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Communiqué de presse

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# GIORGIO GRIFFA

## *Une Rétrospective 1968-2014*

# RETO PULFER

## *MMMS Reticulum*

**28.05 — 23.08.2015**

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The Centre d'Art Contemporain Genève is happy to announce two new exclusive solo shows: a retrospective of the Italian artist Giorgio Griffa and one of the most important exhibitions ever held in an institution by Swiss artist Reto Pulfer, to be held from May 28 to August 23, 2015.

One of the most radical and articulate artists of the avant-garde working in Italy today, Giorgio Griffa became known in the late 60s for his paintings reduced to their essential components: canvas, colours and brushstrokes. The work of Griffa transcribes an idea of rhythm, sequence and repetition of minimal gestures on non-stretched canvas simply folded when not exposed. The grid created through constantly folding them becomes part of the paintings' pattern, producing works that combine avant-garde and tradition, simplicity and complexity.

Giorgio Griffa's exhibition at the Centre d'Art Contemporain will be conceived as a retrospective covering the different stages of his work, from the *horizontal lines*, which he is renowned for since 1968 to his *Alter Ego* pieces dedicated to different artists of the recent or distant past; from *Arabesco*, a sequence of numbered works from the 90s, to his more recent paintings.

This exhibition is produced in collaboration with the Kunsthalle Bergen (28.08-18.10.2015) the

Fondazione Giuliani (02/02/2016 - 04/04/2016), Rome and the Serralves Foundation, Porto, (Summer 2016).

An artist's book with contributions from Andrea Bellini (Director of the Centre d'Art Contemporain Genève), Hans Ulrich Obrist (Serpentine London), Chris Dercon (Tate Modern), Suzanne Cotter (Serralves), Laura Cherubini, Marianna Vecellio and Martin Clark (Kunsthalle Bergen) will also be published by Mousse Publishing.

In parallel, the Swiss artist Reto Pulfer (1981, Bern (CH)) will present his first major solo exhibition in Switzerland. In his work, Pulfer creates environments from various materials including cloth and paper he paints and installs so as to question the language or the geography of the space.

For *MMMS Reticulum*, Pulfer presents an installation consisting of a coloured hemp thread splitting the exhibition space. Wall hangings made of torn textiles, reassembled, sewn and painted, representing symbol, plans and other systems will decorate the main room.

A catalog will be published by Mousse Publishing in link with these exhibitions.

Curator: Andrea Bellini, Director of the Centre.

Vernissage: 28.05.2015 dès 18.00

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CONTEMPORAIN  
GENEVE**

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**KUNSTHALLE GENEVA**

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