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BRIAN JUNGEN

Born: 1970, Fort St. John, British Columbia

Lives and works in North Okanagan, British Columbia, Canada

SELECTED SOLO EXHIBITIONS

(*publication/catalogue)

- 2021 *Brian Jungen: Drawings*, Casey Kaplan, New York
- 2019 *Brian Jungen Friendship Centre*, Art Gallery of Ontario, Toronto*
- 2016 Casey Kaplan, New York
Catriona Jeffries, Vancouver
- 2013 Kunstverein Hannover, Hannover, Germany
Bonner Kunstverein, Bonn, Germany
- 2012/2013 *Brian Jungen and Duane Linklater: Modest Livelihood*, Walter Phillips Gallery, The Banff Centre, Alberta, travels to Reva and David Logan Center for the Arts, Chicago; Catriona Jeffries, Vancouver
- 2011 Casey Kaplan, New York
Brian Jungen: Tomorrow Repeated, Art Gallery of Ontario, Toronto
Brian Jungen, Art Gallery of Alberta, Alberta
- 2010 Catriona Jeffries, Vancouver
- 2009 *Strange Comfort*, The Smithsonian National Museum of the American Indian, Washington, DC
Fracs des Pays de la Loire, Carquefou
Fonds Régionaux d'art Contemporain, Orleans, France
- 2008 Casey Kaplan, New York, NY
- 2007 Museum Villa Stuck, München
Catriona Jefferies Gallery, Vancouver
- 2007/2006 Witte de With Center for Contemporary Art, Rotterdam*
- 2006 Level 2 Gallery, Tate Modern, London
Casey Kaplan, New York
Vancouver Art Gallery, Vancouver*
Musée d'art Contemporain de Montréal, Montreal
- 2005 New Museum, New York

- 2004 *Capp Street Project 2004*, CCA Wattis Institute For Contemporary Arts, San Francisco
 Triple Candie, New York
Habitat 04 - Cité radieuse des chats/Cats Radiant City, Darling Foundry, Quartier Éphémère, Montréal
- 2003 *Cetology*, Henry Art Gallery, Seattle
 Vienna Secession, Vienna
- 2002 Catriona Jeffries Gallery, Vancouver
- 2001 Contemporary Art Gallery, Vancouver
Happy Medium, Art Gallery of Calgary, Calgary
- 2000 Solo Exhibition Space, Toronto
Shapeshifter, Or Gallery, Vancouver
 YZ Artist's Outlet, Bush Capsule and Toronto Fieldwork, Toronto
 Dunlop Art Gallery, Regina, Saskatchewan
- 1999 Charles H. Scott Gallery, Vancouver
- 1997 Truck Gallery, Calgary, Alberta

SELECTED GROUP EXHIBITIONS

- 2025 *Works on Paper*, Casey Kaplan, New York, NY
Sport and Spectator, McNay Art Museum, San Antonio, TX (forthcoming)
- 2024 *Get in the Game*, San Francisco Museum of Modern Art, CA (forthcoming)
Generations: The Sobey Family and Canadian Art, Musée National Des Beaux-Arts du Québec, Canada
The Objects That We Choose, Tanya Bonakdar Gallery, New York, NY
Future Imaginaries: Indigenous Art, Fashion, Technology, The Autry Museum of the American West, Los Angeles, CA
Narrative Obsession in the Post-Colonial Psyche, Shelley & Donald Rubin Foundation, New York, NY
- 2023 *SHIFT: Ecologies of Fashion, Form and Textile*, Griffin Art Projects, North Vancouver, BC (forthcoming)
- 2022 *Sports Illustrated*, Arsenal Contemporary Art, New York, NY
- 2021 *An apology, a pill, a ritual, a resistance*, Remai Modern, Saskatoon, Canada
Where the threads are worn, Casey Kaplan, New York
- 2020 *Human Capital*, MacKenzie Art Gallery, Canada
To the Hoop, The Weatherspoon Art Museum, UNC Greensboro, NC
- 2019 *Creatures: When Species Meet*, Contemporary Art Center, Cincinnati, OH
Art for a New Understanding: Native Perspectives, 1950s to Now, Institute of American Indian Arts, Santa Fe, USA

Unexplained Parade, Catriona Jeffries, Vancouver
Haunt, in collaboration with Duane Linklater, Institute of Modern Art, Brisbane, Australia
Plastic Entanglements, Smith College Museum of Art, Northampton, MA

- 2018 *Art for a New Understanding: Native Voices, 1950s to Now*, Crystal Bridges Museum of American Art, Bentonville, AK
Becoming American, Organized by Cefalonia, Seattle, WA
Beautiful world, where are you?, Liverpool Biennial, Liverpool, UK
Plastic Entanglements: Ecology, Aesthetics, Materials, Palmer Museum of Art, PA
State University, University Park, PA; Jordan Schnitzer Museum of Art, Eugene, OR
Unsettled, Anchorage Museum, Anchorage, AK
The Sunshine Eaters, OCAD University, Toronto
PlayTime, Peabody Essex Museum, Salem, MA
- 2017 *Connective Tissue: New Approaches to Fiber in Contemporary Native Art*, Institute of American Indian Arts, Santa Fe, NM
Ephemera, Nerman Museum of Contemporary Art, Overland Park, KS
Once upon a time... The Western, Musée de beaux-arts de Montréal, Montreal
Unsettled, Nevada Museum of Art, Reno, NV
Canadian and Indigenous Art: 1968 to Present, National Gallery of Canada, Ottawa
Wood Land School: Kahatènhstón tsi na'tetiátère ne lotohrkó:wa tánon lotohrha, *Drawing Lines from January to December*, Wood Land School, SBC Gallery of Contemporary Art, Montreal
- 2016 *The Grand Balcony*, La Biennale de Montréal, Montréal
On Space and Place, De Paul University Art Museum, Chicago
Winter 2015: Collected Works, Rennie Museum, Vancouver
MashUp: The Birth of Modern Culture, Vancouver Art Gallery, Vancouver
- 2015 *Residue: The Persistence of the Real*, Vancouver Art Gallery, Vancouver

**MetaModern*, Krannert Art Museum and Kinkead Pavilion, Champaign
Group show, Champaign
- 2014 *One step ahead moving backwards*, km temporaer, Berlin
Never Look Back When Leaving, Casey Kaplan, New York
- 2013 *Science Fiction 21: The Last Frontier*, curated by Candice Hopkins, Or Gallery, Vancouver
Sakahàn: International Indigenous Art, National Gallery of Canada, Ottawa
- 2012 *Shanghai Biennale*, Shanghai
dOCUMENTA (13), Kassel*
No. 17, Casey Kaplan, New York
Beat Nation: Art, Hip Hop and Aboriginal Culture, co-curated by Kathleen Ritter and Tania Willard, Vancouver Art Gallery, Vancouver
Zoo, curated by Marie Fraser and François Letourneux, Musée d'art contemporain Montreal
Shapeshifting: Transformations in Native American Art, curated by Karen Kramer Russell, Peabody Essex Museum Salem, MA
Manufacture, co-curated by Zoë Gray and Sandra Patron, Centre Pasquart Biel

- Untrue North*, Yukon Arts Centre, Whitehorse
- 2011 *Close Encounters: The Next 500 Years*, presented by the Winnipeg Cultural Capital of Canada 2010, organized by Plug In Institute for Contemporary Art with the Winnipeg Art Gallery
- 2011/2010 *Pattern ID*, Akron Art Museum, Akron, OH; Kemper Museum of Contemporary Art, Kansas City
- 2011/2010 /2009 *Mixed Signals: Artists Consider Masculinity in Sports*, curated by Christopher Bedford, Independent Curators International of New York, NY. Traveled to Cranbrook Art Museum, Bloomfield Hills, MI; Center for Art, Design and Visual Culture, Baltimore, MD; Wexner Center for the Arts, Columbus, OH; Art Gallery of Calgary, Calgary, Alberta; Middlebury College Museum of Art, Middlebury, VT; Andy Warhol Museum, Pittsburgh, PA; Ezra and Cecile Zilkha Gallery, Wesleyan University, Middletown, CT
- 2010 *Reflection: 15 Years*, Casey Kaplan, New York, NY
Hard Targets, Wexner Center for the Arts, Columbus, OH
Size Does Matter, curated by Shaquille O'Neal, The Flag Art Foundation, New York, NY
First Nations/Second Nature, SFU Woodward's AFU Gallery, Vancouver, British Columbia
- 2009 *Moby Dick*, CCA Wattis Institute for Contemporary Arts, San Francisco, CA
Because I Say So... Patricia and Phillip Frost Art Museum, Florida International University, Miami, FL
Loaded, Catriona Jeffries, Vancouver
- 2009/2008 *NeoHooDoo: Art For a Forgotten Faith*, The Menil Collection, Houston, TX; P.S. 1 Contemporary Art Center, Long Island City, NY
Hard Targets: Sport and Contemporary American Masculinity, Los Angeles County Museum of Art, Los Angeles, CA
- 2008 Catriona Jeffries, Vancouver, British Columbia
Revolutions – Forms that Turn, curated by Carolyn Christov-Bikargeiv, 16th Biennale of Sydney, Sydney
Martian Museum of Terrestrial Art, Barbican Art Gallery, London *
Pleinairism, i8, Reykjavik
- 2007 *The History of a Decade That Has Not Yet Been Named*, The Lyon Biennial of Contemporary Art, Lyon*
Crack the Sky, La Biennale de Montréal 2007, Centre International d'Art Contemporain de Montréal, Montréal, Quebec
Hot Rock, Transmission Gallery, Glasgow
Shapeshifters, Time Travellers and Storytellers, Royal Ontario Museum, Toronto, Ontario
Burning Cold, Yukon Arts Centre Public Art Gallery, Canada Winter Games National Exhibition, Whitehorse, Yukon
The Banal, SBC Galerie d'art contemporain, Montréal
- 2006 *Human Game. Winners and Losers*, curated by Francesco Bonami, Maria Luisa Frisa and Stefano Tonchi, Fondazione Pitti Discovery, Florence
274 East 1st, Catriona Jeffries, Vancouver, British Columbia
Holy Land: Diaspora and the Desert, co-curated by Joe Baker and Lara Taubman, Heard Museum of Native Cultures and Art, Phoenix, AZ
Biennale of Sydney, Sydney

- 2005 *Mix With Care*, Catriona Jeffries Gallery, Vancouver, British Columbia
Material time/ Work time/ Life time, Reykjavik Arts Festival, Reykjavik
Intertidal / Art in Vancouver Now!, Museum van Hedendaase Kunst Antwerpen, Antwerp, Belgium*
Re: Building the World, Edmonton Art Gallery, Edmonton, Alberta
Inaugural Show, Casey Kaplan, New York, NY
Short Stories: Contemporary Selections, Henry Art Gallery, Seattle, WA
- 2004 *Prototype*, Contemporary Art from Joe Friday's Collection, Carleton University Art Gallery, Ottawa, Ontario*
Baja to Vancouver: The West Coast in Contemporary Art, Museum of Contemporary Art San Diego, San Diego, CA; CCA Wattis Institute For Contemporary Arts, San Francisco, CA; Vancouver Art Gallery, Vancouver, British Columbia*
A Question of Place, Walter Philips Gallery, The Banff Centre, Banff, Alberta*
ICA, Artists' Favourites, ICA Galleries, London
Noah's Ark, organized by the National Gallery of Canada, National Gallery of Canada, Shawinigan, Quebec*
A Grain of Dust A Drop of Water, Gwangju Biennale, Gwangju, Korea*
- 2003 *Beachcombers*, curated by Katherine Stout, Mead Art Gallery, University of Warwick, Coventry
Hammertown, curated by Reid Shier, Bluecoat Gallery, Liverpool
Newmodulr, curated by Barbara Fischer, Art Gallery of Calgary, Calgary, Alberta
I Moderni / The Moderns, curated by Carolyn Cristov-Bakargiev, Castello di Rivoli Museo d'Arte Contemporanea, Turin
Nation, curated by Nicolaus Schafhausen, Frankfurter Kunstverein, Frankfurt
Bounce, curated by Philip Monk, Bellevue Art Museum, Bellevue, WA
Exhibitions of An Exhibition, curated by Jens Hoffman, Casey Kaplan, New York, NY
Mosai / Canada: Sign and Sound, co-organized by The Power Plant, Seoul Museum of Art, and the Canadian Embassy in Korea; Seoul Museum of Art, Seoul
Baja to Vancouver: The West Coast in Contemporary Art, Seattle Art Museum, Seattle, WA
- 2002 *Watery, Domestic*, curated by Hamza Walker, Renaissance Society, Chicago, IL
Think Big / Voir Grand, Saidye Bronfman Centre of the Arts, Rimmer, Montreal, Quebec*
Bounce, curated by Philip Monk, The Power Plant, Toronto, Ontario
Beachcombers, curated by Katherine Stout, Gasworks, London; traveled to Middlesbrough Art Gallery, Middlesbrough
Newmodulr, curated by Barbara Fischer, Blackwood Gallery, Mississauga, Ontario
Hammertown, curated by Reid Shier, Fruitmarket Gallery, Edinburgh
This Place, curated by Bruce Grenville, Vancouver Art Gallery, Vancouver, British Columbia
- 2001 *ARS 01*, curated by Jari-Pekka Vanhala, Kiasma Museum of Contemporary Art, Helsinki
Present Compose, curated by Sylvie Fortin, Ottawa Art Gallery, Ottawa, Ontario
Museopathy, curated by Jim Drobnick and Jennifer Fisher, Agnes Etherington Gallery, Kingston, Ontario
A Better Place, curated by Timothy Long, Mackenzie Art Gallery, Regina, Saskatchewan

Curated by Christine Goodchild, Windsor Art Gallery, Windsor, Ontario
Long Time, curated by Bruce Grenville, Vancouver Art Gallery, Vancouver,
British Columbia

- 2000 *Message by Eviction: New Art from Vancouver*, curated by Ron Moppett,
Illingworth Kerr Gallery, Calgary, Alberta; traveled to Konstakuten Gallery,
Stockholm
- 1998 *Here and Now: First Nations Alumni*, Emily Carr Institute of Art and Design,
Vancouver, British Columbia
- 1997 *Buddy Palace*, Or Gallery, Vancouver, British Columbia

AWARDS

- 2010 Gershon Iskowitz Prize
2002 Sobey Art Award

RESIDENCIES

- 2008 Self-directed residency, The Banff Centre for the Arts, Banff
2003 Capp Street Project, San Francisco

PUBLIC PROJECTS

- 2022 Brian Jungen, *Couch Monster: Sadzě? yaaghēhch'ill*, Art Gallery of Ontario, Canada
2011/2010 *Brian Jungen, The ghosts on top of my head*, Commission for Kinnear Centre for Creativity &
Innovation, The Banff Centre, Banff

PERMANENT COLLECTIONS

Museum of Contemporary Art Los Angeles, California
Agnes Etherington Art Centre, Kingston, Ontario
Art Gallery of Ontario, Toronto, Ontario
Crystal Bridges Museum of American Art, Bentonville, AR
Dallas Museum of Art, TX
Hammer Museum, Los Angeles, CA
Hirshhorn Museum and Sculpture Garden, Washington, D.C.
Morris and Helen Belkin Art Gallery, University of British Columbia, Vancouver, British Columbia
Museum of Contemporary Art, Chicago, IL
National Gallery of Canada, Ottawa, Ontario
Nevada Museum of Art, Reno, NV
Seattle Museum of Art, Seattle, WA
The Smithsonian National Museum of the American Indian, Washington, DC
Tate Modern, London, UK
Vancouver Art Gallery, Vancouver, British Columbia

PUBLICATIONS

Duggan, Ginger Gregg, et al. *MetaModern*, Krannert Museum of Art and Kinkead Pavilion, University of Illinois

- at Urbana-Champaign, IL, 2015 (exh. cat.)
- Griffin, Jonathan, et al. *The Twenty-First Century Art Book*, Phaidon Press, New York, NY, 2014, p.137
- Hill, Greg, *Sakahana*, National Gallery of Canada: Ottawa, 2013
- Christov-Bakargiev, Carolyn, Martinez, Chus, et. al., *dOCUMENTA (13) The Book of Books* (exh. cat), Hatje Cantz: Ostfildern, Germany, 2012, p. 697. *
- Scharrer, Eva, *Das Begleitebuch / The Guidebook dOCUMENTA (13)*, exh. cat., documenta und Museum Fridericianum Veranstaltungs-GmbH & Hatje Cantz Verlag, Ostfildern, Germany, 2012. p.p 266-267, 506-507.*
- Brian Jungen: Carapace*, READ Books Limited at ECUAD, Vancouver, Canada. *
- Rudolph, Ellen. *Pattern ID*. Akron: Akron Art Museum, 2010, P. 47.
- Brown, Lindsay. "Brian Jungen." *Vitamin 3-D: New Perspectives in Sculpture and Installation*. London: Phaidon Press Limited, 2009. 166-7.
- Mixed Signals: Artists Consider Masculinity in Sports*, Exh. Cat. New York: Independent Curators International, 2009.
- Hopkins, Candice. "Ruptures on the Architectural Grid: Brian Jungen's Treaty Project..." *Informal Architecture: Space and Contemporary Culture*. London: Black Dog Publishing, 2008.
- Kiendl, Anthony. *Informal Architectures: Space and Contemporary Culture*. London: Black Dog Publishing, 2008.
- Manacorda, Francesco, Lydia Yee. *Encyclopedia of Terrestrial Life: Martian Museum of Terrestrial Art, Volume VIII*, London: Barbican Art Gallery, 2008.
- Uzel, Jean Philippe. "Trickster Objects in Contemporary Art." *The Undecidable: Gaps and Displacements of Contemporary Art*, Editions Esse, Montreal, 2008.
- Hopkins, Candice. "Brian Jungen: New Monuments." *Anthology of Exhibition Essays 2006/2007*, CJ Press, Vancouver, 2008.
- Rimmer, Cate. *The Banal / Le Banal*, SBC Gallery of Contemporary Art, Montreal: Hemlock Printers, 2007.
- Hoffman, Jens. "Brian Jungen." *Ice Cream: Contemporary Art in Culture*, London: Phaidon Press, 2007.
- Livingstone, Joan and John Ploof. *The Object of Labor*, Chicago: School of the Art Institute of Chicago Press, Boston: MIT Press, 2007.
- Moison, Stéphanie, Obrist, Hans Ulrich (eds.). *00s—The History of a Decade That Has Not Yet Been Named*. exh. cat. Zurich: JRP Ringier, 2007.
- Burnham, Clint. "Late Empire." *Vancouver Art & Economies* Vancouver: Artspeak Gallery and Arsenal Pulp Press, 2007: 29-45.
- Perry-Globa, Pamela, Peter Weeks, David Yoshida and Victor Zelinski. "A New Mix: Hybridization." *Living in a Globalizing World*, Don Mills: Oxford University Press, 2007, p. 45.
- Koh, Germaine. *Prototype: Contemporary Art From Joe Friday's Collection*, exh. cat. Ottawa: Carleton University Art Gallery, 2006.
- Shafhausen, Nicolaus et al. *Brian Jungen*, exh. cat. Rotterdam: Witte de With, 2006.
- Moscatelli, Filomena ed. *Human Game. Winners and Losers*, exh.cat. Florence: Fondazione Pitti Discovery and Charta, 2006.
- Hoffmann, Jens. *Cream Books: Edition 4*, London: Phaidon, 2006.
- Augaitis, Daina, Cuauhtémoc Medina, Trevor Smith, Ralph Rugoff, and Kitty Scott. *Brian Jungen*, exh. cat. Vancouver: Vancouver Art Gallery and Douglas & McIntyre, 2005.
- Roelstraete, Dieter and Reid Shier. *Intertidal: Vancouver Art and Artists*. Antwerp: Muhka, Vancouver: Morris and Helen Belkin Art Gallery, 2005.
- Higgs, Matthew (interview). *Brian Jungen*, Vienna: Vienna Secession, 2004.
- Hill, Greg A., "Brian Jungen," *Noah's Ark*, exh. cat. Shawinigan: National Gallery of Canada, 2004.
- Kalinovska, Milena and Kit Grauer. *Gwangju Biennale 2004; A Grain of Dust, A Drop of Water*, exh. cat. Gwangju: Gwangju Biennale, 2004.
- Rugoff, Ralph, Douglas Coupland and Matthew Stadler. *Baja to Vancouver The West Coast and Contemporary Art*, Office for Soft Architecture, CCA Wattis Institute, MCA San Diego, Vancouver: Seattle Art Museum and Vancouver Art Gallery, 2004.
- Hopkins, Candice. *A Question of Place*, exh. cat. Banff: Walter Phillips Gallery, 2004.
- Chong-hyun, H. ed. *MosaiCanada: Sign & Sound*, Korea: Seoul Museum of Art, 2003.
- Christov-Bakargiev, Carolyn and Anthony Huberman. *I Moderni / The Moderns*, Rivoli – Turin:

- Castello di Rivoli Museo d'Arte Contemporanea, 2003.
- Drobnick, Jim and Jennifer Fisher. *Museopathy*. Agnes Etherington Art Centre, Ontario, Kingston: Agnes Etherington, 2002.
- Turner, Michael and Reid Sheir. *Hammertown*, Edinburgh: The Fruitmarket Gallery, 2002.
- Renton, Andrew. "Disappearing, dislodging and logging off in B.C.," *The Beachcombers*. London: The Drawing Room, 2002, p. 11-16.
- Monk, Phillip. *Bounce*, Toronto: The Power Plant Contemporary Art Gallery, 2002.
- Brown, Lindsay and Scott Watson. *Brian Jungen*, Vancouver: Contemporary Art Gallery, 2002.
- Jaukkuri, Maaretta, Papastergiadis, Nikos, and Irit Rogoff. *ARS 01*, Helsinki: Kiasma Museum of Contemporary Art, 2001.
- Long, Timothy. *A Better Place*, Regina: Mackenzie Art Gallery, 2001.
- Shier, Reid. *Brian Jungen*, Vancouver: Charles H. Scott Gallery, 1999.
- Vitamin 3-D: New Perspectives in Sculpture and Installation*, London: Phaidon Press, 2009.

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- "Brian Jungen's bronze sculpture 'Couch Monster' installed outside AGO in Toronto" *The Globe and Mail*, June 20, 2022
- Adler, Dan, "Brian Jungen: Art Gallery of Toronto," *Artforum*, October 2019
- Reeves, Charles, "Brian Jungen Scores a Slam Dunk," *Frieze*, July 19, 2019
- Taylor, Kate, "Brian Jungen's audacious Indigenous art feels timely and necessary for a Canada attempting reconciliation," *The Globe and Mail*, Art and Architecture, June 24, 2019
- Durón, Maximiliano, "The Sound of Listening: Candice Hopkins's Curating lets Indigenous Artists Do the Talking", *Artnews*, June 25, 2019
- "Ditmars, Hadani, "Total chaos: a selection of Bob Rennie's art cache goes on display in Vancouver", *Wallpaper*, March 1, 2016
- Lederman, Marsha, "Three can't-miss contemporary-art shows in Vancouver", *The Globe and Mail* (online), January 22, 2016
- Turner, Michael, "Brian Jungen Shows Continuity & Contrast in German Survey", *Canadian Art*, May 15, 2013
- Indrisek, Scott. "Reviews In Brief: New York, Brian Jungen, Casey Kaplan," *Modern Painters*, December 2011/January 2012, p. 95.
- "Canada in Miami: Not-So Cold Comforts," *Canadian Art*, December 8, 2011
- Gopnik, Blake, "Hidebound Modernism," *Newsweek online*, *The Daily Beast*, October 11, 2011, <<http://blogs.thedailybeast.com/daily-pic>>.
- Rosenberg, Karen, "Brian Jungen," *The New York Times*, September 29, 2011, p. C28
- Menendez-Conde, Ernesto, "Brian Jungen," *Art Experience: NYC*, Volume 1, No. 4, Fall 2011.
- Milroy, Sarah, "Work in Progress," *Canadian Art*, Spring 2011.
- Enright, Robert, "The Tortoise and the Air: An Interview with Brian Jungen," *Border Crossings*, May 2011. p. 20-36.
- Aquin, Stephan, "150th Anniversary Gift: An Iconic Work by Brian Jungen," *Montreal Museum of Fine Arts Magazine*, January/April 2011.
- Griffin, Kevin, "Jungen blurs the lines of definition," *Vancouver Sun*, January 8, 2011.
- Thomson, Alice, "Cultural Myths Undone," *Kansas City Star*, February 13, 2011, p. F1.
- "Questions & Artists: Brian Jungen," *National Post*, February 2, 2011, Available at: <http://arts.nationalpost.com/2011/02/02/questions-artists-brian-jungen/>
- Narine, Shari, "Aboriginal art work featured at AGA," *Alberta Sweetgrass*, February 2011.
- "Cultural Identity and Pattern Collide in Exhibition at Kemper Museum of Contemporary Art," *Artdaily.org*, January 31, 2011, <http://www.artdaily.com/index.asp?int_sec=2&int_new=44574>.
- Gelinas, Ben, "Trash bins are building blocks for turtle shell sculpture," *Edmonton Journal: Arts & Life*, January 29, 2011, D2.

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Farrell, Diana, and Thomas Kalil. "United States A Strategy for Innovation," *Issues in Science and Technology*, Spring 2010, p. 41-50.

"As it Happens: The Art of Brian Jungen," Interview by Carol Off, *CBC Radio, Radio One*, Web, 6 Nov. 2009, <<http://www.cbc.ca/asithappens/features/2010/jungen.html>>.

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McKenna, Alix, "Brian Jungen: Strange Comfort at the National Museum of the American Indian," *California Literary Review*, November 3, 2009.

"Brian Jungen: Crafting Everyday Objects Into Art," Interview by Guy Raz. *All Things Considered*. NPR Radio. 17 Oct. 2009.

"Brian Jungen: Strange Comfort" to Open at the National Museum of the American Indian in October," *Artdaily.org* 17 Sept. 2009. Web. 30 Oct. 2009. <<http://artdaily.org>>.

Gambino, Megan. "One Man's Trash is Brian Jungen's Treasure," *Smithsonian Magazine - Around the Mall*, 20 Aug. 2009.

Suarez De Jesus, Carlos. "Not at All Frosty," *Miami New Times*, April 30 – May 6, 2009.

Spampinato, Francesco. "Brian Jungen: He Just Did It!," *Impactt*, January 2009, p. 44-51.

Smith, Sarah Neel, "Hard Targets: Masculinity and Sport," *Frieze.Com*, December 10, 2008.

Sholis, Brian, "Reviews: New York, Brian Jungen, Casey Kaplan Gallery," *Artforum*, Summer, 2008, p. 438.

Higson, Rosalie, "Harbour for Revolutionary Ideals," *The Australian*, June 17, 2008.

Wolin, Joseph. "Reviews: New York, Brian Jungen, Casey Kaplan," *Modern Painters*, June 2008, p. 93.

Britt, Douglas, "NeoHooDoo: Faith and Ritual in Art of the Americans," *Houston Chronicle*, June 2008.

"Goings on About Town: Art", *The New Yorker*, April 14, 2008, p. 12.

Kazakina, Katya. "Arty \$110,000 NFL Jerseys, Holey Gas Can: Chelsea Galleries," Bloomberg, www.bloomberg.com/apps/news?pid=newsarchive&sid=aSbOKsUiuwhY.

Philps, Rebecca. "Pacific Heights, The Place: Vancouver, Art Stars," *New York Times Magazine*, March 31, 2008.

Jody Farrell. "Brian Jungen: A Deeper Well," *Art of the Peace* Issue #9, Fall/Winter 2007: 16 – 18.

Lockett, Alex. "Alex Lockett Examines The Process of Transformation and Reconstruction In The Work of Brian Jungen and Simon Starling," *Miser and Now* Issue 10, August 2007: 42-48

Muller, Nat. "Brian Jungen," *Springerin*, Winter 2007, p. 66-67.

Stein Wellner, Alison. "Battling a 'Holy' War," *The Chronicle of Philanthropy*, Jun. 28, 2007: 39.

Laurence, Robin. "A New Face on Totems of Leisure and Prestige," *Visual Arts*, May 10, 2007.

Griffin, Kevin. "Cultural Intersection," *The Vancouver*, Sat., May 5, 2007: F3.

Burnham, Clint. "Making totems of the objects that surround us," *The Globe and Mail*, 5 May 2007: R11.

Buhr, Von Elke. "Masken für den globalen Stamm," *Art das Kunstmagazin*, May 2007, Nr. 5: 60 – 65.

Frenzel, Sabastian. "Der Turnschuh des Manitou," *Vanity Fair* (German), no. 11, Mar. 2007: 136-137.

Scherf, Martina. "Ein shuh mit magischen Kräften," *Süddeutsche Zeitung*, 14 Mar. 2007: Cover, SZ Extra.

Gray, Zoë. "Shapeshifter, Cetology and Vienna," *Land Art: A Cultural Ecology Handbook*, London: Royal Society for the Encouragement of the Arts, Manufactures & Commerce, 2007: VI.

Lacayo, Richard. "A commercial vision," *Time*, 13 Feb. 2006: 44-45.

Knodel, Marilu. "Holy Land: Diaspora and the Desert," *Art Papers*, Sept./Oct. 2006: 47.

Anderson, Randall. "Brian Jungen," *ArtReview* Reviews, Issue 02, August 2006: 145.

Melendez, Franklin. "Brian Jungen: Millennial Totems," *SOMA Magazine*, Vol. 20.6, August 2006, p. 36.

Burnham, Clint. "Artworks Challenge and Intrigue," *The Vancouver Sun*, 3 Jun. 2006: F3.

Salmon, Lori. "Brian Jungen," ArtUS, Issue 14, July-September 2006: 60.

Sheets, Hilarie M. "Critic Picks, Brian Jungen," ARTnews, Summer 2006: 208.

Mirandette, Marie-Claude. "Alchimiste de la Chaussure Nike," Vie des Arts, Summer 2006, No. 202: 23.

Grande, Jon K. "Brian Jungen: Prototypes for a New Understanding," Vie des Arts, Summer 2006, No. 202: 75.

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Delgado, Jérôme. "C'était des Nike," La Presse, 2 June, 2006: AS1 - AS2.

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Redfern, Christine. "Material Word," Mirror, June 8-14, 2006: 45.

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Lehmann, Henry. "No bones about it: Lawn-chair skeleton," The Gazette, 10 June 2006: E4.

Cano, Santiago J. "Brian Jungen Revised Anthropology," The European Magazine (Spain), July 2006: 90-95.

Cashdan, Marina. "Brian Jungen," Whitewall premiere issue, Spring 2006: 36.

Henderson, Lee. "Brian Jungen," Contemporary, Issue 81: 62-65.

Williams, Eliza, "Top 50 Summer Highlights," ArtReview, June 2006.

McFadden, Sarah, "Intertidal: Vancouver Art and Artists," Art Papers, May/June 2006.

Rosenberg, Karen. "Hot Chelsea Art Trend: Shoplifting," New York Magazine, May 15, 2006: 17-18.

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"Goings on About Town: Art," The New Yorker, 3 Apr. 2006.

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