gallery, Istanbul  
*The Mystics*, Civic Room, London  
*Cf.*, Art et Essai, Rennes  
*Labyrint 09 – Writings And Observations*, Konsthall Botkyrka, Stockholm
- 2009  
*Noise*, curated by Negar Azimi and Babak Radboy for Bidoun, Sfeir-Semler Gallery, Beirut  
*Taj Mahal Travellers*, Galerie Nordenhake, Stockholm  
*Coreografia Del Sintomo*, Norma Mangione Gallery, Turin  
*Heaven*, The Infinite Library at 'Hotel Paradies', 2nd Athens Biennale, Athens  
*Green Light*, Laura Bartlett Gallery, London  
*The Garden Of Forking Paths*, curated by Latitudes, Maisterravalbuena, Madrid  
*Solaris*, Gió Marconi Gallery, Milan  
*Falk Haberkorn & The Infinite Library*, Klemms, Berlin  
*Deste Prize 2009*, Deste Foundation at Cycladic Museum, Athens

- Mimes*, Kalfayan Gallery, Athens  
*The Happy Interval*, Tulips and Roses, Vilnius  
*The Generational Triennial: Younger Than Jesus*, New Museum, New York, NY  
*The Kaleidoscopic Eye*, Thyssen-Bornemisza Art Contemporary Collection, Mori Art Museum, Tokyo  
*Shadows Of Forgotten Ancestors*, Cosmic Gallery, Paris  
*Provisions For The Future*, 9th Sharjah Biennale, Sharjah  
*It's Not For Making, It's For Reading*, The Infinite Library at FormContent, London  
*Sounds And Visions*, Tel Aviv Contemporary Art Museum, Tel Aviv  
*Six Degrees Of Separation*, a project by Luca Trevisani, Mehdi Chouakri Gallery, Berlin  
*Second Hand*, Engholm Engelhorn Galerie, Vienna
- 2008  
*Pharos = 10*, NIMAC, Nicosia  
*If Tomorrow Never Comes*, Rodeo Gallery, Istanbul  
*Playtime*, Betonsalon, Paris  
*The Krautcho Club In And Out Of Place*, Forgotten Bar Project, Berlin & Project Space 176, London  
*A Rictus Grin*, Broadway 1062, New York, NY  
*Experience Pommery #5*, Domaine Pommery, Reims  
*Fare Una Scenata – Making A Scene*, Fondazione Morra Greco, Naples  
*Where Do We Go From Here? Works From The Nicos Pattihis Collection*, YK:EMX NiMAC, Nicosia  
*Past-Forward*, curated by Vincent Honoré, Project Space 176, Zabłudowicz Art Projects, London  
*A Principle of Assumptions*, Rodeo Gallery, Istanbul  
*When Things Cast No Shadow*, 5th Berlin Biennale, The Neue Nationalgalerie, Berlin  
*The Unfair Fair*, produced by 1:1 Projects, Rome  
*Balance*, 1 / 9 Unosunove Gallery, Rome
- 2007  
*Present/Future*, Artissima 14, Turin  
*A Song Turning Inward*, OneTwenty Gallery, Ghent  
*Oyster Grit*, Domobaal, London  
*Rozamira'07*, Art Center Winzavod, Moscow  
*This Then That*, Rodeo Gallery, Istanbul  
*Fractured Figure*, curated Jeffrey Deitch, Deste Foundation, Athens  
*True Romance...* The Breeder Gallery, Athens  
*Supernova\_Constellations*, NIMAC & Pierides Foundation, Nicosia  
*Her (His)tory*, curated by Marina Fokidis, Museum of Cycladic Art, Athens  
*Heterotopias*, 1st Contemporary Biennale of Thessaloniki, Aladza Imaret, Thessaloniki  
*Beyond Sensation*, Works From Deutsche Bank Collection, Jersey & Guernsey Museum, Guernsey  
*Crossings*, NIMAC & Pierides Foundation, Nicosia
- 2006  
*Daniel Gustav Cramer & Haris Epaminonda*, Pharos Center for Contemporary Art, Nicosia  
*Gift*, Liverpool Biennial, MuseumMAN, Liverpool  
*Drawing Green*, Tint Gallery, Thessaloniki  
*Objects In Waiting*, End Gallery, Sheffield  
*What Remains Is Future*, Patras, Naples  
*East International '06*, Norwich Gallery, Norwich

- An Outing*, Beltsios collection, Trikala  
*Fresh*, Macao Museum of Art, Macau
- 2005      *Peripheral Visions*, Granary Theatre, Cork  
*12th Biennale For Young Artists*, Castel Sant'Elmo, Naples  
*No Man's Land*, Palace Heights, Dublin  
*Accidental Meetings*, Nicosia Municipal Arts Centre, Nicosia  
*No Man's Land*, Palace Heights, Dublin
- 2004      *Hi-Lite Five*, Archimede Staffolini Gallery, Nicosia  
*Fraicheur De Vivre*, Apeejay Media Gallery, New Delhi  
*The Tindell Effect II*, Space Place, London  
*Summertime In The City*, Archimede Staffolini Gallery, Nicosia  
*View From The Sitting Room*, Cassland, London
- 2003      *Première Vue II*, Passage de Retz, Paris  
*Timeshare*, Oxo Tower, London  
*Show One*, Royal College of Art, London

#### SELECTED SCREENINGS

- 2016      *12 x 12*, Berlinische Galerie, Berlin
- 2015      *Chapters (Version I)*, Bureau, New York, NY
- 2014      *Tramway Artist's Moving Image Festival 2014*, Tramway, Glasgow  
*An Epidemic of Amnesia, Chapter 2*, part of the film programme 'Videos on Stage' curated by Basak Senova, at ArtInternational, Istanbul
- 2013      *Haris Epaminonda: Nemesis 52*, High Line Art, New York, NY  
*Artists' Film Club: Travelling (Part I & II)*, ICA, London
- 2011      *Arab Shorts Festival*, Goethe-Institute, Cairo
- 2010      *Gramophone at The Box* Maribel Lopez, Berlin  
*Artists' Film Club*, ICA, London
- 2009      *Blind Spot Lab*, Anthology Film Archives, New York, NY  
*Opera*, organized by Artprojx, LOOP, Barcelona  
*Kino*, curated by Hanne Mugaas, Kölnischer Kunstverein, Cologne  
*A Bridge Over Mediterranean*, Fondazione Mertz, Turin  
*She Doesn't Think So But She Is Dressed For The H-Bomb*, Adelaide Film Festival, Adelaide  
*She Doesn't Think So But She Is Dressed For The H-Bomb*, Tate Modern, London
- 2008      *X,Y, etc.!*, curated by Latitudes, Video Lounge at Artissima 15, Turin  
*She doesn't think so but she is dressed for the h-bomb*, curated by Negar Azimi, Tate Modern, London  
*Videominuto '08*, Luigi Pecci Centre of Contemporary Art, Prato

*Summer Screen*, Tank.tv, Spacex, London  
*We've Seen It All*, Townhouse Gallery, Cairo  
*Artprojx 08: Opera*, Tate Britain & Prince Charles Cinema, London  
*Artprojx At Anthology Film Archives*, Courthouse Theater, New York, NY  
*Medium Cool*, Art in General, New York, NY

- 2007 *Artprojx At Aim*, Théâtre Royal de Marrakech, Marrakech  
*Artprojx Hi-Fi Presents... Image & Sounds*, Tate Britain, London  
*You & Me: New Work UK*, Whitechapel Gallery, London  
*I Am Future Melancholic*, Tank.tv, Tate Modern, London
- 2005 *Nemesis 52*, Cork Film Centre, Cork (preview)
- 2004 *21st WWVF (World Wide Video Festival)*, Post CS, Amsterdam
- 2003 *Portobello Film Festival*, Westbourne Studios, London  
*Candid Projection Room*, Candid Arts Centre, London

## PERMANENT COLLECTION

Deste Foundation of Contemporary Art, Athens  
Frac-ile-de-France, Paris  
Kunsthaus Zürich, Zürich  
Lenbachhaus, Munich  
Louis Vuitton Foundation, Paris  
National Centre for Visual Arts (CNAP), Paris  
TATE Modern, London

## BIBLIOGRAPHY

Verdier, Aurelie, "Zones of Memory", Camera Austria International, Issue 137, 2017, pgs. 45 - 56  
"Galleries-Chelsea: Haris Epaminonda", The New Yorker, April 8, 2016  
Smith, William S., "The Lookout: Haris Epaminonda", Art in America, March 31, 2016  
Herriman, Kat, "In the Flower District, Galleries Bloom", T Magazine, The New York Times Style Magazine (online), March 30, 2016  
Gould, Charlotte, "Review: Ulla von Brandenburg, Haris Epaminonda & Francis Upritchard", Frieze, No. 178, April 2016, Pgs. 144-145  
Brown, A Will, "Haris Epaminonda", Studio International (online), June 2, 2015  
"Beauty Codes", Cura (online), May 21, 2015  
Wilson-Goldie, Kaelen, "Think Piece: The Stories They Need", Frieze, Issue 166, October 2014  
Bom, Tiago, "The Infinite Library - Q&A with Daniel Gustav Kramer and Haris Epaminonda", Objectiv (online), May 7, 2014  
"Haris Epaminonda Vol. XIV", Wall Street International (online), March 24, 2014  
Hill, Wes, "Review: Haris Epaminonda", Frieze, Issue 161, March, 2014  
"Chapters Trailer By Haris Epaminonda", Purple Magazine (online), January 27, 2014  
Rundell, Katherine, "Review: Haris Epaminonda", Art in America (online), December 26, 2013  
Thompson, Teresa, "Chapters: Modern Art Oxford", Oxford Times (online), August 21, 2013  
"Review of Haris Epaminonda...", Aesthetica (online), August 19, 2013  
Bier, Arielle, "National Prize for Young Art 2013", EYEOUT (online), September 14, 2013  
Bors, Chris, "Displays", Artforum (online), July 14, 2013

Roeschmann, Dietrich, "Epaminonda", Artline KunstMagazin (online), April 22, 2013  
Heinrich, Will, "On view: Mind is Outer Space at Casey Kaplan Gallery", GalleristNY (online), July 30, 2013  
Macdonald, Kyla, "The Objects: Chapter Two", MAP, February 2013  
Pys, Pavel S., "Bucharest Biennale 5", Frieze, Issue 149, September 2012  
"Haris Epaminonda Vol. XIV", Open File Blog, August 30, 2012  
"Early Summer: Daniel Gustav Kramer and Haris Epaminonda", Cura (online), June 24, 2012  
Tarnowski, Dan, "Haris Epaminonda @ The Museum of Modern Art", WhiteHot Magazine, February 2012  
Coulson, Amanda, "Cut by Cut", Frieze, No. 3, Winter 2011-2012  
Haim, Daniel, "Projects 96: Haris Epaminonda", Bloginity (online), December 29, 2011  
Epaminonda, Haris, "1000 Words: Haris Epaminonda", Introduction by Kathy Noble, Artforum, November 2011  
"Berlin-based artist Haris Epaminonda has first solo museum show at MoMA", Artdaily.org (online), November 29, 2011  
"Armchair Traveler: From Roberto Matta to Matt Keegan", Interview (online), November 18, 2011  
Wallace-Thompson, Anna, "Review: Snail Fever", Frieze (online), July 7, 2011  
"Haris Epaminonda", Cura (online), May 13, 2011  
Cura, No. 8, Spring Summer 2011 (Cover Image)  
Wilson-Goldie, "Reviews:Istanbul, Haris Epaminonda", Artforum, March 2010, pg. 265  
Leaver-Yap, Isla, "Haris Epaminonda: Search for Images in Lost Time", MAP, Issue 18, Summer 2009  
Griffin, Jonathan, "Sharjah Biennial 9", Frieze, Issue 124, June - August 2009  
Del Vecchio, Gigiotto, "Biennial and Survey Shows", Frieze, January/February 2009  
Dillion, Brian, "Future Greats: Haris Epaminonda", Art Review, March 2008  
Eichler, Dominic, "Focus: Haris Epaminonda", Frieze, Issue 111, November - December, 2007