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HUGH SCOTT-DOUGLAS

Born 1988, Cambridge, United Kingdom
Lives and works in New York, NY

EDUCATION

2010 BFA, Ontario College of Art and Design, Toronto
2005 Pratt Institute, Brooklyn, New York

SOLO EXHIBITIONS

2016 *Trade Winds*, Casey Kaplan, New York, NY
 Tochigi Prefectural Museum of Fine Arts, Tochigi

2015 Rosenwald - Wolf Gallery at The University of the Arts, Philadelphia, PA
 Simon Lee Gallery, Hong Kong
 Blum & Poe, New York, NY
 Consumables, Simon Lee Gallery, London

2014 *Promises to Pay in Solid Substance*, Jessica Silverman Gallery, San
 Francisco, CA
 eyes without a face, Croy Nielsen, Berlin
 A Broken Mule, Kaikai Kiki, Toyko

2013 *The Cabinet of Dr. Caligari*, Blum & Poe, Los Angeles, CA

2012 *A Place in the Sun*, Clifton Benevento, New York, NY
 A Cashed Cheque, A Canceled Stamp, Jessica Silverman Gallery, San
 Francisco, CA

2011 *Sitzprobe*, Croy Nielsen, Berlin
 Chinese Whispers, Clint Roenisch, Toronto

2010 *An Invitation to Lubberland*, Clint Roenisch, Toronto

GROUP EXHIBITIONS

2016 *The Sun Placed in the Abyss*, Columbus Museum of Art, Columbus, OH
 Money, Good and Evil. A Visual History of Economics, Staatliche Kunsthalle
 baden-baden, Baden-Baden

- Winter 2015: Collected Works*, Rennie Museum, Vancouver
Cyanotypes: Photography's Blue Period, Worcester Art Museum, Worcester, MA
- 2015 *Faux Amis*, Simon Lee Gallery, London
I am attracted none the less, their variousness, their ingenuity, their élan vital, and that something, essence quiddity, I cannot penetrate or name, Casey Kaplan, New York, NY
Out of Office, MCA Chicago, Chicago, IL
Open Source: Art at the Eclipse of Capitalism, Galerie Max Hetzler, Berlin
Unfixed: New Painting, Arizona State University Art Museum, Tempe, AZ
- 2014 *Altarations: Built, Blended, Processed*, University Galleries, Florida Atlantic University, Boca Raton, FL
In ___ We Trust: Art and Money, Columbus Museum of Art, Columbus, OH
Stars and Stripes: American Art of the 21st Century from the Goldberg Collection, Museums & Galleries of New South Wales, Sydney
Next, Arsenal, Montreal
In Transit: Between Image and Object, Massachusetts Museum of Contemporary Art, North Adams, MA
Bloomington: Mall of America, North Side of Food Court, Across from Burger King & The Bank of Payphones That Don't Take Incomings Calls, Bortolami, New York, NY
Walk the Line, Simon Lee Gallery, Hong Kong
- 2013 *Phantom Sun*, Bugada & Cargnel, Paris
Architecture Undigested, curated by Jessica Silverman, FUSED, San Francisco, CA
Pattern: Follow the Rules, Eli and Edythe Broad Art Museum at Michigan State University, East Lansing, MI
- 2012 *Trans/FORM-Matter as subject > New Perspectives*, Museum of Contemporary Canadian Art, Toronto
Greek (collaboration with Ben Schumacher), Croy Nielson, Berlin
Second Nature: Abstract Photography Then and Now, de Cordoa Sculpture Park and Museum, Boston, MA
A Painting is a Painting is a Painting, Cul-De-Sac, London
Like Minded, Plug-In ICA, Winnipeg
Liminal Boundaries, Luce Gallery, Turin
Phases, Wallspace Gallery, New York, NY
Into the Surface, Brand New Gallery, Milan
- 2011 *Electrum (Collaboration with Ben Schumacher)*, Reference, Richmond, VA
Forms and Inflections, Jessica Silverman Gallery, San Francisco, CA
- 2010 *Parts of a Hole*, Xpace, Toronto
What Brings the Dust Together, New Gallery, London

Absolutely (Collaboration With Liam Crockard), Clint Roenisch, Toronto
Bad Sculpture, Young Art, Los Angeles, CA

PERMANENT COLLECTIONS

AGO Art Gallery of Ontario, Toronto, Ontario
Dallas Museum of Art, Dallas, TX
Eli and Edythe Broad Art Museum, East Lansing, MI
Museum of Contemporary Art, Chicago, IL
San Francisco Museum of Modern Art, San Francisco, CA

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- Shaw, Michael. "Hugh Scott-Douglas." ArtScene 32, no. 6 (February 2013): 21
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- Katrib, Ruba. "Exposed Surfaces." Mousse, no. 33 (April-May 2012): 138-141
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