

CASEY KAPLAN

121 WEST 27TH STREET
NEW YORK NY 10001
TEL +1 212 645 7335
FAX +1 212 645 7835
WWW.CASEYKAPLANGALLERY.COM
INFO@CASEYKAPLANGALLERY.COM

N. DASH

Born 1980, Miami Beach, Florida
Lives and works in New York and New Mexico

EDUCATION

2010 MFA, Columbia University, New York, NY
2003 BA, New York University, New York, NY

SOLO EXHIBITIONS

2017 Fondazione Giuliani, Rome
2016 Casey Kaplan, New York, NY
2015 Mehdi Chouakri, Berlin
2014 Hammer Museum, Los Angeles, CA
2013 *N. Dash*, White Flag Projects, St. Louis, MO
2012 UNTITLED, New York, NY

SELECTED GROUP EXHIBITIONS

2017 *OFF ROAD*, Zeno X Gallery, Antwerp
Heartbreak Hotel, Invisible Exports, New York, NY
NEW RUINS, American University Museum, Washington D.C.
Third Space: Shifting Conversations About Contemporary Art, Birmingham Museum of Art, Birmingham, AL

2016 *A Pattern Withdrawn*, American Medium, New York, NY
In Retrospect: Good & Plenty, Too, Mehdi Chouakri, Berlin
Whatever moves between us also moves the world in general, Murray Guy, New York, NY
A WAY OF LIVING, A Palazzo Gallery, Brescia
The Box Project: Uncommon Threads, Fowler Museum at UCLA, Los Angeles, CA; traveling to the Racine Art Museum, Wisconsin; the Textile Museum at George Washington University in Washington, D.C
This Just in: Recent Acquisitions, University of California, Berkeley Art Museum & Pacific Film Archive, Berkeley, CA

- Bruce Museum, Greenwich, CT
An Ideal Visitation, Tomorrow Gallery, organized with AND NOW & Hester, Santa Fe, NM
 Annet Gelink Gallery, Amsterdam
- 2015 *Excavating the Contemporary*, Jewish Historical Museum, Amsterdam
Drawn by its own memory, Laura Bartlett Gallery, London
I am attracted none the less, their variousness, their ingenuity, their élan vital, and that something, essence quiddity, I cannot penetrate or name, Casey Kaplan, New York, NY
Elapse/ End, Maisterravalbuena, Madrid
Sculptures Also Die, curated by Lorenzo Benedetti, Strozzi Centre for Contemporary Culture, Palazzo Strozzi, Florence
Repetition and Difference, curated by Jens Hoffman and Daniel S. Palmer, Jewish Museum, New York, NY
- 2014 *THERE WAS A BAD TREE*, Pace, London
Pier 54, curated by Cecilia Alemani, Pier 54 High Line, New York, NY
Where Were You, Lisson Gallery, London
 Bischoff Projects, Frankfurt
Dreams That Money Can't Buy, Maxxi Museum, Rome
Attitudes: Now and Here, Galerie Mehdi Chouakri, Berlin
Mingei: Are You Here?, curated by Nicolas Trembley, Pace, New York, NY
The Possible, Berkeley Art Museum, Berkeley, CA
Matter and Memory, Alison Jacques Gallery, London
The Retired Architect, WALLSPACE, New York, NY
- 2013 *Desert Plains and Internet Memes*, Art: Concept, Paris
My Crippled Friend, Columbus College of Art and Design, Columbus, OH
Dress Rehearsal, Galerie Andreas Huber, Vienna
Jump Cut, Marianne Boesky, New York, NY
Decenter: An Exhibition on the Centenary of the 1913 Armory Show, curated by Andrianna Campbell and Daniel Palmer, George Washington University, Washington DC
Amikam Toren, Nicole Wermers, N. Dash, Fused Space, San Francisco, CA
Painting in Place, curated by Shamim Momin, Farmers and Merchants Bank presented by Los Angeles Nomadic Division, Los Angeles, CA
Decenter: An Exhibition on the Centenary of the 1913 Armory Show, Abron Arts Center, Henry Street Settlement, New York, NY
Roman a Clef, Bodega, Philadelphia, PA
This is This, Zach Feuer Gallery, New York, NY
...But the Clouds..., ROOM EAST, New York, NY
- 2012 *David Adamo, N. Dash*, Sommer Contemporary, Tel Aviv
Notations: Contemporary Drawing as Idea and Process, Kemper Art Museum, Washington University, St. Louis, MO
Business Innovations for Ubiquitous Authorship, curated by Artie Vierkant, Higher Pictures, New York, NY
Ghosts Before Breakfast, White Flag Projects, Saint Louis, MO
Everyday Abstract – Abstract Everyday, curated by Matthew Higgs, James Cohan Gallery, New York, NY
Architectural Dispositions, Thomas Solomon Gallery, Los Angeles, CA
DRAWING A LINE IN THE SAND, Peter Blum, New York, NY

- 2011 *William Anastasi / N. Dash*, Nicole Klagsbrun, New York, NY
Time and Material, M+B, Los Angeles, CA
Joshua Neustein, Sergej Jensen, N. Dash, UNTITLED, New York, NY
Transient Response / Land Tender, High Desert Test Sites 2011, Joshua Tree, CA
Painting Expanded, Tanya Bonakdar, New York, NY
Back Room, UNTITLED, New York, NY
Sean Bluechel, Anne-Lise Coste, N. Dash, Nicole Klagsbrun Project Space, New York, NY
Common Love; Aesthetics of Becoming, Wallach Gallery, New York, NY
Prolonged Engagement, Elizabeth Foundation for the Arts, New York, NY
In Absentia, Pace University Gallery, New York, NY
- 2010 *Multiple Pleasures*, Tanya Bonakdar Gallery, New York, NY
Something For Everyone, Aldrich Contemporary Art Museum, Ridgefield, CT
- 2009 *Dome Colony X*, X Initiative, New York, NY

PERMANENT COLLECTION

Blanton Museum of Art: The University of Texas at Austin, Austin, TX
 David Roberts Art Foundation, London, UK
 Hammer Museum, Los Angeles, CA
 Roanoke College, Salem, VA
 Solomon R. Guggenheim Museum, New York, NY
 The Whitney Museum of American Art, New York, NY
 UC Berkeley Art Museum and Pacific Film Archive, Berkeley, CA

PUBLICATION

Dash, N., *Lichen Lichen*, Hassla: New York, 2013

BIBLIOGRAPHY

- 2016 Lehmann, Claire, "Critic's Pick: N. Dash", Artforum, May 20, 2016
 Gentles, Tim, "Frieze New York", Art-Agenda (online), May 6, 2016
 Lesser, Casey, "21 New York Gallery Shows Where You'll Find Exciting Young Artists This May", Artsy, May 5th 2016
 Corbett, Rachel, "17 Must-See Gallery Shows During Frieze Week New York", BlouinArtInfo (online), May 2 2016
 Pogrebin, Robin, "Inside Art: Art of the Wear and Tear", New York Times, January 28, 2016
- 2015 Linnert, Nicolas. "N. Dash", ArtForum, April 2015, p. 257-258
 Li, Jennifer S., "Exhibition Reviews: N. Dash", Art In America, January 2015, pg. 95-96
 "Goings on About Town: Jewish Museum", The New Yorker, April 6, 2015
 Russeth, Andrew, "N. Dash Joins Casey Kaplan in New York", ARTNEWS (online), January 28, 2015
 Ruffino, Sara. "The Process; N. Dash." The Believer, January/February 2015, pgs. 49-51

- 2014 Straus, Michael. "Mingei: Are You Here," The Brooklyn Rail (online), March 11, 2014
- 2013 Higgs, Matthew. "N. Dash," Cura, No. 15, Fall 2013, pgs. 66-77
- 2012 "Reviews in Brief: N. Dash", Modern Painters, Blouin Artinfo September 2012, pg. 99
Straus, Michael, "N. Dash", The Brooklyn Rail, June 4, 2012
Wilson, Michael, "N. Dash", Time Out New York, May 29, 2012, pg. 38