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## NATHAN CARTER

Born: 1970, Dallas, TX  
Lives and works in Brooklyn, NY

## EDUCATION

1999 MFA, Yale University School of Art, New Haven, CT  
1996 Awarded Traveling Scholarship, School of the Museum of Fine Arts, Boston, MA  
1995 BFA, School of the Museum of Fine Arts, Boston, MA

## SOLO EXHIBITIONS

(\*publication/catalogue)

2024 *Drawings 1996 - 2024*, Casey Kaplan, New York, NY

2023 *Faction de Femmes, Lady Lieutenants and the Triangular Trixix Cryptical Curvy Constellation*, Esther Schipper, Paris, France  
*MARS*, Three Star Books, Paris, France

2022 *Lunar Slip-Away-Bi-Ways, Lady Gardeners and the Curvy Cutie Peacock Division*, Casey Kaplan, New York, NY

2020 *Nathan Carter: Primrose Posy and the Stimulators*, Baldwin Gallery, Aspen, CO

2017 *The DRAMASTICS: A Punk Rock Victory Twister in Texas*, Nasher Sculpture Center, Dallas, TX  
*The DRAMASTICS and The Fascinators*, Casey Kaplan, New York, NY

2016 *LADIES AND GENTLEMEN, MEET THE DRAMASTICS*, Museum of Contemporary Art, Denver, CO

2013 *THE STORMY ICE MOUNTAIN SABOTAGE MISSION OF THE SECRET ELECTRONIC TRANSMISSION TECHNICIAN*, Esther Schipper, Berlin, Germany  
*THE FLY BY NIGHT MEGA METRO SUB ROSA TURBULENT TWISTER*, Casey Kaplan, New York, NY

2012 *SLAYER METALLICA*, Esther Schipper, Berlin, Germany  
*ALWAYS VOCAL ON THE INTERBORO CROSSTOWN LOCAL*, Window into Houston, Blaffer Art Museum, University of Houston, Houston, TX

2010 *POCKET SHRAPNEL SET-UPS VERONICA VEX AND BROOKLYN STREET TREASURES*, Casey Kaplan, New York, NY  
*THE FLYING BRIXTON BANGARANG AND RADIO VIBRATION VEX-VENTURE*,

- MURA*: Museo de Arte Raul Anguiano, Guadalajara, Mexico
- 2008 *RADIO THREE ON THE TREE IN THE LIGHT OF THE DARK BLACK NIGHT*, Esther Schipper, Berlin, Germany  
*RADIO TRANSMISSION CONTRAPTIONS*, Casey Kaplan, New York, NY
- 2007/2008 *THE COVERT CAVIAR FREQUENCY DISRUPTOR*, ArtPace, San Antonio, TX
- 2007 *YO PIERRE*, Domus Artium 2002, Salamanca, Spain  
 1 2 3 4 5 6 7 8 9 10 *ELEVEN TWELVE*, Pilar Parra, Madrid, Spain  
*Nathan Carter, Hudson (Show) Room*, ArtSpace, San Antonio, TX\*
- 2006 *ALL CITY*, Casey Kaplan, New York, NY  
*The Gale Force Precision Dirigible Flying Faction in Action*, Esther Schipper, Berlin, Germany
- 2004 *Shropshire to Speedbird Outbound: What's Your Actual?*, Casey Kaplan, New York, NY
- 2003 *Schipper und Krome*, Berlin, Germany  
*Delta Echo Triple One Upper*, Locust Projects, Miami, FL
- 2002 *Art Statements*, Art/33/Basel, Basel, Switzerland\*
- 2001 *The Best Pirate Boat Race Ever...*, Casey Kaplan, New York, NY
- 2000 *Project Space 2: Nathan Carter*, Artists Space, New York, NY
- 1997 Exhibition Space at Arts Media, Boston, MA

GROUP EXHIBITIONS  
 (\*catalogue/publication)

- 2025 *150 Years of Sculpture*, Nasher Sculpture Center, Dallas, TX
- 2025 *Works on Paper*, Casey Kaplan, New York, NY
- 2023 Baldwin Gallery, Aspen, CO
- 2022 Blow Up! The growth of things, Kunstmuseum Wolfsburg, Wolfsburg, Germany
- 2018 *Cinema dei Piccoli: DO RE MI*, Magic Lantern Film Festival, curated by Maria Alicata, Adrienne Drake and Ilaria Gianni, Villa Borghese, Rome  
*The Cruellest Month*, Mother Gallery, Beacon, NY  
*SONIC REBELLION: MUSIC AS RESISTANCE*, Museum of Contemporary Art Detroit, Detroit, MI
- 2016 *XXXMAS*, Kate Werble Gallery, New York, NY  
*Art from Elsewhere: International Contemporary Art from UK Galleries*, Bristol, Museum & Art Gallery and Arnolfini, Bristol, UK  
*Art from Elsewhere: International Contemporary Art from UK Galleries*, Towner Art Gallery, Eastbourne, UK

- 2015 *I Can't Wait to Get Off Work*, Bannerette, Brooklyn, NY
- 2014/15 *Art from Elsewhere: International Contemporary Art from UK Galleries*, Birmingham Museums and Art Gallery, Birmingham, UK; Middlesbrough Institute of Modern Art, Middlesbrough, UK; Harris Museum & Art Gallery, Preston, UK; Gallery of Modern Art Glasgow, Glasgow, Scotland
- 2014 *Never Look Back When Leaving*, Casey Kaplan, New York, NY
- 2013 *10 Years*, WallSpace, New York, NY  
2013 Annual Summer Exhibition, curated by Bill Maynes, Fields Sculpture Park, OMI International Arts Center, Ghent, NY
- 2013/13 *The Map as Art*, Co-curated by Katharine Harmon and Barbara O'Brien, Kemper Museum of Contemporary Art, Kansas City, MO
- 2012 *No. 17*, Casey Kaplan, New York, NY
- 2011/12 *Wireless*, curated by Elizabeth Lovero and Kathleen Yorba, Contemporary Arts Forum, Santa Barbara, CA  
*Alexander Calder and Contemporary Art: Form, Balance, Joy*, Museum of Contemporary Art, Chicago, IL; Nasher Museum of Art at Duke University, Durham, NC; Orange County Museum of Art, Newport Beach, CA
- 2011 Intuitive Collaborative Dance Performance with Matthew Ronay and Nathan Carter, Locust Projects, Miami, FL  
*Everything Must Go!*, Casey Kaplan, New York, NY  
Invitational Exhibition of Visual Arts, American Academy of Arts and Letters, New York, NY  
*Vanishing Points: Paint and Painting from the Dennis and Debra Scholl Collection*, Samuel P. Harn Museum of Art, University of Florida, Gainesville, FL  
*Vanishing Points: Paint and Painting from the Dennis and Debra Scholl Collection*, Bass Museum of Art, Miami Beach, FL
- 2010/11 *Drawing in Progress*, Middlesbrough Institute of Modern Art, Middlesbrough, UK
- 2010 *Spheres 2010*, Galleria Continua/Le Moulins, Boissy-le-Châtel, France  
*LMAKseries*, curated by Richard Garet and Louky Keijsers Koning in consultation with Andy Graydon, LMAKprojects, New York, NY  
*Reflection: 15 Years*, Casey Kaplan, New York, NY  
*Sculpture as Time: Major Works. New Acquisitions*, Art Gallery of Ontario, Toronto, Canada  
Esther Schipper at Nathalie Obadia, Esther Schipper, Paris, France
- 2009 *Time-Life Part II*, Taxter & Spengemann, New York, NY  
*Because I Say So...*, Patricia & Phillip Frost Art Museum, Florida International University, Miami, FL  
*Weekend Inventor*, Artspace, New Haven, CT
- 2009/2008 *Without Walls*, Museum 52, New York, NY
- 2008 *Reinvented: Study & Play*, Galerie Jan Wentrup, Berlin, Germany

- Not so Subtle Subtitle*, curated by Matthew Brannon, Casey Kaplan, New York, NY  
*Stadthimmel Citysky*, Littman Kulturprojekte, Basel, Switzerland  
*Grand Opening*, New Jersey, Basel, Switzerland  
*Show & Tell: Universal Symbols Reinterpreted*, Neuberger Museum of Art, Purchase College, State University of New York, Purchase, NY
- 2007 *This Winter*, Casey Kaplan, New York, NY  
*MAM Collectors Council Acquisitions*, Miami Art Museum, Miami, FL  
*Mood Swings*, curated by Joe Scanlan, Galerie Micheline Szwajcer, Brussels, Belgium, III International Painting Prize of the Castellón County Council, Museo de Bellas Artes de Castellón, Castellón, Spain
- 2006 *Level 5: The View from Here: Acquisitions since 2000*, Tate Modern, London, UK
- 2005/2006 *Neo Baroque*, DA2 Centre of Contemporary Art in Salamanca, Salamanca, Spain
- 2005 *Greater New York 2005*, PS1, Long Island City, NY  
*Goodbye Fourteenth Street*, Casey Kaplan, New York, NY  
*Sky Shout*, Auditorio de Galicia, Santiago de Compostela, Spain
- 2003 *GNS (Global Navigation System)*, Palais de Tokyo, Paris, France  
*Nation*, Frankfurter Kunstverein, Frankfurt, Germany  
*Lap Dissolve*, Nathan Carter, Jason Dodge, Ceal Floyer, Liam Gillick, Carsten Höller & Simon Starling, Casey Kaplan, New York, NY
- 2002 *Urgent Painting*, curated by Hans-Ulrich Obrist, Musée d'Art Moderne de la Ville de Paris, France\*  
*Gallery Luhman*, Nils Stærk Contemporary Art, Copenhagen, Denmark  
*Dark Spring*, curated by Liam Gillick and Nicolaus Schafhausen, The Ursula Blickle Stiftung, Karlsruhe, Germany\*  
*New Attitudes in Sculpture*, curated by Kenneth L. Freed, The Gallery at Green Street, Boston, MA  
*Summer Cinema*, Casey Kaplan, New York, NY  
*Building Structures*, curated by Klaus Biesenbach, MoMA PS1, New York, NY
- 2001 *The Wedding Show*, Casey Kaplan, New York, NY  
*The Daedalic Convention*, curated by Liam Gillick, MAK Museum, Vienna, Austria
- 2000 *Trisha Donnelly, Gabriel Kuri, Nathan Carter, Florence Paradeis*, Casey Kaplan, New York, NY
- 1998 *All Terrain*, Friedrich Petzel Gallery, New York, NY
- 1996 Traveling Scholars Award Recipient Exhibition, Museum of Fine Art, Boston, Boston, MA

#### PERMANENT COLLECTIONS

Nasher Sculpture Center, Dallas, TX  
Museum of Contemporary Art, Chicago, IL  
The Art Gallery of Toronto, Toronto

The Solomon R. Guggenheim Museum, New York, NY  
Miami Art Museum, Miami, FL  
Tate Modern, London  
DA2 Centre of Contemporary Art in Salamanca, Salamanca  
Museo Nacional Centro de Arte Reina Sofia, Madrid  
CU Art Museum, Boulder, CO

#### ORGANIZED EXHIBITIONS

- 2008            *RADIO THREE ON THE TREE IN THE LIGHT OF THE DARK BLACK NIGHT*, Esther Schipper, Berlin
- 2007            *1 2 3 4 5 6 7 8 9 10 ELEVEN TWELVE*, Pilar Parra, Madrid, Spain
- 2005            *Fearless Vampire Killers*, Casey Kaplan, New York, NY

#### PERFORMANCES

- 2017            Nasher Sculpture Center, Dallas, TX, October 26
- 2016            PAMM Third Thursdays: Poplife Social ft. LOBOTOMAXXX, Perez Art Museum Miami, FL, October 20
- 2015            *All the instruments agree: an exhibition or a concert*, LOBOTOMAXXX featuring Ron Littles (Nathan Carter, Tony Cox, Matthew Ronay), Hammer Museum, Los Angeles, CA, September 26 & 27
- 2011            Intuitive Collaborative Dance Performance with Matthew Ronay and Nathan Carter, Locust Projects, Miami, FL
- 2007            *The Battle of Gallipoli*, *The Ball of Artists*, Vizcaya Gardens, Miami, FL  
*The Jernt*, Karem Deeb's Liquors & Delicatessen, Louisville, KY  
*Dirty Burt's Bubble Spa and Blue Bazaar*, the Mandrake, Los Angeles, CA  
*The Gates of Baghdad*, Artpace Roof, San Antonio, TX  
*Zephine Cousteau's Underwater Diskotek Malta*, Unit B, San Antonio, TX  
*Hong Kong Restaurant*, Taxter & Spengenmann, New York, NY  
*Heinfunschtuf Diskotek Dortmund*, L.I.C. Studio show, Long Island City, NY

#### SPECIAL PROJECTS

- 2013            *HOUSTON RADIO RADAR REFLECTORS*, public sculpture at Cougar Place residence hall, University of Houston campus, Houston, TX
- 2007            *A MONKEY'S TEA PARTY When Safety Clearly Took a Backseat to Fun*, handmade book Project with Used Future, organized by Daniel Baumann  
*YO PIERRE*, poster project for the Monaco Misadventure, Co-Designed with Richard Massey/OIG

#### PUBLICATIONS

- 2014 Elliot, David, *Art From Elsewhere; International Contemporary Art from UK Galleries*, Hayward Publishing, Southbank Centre, London 2014.
- 2012 Moreno, Gean, *Vanishing Points*, exh. cat, Bass Museum of Art, Miami Beach, FL, 2012, p.17,30. \*
- 2010 Warren, Lynne. *Alexander Calder and Contemporary Art: Form, Balance, Joy*. Chicago Museum of Contemporary Art, 2010.
- 2009 *Because I Say So...*, Exh. Cat. from the collection of Debra and Dennis Scholl, Patricia and Phillip Frost Art Museum, Florida International University. Hialeah: Mark Weisser Productions, 2009.  
*CITY SKY, Ein Intervention von Littmann Kulturprojekte*, Basel: Friedrich Reinhardt Verlag, 2009.  
*THE MAP AS ART: Contemporary Artists Explore Cartography*, 2009.  
 Harmon, Katharine. *The Map As Art: Contemporary Artists Explore Cartography*, New York: Princeton Architectural Press, 2009.
- 2008 Carter, Nathan. *Clandestine Radio and Concealed Kitchens*, Paris: Onestar Press, 2008.  
 Carter, Nathan and Matthew Ronay. *The Final Run-Ins: ONE! TWO!! THREE!!! FOUR!!!!*, Paris: Onestar Press, 2008.  
 Carter, Nathan. *All City Yo Pierre 11 12*, exh. cat. Domus Artium 2002. Salamanca: Da2, 2008.
- 2007 Drutt, Matthew ed., *2007 Artspace Residencies and Exhibitions*, San Antonio, Texas: Artspace San Antonio, 2011, pgs. 121-127.  
 Carter, Nathan. *A MONKEY'S TEA PARTY When Safety Clearly Took a Back Seat to Fun*, publication for Used Future, 2007.  
 Cameron, Dan, Lewis, Toby Devan, Lewis, Peter B., and Mark Schwartz. *Artworks: The Progressive Collection*, New York, NY: D.A.P., Inc., 2007, p. 250.
- 2006 Carter, Nathan. *All Right Now Boys and Girls Here We Go*, self-published, 2006.  
 Paul Elliman & Cay Sophie Rabinowitz, eds., *Nathan Carter: The Gale Force Precision Dirigible Flying Faction In Action*. Berlin: Esther Schipper, 2006.
- 2005 Biensenbach, Klaus, Heiss, Alanna, and Glenn D. Lowry. *Greater New York*, exh. cat. MoMA PS1, Long Island City, NY, 2005, p. 110-111.\*
- 2003 Bourriaud, Nicolas, *GNS (Global Navigation System)*, Palais de Tokyo, Editions Cercle D'Art, Paris, France, 2003.
- 2002 Art 33 Basel. *Art 33 Basel Catalogue*. Edited by Holger Steinman and Ursula Diehr, p. 546-47. Ostfildern-Ruit, Germany: Hatje Cantz, 2002.  
 Bossé, Laurence, Hans-Ulrich Obrist, and Julia Garimorth. *Urgent Painting*. Edited by Vivian Rehberg. Paris: Musée d'Art Moderne de la Ville de Paris, 2002.  
 Schafhausen, Nicolaus. *Dark Spring*, 22-23. Karlsruhe, Germany: Ursula Blickle Stiftung, 2002.

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 "Nathan Carter," Goings on About Town, *The New Yorker*, July, 2017.
- 2013 Birch, Sheryl, "New addition to UH public art collection welcoming students", *Katy News*, August 26, 2013.
- 2011 Morse, Erik, "Alexander Calder & Contemporary Art, Nasher Sculpture Center, Dallas," *Frieze*, Issue 139, May 2011, p. 138-139.  
 Schultz, Charlie, "Nathan Carter at Casey Kaplan," *School of Visual Arts: Art Criticism & Writing*, November 18, 2010, accessed January 26, 2011.
- 2010 Lewis, Trinity, "Off the Wall!" *Modern Luxury Dallas*, December 2010, p. 26.

- Vetrocq, Marcia E., "Sculpture Under the Influence," *Art in America*, October 2010, p. 14-18.
- Sholis, Brian, "Nathan Carter," *Artforum*, November 2010, p. 265.
- Hudgens, Christopher, "Episode 258: Nathan Carter," *Bad at Sports: Contemporary Art Talk*, August 8, 2010.
- Kazakina, Katya, "Pipilotti Rist's Sheeetp, Brookly n Garbage, Dan Colen't Harleys: Chelsea Art," *Bloomberg*, October 14, 2010, accessed October 14, 2010.
- "Goings On About Town: Nathan Carter," *The New Yorker*, October 13, 2010, accessed October 13, 2010.
- 2009 Spears, Dorothy, "Nathan Carter: Casey Kaplan," *Art In America*, January 2009, p. 104-105.
- 2008 Green, Kate, "Nathan Carter: ArtPace," *Modern Painters*, February 2008, p. 93.
- Goddard, Dan R., "Artist charts mysterious, invisible waves of communication," *S.A. Life & Culturaz*, January 13, 2008, p. 12H.
- Hontoria, Javier, "Nathan Carter: 1 2 3 4 5 6 7 8 9 10 ELEVEN TWELVE," *EI Cultural*.
- 2007 Michael Wilson, "Nathan Carter: Casey Kaplan Gallery," *Artforum*, February 2007, XLV, No. 6, p. 291.
- Johnstone, William R., "Not Safe Enough, Fixing Transportation Security," *Issues in Science and Technology*, Winter 2007, p. 51-60.
- Peha, Jon M., "Improving Public Safety Communications," *Issues in Science and Technology*, Winter 2007, p. 61-68.
- 2006 Schwendener, Martha, "Nathan Carter," *The New York Times*, Art in Review, Friday, December 8, 2006, p. E34.
- Sherwin, Skye, "Radio Ga Ga: Nathan Carter," *Art Review*, Issue 05, November 2006, p. 43.
- 2005 Holland, Cotter, "Fearless Vampire Killers," *The New York Times*, April 8, 2005, E. 34.
- Wilson, Michael, [Online, Internet], "Beers for Peers," *Artforum*, March 16, 2005.
- 2004 Wilson, Michael, "Nathan Carter," *Frieze*, Issue 82, April 2004, p.83-84.
- Johnson, Ken, "Art Listings: Nathan Carter," *The New York Times*, February 6, 2004, p. E40.
- Levin, Kim, "Art Galleries: Nathan Carter," *The Village Voice*, February 4-10, 2004, Vol. XLIX No. 5,p. 86.
- "New & Noteworthy: Art," *New York*, February 2, 2004.
- 2003 Edwards, Natasha, "News: Paris," *Contemporary*, no 55, 2003, p. 22-23.
- Corbetta, Caroline, "Mostre," *Vogue*, Italian, July/August 2003, p. 34.
- Osswald, Anja, "Schiffsmeldungen," *Kunst & Markt*, Berlin, July 12, 2003.
- Manin, Samuele and Valentina Sansone, "Sculpture Forever," *Flash Art*, Volume XXXVI, No. 230, May-June 2003, p.122-129.
- 2002 Bhatnagar, Priya et al., "Focus Painting Part II." *Flash Art*, November/December 2002, p. 82.
- Biesenbach, Klaus. "Building Structures." Fall 2002 MoMA PS1, p. 1.
- Charlesworth, J.J. "Sign and Substance in Recent Sculpture," *art & text*, Fall 2002, p. 36-43.
- Comita, Jenny. "Art and Commerce." *Vogue*, December 2002, p. 180.
- Dagen, Philippe. "L'Urgent Painting avec precipitation." *Le Monde*, January 25, 2002.
- 2001 Humphrey, David. "New York e-mail." *Art issues*, Summer 2001.
- Leydier, Richard. "Urgent Painting." *Art Press*, March 2002.
- Smith, Roberta. "Art in Review: Nathan Carter." *The New York Times*, March 16, 2001