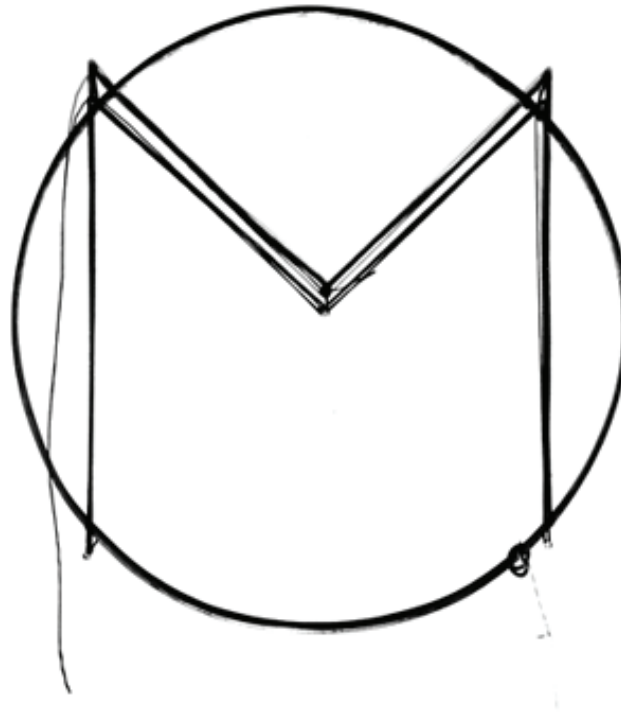


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Mercer Union 
A CENTRE FOR CONTEMPORARY ART



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Jason Dodge with CAConrad Width of a Witch

25 June 2016 - 13 August 2016

Opening Reception 25 June 2016 5pm

Mercer Union and Kunstverein Toronto are delighted to present a solo exhibition by Jason Dodge with CAConrad titled Width of a Witch.

The exhibition will open with a reading by the American poet CAConrad of MARFA POETRY MACHINE in 36 Things: Width of a Witch, the written dimension of the show published in a new chapbook to accompany the exhibition.

Please join us on Saturday 25 June from 5-8pm for the exhibition opening and reading by CAConrad at 6PM. The opening will also mark the launch of two new volumes of poems by Eileen Myles and Roger Reeves, released by Fivehundred Places with the support of Kunstverein Toronto and Mercer Union.

Born on January 1, 1966, CAConrad describes himself as “the son of white trash asphyxiation whose childhood included selling cut flowers along the highway for his mother and helping her shoplift.” He is the author of numerous collections of poetry, including ECODEVIANCE: (Soma)tics for the Future Wilderness (Wave Books, 2014); Philip Seymour Hoffman (were you high when you said this?) (Worms Press, 2014); A Beautiful Marsupial Afternoon: New (Soma)tics (Wave Books, 2012); The City Real & Imagined (Factory School Press, 2010), with the poet Frank Sherlock; and The Book of Frank (Chax Press, 2009). A 2014 Lannan Fellow, a 2013 MacDowell Fellow, and a 2011 Pew Fellow, he also conducts workshops on (Soma)tomic poetry and Eco-poetics.

Jason Dodge was born in 1969 in Newtown, Pennsylvania, and lives and works in Berlin, Germany. Upcoming exhibitions include the Liverpool Biennial, and a solo presentation at IAC Villeurbanne, France. Jason Dodge founded Fivehundred places in 2012 to present books by contemporary poets to contemporary artists and everyone who reads poems.