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**JASON DODGE**

Born 1969 in Newton, Pennsylvania  
Lives and works on Møn, Denmark

**EDUCATION**

1996 MFA, Yale University School of Art, New Haven, CT  
1992 BFA, Maryland Institute College of Art, Baltimore, MD  
1991 Independent Study, Studio Art Centers International, Florence  
1990 Independent Study, in association with Maryland Institute, Malawi

**SOLO EXHIBITIONS**

(\* publication/catalogue)

2024 Grazer Kunstverein, Graz, Austria  
*A Model: Epilogue—Jason Dodge*, MUDAM, The Contemporary Museum of Art, Luxembourg

2023 *Coins and Coffins Under My Bed*, Franco Noero, Milan, Italy

2022 *Odor Immaterial Sculptures*, Museum für Gegenwartskunst Siegen, Siegen, Germany

2021 *Cut a Door in the Wolf*, Museum of Contemporary Art (MACRO), Rome, Italy

2020 *They lifted me into the sun and packed my skull with cinnamon*, Guimarães, Vienna; Akwa Ibom, Athens; Gern en Regalia, New York; Gilles Drouault galerie/multiples, Paris; MOREpublishers with Gevaert Editions, Brussels; Galleria Franco Noero, Torino  
*A work for no public audience*, Castello di Rivoli Museo d'Arte Contemporanea, (Rivoli), Torino

2019 *As Soon As The Invented Language Enters Us Something Else Will Vibrate In Our Skin*, Fondazione Morra Greco, Naples, Italy

2018 Neubauer Collegium for Culture and Society, Chicago, IL  
*hand in hand with the handless*, Casey Kaplan, New York, NY  
Galleria Franco Noero, Torino

2017 *Liberty*, Kunsthalle Bremerhaven, Bremerhaven  
*Jason Dodge/Paul Thek*, Schinkel Pavillon, Berlin

2016 *\*Behind this machine anyone with a mind who cares can enter*, Institut d'Art Contemporain, Villeurbanne  
*\*Jason Dodge with CAC*  
*Conrad Width of a Witch*, Mercer Union and Kunstverein Toronto, Toronto

2015 Centre d'édition Contemporaine, Genève

2014 *These, ours.*, Galleria Franco Noero, Torino  
*We are the meeting.*, Casey Kaplan, New York, NY

2013 *What we have done.*, Henry Art Gallery, Seattle, WA\*  
 LENTOS Kunstmuseum Linz, Linz\*

2012 American Academy in Rome (with Martino Gamper), Rome  
 Kunstverein Nürnberg, Nürnberg  
 Galleria Franco Noero, Torino

2011 Andersens Contemporary, Copenhagen  
 Contemporary Art Centre, Vilnius

2010 Lüttgenmeijer, Berlin  
 Veneklasen/Werner, Berlin  
 Yvon Lambert, Paris  
*I woke up. There was a note in my pocket explaining what had happened*, La Galerie,  
 Noisy-le-Sec  
*I woke up. There was a note in my pocket explaining what had happened*,  
 Kunstverein Hannover, Hannover

2009 *And for this I will call you the listener*, Project Space, Kunstverein Düsseldorf,  
 Düsseldorf  
*When I woke up. There was a note in my pocket explaining what had happened*,  
 Casey Kaplan, New York, NY  
 Yvon Lambert, Paris

2008 Lüttgenmeijer, Berlin  
 Massimo De Carlo, Milan  
*Rituals: Jason Dodge / Tereza Buskova*, One One One (The David Roberts Art  
 Foundation), London

2007 Yvon Lambert, Paris

2006 REC., Berlin  
 Casey Kaplan, New York, NY

2004/2005 *Installation Series*, Orange County Museum of Art, Newport Beach, CA, traveled to  
 Villa Arson, Nice\*

2003 *Mercury Vapor Lamp & a Month of Sundays*, Casey Kaplan, New York, NY

2002 *Milton Keynes New City*, Galleria Massimo De Carlo, Milan  
*Milton Keynes New City*, c/o Atle Gerhardsen, Berlin

2001 *Biathlon*, Casey Kaplan 10-6, New York, NY

2000 Casey Kaplan, New York, NY  
 Taka Ishii Gallery, Tokyo

1999 *Anders Contrave: Part 1*, Art Statements, Art/30/Basel, Messe Basel, Basel

*Anders Contrave: Part 2, Your Description of an Impossible Scenario of How We Could Be Together is What Made Me Love You and Broke Both our Hearts*, Moderna Museet Projekt, Stockholm

1998 *Helsinki*, Casey Kaplan, New York, NY

#### SELECTED GROUP EXHIBITIONS

2026 *UNTIL THE MOON COMES OVER THE MOUNTAIN* (Part I), FLAG Art Foundation, New York (forthcoming)  
*Nearly 31*, Casey Kaplan, New York, NY

2025 *Works on Paper*, Casey Kaplan, New York, NY

2024 *Three Tired Tigers*, Jameel Art Centre, Dubai, UAE

2023 *Jason Dodge ft. Florence Jung*, Galerie Allen, Paris, France  
*Full of Days*, Kunsthall Charlottenborg, Copenhagen, Denmark  
*Everybody Talks About the Weather*, curated by Dieter Roelstraete, Fondazione Prada, Venice, Italy  
*Riga International Biennial of Contemporary Art (RIBOCA3)*, curated by Rene Block, Riga, Latvia  
*Blank. Raw. Illegible... Artists' Books as Statements (1960-2022)*, Leopold-Hoesch-Museum, Düren, Germany  
*Oltre il buio*, Rocca di Angera - Ala Scaligera, Terre Borromeo, Angera, Italy  
*SHIFT: Ecologies of Fashion, Form and Textile*, Griffin Art Projects, North Vancouver, BC

2022 *Odor, Immaterial Sculptures*, Museum für Gegenwartskunst Siegen, Siegen, Germany  
*Fata Morgana*, curated by Beatrice Gross and Katinka Bock, Jeu De Paume, Paris, France  
*Es-senze*, Museo di Palazzo Mocenigo, Venice, IT

2021 *In Search of the Miraculous*, FLAG Art Foundation, New York

2020 *My Body Holds Its Shape*, Tai Kwun, Hong Kong  
*local talent*, Sprüth Magers, Berlin  
*Just Connect*, MCA Chicago, IL

2019 *Just Connect*, MCA Chicago, IL  
*Time Is Thirsty*, Kunsthalle Wien, Vienna  
*Second Hand*, Art Jameel Centre, Dubai  
*Auguries Cast Aside*, Karma, New York  
*Chinese Whispers #5*, Meessen De Clercq, Brussels  
Josephine Meckseper, Frac des Pays de la Loire, Carquefou  
*Phenomenon 3*, Anafi, Greece  
*Political Affairs - Language is Not Innocent*, Kunstverein in Hamburg, Hamburg

2018 *Double Take*, Last Tango, Zurich  
*She sees the shadows*, MOSTYN, Mostyn, Wales  
*Painting the Night*, Centre Pompidou-Metz, Metz  
Triennial Beaufort, Belgium

- Stories of Almost Everyone*, Hammer Museum, Los Angeles, CA  
*Rehearsal*, Tai Kwun Contemporary, Hong Kong  
 Centre D'edition Contemporaine, Geneva
- 2017 *An Inventory of Shimmers: Objects of Intimacy in Contemporary Art*, MIT List Visual Arts Center, Cambridge, MA  
*\*the Transported Man*, The Eli and Edythe Broad Art Museum, Lansing  
*More Than Just Words [On the Poetic]*, Kunsthalle Wien Museumsquartier, Vienna  
*No Place Like Home*, The Israel Museum, Jerusalem
- 2016 *Group show - Andrea Büttner, Alejandro Cesarco, Jason Dodge, Van Hanos, Tanya Leighton*, Berlin  
*Resonating Surfaces*, Mendes Wood, Sao Paulo  
 9<sup>th</sup> Liverpool Biennial, Liverpool  
*Can I Step on It?*, Galleria Franco Noero, Torino  
*No One and One Hundred Thousand*, Kunsthalle Wien, Wien  
*Fluidity*, Kunstverein in Hamburg, Hamburg  
*Prototypology: An Index of Process and Mutation*, Gagosian Gallery, Rome
- 2015 *Collection'15*, Institute of Contemporary Art, Villeurbanne/ Rhône-Alpes  
*Artists' Voices*, Centre d'édition Contemporaine, Genève  
*WOOSH*, Griffin Art Projects, Vancouver  
*A Space is a Space is a Space*, DAZ, Berlin  
*the doorstep*, Jhaveri Contemporary, Mumbai  
*Out of Office*, Museum of Contemporary Art Chicago, Chicago, IL  
*The Blue Distance*, curated by Courtenay Finn, Art Museum, Aspen, CO  
*You're in the Right Place*, curated by the AIRBNB Pavilion, Fondazione Sandretto Rebaudengo, Torino,  
*Conversation sur l'Invisible*, Galerie Martine Aboucaya, Paris
- 2014 *@ the shrink*, Shanaynay, Paris  
*Never Look Back When Leaving*, Casey Kaplan, New York, NY  
*The Peacock*, Grazer Kunstverein, Graz  
*The Crime Was Almost Perfect*, curated by Cristina Ricupero, Witte de With, Rotterdam
- 2013 55th Venice Biennale, Lithuanian Pavillion, curated by Raimundas Malasauskas  
 1966-79, Institut d'art contemporain, Villeurbanne/Rhône-Alpes, Villeurbanne  
 12th Biennale de Lyon, curated by Gunnar B. Kvaran, Lyon  
*A House of Leaves* curated by Vincent Honoré, Third Movement, David Roberts Art Foundation, London  
*Specific Collisions*, curated by Melissa Gordon, Marianne Boesky, New York, NY  
*A Stone Left Unturned*, curated by Simon Castets, Yvon Lambert, New York, NY  
*Now Here is Also Nowhere II*, Henry Art Gallery, Seattle, WA  
*L'Image papillon*, MUDAM, Luxembourg City  
 Group exhibition, curated by Luca Cerizza, Vistamare, Pescara  
 »Struktur & Organismus«, Mühlendorf  
*Sin motivo aparente*, Centro de Arte Dos de Mayo, Madrid  
*Night (1947-2015)*, curated by Jordan Stein, Philip Johnson's Glass House, New Canaan, CT  
 The 9th Mercosul Biennial, Porto Alegre
- 2012 *No. 17*, Casey Kaplan, New York, NY

- Economy of Means: Toward Humility in Contemporary Sculpture*, Scottsdale Museum of Contemporary Art, Scottsdale, AZ  
*La triennale- Intense Proximity*, curated by Okwui Enwezor, Palais de Tokyo, Paris  
*Modern Monsters/Death and Life of Fiction*, Taipei Biennial/curated by Anselm Franke, Taipei  
*Metaphoria*, Guimaraes  
*Dimensions Variables*, Institut d'Art Contemporain, Villeurbanne  
*A House of Leaves. Second Movement*, curated by Vincent Honoré, David Roberts Art Foundation, London
- 2011 *In the Name of the Artists - American Contemporary Art from the Astrup Fearnley Collection*, in cooperation with the Sao Paulo Biennale, Astrup Fearnley Museum of Modern Art, São Paulo\*  
*Arte Essenziale*, Frankfurter Kunstverein, Frankfurt am Main\*  
*Adrift*, Memphis College of Art, Memphis, TN  
*The Bell Show*, Lüttgenmeijer, Berlin  
*The Workers*, Mass MoCA, North Adams, MA  
*Light in Darkness*, Western Bridge, Seattle, WA  
*Language of less (then & now)*, Museum of Contemporary Art Chicago, Chicago, IL\*  
*Essential Art*, Collezione Maramotti, Reggio Emilia  
*Barely There*, Museum of Contemporary Art and Design, Detroit, MI\*  
*Blessedness*, COCO Kunstverein, Vienna  
*MOMENTUM 2011*, 6<sup>th</sup> Nordic Biennial for Nordic Contemporary Art, Moss  
*More or Less: A Few Pocket Universes*, Gallery Augusta, Helsinki
- 2010/2011 *En Cada Instante, Ruptura*, curated by Carla Herrera-Prats and Susan Cross, Sala de Arte Publico Siqueiros, Mexico City. Travelling to: Mass MoCA, *The Workers: Contemporary Representations of Labor*, North Adams, MA
- 2010 *21<sup>st</sup> Century Outlook*, Frac Ile-de-France/Le Plateau, Paris  
*En Cada Instante, Ruptura*, curated by Carla Herrera-Prats, Sala de Arte Publico Siqueiros, Mexico City  
*L'Exposition Lunatique*, Kadist Art Foundation, Paris  
*Objects are like they appear*, Meessen de Clercq, Brussels  
*Exhibition, Exhibition*, curated by Adam Carr, Castello di Rivoli Museum of Contemporary Art Piazza, Turin \*  
*Reflection: 15 Years*, Casey Kaplan, New York, NY  
*The Berlin Box*, curated by Friederike Nymphius, CCA Andratx, Mallorca  
*Freeze*, Nils Staerk Gallery, Copenhagen  
*Woodman Woodman Spare That Tree*, Lüttgenmeijer, Berlin, March 26 – April 24, 2010
- 2009 *Into Black... et pas blanc comme neige*, Dazibao Centre de Photographies Actuelles, Montreal  
*Cargo Manifest*, Kunsthalle Autocenter, Berlin  
*Scorpius Garden*, Temporäre Kunsthalle, Berlin \*  
*Plus Général En Particular*, Frac des Pays de la Loire, Carquefou  
*Spatial Works*, curated by Theodor Ringborg, Färgfabriken, Stockholm  
*Cargo Manifest*, Bavarian State Opera, Bayerische Staatsoper, Munich  
*The Quick and the Dead*, curated by Peter Eleey, Walker Art Center, Minneapolis, MN  
Gallery III, Casey Kaplan, New York, NY

- 2008/2009 *The Awakening of the Birds: Homage to Olivier Messiaen*, Collection Lambert, Avignon
- 2008 *Tell me everything you saw and what you think it means: Jason Dodge / Lisa Oppenheim / Elisabeth Magdalena Reitmeier*, Galerie Iris Kadel, Karlsruhe\*  
*I Vedenti*, curated by Luca Cerizza, Uovo Open Space, Basel  
*Neutre Intense*, MITIM La Maison Populaire Centre D'Art, Montreuil  
*Le Cabinets des Merveilles, Eternuements de Corneilles, Pieds d'Huitres et Oeufs de Léopard*, la Galerie du Conseil Général in Aix-en-Provence  
*Arts Le Havre: Biennale of Contemporary Art*, Le Havre  
*The Store*, curated by Adam Carr, Tulips & Roses, Vilnius  
*Visions/Nocturnes*, La Galerie, Noisy-le-Sec  
*Ultramoderne*, CAC Passerelle, Brest
- 2007/2008 *From a distance*, curated by Vincent Honoré, Wallspace, New York, NY
- 2007 *This Winter*, Casey Kaplan, New York, NY  
*You Always Move in Reverse*, curated by Bjarne Melgaard, Leo Koenig Inc., New York, NY  
*Ultramoderne*, Luxemburg et Grande region capitale europeenne de la culture 2007, Luxemburg City  
*Vincent Honoré Curates*, Wallspace, New York, NY  
*SOME TIME WAITING*, curated by Adam Carr, Kadist Art Foundation, Paris
- 2006 *Into Black*, Western Bridge, Seattle, WA  
*When the Moon Shines on the Moonshine*, curated by Robert Meijer, The Breeder, Athens  
*Street: Behind the Cliché*, Witte de With Center for Contemporary Art, Rotterdam  
*Message Personnel*, Galerie Yvon Lambert, Paris
- 2005/2006 *Ars viva 05/06 - Identity*, KW Institute for Contemporary Art, Berlin  
*Ars viva 05/06 - Identity*, Kunsthalle Rostock, Rostock, Germany; Extra City - Museum for Contemporary Art, Antwerp; Kunst-Werke Berlin e.V. Institute for Contemporary Art, Berlin\*
- 2005 *24th Incidental*, part of Performa Biennial 2005, Swiss Institute of Contemporary Art, New York, NY  
*Parallel Life*, Frankfurt Kunstverein, Frankfurt  
*Goodbye Fourteenth Street*, Casey Kaplan, New York, NY  
*Therefore Beautiful*, Ursula Blicke Stiftung, Kraichtal- Unteröwisheim
- 2004 *None of the Above*, Swiss Institute-Contemporary Art, New York, NY  
*The Stars Are So Big, The Earth Is So Small..Stay As You Are (Part II)*, Esther Schipper, Berlin; traveling to Studio Manuela Klerkx, Milan  
*Formalism. Modern Art Today*, Hamburg Kunstverein, Hamburg\*  
*Repeat Performance*, Artists Space, New York, NY and Villa Arson, Nice
- 2003 *160 Meisterzeichnungen*, Oldenburger Kunstverein, Oldenburg  
*Nation"* Franfurter Kunstverein, Frankfurt  
*Adorno*, Franfurter Kunstverein, Frankfurt\*  
*Unbuilt Cities*, Bonner Kunstverein, Bonn\*
- 2002/2003 *The Fall*, curated by Jesper N. Jørgensen, Galleri Christina Wilson, Copenhagen

- 2002      *Lap Dissolve*, Nathan Carter, Jason Dodge, Ceal Floyer, Liam Gillick, Carsten Höller & Simon Starling, Casey Kaplan, New York, NY  
*Gallery Luhman*, Nils Staerk Contemporary Art, Copenhagen
- 2001      *The Wedding Show*, Casey Kaplan 10-6, New York, NY  
*Casino*, S.M.A.K., Ghent
- 2000/2001      *The Rules of Croquet, The Rules of a Fluttering Heart*, part of *Halcyon Days*, organized by the Public Art Fund, MetroTech Center, Brooklyn, NY
- 2000      *10 - 6*, Casey Kaplan, New York, NY  
*What if?*, Moderna Museet, Stockholm  
*Game On!* Sara Meltzer Gallery, New York, NY\*  
Echigo-Tsumari Art Triennial 2000, Niigata  
*Luggage*, Galerie Max Hetzler, Berlin  
*All You Can Eat*, Galerie Fur Zeitgenossische Kunst, Leipzig
- 1997      *Clean and Sane*, curated by Maria Lind, Edsvik Konst Kultur, Sollentuna, Sweden, traveled to Galleri F15, Moss
- 1995      *Familiar places/Currents '95*, ICA, Boston, MA  
*Verisimilitude*, curated by Gregory Crewdson, White Columns, New York, NY

#### **AWARDS AND FELLOWSHIPS**

- 2005/2006      Ars Viva, Germany  
2004      Residency at Villa Arson, Nice  
1999      IASPIS, International Artists' Studio Program in Sweden, Stockholm  
1996      Fannie B. Pardee Prize, Yale University, New Haven, CT  
1995      Schickle Collingwood Prize, Yale University, New Haven, CT

#### **SPECIAL PROJECTS**

- 2015      *Tomorrow night I Walked to a dark black star*, Curated by Raimundas Malašauskas and Jason Dodge, Universidad Torcuato di Tella, Buenos Aires
- 2014      *Ronald Jones: 1987-1992*, Curated by Jason Dodge and Krist Gruijthuisen, Grazer Kunstverein, Graz

#### **PUBLIC PROJECTS**

*A permanently open window*, Maramotti Collection, Reggio Emilia

#### **PERMANENT COLLECTIONS**

Astrup Fearnley Museum of Modern Art, Oslo  
Corcoran Gallery of Art, Washington D.C.  
Kunsthalle Bielefeld  
Los Angeles County Museum of Art, Los Angeles, CA

Moderna Museet, Stockholm  
Museum of Contemporary Art, Chicago  
The National Gallery of Art, Washington, D.C.  
Solomon R. Guggenheim Museum, New York, NY  
Frac des Pays de la Loire, Carquefou  
Institut d'art contemporain, Villeurbanne/Rhône-Alpes, Villeurbanne  
Israel Museum, Jerusalem  
Montreal Museum of Fine Art  
Castello de Rivoli, Rivoli  
Hamburger Bahnhof, Berlin

## PUBLICATIONS

Dorothea Lasky, Jason Dodge, 'AS SOON AS THE INVENTED LANGUAGE ENTERS US SOMETHING ELSE WILL VIBRATE IN OUR SKIN'. Seattle: Waves Books, 2019.

'Water Paper Cut'. Berlin: Schinkel Pavillon, 2017.

Dodge, Jason and CAConrad, *Ready to Get Bleeding*, Institut d'art contemporain, Villeurbanne/Rhône-Alpes, Villeurbanne, 2016

Dodge, Jason and CAConrad, *Width of a Witch*, TYPE Books: Toronto, 2016

*A permanently open window*, edited by Johanna Bishop, Collezione Maramotti, Reggio Emilia, Mousse Publishing, 2014

*Jason Dodge: What we have done/What have we done*, exh. cat. Forward by Sylvia Wolf and Luis Croquer, Seattle: the Henry Art Gallery, 2013

*Jason Dodge: a hole through speaking*, exh. cat., Forward by Roelstraete, Dieter, Linz: Lentos Kunstmuseum & Verlag für Moderne Kunst, 2013

*In the Name of the Artists: American Contemporary Art from the Astrup Fearnley Collection* exh. cat., Sao Paulo Bienal, p.144-145

*Drawing Room Confessions: Jason Dodge*, Issue #2, London: Drawing Room Confessions, 2011  
*language of less (then & now)*, edited by Michael Darling and David Raskin, Chicago: Museum of Contemporary Art, 2011, p. 30-32, 55-57

Federico Ferrari, *Arte Essenziale*, exh. cat. Frankfurter Kunstverein, Frankfurt am Main, Germany, 2011, p.81-94

*Barely There*, Part I, exh. cat., Detroit: Museum of Contemporary Art Detroit, 2011

Exhibition, Exhibition, edited by Adam Carr, Castello di Rivoli, Milan, Skira: 2010

*The Art of Tomorrow*. Edited by Laura Hoptman, Yilmaz Dziewior, Uta Grosenick, Distanz, Verlag, Germany, 2010, p.114-117

*Jason Dodge: I woke up. There was a note in my pocket explaining what had happened*. Edited by Friederike Schönhuth, Hatje Cantz, Germany, 2010

*Scorpio's Garden*, compiled by Kirstine Roepstorff, Temporäre Kunsthalle Berlin, Verlag der Buchhandlung Walther König, Köln, 2009

*The Quick and the Dead*, curated by Peter Eleey, Walker Art Center, D.P.A Publishers, Minneapolis, 2009

Dodge, Jason. *Homing Pigeons*. Paris: Onestar Press, 2008

*Jason Dodge*, Editions Yvon Lambert, Paris, 2007

*Ars Viva 05/06: Identity: Jason Dodge, Takehito Koganezawa, Michaela Meise, Robin Rhode*, Frankfurt: Revolver, 2005

Hoffman, Irene and Laurence Gateau (eds.), *Jason Dodge*. Newport Beach, CA and Nice, France: Orange County Museum of Art & Villa Arson, 2005

Dziewior, Yilmaz, et. al, *Formalism. Modern Art, Today*. Germany: Kunstverein Hamburg & Hatje Cantz Verlag, 2004

Graw, Isabelle and Georg Schöllhammer, *Adorno: The Possibility of the Impossible*, Frankfurt: Franfurter Kunstverein, 2003

Pohlen, Annelie, *Unbuilt Cities*, Bonn: Bonner Kunstverein, 2003-2004

*AUTUMN WINTER SPRING SUMMER AUTUMN*, Krabbesholm, Denmark, 2001

Spector, Nancy (catalogue text), *Moderna Museet Projekt: Jason Dodge*, Stockholm: Moderna Museet, 2001

*Game On!*, Sara Meltzer Gallery, New York, 2000, 5

*All You Can Eat*, Galerie Fur Zeitgenbssische Kunst, Leipzig: Galerie Fur Zeitgenbssische Kunst, 2000

*Fresh Cream*, London: Phaidon, 1997

*Clean & Sane*, Edsvik Konst och Kultur, Sollentuna, Sweden, and Galleri FiS, Moss, Norway, 1997

## BIBLIOGRAPHY

Madsen, Kristian V., "Mood over Content", *Nordic Art Review*, October 18, 2024.

Coubray, Celine, "No, the cleaning service is not on strike at Mudam. It's a new exhibition", *DELANO*, May 11, 2024.

Charlesworth, JJ, "What's a Museum For?", *ArtReview*, April 10, 2024.

D'Alto, Sonia, "Studio for Propositional Cinema, Jason Dodge, and Gioacchino Di Bernardo at Fondazione Morra Greco, Naples", *Mousse Magazine*, March 2020.

Baker, R.C., "Isle of Detribus: Jason Dodge's Poignant Flotsam and Jetsam", *The Village Voice*, July 20, 2018

Filchak, Ryan, "Hand in Hand with the Handless: Profile of The Artist//Jason Dodge", *The Seen*, October 2018

Heinrich, Will, "Jason Dodge", *The New York Times*, June 2018

Cohen, Alina, "What Makes a Toilet – or a Roomful of Kittens – a Work of Art?", *Artsy*, June 29, 2018

Murtha, Chris, "Jason Dodge", *Artforum* (online), June 2018

Desideri, Valentina, "Behind the Machine, Anyone with a Mind Who Cares Can Enter.", *ArtReveal Magazine* (online), July 19, 2016

Iglesias, Claudio. "Raimundas Malašauskas & Jason Dodge," *Flash Art* (online), January 13, 2015

Muller, Dominikus. "Always in the Present," *Frieze*, June, July, August, 2014. p.168-171

Pepi, Michael. "ARTSEEN Jason Dodge We are the meeting." *Brooklyn Rail* (online), February 5, 2014

Baker, R.C., "Jason Dodge Creates Compelling Environments For Those With Enough Patience," *The Village Voice* (online), February 5, 2014

Ongoing Exhibition: Jason Dodge, *Henry Art Gallery newspaper*, January - April 2014, p.3

"'Poems are practical:' Jason Dodge and Caroline Knox talk about art, poetry, and reading," *Bomblog* (online), January 16, 2014

Herbert, Martin. "Previewed," *Artreview*, January & February 2014, vol.66 no.1, p.34

Graves, Jen. "An Acrobat's Pillow: The Strict Art of What's Not There," *The Stranger*, November 6, 2013

Henry Art Gallery publication, *FALL/WINTER*, October 19 - January 26, 2013

O'Neill-Butler, Lauren. "Jason Dodge 500 WORDS," *Artforum*, August 27, 2013

Roelstraete, Dieter. *Jason Dodge: a through speaking*. LENTOS Kunstmuseum Linz, Verlag für

moderne Kunst Nürnberg: Germany, 2013

- Wilson-Goldie, Kaelen, "Critics Picks: 'The Workers,'" *Artforum* (online), May 2011
- Cerizza, Luca, "Jason Dodge," *Frieze*, July/August 2010, 178
- Hixson, Kathryn, "The Quick and the Dead, Minneapolis," *Art Papers*, January/ February 2010, 62
- Lewis, David, "Jason Dodge: Galerie Yvon Lambert," *Artforum*, April 2010. Online
- Sholis, Brian, "Jason Dodge Casey Kaplan Gallery," *Artforum*, January 2010
- Coburn, Tyler. "Rear View December." *Art Review* Dec. 2009: 121
- Jackson, Matthew Jesse. "The Quick and the Dead", *ArtForum*, November 2009
- Stern, Steven, "The Quick and the Dead," *Frieze*, September 2009
- "Mono: Jason Dodge," essays by Jason Dodge, Vanessa Joan Muller, Dieter Roelstraete, and Luca Cerizza, *Kaleidoscope*, September-October 2009, issue 3, p.113-130
- Giroud, Vincent, "Les vivants et les morts," [www.nonfiction.fr](http://www.nonfiction.fr), July 2009
- Thomas, Dylan, "Questions only art can answer," *Southwest Journal*, May 2009
- Simons, Tad, "The Quick and the Dead @ The Walker Art Center," *Mpls St.Paul Magazine* (online), May 2009
- Walleston, Aimee. "Weird Science," *V Magazine*, Spring 2009
- "Walker Art Center announces exhibition that examines the magic and mysteries of conceptual art," *artdaily* (online), April 2009
- Carr, Adam, "You Always Move in Reverse: An Interview with Jason Dodge," *Uovo Magazine*, Issue 13, April-June 2007, p. 148-167
- "Goings on About Town," *The New Yorker*, May 15, 2006
- Barliant, Claire, [Online, Internet]"New York; Critics' Picks," *Artforum* (online), May 2006
- Coffey, Justin Edward, "Thought, Provoking," *The Orange County Weekly* (online), September 16-22, 2005
- Rosenberg, Angela, "Where is Wickerfinn Lutz?" *Parkett*, May 2005, p.11-15
- Kley, Elisabeth, "Goodbye Fourteenth Street: A Review," *ARTnews*, May 2005, p.146
- Roberta, Smith, "Jonah Freeman, 'The Franklin Abraham,'" *The New York Times*, July 30, 2004, p. E35
- Johnson, Ken, "Art in Review: Repeat Performance," *The New York Times*, June 11, 2004, p. E 38
- Chasin, Noah, *Time Out New York*, November 6-13, 2003, Issue 423, p.59
- "Goings on About Town," *The New Yorker*, November 10, 2003, p. 27
- "Art: Galleries," *New York Magazine*, November 3, 2003
- Saltz, Jerry, "Babylon Rising," *The Village Voice*, September 5, 2003
- Eichler, Dominic, "Jason Dodge," *Frieze*, January/February 2003, p.92
- Charlesworth, JJ, "Sign and Substance in Recent Sculpture," *Art & Text*, Fall 2002, p.36-43
- Scott, Michael, "Game On! Sarah Meltzer Gallery," *Time Out New York*, July 6, 2000
- Debord, Matthew, "Review: Jason Dodge," *Art & Text*, No. 69, July 2000
- Avgikos, Jan, "Reviews: Jason Dodge," *Artforum*, May 2000
- Smith, Roberta, "Art in Review: Jason Dodge," *The New York Times*, February 4, 2000
- Anton, Saul, "Jason Dodge," *Time Out New York*. February 17, 2000
- Long, Andrew, "Goings on about town: Jason Dodge," *The New Yorker*, February 7, 2000
- Levin, Kim, "Voice choices/art: Jason Dodge," *The Village Voice*, Feb. 8, 2000
- Jones, Ronald, "Best of 1998; Jason Dodge," *Artforum*, December 1998
- Williams, Gregory, "Views: Jason Dodge," *Siksi*, Summer 1998
- Saltz, Jerry, "Jason Dodge," *Time Out New York*, May 7, 1998
- Johnson, Ken, "Art in Review: Jason Dodge," *The New York Times*, May 1, 1998
- Codrington, Andrea, "Public Eye," *The New York Times*, January 15, 1998