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NATHAN CARTER

Born: 1970 in Dallas, TX
Lives and works in Brooklyn, NY

EDUCATION

1999 Yale University School of Art, Master of Fine Art
1995 School of the Museum of Fine Art Boston B.F.A.
1996 Awarded Traveling Scholarship, SMFA

SOLO EXHIBITIONS

2010 *POCKET SHRAPNEL SET-UPS VERONICA VEX AND BROOKLYN STREET TREASURES*, Casey Kaplan, NY
THE FLYING BRIXTON BANGARANG AND RADIO VIBRATION VEX-VENTURE, MURA: Museo de Arte Raul Anguiano, Guadalajara, Mexico

2008 *RADIO THREE ON THE TREE IN THE LIGHT OF THE DARK BLACK NIGHT*, Esther Schipper, Berlin, Germany
RADIO TRANSMISSION CONTRAPTIONS, Casey Kaplan, New York, NY

2008/07 *THE COVERT CAVIAR FREQUENCY DISRUPTOR*, ArtPace, San Antonio, TX

2007 *YO PIERRE*, Domus Artium 2002, Salamanca, Spain
1 2 3 4 5 6 7 8 9 10 ELEVEN TWELVE, Pilar Parra, Madrid, Spain
Nathan Carter, Hudson (Show)Room, ArtSpace, San Antonio, TX*

2006 *ALL CITY*, Casey Kaplan, New York, NY
The Gale Force Precision Dirigible Flying Faction in Action, Esther Schipper, Berlin, Germany

2004 *Shropshire to Speedbird Outbound: What's Your Actual?* Casey Kaplan, New York, NY

2003 Schipper und Krome, Berlin, Germany
Delta Echo Triple One Upper, Locust Projects, Miami, FL

2002 Art Statements, Art/33/Basel, Basel, Switzerland*

2001 *The Best Pirate Boat Race Ever...*, Casey Kaplan 10-6, New York, NY
2000 *Project Space 2: Nathan Carter*, Artists Space, New York, NY

1997 Exhibition Space at Arts Media, Boston

GROUP EXHIBITIONS
(*catalogue/publication)

- 2012/13 *The Map as Art*, Co-curated by Katharine Harmon and Barbara O'Brien, Kemper Museum of Contemporary Art, Kansas City, Missouri, September 14, 2012- January 13, 2013.
- 2012/11 *Wireless*, curated by Elizabeth Lovero and Kathleen Yorba, Contemporary Arts Forum, Santa Barbara, CA, November 6, 2011- January 8, 2012.
- 2012/10 *Alexander Calder and Contemporary Art: Form, Balance, Joy*, Museum of Contemporary Art, Chicago, IL, June 26 - October 10, 2010. Travels to: Nasher Sculpture Center, Dallas: December 11 - March 6, 2011, Orange County Museum of Art, Newport Beach, CA: April - August, 2011, Nasher Museum of Art at Duke University, Durham, NC: September 2011 - January 2012.
- 2011/2010 *Drawing in Progress*, Middlesbrough Institute of Modern Art, Middlesbrough, UK
- 2011 *Vanishing Points: Paint and Painting from the Dennis and Debra Scholl Collection*, Bass Museum of Art, Miami Beach, FL; traveled to Samuel P. Harn Museum of Art, University of Florida, Gainesville.
Everything Must Go!, Casey Kaplan, New York, NY
Invitational Exhibition of Visual Arts, American Academy of Arts and Letters, New York, NY
Intuitive Collaborative Dance Performance with Matthew Ronay and Nathan Carter, Locust Projects, Miami, FL
- 2010 *Spheres 2010*, Galliera Continua/Le Moulin, Boissy-le-Chatel, France
LMAKseries, curated by Richard Garett and Louky Keijsers Koning in consultation with Andy Graydon, LMAKprojects, New York, NY
Reflection: 15 Years, Casey Kaplan, New York, NY
Alexander Calder and Contemporary Art: Form, Balance, Joy, Museum of Contemporary Art, Chicago, IL, June 26 - October 10, 2010. Travels to: Nasher Sculpture Center, Dallas: December 11 - March 6, 2011, Orange County Museum of Art, Newport Beach, CA: April - August, 2011, Nasher Museum of Art at Duke University, Durham, NC: September 2011 - January 2012.
Sculpture as Time: Major Works. New Acquisitions, Art Gallery of Ontario, Canada
Esther Schipper at Nathalie Obadia, Esther Schipper, Paris, France
- 2009 *Time-Life Part II*, Taxter & Spengemann, New York, NY
Because I Say So..., Patricia & Phillip Frost Art Museum, Florida International University, Miami, FL
Weekend Inventor, Artspace, New Haven, CT
- 2009/08 *Without Walls*, Museum 52, New York, NY
- 2008 *Reinvented: Study & Play*, Galerie Jan Wentrup, Berlin, Germany
Not so Subtle Subtitle, curated by Matthew Brannon, Casey Kaplan, New York, NY
Stadthimmel Citysky, Littman Kulturprojekte, Basel, Switzerland
Grand Opening, New Jersey, Basel, Switzerland
Show & Tell: Universal Symbols Reinterpreted, Neuberger Museum of Art, Purchase College, State University of New York, Purchase, NY
- 2007 *This Winter*, Casey Kaplan, New York, NY
MAM Collectors Council Acquisitions, Miami Art Museum, Miami, FL
Mood Swings, curated by Joe Scanlan, Galerie Micheline Szwajcer, Antwerpen, Belgium
III International Painting Prize of the Castellón County Council, Museo de Bellas Artes de Castellón, Castellón, Spain
- 2006 *Level 5: The View from Here: Acquisitions since 2000*, Tate Modern, London, United Kingdom
- 2006/05 *Neo Baroque*, DA2 Centre of Contemporary Art in Salamanca, Salamanca, Spain

- 2005 *Greater New York 2005*, PS1, Long Island City, NY
Goodbye Fourteenth Street, Casey Kaplan, New York, NY
Sky Shout, Auditorio de Galicia, Santiago de Compostela, Spain
- 2003 *GNS (Global Navigation System)*, Palais de Tokyo, Paris, France
Nation, Kunstverein Frankfurt, Germany
Lap Dissolve, Nathan Carter, Jason Dodge, Ceal Floyer, Liam Gillick, Carsten Höller & Simon Starling, Casey Kaplan, NY
- 2002 *Urgent Painting*, curated by Hans-Ulrich Obrist, Musée d'Art Moderne de la Ville de Paris, France*
Gallery Luhman, Nils Staerk Contemporary Art, Copenhagen, Denmark
Dark Spring, curated by Liam Gillick and Nicolaus Schafhausen, The Ursula Blickle Stiftung, Karlsruhe, Germany*
New Attitudes in Sculpture, curated by Kenneth L. Freed, The Gallery at Green Street, Boston, MA
Summer Cinema, Casey Kaplan 10-6, New York, NY
Building Structures, curated by Klaus Biesenbach, PS1, New York, NY
- 2001 *The Wedding Show*, Casey Kaplan 10-6, New York, NY
The Daedalic Convention, curated by Liam Gillick, MAK Museum, Vienna, Austria
- 2000 *Trisha Donnelly, Gabriel Kuri, Nathan Carter, Florence Paradeis*, Casey Kaplan 10-6, New York, NY
- 1998 *All Terrain*, Friedrich Petzel Gallery, New York, NY
- 1996 *Traveling Scholars Award Recipient Exhibition*, Museum of Fine Art, Boston, MA

PERMANENT COLLECTIONS

Museum of Contemporary Art, Chicago, IL
The Art Gallery of Toronto, Toronto Ontario, Canada
The Solomon R. Guggenheim Museum, New York, NY
Miami Art Museum, Miami, FL
Tate Modern, London, United Kingdom
DA2 Centre of Contemporary Art in Salamanca, Salamanca, Spain
Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
CU Art Museum Boulder, CO

ORGANIZED EXHIBITIONS

- 2008 *RADIO THREE ON THE TREE IN THE LIGHT OF THE DARK BLACK NIGHT*
Esther Schipper, Berlin, Germany
- 2007 *1 2 3 4 5 6 7 8 9 10 ELEVEN TWELVE*, Pilar Parra, Madrid, Spain
- 2005 *Fearless Vampire Killers*, Casey Kaplan, New York, NY

THE FINAL RUN INs

- 2011 *Intuitive Collaborative Dance Performance with Matthew Ronay and Nathan Carter*, Locust Projects, Miami, FL
- 2007 *The Battle of Gallipoli*, The Ball of Artists Vizcaya Gardens. Miami, FL
The Jermt, Karem Deeb's Liquors & Delicatessen, Louisville, KY

Dirty Burt's Bubble Spa and Blue Bazaar, the Mandrake, Los Angeles, CA
The Gates of Baghdad, Artpace Roof. San Antonio, TX
Zepherine Cousteau's Underwater Discotek Malta, Unit B, San Antonio, TX
Hong Kong Restaurant, Taxter & Spengenmann, New York, NY
Heinfunschuf Diskotek Dortmund, L.I.C. Studio show, Long Island City, NY

SPECIAL PROJECTS

- 2007 *A MONKEY'S TEA PARTY When Safety Clearly Took a Backseat to Fun*,
hand made book Project with Used Future, organized by Daniel Baumann
- YO PIERRE*, poster project for the Monaco Misadventure, Co-Designed with Richard Massey/OIG

PUBLICATIONS

- *Moreno, Gean, *Vanishing Points*, exh. cat, Bass Museum of Art, Miami Beach, FL, 2012, p.17,30.
Warren, Lynne. *Alexander Calder and Contemporary Art: Form. Balance. Joy.* Chicago: Museum of Contemporary Art, 2010.
Because I Say So..., Exh. Cat. from the collection of Debra and Dennis Scholl, Patricia and Phillip Frost Art Museum, Florida International University. Hialeah: Mark Weisser Productions, 2009.
Carter, Nathan. *Clandestine Radio and Concealed Kitchens*, Paris: Onestar Press, 2008.
CITY SKY, Ein Intervention von Littmann Kulturprojekte, Basel: Friedrich Reinhardt Verlag, 2009.
THE MAP AS ART: Contemporary Artists Explore Cartography, to be published in fall 2009.
Carter, Nathan and Matthew Ronay. *The Final Run-Ins: ONE! TWO!! THREE!!! FOUR!!!!*, Paris: Onestar Press, 2008.
Carter, Nathan. *All City Yo Pierre 11 12*, exh. cat. Domus Artium 2002. Salamanca: Da2, 2008.
Drutt, Matthew ed., *2007 Artspace Residencies and Exhibitions*, San Antonio, Texas: Artspace San Antonio, 2011, pgs. 121-127.
Carter, Nathan. *A MONKEY'S TEA PARTY When Safety Clearly Took a Back Seat to Fun* publication for Used Future, 2007.
Cameron, Dan, Lewis, Toby Devan, Lewis, Peter B., and Mark Schwartz. *Artworks: The Progressive Collection*, New York, NY: D.A.P., Inc., 2007, p. 250.
Carter, Nathan. *All Right Now Boys and Girls Here We Go*, self-published, 2006.
Paul Elliman & Cay Sophie Rabinowitz, eds., *Nathan Carter: The Gale Force Precision Dirigible Flying Faction In Action*. Berlin: Esther Schipper, 2006.
*Biensenbach, Klaus, Heiss, Alanna, and Glenn D. Lowry. *Greater New York*, exh. cat. PS1 Contemporary Art Center, Long Island City, NY, 2005, p. 110-111
Bourriaud, Nicolas, *GNS (Global Navigation System)*, Palais de Tokyo, Editions Cercle D'Art, Paris, France, 2003.
Art 33 Basel. *Art 33 Basel Catalogue*. Edited by Holger Steinman and Ursula Diehr, p. 546-47. Ostfildern-Ruit, Germany: Hatje Cantz, 2002.
Bossé, Laurence, Hans-Ulrich Obrist, and Julia Garimorth. *Urgent Painting*. Edited by Vivian Rehberg. Paris: Musée d'Art Moderne de la Ville de Paris, 2002.
Harmon, Katharine. *The Map As Art: Contemporary Artists Explore Cartography*, New York: Princeton Architectural Press, 2009.
Schafhausen, Nicolaus. *Dark Spring*, 22-23. Karlsruhe, Germany: Ursula Blicke Stiftung, 2002.

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- Morse, Erik, "Alexander Calder & Contemporary Art, Nasher Sculpture Center, Dallas," *Frieze*, Issue 139, May 2011, p. 138-139
- Schultz, Charlie, "Nathan Carter at Casey Kaplan," *School of Visual Arts: Art Criticism & Writing*, November 18, 2010, accessed January 26, 2011 <<http://artcriticism.sva.edu/?post=nathan-carter-at-casey-kaplan>>
- Lewis, Trinity, "Off the Wall!" *Modern Luxury Dallas*, December 2010, p. 26
- Vetrocq, Marcia E., "Sculpture Under the Influence," *Art in America*, October 2010, p. 14-18
- Sholis, Brian, "Nathan Carter," *Artforum*, November 2010, p. 265
- Hudgens, Christopher, "Episode 258: Nathan Carter," *Bad at Sports: Contemporary Art Talk*, August 8, 2010, accessed October 26, 2010: <http://badatsports.com/2010/episode-258-nathan-carter/>
- Kazakina, Katya, "Pipilotti Rist's Sheep, Brooklyn Garbage, Dan Colen't Harleys: Chelsea Art," *Bloomberg*, October 14, 2010, accessed October 14, 2010: <http://www.bloomberg.com/news/2010-10-14/pipilotti-rist-s-sheep-brooklyn-garbage-dan-colen-s-harleys-chelsea-art.html>
- "Goings On About Town: Nathan Carter," *The New Yorker*, October 13, 2010, accessed October 13, 2010: <http://www.newyorker.com/arts/events/art/nathan-carter-kaplan>
- Spears, Dorothy, "Nathan Carter: Casey Kaplan," *Art In America*, January 2009, p. 104-105.
- Green, Kate, "Nathan Carter: ArtPace," *Modern Painters*, February 2008, p. 93.
- Goddard, Dan R., "Artist charts mysterious, invisible waves of communication," *S.A. Life & Culturas*, January 13, 2008, p. 12H.
- Hontoria, Javier, "Nathan Carter: 1 2 3 4 5 6 7 8 9 10 ELEVEN TWELVE," *El Cultural*, Available: <http://www.elcultural.es/HTML/20070222/ARTE/ARTE19824.asp>
- Michael Wilson, "Nathan Carter: Casey Kaplan Gallery," *Artforum*, February 2007, XLV, No. 6, p. 291.
- Johnstone, William R., "Not Safe Enough, Fixing Transportation Security," *Issues in Science and Technology*, Winter 2007, p. 51-60.
- Peha, Jon M., "Improving Public Safety Communications," *Issues in Science and Technology*, Winter 2007, p. 61-68.
- Schwendener, Martha, "Nathan Carter," *The New York Times*, Art in Review, Friday, December 8, 2006, p. E34.
- Sherwin, Skye, "Radio Ga Ga: Nathan Carter," *Art Review*, Issue 05, November 2006, p. 43.
- Holland, Cotter, "Fearless Vampire Killers," *The New York Times*, April 8, 2005, E. 34.
- Wilson, Michael, [Online, Internet], "Beers for Peers," *Artforum*, March 16, 2005, Available: www.artforum.com/diary/id=8573
- Wilson, Michael, "Nathan Carter," *Frieze*, Issue 82, April 2004, p.83-84.
- Johnson, Ken, "Art Listings: Nathan Carter," *The New York Times*, February 6, 2004, p. E40.
- Levin, Kim, "Art Galleries: Nathan Carter," *The Village Voice*, February 4-10, 2004, Vol. XLIX No. 5, p. 86.
- "New & Noteworthy: Art," *New York*, February 2, 2004.
- Edwards, Natasha, "News: Paris," *Contemporary*, no 55, 2003, p. 22-23.
- Corbetta, Caroline, "Mostre," *Vogue*, Italian, July/August 2003, p. 34.
- Osswald, Anja, "Schiffsmeldungen," *Kunst & Markt*, Berlin, July 12, 2003.
- Manin, Samuele and Valentina Sansone, "Sculpture Forever," *Flash Art*, Volume XXXVI, No. 230, May-June 2003, p.122-129.
- Bhatnagar, Priya et al., "Focus Painting Part II." *Flash Art*, November/December 2002, p. 82.
- Biesenbach, Klaus. "Building Structures." Fall 2002 P.S.1, p. 1.
- Charlesworth, J.J. "Sign and Substance in Recent Sculpture," *art & text*, Fall 2002, p. 36-43.
- Comita, Jenny. "Art and Commerce." *Vogue*, December 2002, p. 180.
- Dagen, Philippe. "L'Urgent Painting avec precipitation." *Le Monde*, January 25, 2002.
- Humphrey, David. "New York e-mail." *Art issues*, Summer 2001.
- Leydier, Richard. "Urgent Painting." *Art Press*, March 2002.
- Smith, Roberta. "Art in Review: Nathan Carter." *The New York Times*, March 16, 2001.