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JOHANNES WOHNSEIFER

Born: 1967, Cologne, Germany
Lives and works in Germany

AWARDS

2000 City of Cologne's Award for Most Promising Young Artist, Stapelhaus, Germany

**SOLO EXHIBITIONS
(*publication/catalogue)**

- 2015 *Honey and Money*, Johann König, Berlin, Germany
- 2014 *The 20th century*, Philara, Düsseldorf *
The New Studio, Gisela Capitain, Cologne, Germany
- 2013 *Print Your Own Color Patches*, with Christoph Schellberg, Linn Lühn, Düsseldorf
- 2012 *Water From A Melted Ice Sculpture*, Johann König, Berlin
More in Common Than a Given Name, Linn Lühn, Düsseldorf
The Big K, Galleri K, Oslo, Norway
Around A Town (eine Nacherzählung), SSZ Sued, Cologne
- 2011 *Johannes Wohnseifer*, ReMap3, Athens, Greece
Almine Rech, Brussels, Belgium
When We Were Ghosts, Simultanhalle, Cologne, Germany
Another Year, Casey Kaplan, New York
- 2010 *The Thin Commandments*, Isolation Room, St. Louis, MO
Künstlerbücher, Stefan Schuelke, Cologne, Germany
- 2009 *Ten Years of Painting*, Galleri K, Oslo, Norway
Untitled, Praz-DelaVallade, Paris, France
- 2008 *Johannes Wohnseifer*, Johann König, Berlin, Germany
Recent Reconstructions, Galeria Helga de Alvear, Madrid, Spain
Sammlung Haubrok, Berlin, Germany
The Thin Commandments, Schürmann, Berlin
The Hole World, Galerie Gisela Capitain, Köln, Germany
Emptiness & Violence II, Casey Kaplan, New York, NY

- 2007 *Kleenex Mathematics*, Presentation House Gallery, Vancouver, BC, Canada*
Recent Sex/Love Works," Johann König, Berlin, Germany
- 2006 *New Alphabet*, Casey Kaplan, New York, NY
Galleri K, Oslo, Norway
- 2005 *Enhance Potential Quality*, Johann König, Berlin, Germany
Irresistible Impulse, Galerie Gisela Capitain, Köln, Germany
Some Black Diamonds, Galerie Yvon Lambert, Paris, France
Art Scope: 2004: Cityscape into Art, Hara Museum of Contemporary Art, Tokyo
- 2004 *Father & Son (Reconstruction of Birth)*, Casey Kaplan, New York, NY
When the lights go down..., SEAD Gallery, Antwerp, Belgium
Kapelle, Johann König, Berlin, Germany
Enclave/Exclave, Galerie Nicolas Krupp, Basel, Switzerland
Rheinschau, Cologne, Germany
- 2003 *Leere & Gewalt 1978-2003*, Sprengel Museum, Hannover, Germany
Into the Light, Ludwig Forum, Aachen, Germany
What Has Bilderberg Twodo With Black Helicopters, Neuer Aachener
Kunstverein, Aachen, Germany
fG 53/03, Kunstverein, Ulm, Germany
- 2002 *Elimination of Dialogue*, Galerie Johann König, Berlin, Germany
Silke Schatz Johannes Wohnseifer, Ehemalige Reichsabtei, Aachen-
Kornelimünster, Germany
- 2001/2000 *This Night Worldwide*, Galerie Gisela Capitain, Cologne, Germany
Force the World to Do Mistakes, Nicolas Krupp, Basel, Switzerland
I'm Beginning to See the Light, Edith-Ruß-Haus für Medienkunst,
Oldenburg, Germany
Break Down Lounge, Art Cologne, Germany
Der Stadtstreicher 2," Centre d'Art Contemporain, Geneva, Switzerland
*Förderpreis der Stadt Köln (City of Cologne's Award for Most Promising
Young Artist)*," Stapelhaus, Cologne, Germany
- 1999 *Museum*, Projektraum, Museum Ludwig, Cologne, Germany
Hot Rod Houses, Deutsche Bank, Olpe, Germany
- 1998 *Der Stadtstreicher*, Galerie Gisela Capitain, Cologne, Germany
Peter Mertes Stipendium 1998, with Monika Baer, Bonner Kunstverein, Germany
Backwards/Forewords, with Mark Gonzales, Städtisches Museum Abteiberg,
Mönchengladbach, Germany
- 1997 *Psilocybin Experience*, Nice Fine Arts, Nice, France
Braunmusic Live, Kölnischer Kunstverein, Cologne, Germany
- 1996 *MOMAS-Guard*, Museum of Modern Art, Syros, Greece

10 Portraits, Bundesverkehrsministerium, Bonn, Germany

1995 *Spindy*, Neugerriemschneider, Cologne, Germany
Spindy B, Künstlerhaus Bethanien, Berlin, Germany

1993 *Grid painting with two holes*, Kunstverein Kippenberger, Germany
Museum Fridericianum, Kassel, Germany

SELECTED GROUP EXHIBITIONS

2014 *Lou Ford*, établissement d'en face, Brussels, Belgium

2013 *t-shirts*, Taka Ishii Gallery, Tokyo, Japan
Das Glück kommt aus dem Nichts, Kunsthalle Nürnberg, Nurnberg, Germany
Just What Is Not Is Possible, Museum Folkwang, Essen
In Bewegung. European Kunsthalle in der KUB Arena, KUB Arena, Kunsthaus
Bregenz, Bregenz
Amsterdamer Schützengilde, Kunstsaele Berlin, Berlin
Reading Dance, Centre national de l'estampe et de l'art imprimé, Chatou, France

2012 *No. 17*, Casey Kaplan, NY
Von Sinnen. Wahrnehmung in der zeitgenössischen Kunst, Kunsthalle zu Kiel, Kiel
Tomorrow, organized by Chantal Blatzheim and Lea Brünig, Die Bastei, Cologne,
Germany
KontreFrei – zum Porträt heute, curated by Raimar Stange, General Public, Berlin
Poster Show, Galerie Carlier Gebauer, Berlin

2011 *thank you*, haubrokshows, Berlin
Hirschfaktor. "Die Kunst des Zitierens," ZKM Museum für Neue Kunst, Karlsruhe
The Guerrilla Design Show, Conduits, Milan, Italy
Kompass, Martin-Gropius-Bau, Berlin
ReMap, Kermeikos-Metaxourgeio, Athens
Abswesend, Galerie Desaga, Cologne
Totem and Taboo, freiraumquartier21, Vienna
Between the Lines, Galerie M29 Richter & Brückner, Cologne

2010 *Syntax: Text and Symbols for a New Generation, Selections from the Hadley Martin
Fisher Collection*, Tampa Museum of Art, Tampa, FL
Everything Must Go!, Casey Kaplan, New York, NY
German Art Now, Seattle Art Museum, Seattle, WA
Michael Sailstorfer and Johannes Wohnseifer, Johann König, Villa Reykjavik,
Reykjavik, Iceland
Reflection: 15 Years, Casey Kaplan, New York, NY
Curious?, Kunst-und Ausstellungshalle der Bundesrepublik Deutschland,
Bonn, Germany
Self-Fulfilling Prophecies, Leo Koenig, New York, NY
Fax, co-organized by the Independent Curators International, PARA/SITE ART
SPACE, Hong Kong, China,

- 2009 *Compass in Hand: Selections from the Judith Rothschild Foundation Contemporary Drawings Collection*, Museum of Modern Art, New York, NY.
 Traveled to: Institut Valencià d'Art Modern, Catalan, Spain, 2010.
Cargo Manifest, Kunsthalle Autocenter, Berlin, Germany
Why Painting Now? Blondeau Fine Art Services, Geneva, Switzerland
Fax, co-organized by the Independent Curators International The Drawing Center, New York, NY
Cargo Manifest, Bavarian State Opera, Bayerische Staatsoper, Munich, Germany
Collected Things Connected, curated by Jonathan Monk, Sammlung Haubrok, Berlin, Germany
- 2008 *Vertrautes Terrain*, Aktuelle Kunst in und über Deutschland, ZKM, Karlsruhe, Germany
Zuordnungsprobleme, Johann König, Berlin, Germany
Pop! Goes the Weasel, Badischer Kunstverein, Karlsruhe, Germany
- 2007 *This Winter*, Casey Kaplan, New York, NY
Cosmic Dreams, curated by Friederike Nymphius, Centre Cultural Andratx, Mallorca, Spain
Bodypolitix, curated by Florian Waldvogel and Thomas Edlinger, Witte de With, Rotterdam, The Netherlands
Images of Society. Contemporary Painting, Kunstverein, Hamburg, Germany
Beneath The Underdog, Madison Avenue, Gagosian Gallery, New York, NY
Auto/Emotion: Autobiography, Emotion, and Self-Fashioning, The Power Plant, Toronto, Canada
Conditions of Display, The Moore Space, Miami, FL
2nd Moscow Biennale for Contemporary Art, invited by Nicolas Bourriaud, Moscow, Russia
Bodycheck, Triennale Kleinplastik, Fellbach, Germany
Ironie der Objekte, Museion, Bozen, Italy
Re-Dis-Play, Kunstverein Heidelberg, Heidelberg, Germany
- 2006 *Personal Affairs - Neue Formen der Intimität*, Museum Morsbroich, Leverkusen, Germany
Jahresgaben 2006, Neuer Aachener Kunstverein, Aachen, Germany
all our tomorrows: the culture of camouflouge, Kunstraum der Universitaet Lueneburg, Lueneburg, Germany
Inaugural Exhibition, Johann König, Berlin, Germany
Twelve Hour Museum, Arts Initiative Residence, Hara Museum of Contemporary Art, Tokyo, Japan
The Triumph of Painting: Part 5, The Saatchi Gallery, London, United Kingdom
PUBLIC FOLDER #2, Fussball, Raum für Kunst und Musik, Köln; Cuisine Digitale, Museumquartier, Wien, Vienna, Austria.
- 2005 *Regarding Terror: The RAF Exhibition*, Kunst-Werke, Berlin, Germany
Customization Number One, Commes des Garçons Guerrilla Store, Köln, Germany

Superstars, Kunsthalle Vienna, Vienna, Austria
And to stop you interfering, I shall have to dematerialize you again, Catriona Jeffries Gallery, Vancouver, Vancouver, British Columbia, Canada
10 Foreign Artists, Galleri K, Oslo, Norway
La Nouvelle Peinture Allemande, Carré d'art-Musée d'Art Contemporain, Nimes, France
Tsuyoshi Ozawa & Johannes Wohnseifer, Galerie Yvon Lambert, Paris, France
The Triumph of Painting: Part 3, The Saatchi Gallery, London, United Kingdom
Goodbye Fourteenth Street, Casey Kaplan, New York, NY
Post Notes, Institute of Contemporary Arts, London, United Kingdom; Midway Contemporary Art, Minnesota, MN

- 2004 *Art Scope 2004: Cityscape into Art--Michiko Shoji + Johannes Wohnseifer*, Hara Museum of Contemporary Art, Tokyo, Japan*
Works I Told You About, Galerie Yvon Lambert, Paris, France
Connected Presence: Jeppe Hein and Johannes Wohnseifer, Union Gallery, London, United Kingdom
Megenbüro, The Changing Room, Stirling, Scotland
Werke aus der Sammlung Boros, ZKM, Karlsruhe, Germany*
Firewall, Ausstellungshalle, Münster, Germany
NAK, Neuer Aachener Kunstverein, Aachen, Germany
- 2003 *Deutschemaelreizweitausenddrei*, Frankfurter Kunstverein, Frankfurt, Germany
Hein, Schellberg, Wohnseifer, Schnitt Raum, Cologne, Germany
Schweigen, Oberlandesgericht Köln, Cologne, Germany
Precise Models, Remont, Belgrad, Germany
Autobiographie schreiben, Galerie für Zeitgenössische Kunst, Leipzig, Germany
Mengenbuero/Brasilia 2003, arte 21 – Escritorio de Arte e Projetos Culturais, Brazil
- 2002 *Ars Viva 01/02*, Neues Museum Weimar, Germany; traveled to Neues Museum für Kunst und Design, Nuremberg and Galerie für Zeitgenössische Kunst, Leipzig, Germany
No Return - Sammlung Haubrok, Städtisches Museum Abteiberg, Mönchengladbach, Germany
Hell, Neugerriemschneider, Berlin, Germany
Prophets of Boom, Kunsthalle Baden Baden, Germany
Kunst nach Kunst, Neues Museum Weserburg, Bremen, Germany
The Moving Collection, Tokyo, Japan
Solitudes, Galerie Michel Rein, Paris, France
Total Überzogen, Edith-Russ-Haus für Medienkunst, Oldenburg, Germany
- 2001 *Le Repubbliche dell'arte: Germania*, Palazzo delle Papesse, Siena, Italy
Superman in Bed – Kunst der Gegenwart und Fotografie, Sammlung Schürmann Museum am Ostwall, Dortmund, Germany*
Wertwechsel, Museum für Angewandte Kunst, Cologne, Germany
Videofilme von Künstlern, Kunsthalle Recklinghausen, Recklinghausen, Germany
Musterkarte – Modelos De Pintura Alemana En El 2001, Galeria Heinrich Ehrhardt, Galeria Elba Benitez, Museo Municipal, Goethe Institut, Madrid, Spain*
Playstation Düsseldorf, Schauspielhaus, Düsseldorf, Germany

- Cargo*, Bagagehal, Amsterdam, The Netherlands
Yokohama Triennale 2001, Yokohama, Japan*
Ars Viva 2001, Köln, Germany
 Museum für Angewandte Kunst, Köln, Germany*
Köln Skulptur 3, Skulpturenpark Köln, Germany*
Profiler, Künstlerhaus Bethanien, Berlin, Germany
- 2000 *Körperertuechtigung*, Galerie Fiebach Minninger, Köln, Germany*
Wider Bild Gegen Wart, Raum aktueller Kunst, Martin Janda, Vienna, Austria
3. Videofestival - Start Your Engines, Galerie Francesca Pia, Bern, Switzerland
Viva Maria III, Galerie Karin Guenther, Hamburg, Germany
Deep Distance, Kunsthalle Basel, Switzerland*
Delay, Forum Stadtpark, Graz, Austria*
Enter the Dragon, Cultural Production Company, Hong Kong, China*
Wider Bild Gegen Wart, NICC, Antwerp, Belgium
Sneakers, Museum für Design der 60er & 70er Jahre, Köln, Germany
Art in the World 2000, Pont Alexandre III, Paris*
Mengenbüro II, Scuc Gallery, Ljubljana, Slovenia
Combinazione! Musée d'Art Contemporain Lyon, France
Nuit & Jour, Trafic, FRAC Haute-Normandie, France
- 2000 *Version_2000*, Centre pour l'Image, Geneva, Switzerland*
Vier Fäuste für ein Halleluja, Khoury & Khoury, Köln, Germany
- 1999 *My Name*, Sammlung Falckenberg Museum der bildenden Künste, Leipzig, Germany*
Videos, Galerie Francesca Pia, Bern, Switzerland
Wohin kein Auge reicht, Triennale der Photographie, Deichtorhallen Hamburg, Germany*
Mode of Art, Kunstverein für die Rheinlande und Westfalen, Düsseldorf, Germany*
Freies Rheinland, Galeria Helga de Alvear, Madrid, Spain
German Open, Kunstmuseum Wolfsburg, Wolfsburg, Germany*
Ticker, Galerie Gebauer, Berlin, Germany
Don't Stop, filme für die neunziger Frankfurter Kunstverein, Frankfurt, Germany
- 1998 *Someone else with my fingerprints*, SK-Stiftung Kultur, Köln, Germany
 Kunstverein München, Kunsthaus Hamburg, Hamburg, Germany*
Videofilme, Wien/Rheineck/Köln/London/Genf, Galerie Francesca Pia, Bern, Switzerland
Fast Forward - Trade Marks, Kunstverein, Hamburg, Germany
Summary, Galerie Hoffmann & Senn, Vienna, Austria
Sammlerstücke 1, Sammlung Schürmann Kunstverein Langenhagen, Langenhagen, Germany
El Nino - Gebt mir das Sommerloch, Städtisches Museum Abteiberg, Mönchengladbach, Germany*
Mengenbüro, Neuer Aachener Kunstverein, Aachen, Germany
Entropie zuhause, Suermondt-Ludwig Museum, Aachen, Germany
Herbert Fuchs, Dave Muller, Johannes Wohnseifer, MAK Center, Mackey House, Los Angeles, CA

- 1997 *Someone else with my Fingerprints*, David Zwirner Gallery, New York, NY
 Galerie Hauser & Wirth, Zürich, Switzerland*
Erotika, Villa Arson, Nice, France
One of you, Among you, With you, Galeria Juana de Aizpuru, Madrid, Spain
- 1995 *Smells Like Vinyl*, curated by Sarah Seager & Thaddeus Strode, Roger Merians
 Gallery, New York, NY
Filmcuts," Neugerriemschneider, Berlin, Germany
- 1993 *Frauenkunst - Männerkunst*, Kunstverein Kippenberger, Museum Fridericianum,
 Kassel, Germany
Dear John, Galerie Sophia Ungers, Köln, Germany

PERMANENT COLLECTIONS

The Judith Rothschild Foundation at The Museum of Modern Art, New York, NY
 The Daimler Chrysler Contemporary Art Collection, Berlin, Germany
 Sammlung des Landes NRW, Ehemalige Reichsabtei, Aachen-Kornelimunster, Germany
 Sammlung zeitgenössischer Kunst der Bundesrepublik, Germany
 Museum am Ostwall, Dortmund, Germany

PUBLICATIONS

- Wohnseifer, Johannes. The 20th century (Das 20. Jahrhundert), Koenig Books, London, 2014. *
- Wohnseifer, Johannes. A secret show in a secret place. Toronto: Bywater Bros. Editions, 2011.
- Doswald, Christoph, Press Art: Sammlung Annette und Peter Noble, Bern: Stämpfli, 2010.
- Wohnseifer, Johannes. 10 Years of Painting, Walther König, Köln, Germany, 2010.
- Wohnseifer, Johannes. Das Primer Buch. Paris: Christophe Daviet - Thery, 2007.
- Wohnseifer, Johannes. Johannes Wohnseifer: Werkverzeichnis 1992 – 2007. Zürich: JRP| Ringier
 Kunstverlag AG, 2007.
- Wohnseifer, Johannes. Kleenex Mathematics Lynn Valley 2. Vancouver: Presentation House Gallery
 and Bywater Bros. Editions, 2007.
- Wohnseifer, Johannes and Richard Massey, eds. The K-Collection (Cologne, Miami, Oslo). von
 Johannes Wohnseifer. London: Koenig Books, 2006.
- Grosenick, Uta ed. Art Now vol. 2. Köln & Los Angeles: Taschen, 2005.
- Strange, Raimar, ed. Johannes Wohnseifer: Self Destroying History. Zug, Switzerland: Fine Arts
 Unternehmen Books, 2003.
- Grosenick, Uta and Burkhard Riemschneider, eds. Art Now: 136 Artists at the Rise of the New
 Millennium. Köln & Great Britain: Taschen, 2002.

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- Stange, Raimar, "Review of Johannes Wohnseifer: Water From A Melted Ice Sculpture," Art
 Review, January & February, 2013, Issue no. 65.
- Cooper, Ivy, "Saint Louis: Johannes Wohnseifer," Artforum, March 2011, p. 273.
- Baran, Jessica, "St. Louis Art Capsules," Riverfront Times, December 2, 2010, accessed

- December 2, 2010, <http://www.riverfronttimes.com/2010-12-02/culture/jessica-baran-encapsulates-the-st-louis-art-scene/>
- Harris, Rebecca. "Johannes Wohnseifer: The Thin Commandments," an essay accompanying the exhibition of the same name, Isolation Room, St. Louis, MO, November 2010.
- Schleussner, Laura. "Johannes Wohnseifer, Johann Koenig-Berlin," Flash Art, Vol. XLII. No. 267, July-September 2009, 91.
- McLean-Ferris, Laura. "Reviews: Johannes Wohnseifer: Emptiness & Violence II," Art Review, April 2008: 131.
- Smith, Roberta. "Last Chance: Johannes Wohnseifer," The New York Times, 8 Feb. 2008 <http://www.nytimes.com/2008/02/08/arts/design/08wart.html?_r=1&pagewanted=2&ref=design&oref=slogin>.
- Smith, Roberta. "Johannes Wohnseifer," The New York Times, 1 Feb. 2008: E35.
- Morse, Trent. "Johannes Wohnseifer at Casey Kaplan, New York," The Saatchi Gallery Daily Magazine, 17 Jan. 2008 <http://www.saatchi-gallery.co.uk/blogon/2008/01/johannes_wohnseifer_at_casey_k.php>.
- Stange, Raimar. "Und/and Spams," Spike Art Quarterly, Sept. 2007: 70-77.
- Lapp, Axel. "Johannes Wohenseifer: Recent Sex / Love Works," ArtReview, May 2007: 136.
- Rosenberg, Karen. "Johannes Wohnseifer: New Alphabet," New York Magazine, 27 Feb. 2006: 98.
- Johnson, Ken. "Art Listings," The New York Times, 17 Feb. 2006 <http://www.nytimes.com/2006/02/17/arts/design/17art.html?pagewanted=3&_r=1>.
- Conti, Andrew. "Art Scope 2004: Cityscape Into Art—Michiko Shoji & Johannes Wohnseifer," Metropolis Arts and Entertainment <<http://metropolis.japantoday.com/tokyo/569/art.asp>>.
- Wohnseifer, Johannes. "The Artists' Artists," Artforum, Dec. 2005: 108.
- Scholis, Brian. "Regarding Terror: The RAF Exhibition in Berlin," Artforum, 3 Feb. 2005 <<http://www.artforum.com/diary/>>.
- Graw, Isabelle. "Regarding Terror: The RAF Exhibition," Artforum, April 2005 <<http://artforum.com/inprint/id=8600>>.
- Chasin, Noah. "Johannes Wohnseifer: Father and Son," Time Out New York, 30 Sept.-7 Oct. 2004.
- Scharrer, Eva. "Critic's picks: Johannes Wohnseifer," Artforum, June 2004 <<http://www.artforum.com>>.
- Kersting, Rita. "Incomplete Experiences," Ludwig Forum Aachen & Revolver, 2003.
- Stange, Raimar. "Johannes Wohnseifer," Flash Art, Oct. 2002: 107.
- Liebs, Holger. "Johannes Wohnseifer," Frieze, March 2001.
- Dziewior, Yilmaz. "Johannes Wohnseifer: Museum Ludwig Köln," Artforum, 1999, p. 176.