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## The Sound Of Laughter Isn't Necessarily Funny

Jonathan Monk

27 January to 11 March 2017

Jonathan Monk is one of the world's leading contemporary artists. He lives and works in Berlin and his work is held in private and public collections across the globe.

In this exhibition, three sculptures inhabit the space – a grand piano, a pair of grandfather clocks and a dismembered doll that has passed through the artist's family. Each of these is mechanically animated and their actions mark the passing of time in seemingly arbitrary ways. All the objects have a gothic resonance to them. Their animation suggests human presence, as the piano plays itself and the dolls eyes flicker open.

This is Jonathan Monk's first exhibition in Leicester, the city in which he was brought up. Previous solo exhibitions include Museo d'Arte Contemporanea di Roma, Rome, Irish Museum of Modern Art, Dublin, Palais de Tokyo and Musee d'Art Moderne, Paris, and Institute of Contemporary Art, London.