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JASON DODGE

Born 1969 in Newton, Pennsylvania
Lives and works on Møn, Denmark

EDUCATION

1996 MFA, Yale University School of Art, New Haven, CT
1992 BFA, Maryland Institute College of Art, Baltimore, MD
1991 Independent Study, Studio Art Centers International, Florence
1990 Independent Study, in association with Maryland Institute, Malawi

SOLO EXHIBITIONS

(* publication/catalogue)

2024 Grazer Kunstverein, Graz, Austria
A Model: Epilogue—Jason Dodge, MUDAM, The Contemporary Museum of Art, Luxembourg

2023 *Coins and Coffins Under My Bed*, Franco Noero, Milan, Italy

2022 *Odor Immaterial Sculptures*, Museum für Gegenwartskunst Siegen, Siegen, Germany

2021 *Cut a Door in the Wolf*, Museum of Contemporary Art (MACRO), Rome, Italy

2020 *They lifted me into the sun and packed my skull with cinnamon*, Guimarães, Vienna; Akwa Ibom, Athens; Gern en Regalia, New York; Gilles Drouault galerie/multiples, Paris; MOREpublishers with Gevaert Editions, Brussels; Galleria Franco Noero, Torino
A work for no public audience, Castello di Rivoli Museo d'Arte Contemporanea, (Rivoli), Torino

2019 *As Soon As The Invented Language Enters Us Something Else Will Vibrate In Our Skin*, Fondazione Morra Greco, Naples, Italy

2018 Neubauer Collegium for Culture and Society, Chicago, IL
hand in hand with the handless, Casey Kaplan, New York, NY
Galleria Franco Noero, Torino

2017 *Liberty*, Kunsthalle Bremerhaven, Bremerhaven
Jason Dodge/Paul Thek, Schinkel Pavillon, Berlin

2016 **Behind this machine anyone with a mind who cares can enter*, Institut d'Art Contemporain, Villeurbanne
**Jason Dodge with CAC*
Conrad Width of a Witch, Mercer Union and Kunstverein Toronto, Toronto

2015 Centre d'édition Contemporaine, Genève

2014 *These, ours.*, Galleria Franco Noero, Torino
We are the meeting., Casey Kaplan, New York, NY

2013 *What we have done.*, Henry Art Gallery, Seattle, WA*
 LENTOS Kunstmuseum Linz, Linz*

2012 American Academy in Rome (with Martino Gamper), Rome
 Kunstverein Nürnberg, Nürnberg
 Galleria Franco Noero, Torino

2011 Andersens Contemporary, Copenhagen
 Contemporary Art Centre, Vilnius

2010 Lüttgenmeijer, Berlin
 Veneklasen/Werner, Berlin
 Yvon Lambert, Paris
I woke up. There was a note in my pocket explaining what had happened, La Galerie,
 Noisy-le-Sec
I woke up. There was a note in my pocket explaining what had happened,
 Kunstverein Hannover, Hannover

2009 *And for this I will call you the listener*, Project Space, Kunstverein Düsseldorf,
 Düsseldorf
When I woke up. There was a note in my pocket explaining what had happened,
 Casey Kaplan, New York, NY
 Yvon Lambert, Paris

2008 Lüttgenmeijer, Berlin
 Massimo De Carlo, Milan
Rituals: Jason Dodge / Tereza Buskova, One One One (The David Roberts Art
 Foundation), London

2007 Yvon Lambert, Paris

2006 REC., Berlin
 Casey Kaplan, New York, NY

2004/2005 *Installation Series*, Orange County Museum of Art, Newport Beach, CA, traveled to
 Villa Arson, Nice*

2003 *Mercury Vapor Lamp & a Month of Sundays*, Casey Kaplan, New York, NY

2002 *Milton Keynes New City*, Galleria Massimo De Carlo, Milan
Milton Keynes New City, c/o Atle Gerhardsen, Berlin

2001 *Biathlon*, Casey Kaplan 10-6, New York, NY

2000 Casey Kaplan, New York, NY
 Taka Ishii Gallery, Tokyo

1999 *Anders Contrave: Part 1*, Art Statements, Art/30/Basel, Messe Basel, Basel

Anders Contrave: Part 2, Your Description of an Impossible Scenario of How We Could Be Together is What Made Me Love You and Broke Both our Hearts, Moderna Museet Projekt, Stockholm

1998 *Helsinki*, Casey Kaplan, New York, NY

SELECTED GROUP EXHIBITIONS

2025 *Works on Paper*, Casey Kaplan, New York, NY

2024 *Three Tired Tigers*, Jameel Art Centre, Dubai, UAE

2023 *Jason Dodge ft. Florence Jung*, Galerie Allen, Paris, France
Full of Days, Kunsthall Charlottenborg, Copenhagen, Denmark
Everybody Talks About the Weather, curated by Dieter Roelstraete, Fondazione Prada, Venice, Italy
Riga International Biennial of Contemporary Art (RIBOCA3), curated by Rene Block, Riga, Latvia
Blank. Raw. Illegible... Artists' Books as Statements (1960-2022), Leopold-Hoesch-Museum, Düren, Germany
Oltre il buio, Rocca di Angera - Ala Scaligera, Terre Borromeo, Angera, Italy
SHIFT: Ecologies of Fashion, Form and Textile, Griffin Art Projects, North Vancouver, BC (Forthcoming)

2022 *Odor, Immaterial Sculptures*, Museum für Gegenwartskunst Siegen, Siegen, Germany
Fata Morgana, curated by Beatrice Gross and Katinka Bock, Jeu De Paume, Paris, France
Es-senze, Museo di Palazzo Mocenigo, Venice, IT

2021 *In Search of the Miraculous*, FLAG Art Foundation, New York

2020 *My Body Holds Its Shape*, Tai Kwun, Hong Kong
local talent, Sprüth Magers, Berlin
Just Connect, MCA Chicago, IL

2019 *Just Connect*, MCA Chicago, IL
Time Is Thirsty, Kunsthalle Wien, Vienna
Second Hand, Art Jameel Centre, Dubai
Auguries Cast Aside, Karma, New York
Chinese Whispers #5, Meessen De Clercq, Brussels
Josephine Meckseper, Frac des Pays de la Loire, Carquefou
Phenomenon 3, Anafi, Greece
Political Affairs - Language is Not Innocent, Kunstverein in Hamburg, Hamburg

2018 *Double Take*, Last Tango, Zurich
She sees the shadows, MOSTYN, Mostyn, Wales
Painting the Night, Centre Pompidou-Metz, Metz
Triennial Beaufort, Belgium
Stories of Almost Everyone, Hammer Museum, Los Angeles, CA
Rehearsal, Tai Kwun Contemporary, Hong Kong
Centre D'Edition Contemporaine, Geneva

- 2017 *An Inventory of Shimmers: Objects of Intimacy in Contemporary Art*, MIT List Visual Arts Center, Cambridge, MA
**the Transported Man*, The Eli and Edythe Broad Art Museum, Lansing
More Than Just Words [On the Poetic], Kunsthalle Wien Museumsquartier, Vienna
No Place Like Home, The Israel Museum, Jerusalem
- 2016 *Group show - Andrea Büttner, Alejandro Cesarco, Jason Dodge, Van Hanos, Tanya Leighton*, Berlin
Resonating Surfaces, Mendes Wood, Sao Paulo
9th Liverpool Biennial, Liverpool
Can I Step on It?, Galleria Franco Noero, Torino
No One and One Hundred Thousand, Kunsthalle Wien, Wien
Fluidity, Kunstverein in Hamburg, Hamburg
Prototypology: An Index of Process and Mutation, Gagosian Gallery, Rome
- 2015 *Collection'15*, Institute of Contemporary Art, Villeurbanne/ Rhône-Alpes
Artists' Voices, Centre d'édition Contemporaine, Genève
WOOSH, Griffin Art Projects, Vancouver
A Space is a Space is a Space, DAZ, Berlin
the doorstep, Jhaveri Contemporary, Mumbai
Out of Office, Museum of Contemporary Art Chicago, Chicago, IL
The Blue Distance, curated by Courtenay Finn, Art Museum, Aspen, CO
You're in the Right Place, curated by the AIRBNB Pavilion, Fondazione Sandretto Rebaudengo, Torino,
Conversation sur l'Invisible, Galerie Martine Aboucaya, Paris
- 2014 *@ the shrink*, Shanaynay, Paris
Never Look Back When Leaving, Casey Kaplan, New York, NY
The Peacock, Grazer Kunstverein, Graz
The Crime Was Almost Perfect, curated by Cristina Ricupero, Witte de With, Rotterdam
- 2013 55th Venice Biennale, Lithuanian Pavillion, curated by Raimundas Malasauskas
1966-79, Institut d'art contemporain, Villeurbanne/Rhône-Alpes, Villeurbanne
12th Biennale de Lyon, curated by Gunnar B. Kvaran, Lyon
A House of Leaves curated by Vincent Honoré, Third Movement, David Roberts Art Foundation, London
Specific Collisions, curated by Melissa Gordon, Marianne Boesky, New York, NY
A Stone Left Unturned, curated by Simon Castets, Yvon Lambert, New York, NY
Now Here is Also Nowhere II, Henry Art Gallery, Seattle, WA
L'Image papillon, MUDAM, Luxembourg City
Group exhibition, curated by Luca Cerizza, Vistamare, Pescara
»Struktur & Organismus«, Mühlendorf
Sin motivo aparente, Centro de Arte Dos de Mayo, Madrid
Night (1947-2015), curated by Jordan Stein, Philip Johnson's Glass House, New Canaan, CT
The 9th Mercosul Biennial, Porto Alegre
- 2012 *No. 17*, Casey Kaplan, New York, NY
Economy of Means: Toward Humility in Contemporary Sculpture, "Scottsdale Museum of Contemporary Art, Scottsdale, AZ
La triennale- Intense Proximity, curated by Okwui Enwezor, Palais de Tokyo, Paris
Modern Monsters/Death and Life of Fiction, *Taipei Biennial* curated by Anselm

- Franke, Taipei
Metaphoria, Guimaraes
Dimensions Variables, Institut d'Art Contemporain, Villeurbanne
A House of Leaves. Second Movement, curated by Vincent Honoré, David Roberts
 Art Foundation, London
- 2011 *In the Name of the Artists - American Contemporary Art from the Astrup Fearnley Collection*, in cooperation with the Sao Paulo Biennale, Astrup Fearnley Museum of Modern Art, São Paulo*
Arte Essenziale, Frankfurter Kunstverein, Frankfurt am Main*
Adrift, Memphis College of Art, Memphis, TN
The Bell Show, Lüttgenmeijer, Berlin
The Workers, Mass MoCA, North Adams, MA
Light in Darkness, Western Bridge, Seattle, WA
Language of less (then & now), Museum of Contemporary Art Chicago, Chicago, IL*
Essential Art, Collezione Maramotti, Reggio Emilia
Barely There, Museum of Contemporary Art and Design, Detroit, MI*
Blessedness, COCO Kunstverein, Vienna
MOMENTUM 2011, 6th Nordic Biennial for Nordic Contemporary Art, Moss
More or Less: A Few Pocket Universes, Gallery Augusta, Helsinki
- 2010/2011 *En Cada Instante, Ruptura*, curated by Carla Herrera-Prats and Susan Cross, Sala de Arte Publico Siqueiros, Mexico City. Travelling to: Mass MoCA, *The Workers: Contemporary Representations of Labor*, North Adams, MA
- 2010 *21st Century Outlook*, Frac Ile-de-France/Le Plateau, Paris
En Cada Instante, Ruptura, curated by Carla Herrera-Prats, Sala de Arte Publico Siqueiros, Mexico City
L'Exposition Lunatique, Kadist Art Foundation, Paris
Objects are like they appear, Meessen de Clercq, Brussels
Exhibition, Exhibition, curated by Adam Carr, Castello di Rivoli Museum of Contemporary Art Piazza, Turin *
Reflection: 15 Years, Casey Kaplan, New York, NY
The Berlin Box, curated by Friederike Nymphius, CCA Andratx, Mallorca
Freeze, Nils Staerk Gallery, Copenhagen
Woodman Woodman Spare That Tree, Lüttgenmeijer, Berlin, March 26 – April 24, 2010
- 2009 *Into Black... et pas blanc comme neige*, Dazibao Centre de Photographies Actuelles, Montreal
Cargo Manifest, Kunsthalle Autocenter, Berlin
Scorpions Garden, Temporäre Kunsthalle, Berlin *
Plus Général En Particular, Frac des Pays de la Loire, Carquefou
Spatial Works, curated by Theodor Ringborg, Färgfabriken, Stockholm
Cargo Manifest, Bavarian State Opera, Bayerische Staatsoper, Munich
The Quick and the Dead, curated by Peter Eleey, Walker Art Center, Minneapolis, MN
 Gallery III, Casey Kaplan, New York, NY
- 2008/2009 *The Awakening of the Birds: Homage to Olivier Messiaen*, Collection Lambert, Avignon
- 2008 *Tell me everything you saw and what you think it means: Jason Dodge / Lisa Oppenheim / Elisabeth Magdalena Reitmeier*, Galerie Iris Kadel, Karlsruhe*

- I Vedenti*, curated by Luca Cerizza, Uovo Open Space, Basel
Neutre Intense, MITIM La Maison Populaire Centre D'Art, Montreuil
Le Cabinets des Merveilles, Eternuements de Corneilles, Pieds d'Huitres et Oeufs de Léopard, la Galerie du Conseil Général in Aix-en-Provence
Arts Le Havre: Biennale of Contemporary Art, Le Havre
The Store, curated by Adam Carr, Tulips & Roses, Vilnius
Visions/Nocturnes, La Galerie, Noisy-le-Sec
Ultramoderne, CAC Passerelle, Brest
- 2007/2008 *From a distance*, curated by Vincent Honoré, Wallspace, New York, NY
- 2007 *This Winter*, Casey Kaplan, New York, NY
You Always Move in Reverse, curated by Bjarne Melgaard, Leo Koenig Inc., New York, NY
Ultramoderne, Luxemburg et Grande region capitale europeenne de la culture 2007, Luxemburg City
Vincent Honoré Curates, Wallspace, New York, NY
SOME TIME WAITING, curated by Adam Carr, Kadist Art Foundation, Paris
- 2006 *Into Black*, Western Bridge, Seattle, WA
When the Moon Shines on the Moonshine, curated by Robert Meijer, The Breeder, Athens
Street: Behind the Cliché, Witte de With Center for Contemporary Art, Rotterdam
Message Personnel, Galerie Yvon Lambert, Paris
- 2005/2006 *Ars viva 05/06 - Identity*, KW Institute for Contemporary Art, Berlin
Ars viva 05/06 - Identity, Kunsthalle Rostock, Rostock, Germany; Extra City - Museum for Contemporary Art, Antwerp; Kunst-Werke Berlin e.V. Institute for Contemporary Art, Berlin*
- 2005 *24th Incidental*, part of Performa Biennial 2005, Swiss Institute of Contemporary Art, New York, NY
Parallel Life, Frankfurt Kunstverein, Frankfurt
Goodbye Fourteenth Street, Casey Kaplan, New York, NY
Therefore Beautiful, Ursula Blicke Stiftung, Kraichtal- Unteröwisheim
- 2004 *None of the Above*, Swiss Institute-Contemporary Art, New York, NY
The Stars Are So Big, The Earth Is So Small..Stay As You Are (Part II), Esther Schipper, Berlin; traveling to Studio Manuela Klerkx, Milan
Formalism. Modern Art Today, Hamburg Kunstverein, Hamburg*
Repeat Performance, Artists Space, New York, NY and Villa Arson, Nice
- 2003 *160 Meisterzeichnungen*, Oldenburger Kunstverein, Oldenburg
Nation" Franfurter Kunstverein, Frankfurt
Adorno, Franfurter Kunstverein, Frankfurt*
Unbuilt Cities, Bonner Kunstverein, Bonn*
- 2002/2003 *The Fall*, curated by Jesper N. Jørgensen, Galleri Christina Wilson, Copenhagen
- 2002 *Lap Dissolve*, Nathan Carter, Jason Dodge, Ceal Floyer, Liam Gillick, Carsten Höller & Simon Starling, Casey Kaplan, New York, NY
Gallery Luhman, Nils Staerk Contemporary Art, Copenhagen

- 2001 *The Wedding Show*, Casey Kaplan 10-6, New York, NY
Casino, S.M.A.K., Ghent
- 2000/2001 *The Rules of Croquet*, *The Rules of a Fluttering Heart*, part of *Halcyon Days*,
organized by the Public Art Fund, MetroTech Center, Brooklyn, NY
- 2000 10 - 6, Casey Kaplan, New York, NY
What if?, Moderna Museet, Stockholm
Game On! Sara Meltzer Gallery, New York, NY*
Echigo-Tsumari Art Triennial 2000, Niigata
Luggage, Galerie Max Hetzler, Berlin
All You Can Eat, Galerie Fur Zeitgenossische Kunst, Leipzig
- 1997 *Clean and Sane*, curated by Maria Lind, Edsvik Konst Kultur, Sollentuna, Sweden,
traveled to Galleri F15, Moss
- 1995 *Familiar places/Currents '95*, ICA, Boston, MA
Verisimilitude, curated by Gregory Crewdson, White Columns, New York, NY

AWARDS AND FELLOWSHIPS

- 2005/2006 Ars Viva, Germany
2004 Residency at Villa Arson, Nice
1999 IASPIS, International Artists' Studio Program in Sweden, Stockholm
1996 Fannie B. Pardee Prize, Yale University, New Haven, CT
1995 Schickle Collingwood Prize, Yale University, New Haven, CT

SPECIAL PROJECTS

- 2015 Tomorrow night I Walked to a dark black star, Curated by Raimundas Malašauskas
and Jason Dodge, Universidad Torcuato di Tella, Buenos Aires
- 2014 Ronald Jones: 1987-1992, Curated by Jason Dodge and Krist Gruijthuisen, Grazer
Kunstverein, Graz

PUBLIC PROJECTS

A permanently open window, Maramotti Collection, Reggio Emilia

PERMANENT COLLECTIONS

Astrup Fearnley Museum of Modern Art, Oslo
Corcoran Gallery of Art, Washington D.C.
Kunsthalle Bielefeld
Los Angeles County Museum of Art, Los Angeles, CA
Moderna Museet, Stockholm
Museum of Contemporary Art, Chicago
The National Gallery of Art, Washington, D.C.
Solomon R. Guggenheim Museum, New York, NY
Frac des Pays de la Loire, Carquefou

Institut d'art contemporain, Villeurbanne/Rhône-Alpes, Villeurbanne
Israel Museum, Jerusalem
Montreal Museum of Fine Art
Castello de Rivoli, Rivoli
Hamburger Bahnhof, Berlin

PUBLICATIONS

Dorothea Lasky, Jason Dodge, 'AS SOON AS THE INVENTED LANGUAGE ENTERS US SOMETHING ELSE WILL VIBRATE IN OUR SKIN'. Seattle: Waves Books, 2019.

'Water Paper Cut'. Berlin: Schinkel Pavillon, 2017.

Dodge, Jason and CAConrad, *Ready to Get Bleeding*, Institut d'art contemporain, Villeurbanne/Rhône-Alpes, Villeurbanne, 2016

Dodge, Jason and CAConrad, *Width of a Witch*, TYPE Books: Toronto, 2016

A permanently open window, edited by Johanna Bishop, Collezione Maramotti, Reggio Emilia, Mousse Publishing, 2014

Jason Dodge: What we have done/What have we done,_exh. cat. Forward by Sylvia Wolf and Luis Croquer, Seattle: the Henry Art Gallery, 2013

Jason Dodge: a hole through speaking,_exh. cat., Forward by Roelstraete, Dieter, Linz: Lentos Kunstmuseum & Verlag für Moderne Kunst, 2013

In the Name of the Artists: American Contemporary Art from the Astrup Fearnley Collection exh. cat., Sao Paulo Bienal, p.144-145

Drawing Room Confessions: Jason Dodge, Issue #2, London: Drawing Room Confessions, 2011
language of less (then & now), edited by Michael Darling and David Raskin, Chicago: Museum of Contemporary Art, 2011, p. 30-32, 55-57

Federico Ferrari, *Arte Essenziale*, exh. cat. Frankfurter Kunstverein, Frankfurt am Main, Germany, 2011, p.81-94

Barely There, Part I, exh. cat., Detroit: Museum of Contemporary Art Detroit, 2011

Exhibition, Exhibition, edited by Adam Carr, Castello di Rivoli, Milan, Skira: 2010

The Art of Tomorrow._Edited by Laura Hoptman, Yilmaz Dziewior, Uta Grosenick, Distanz, Verlag, Germany, 2010, p.114-117

Jason Dodge: I woke up. There was a note in my pocket explaining what had happened. Edited by Friederike Schönhuth, Hatje Cantz, Germany, 2010

Scorpio's Garden, compiled by Kirstine Roepstorff, Temporäre Kunsthalle Berlin, Verlag der Buchhandlung Walther König, Köln, 2009

The Quick and the Dead, curated by Peter Eleey, Walker Art Center, D.P.A Publishers, Minneapolis, 2009

Dodge, Jason. *Homing Pigeons*. Paris: Onestar Press, 2008

Jason Dodge, Editions Yvon Lambert, Paris, 2007

Ars Viva 05/06: Identity: Jason Dodge, Takehito Koganezawa, Michaela Meise, Robin Rhode, Frankfurt: Revolver, 2005

Hoffman, Irene and Laurence Gateau (eds.), *Jason Dodge*. Newport Beach, CA and Nice, France: Orange County Museum of Art & Villa Arson, 2005

Dziewior, Yilmaz, et. al, *Formalism. Modern Art, Today*. Germany: Kunstverein Hamburg & Hatje Cantz Verlag, 2004

Graw, Isabelle and Georg Schöllhammer, *Adorno: The Possibility of the Impossible*, Frankfurt: Frankfurter Kunstverein, 2003

Pohlen, Annelie, *Unbuilt Cities*, Bonn: Bonner Kunstverein, 2003-2004

AUTUMN WINTER SPRING SUMMER AUTUMN, Krabbesholm, Denmark, 2001
Spector, Nancy (catalogue text), *Moderna Museet Projekt: Jason Dodge*, Stockholm: Moderna Museet, 2001
Game On!, Sara Meltzer Gallery, New York, 2000, 5
All You Can Eat, Galerie Fur Zeitgenbssische Kunst, Leipzig: Galerie Fur Zeitgenbssische Kunst, 2000
Fresh Cream, London: Phaidon, 1997
Clean & Sane, Edsvik Konst och Kultur, Sollentuna, Sweden, and Galleri FiS, Moss, Norway, 1997

BIBLIOGRAPHY

Madsen, Kristian V., "Mood over Content", *Nordic Art Review*, October 18, 2024.
Coubray, Celine, "No, the cleaning service is not on strike at Mudam. It's a new exhibition", *DELANO*, May 11, 2024.
Charlesworth, JJ, "What's a Museum For?", *ArtReview*, April 10, 2024.
D'Alto, Sonia, "Studio for Propositional Cinema, Jason Dodge, and Gioacchino Di Bernardo at Fondazione Morra Greco, Naples", *Mousse Magazine*, March 2020.
Baker, R.C., "Isle of Detribus: Jason Dodge's Poignant Flotsam and Jetsam", *The Village Voice*, July 20, 2018
Filchak, Ryan, "Hand in Hand with the Handless: Profile of The Artist//Jason Dodge", *The Seen*, October 2018
Heinrich, Will, "Jason Dodge", *The New York Times*, June 2018
Cohen, Alina, "What Makes a Toilet – or a Roomful of Kittens – a Work of Art?", *Artsy*, June 29, 2018
Murtha, Chris, "Jason Dodge", *Artforum* (online), June 2018
Desideri, Valentina, "Behind the Machine, Anyone with a Mind Who Cares Can Enter.", *ArtReveal Magazine* (online), July 19, 2016
Iglesias, Claudio. "Raimundas Malašauskas & Jason Dodge," *Flash Art* (online), January 13, 2015
Muller, Dominikus. "Always in the Present," *Frieze*, June, July, August, 2014. p.168-171
Pepi, Michael. "ARTSEEN Jason Dodge We are the meeting." *Brooklyn Rail* (online), February 5, 2014
Baker, R.C., "Jason Dodge Creates Compelling Environments For Those With Enough Patience," *The Village Voice* (online), February 5, 2014
Ongoing Exhibition: Jason Dodge, *Henry Art Gallery newspaper*, January - April 2014, p.3
"Poems are practical:' Jason Dodge and Caroline Knox talk about art, poetry, and reading," *Bomblog* (online), January 16, 2014
Herbert, Martin. "Previewed," *Artreview*, January & February 2014, vol.66 no.1, p.34
Graves, Jen. "An Acrobat's Pillow: The Strict Art of What's Not There," *The Stranger*, November 6, 2013
Henry Art Gallery publication, *FALL/WINTER*, October 19 - January 26, 2013
O'Neill-Butler, Lauren. "Jason Dodge 500 WORDS," *Artforum*, August 27, 2013
Roelstraete, Dieter. *Jason Dodge: a through speaking*. LENTOS Kunstmuseum Linz, Verlag für moderne Kunst Nürnberg: Germany, 2013
Wilson-Goldie, Kaelen, "Critics Picks: 'The Workers,'" *Artforum* (online), May 2011
Cerizza, Luca, "Jason Dodge," *Frieze*, July/August 2010, 178
Hixson, Kathryn, "The Quick and the Dead, Minneapolis," *Art Papers*, January/ February 2010, 62
Lewis, David, "Jason Dodge: Galerie Yvon Lambert," *Artforum*, April 2010. Online

Sholis, Brian, "Jason Dodge Casey Kaplan Gallery," *Artforum*, January 2010

Coburn, Tyler. "Rear View December." *Art Review* Dec. 2009: 121

Jackson, Matthew Jesse. "The Quick and the Dead", *ArtForum*, November 2009

Stern, Steven, "The Quick and the Dead," *Frieze*, September 2009

"Mono: Jason Dodge," essays by Jason Dodge, Vanessa Joan Muller, Dieter Roelstraete, and Luca Cerizza, *Kaleidoscope*, September-October 2009, issue 3, p.113-130

Giroud, Vincent, "Les vivants et les morts," www.nonfiction.fr, July 2009

Thomas, Dylan, "Questions only art can answer," *Southwest Journal*, May 2009

Simons, Tad, "The Quick and the Dead @ The Walker Art Center," *Mpls St.Paul Magazine* (online), May 2009

Walleston, Aimee. "Weird Science," *V Magazine*, Spring 2009

"Walker Art Center announces exhibition that examines the magic and mysteries of conceptual art," [artdaily](http://artdaily.com) (online), April 2009

Carr, Adam, "You Always Move in Reverse: An Interview with Jason Dodge," *Uovo Magazine*, Issue 13, April-June 2007, p. 148-167

"Goings on About Town," *The New Yorker*, May 15, 2006

Barliant, Claire, [Online, Internet]"New York; Critics' Picks," *Artforum* (online), May 2006

Coffey, Justin Edward, "Thought, Provoking," *The Orange County Weekly* (online), September 16-22, 2005

Rosenberg, Angela, "Where is Wickerfinn Lutz?" *Parkett*, May 2005, p.11-15

Kley, Elisabeth, "Goodbye Fourteenth Street: A Review," *ARTnews*, May 2005, p.146

Roberta, Smith, "Jonah Freeman, 'The Franklin Abraham,'" *The New York Times*, July 30, 2004, p. E35

Johnson, Ken, "Art in Review: Repeat Performance," *The New York Times*, June 11, 2004, p. E 38

Chasin, Noah, *Time Out New York*, November 6-13, 2003, Issue 423, p.59

"Goings on About Town," *The New Yorker*, November 10, 2003, p. 27

"Art: Galleries," *New York Magazine*, November 3, 2003

Saltz, Jerry, "Babylon Rising," *The Village Voice*, September 5, 2003

Eichler, Dominic, "Jason Dodge," *Frieze*, January/February 2003, p.92

Charlesworth, JJ, "Sign and Substance in Recent Sculpture," *Art & Text*, Fall 2002, p.36-43

Scott, Michael, "Game On! Sarah Meltzer Gallery," *Time Out New York*, July 6, 2000

Debord, Matthew, "Review: Jason Dodge," *Art & Text*, No. 69, July 2000

Avgikos, Jan, "Reviews: Jason Dodge," *Artforum*, May 2000

Smith, Roberta, "Art in Review: Jason Dodge," *The New York Times*, February 4, 2000

Anton, Saul, "Jason Dodge," *Time Out New York*. February 17, 2000

Long, Andrew, "Goings on about town: Jason Dodge," *The New Yorker*, February 7, 2000

Levin, Kim, "Voice choices/art: Jason Dodge," *The Village Voice*, Feb. 8, 2000

Jones, Ronald, "Best of 1998; Jason Dodge," *Artforum*, December 1998

Williams, Gregory, "Views: Jason Dodge," *Siksi*, Summer 1998

Saltz, Jerry, "Jason Dodge," *Time Out New York*, May 7, 1998

Johnson, Ken, "Art in Review: Jason Dodge," *The New York Times*, May 1, 1998

Codrington, Andrea, "Public Eye," *The New York Times*, January 15, 1998