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JONATHAN MONK

Born 1969 in Leicester, United Kingdom
Lives and works in Rome, Italy and Berlin, Germany

EDUCATION

1991 Glasgow School of Art, Glasgow, Scotland
1988 Leicester Polytechnic, Leicester, United Kingdom

SOLO EXHIBITIONS

(*publication/catalogue)

- 2026 *Into the Trees, Into the Trees*, Meyer Rigger, Karlsruhe, Germany
- 2025 Something To See Something To Hide/Nothing To See Nothing To Hide, Landskrona
Konsthall, Landskrona, Sweden
Shine Bright Like a Diamond, Ar/Ge Kunst, Bolzano, Italy
Belvedere 21, Vienna, Austria
Belvedere 21 Sculpture Garden, Vienna, Austria
- 2024 Loom Gallery, Milan, Italy
Salvo Stage Sets, Taro Nasu, Tokyo, Japan
Jonathan Monk: Not A Cloud In The Sky (a summer group show), Meyer Riegger, Berlin,
Germany
Some Time Spent Looking Through A Window, Espace Muraille, Geneva, Switzerland
S L, Mahler LeWitt Residency, Torre Bonomo, Festival dei Due Mondi, Spoleto, Italy
- 2023 einBuch.haus, Berlin, Germany
Metallic Sunsets, Dvir, Paris, France
Sunset on Sunset, Cristina Guerra, Lisbon, Portugal
Bits & Pieces Put Together to Present a Semblance of a Whole, 16mm Run Experimental film
programme, Museum of Contemporary Art Rome, Italy
- 2022 Jonathon monk & Salvo: Tra Gli Alberi, American Art Catalogues, New York, NY
Umbilicus and The Void, Loom Gallery, Milan, Italy
These Paintings Should, Casey Kaplan, New York, NY
LIGHTS OFF, AFTER HOURS, IN THE DARK | Lights Off, After Hours, In The Dark,
Christine König Galerie's project space "KOENIG2 by_robbygreif," Vienna, Austria
Exhibit Model Eight, Christine König Galerie's project space "KOENIG2 by_robbygreif,"
Vienna, Austria
Falling Silver Clouds, Massimo De Carlo Pièce Unique, Paris, France
CONTRACTUAL, Meyer Riegger, Karlsruhe, Germany

LIGHTS OFF, AFTER HOURS, IN THE DARK | Lights Off, After Hours, In The Dark, Yvon Lambert, Paris, France

- 2021
fritto misto, Galleria Massimo Minini, Brescia, Italy
Not Me, Me, Not Me, Galleri Nicolai Wallner, Copenhagen, Denmark
We Are Here..., Galerie de Multiples, Paris, France
Not Me, Me, Lisson Gallery, London, UK
- 2020
Behind Closed Doors, Norma Mangione, Turin, Italy
Three Ball Total Equilibrium Tank and other problems, Quartz Studio, Turin, Italy
My Backside, Florence Loewy, Paris, France
F.I.N.G.E.R.S., Loom Gallery, Milan, Italy
- 2019
Restaurant Drawings, Casey Kaplan, NY
That's About the Size of It, Meyer Riegger, Berlin, Germany
Exhibit Model Four – plus invited guests, KINDL, Berlin, Germany
- 2018
Lenticular LeWit, Taro Nasu Gallery, Osaka, Japan
- 2017
I speak to people on the telephone, with Ryan Gander, Cristina Guerra Contemporary Art, Lisbon, Switzerland
Hand Held Gesture, Emergency, Vevey, Switzerland
The Sound of Laughter Isn't Necessarily Funny, The Gallery, De Montfort University, Leicester, UK
- 2016
Massimo Minini, Brescia, Italy
Exhibit Model Two, Galleri Nicolai Wallner, Copenhagen, Denmark
The Land That Time Forgot, Studio Salvo, Torino, Italy
Kunsthhaus Baselland, Basel, Switzerland
In Relief (my collection of Sol LeWitt books – exact size, shape and occasionally colour), Archiv, Zurich, Switzerland
PARIS BAR, with Douglas Gordan, Taro Nasu, Tokyo, Japan
The Life Sized Black (a Porsche for RH), Blondeau & Cie, Geneva, Switzerland
Cool Your Jets, with Liam Gillick, Quartz Studio, Torino, Italy
- 2015
Eye Eye, Dvir Gallery, Tel Aviv, Israel
Anything by the Smiths, CAN Neuchâtel, Switzerland
Many Hands make Light Work, Until Then, Paris, France
Jonathan Monk, All the possible combinations of twelve lights lighting (one at a time), Museo d'arte Contemporanea Roma (MACRO), Rome, Italy
- 2014
I ♥ 1984, Lisson Gallery, London
monk><nannucci, with Maurizio Nanucci, Quartz Studio, Turin, Italy
Jonathan Monk; The Project Spaces, Irish Museum of Modern Art, Dublin
I went to school with someone called Jonathon Monk, Casey Kaplan, NY
The Reader, Taro Nasu, Tokyo
More Than Four Hundred Million Ways, Meyer Riegger, Karlsruhe
Left Foot, Galleri Nicolai Wallner, Copenhagen
- 2013
COLOURS, SHAPES, WORDS (pink, blue, square, circle, etc.), CAC, Málaga, Spain
*Less Is More Than One Hundred Indian Bicycles (with words by Rikrit Tiravanija and a Silver Shadow), Kunstraum Dornbirn, Austria

- In Between Exhibitions I, II, III, IV, Yvon Lambert, Paris, France
 Senza Titolo, Lisson Gallery, Milan, Italy
 Egg, Centre d'édition contemporaine, Geneva, Switzerland
- 2012 "They came out of nowhere," he said, pointing to nowhere (with Ryan Gander), Taro Nasu, Tokyo
 Who Ate All The Pies? Meyer Riegger, Berlin
 Jonathan Monk & David Shrigley, Yvon Lambert, Paris, France
- 2011 Life and Death, Dvir Gallery, Tel Aviv, Isreal
 Pre-Birth Communication, Dvir Gallery, Isreal
 World Time Clock and Used Cars, Galleri Nicolai Wallner, Copenhagen, Denmark
 Dear painter, paint for me one last time, Blondeau Fine Art Services, Geneva, Switzerland
 Lieber Maler, BFAS Blondeau Fine Art Service, Geneva, Switzerland
 Name Used to Fill Space, Meesson de Clercq, Brussels, Belgium
 It's a circus! Yvon Lambert, Paris, France
 From Horn of Plenty to Lowered Ceiling, W139, Amsterdam, The Netherlands
 Your Name Here, Casey Kaplan, NY
 Balanced Acts, (with Ariel Schlesinger), Meyer Riegger, Berlin
- 2010 Al Gatto Nero, (with Douglas Gordon), Sonia Rosso, Torino, Italy
 Ghost Rider, (with Ariel Schlesinger), Dvir, Tel Aviv, Israel
 Jonathan Monk zu Gast bei BQ, Berlin, Germany
 Double Act Repeated, (with Douglas Gordon), Lisson, London, United Kingdom
 I C U, zwap, Sammlung Haubrok zu Gast bei Wilhelm Schürmann, Berlin, Germany
 ...so different, so appealing?, Meyer Riegger, Karlsruhe, Germany
 e, Yvon Lambert project space, Paris, France
 Solo Show for Jonathan Monk, Dvir Gallery, Tel Aviv, Israel
 The Billboard Book Project (Paris), Three Star Books, Paris, France
- 2009 The Inflated Deflated, Casey Kaplan, NY
 Leon d'Oro, (with Douglas Gordon), Fondazione Morra Greco, Napoli, Italy
 The Deflated Inflated, Lisson Gallery, London, United Kingdom
 Rew-Shay Hood Project Part II, Artpace, San Antonio, TX
 Broken Glass in the Swimming Pool, Cristina Guerra Contemporary Art, Lisbon, Portugal
 Book and Poster, Galleri Nicolai Wallner, Copenhagen, Denmark
 The Follower and other works that follow on from The Follower, WCW Gallery, Hamburg, Germany
- 2008 Corroborative Paintings, (with David Shrigley), Galeria Estrany De La Mota, Barcelona, Spain
 Apples and Pears and other Fruits of The Forest, Galerie Yvon Lambert, Paris, France
 Souvenirs from the East, Meyer Riegger, Karlsruhe, Germany
 Time Between Spaces, Palais de Tokyo, Paris, France and Musée d'Art Moderne de la Ville de Paris, Paris, France
 Something no less Important than Nothing / Nothing no less Important than Something, Tramway, Glasgow, Scotland
 Classified Football Results, Jan Mot, Brussels, Belgium
- 2007 New Paintings, Galleri Nicolai Wallner, Copenhagen, Denmark
 The Puzzle, twodo project 2007, Neuer Aachener Kunstverein, Aachen, Germany
 No Title, Y8, Hamburg, Germany *
 Rosso, Base, Florence, Italy
 Lira Hotel, Galeria Sonia Rosso, Torino, Italy

- Some Kind of Game Between This and That, Casey Kaplan, NY
Jonathan Monk and Peter Roehr, Galerie Mehdi Chouakri, Berlin, Germany
Yesterday, today, tomorrow, etc, Haus am Waldsee, Berlin
Second Hand, Lisson Gallery, London, United Kingdom
- 2006
Yesterday today tomorrow etc., Kunstverein Hannover, Germany, Kunstverein St. Gallen
Kunstmuseum, Switzerland, Kunsthalle Nürnberg, Germany *
Second Hand, Lisson Gallery, London, United Kingdom
Gallery Hours, Musée d'art contemporain du Val-de-Marne MAC/ Val, Vitry-sur-Seine, France
Back and Forth, (with Michael Snow), Jessica Bradley Art + Projects, Toronto, Canada
Newton Illustrated/ Upstate, Jonathan Monk and Richard Prince, Galerie Mezzanin, Vienna, Austria
- 2005
Some...Time ...Waiting, independent internet project curated by Adam Carr
To Infinity and Beyond, Public Art Project at Art 36 Basel, Basel, Switzerland
In Place and Out of Place, Yvon Lambert, Paris, France
Two Correlated Rotations, École des Beaux-Arts, Nantes, France
Continuous Project Altered Daily, ICA, London, United Kingdom*
If I Could Turn Back Time If I Could Find A Way, Meyer Riegger, Karlsruhe, German
Florida Calls, The Moore Space, Miami, FL
Jonathan Monk & Robert Barry, Yvon Lambert show at Galerie Widmer, Zurich, Switzerland
Untitled and Unfinished (Afghanistan), The British School at Rome, Rome, Italy
Family of Man, Centre d'art Contemporain Domaine de Kerguéhennec, Bignan, France *
Ocean Wave, - but didn't Bas Jan Ader drink Heineken?, Künstlerhaus Bremen, Germany
- 2004
Sculptures, Neons & Drawings, Galleri Nicolai Wallner, Copenhagen, Denmark
Dutch Details and Other Details, Büro Friedrich, Berlin, Germany
Time / Explained / Lengthened / Suspended, Sprüth Magers Projekte, Munich, Germany
The Unrealised Realised, Giò Marconi Gallery, Milan, Italy
John Baldessari - Jonathan Monk, Galleri Nicolai Wallner, Copenhagen, Denmark
The Unseen Unseen (part II), Galeri Judin Belot, Zurich, Switzerland
Spazio Symphonia, Milan, Italy
Jonathan Monk, Gio Marconi, Milan, Italy
- 2003
Looking through a hole large enough for me to see you, but not large enough for you to see me, La Salle de Bain, Lyon, France
Time and or Space, The Swiss Institute, NY
The Unrealised Realised Realised in New York, Casey Kaplan, NY
I wear black on the outside because black is how I feel on the inside, Galleria Sonia Rosso, Torino, Italy
The Unrealised Realised, Galerie Yvon Lambert, Paris, France
Projected Works, Lisson Gallery, London, United Kingdom
During the exhibition the gallery will be open, Galerie Jan Mot, Brussels, Belgium
Small Fires Burning (after Ed Ruscha after Bruce Nauman after), Grazer Kunstverein, Graz, Austria
Jonathan Monk: Squares Circles Squares exhibited alongside Kazimir Malevich Suprematism, The Menil Collection, Houston, TX
YES/NO/MAYBE, Programa Arts Center, Mexico City, Mexico
Neither a borrower, nor a lender be, Arnolfini, Bristol, United Kingdom
- 2002
Small Works, Galleri Nicolai Wallner, Copenhagen, Denmark
1+1=2, Meyer Riegger, Karlsruhe, Germany
Repertoire & other works by Jonathan Monk, Galerie Yvon Lambert, Paris, France

- The 366th Sunset, am Parlamentsplatz. Frankfurt am Main, Germany
 Yesterday is almost as yesterday, Galerie Diana Stigter, Amsterdam, Holland
 How the world works, LAC, Sigean, France
 Roundabout, present tense 23, Art Gallery of Ontario, Toronto, Canada
 Today is just a copy of yesterday (Tel Aviv), Dvir Gallery, Tel Aviv, Israel
 Free Lane, Casey Kaplan, NY
 Jonathan Monk: Special Guest: Pierre Bismuth, Galerie Diana Stigter, Amsterdam, The Netherlands
- 2001 Our trip out west, CAC, Vilnius, Lithuania (with Pierre Bismuth)*
 If you stare at a printed page for long enough it starts to move, Galerie Yvon Lambert, Paris, France
 Gyrostasis (with Dave Allen), Workwebart, Köln, Germany
 You'll get a bang out of this, (with Douglas Gordon), Galleri Nicolai Wallner, Copenhagen Denmark
- 2000 Something between something and something else, Galleria Sonia Rosso, Pordenone, Italy
 SOLLEWITONEHUNDREDCUBESCANTZSLOWSLOSEASYNOW
 FRONTTOBACKBACKTOFRONTONITSSIDEFOREVER, Meyer Riegger, Karlsruhe, Germany
 Tea Party at 136 and other Works, Yvon Lambert, Paris, France
- 1999 Meine Onkel, Meyer Riegger, Karlsruhe, Germany
 ...and do you think Phileas Fogg (David Niven) really went around the world in eighty days..., Casey Kaplan, NY
 ...and in Rumble Fish, does Rusty-James (Matt Dillon) ride his brothers motorbike..., Jack Hanley, San Francisco, CA
- 1998 In search of Gregory Peck, Lisson Gallery, London, United Kingdom
 Some time spent looking through a window, Francesca Pia, Bern, Switzerland
 Tea Party at 136 and Other Works, Galerie Yvon Lambert, Paris, France
 Untitled, Galleri Nicolai Wallner, Copenhagen, Denmark
- 1997 Casey Kaplan, NY
 Anything by the Smiths, Centre d'Art Contemporain, Neuchatel, Switzerland
- 1996 Salon Ryman, FRAC Des Pays de la Loire, Nantes, France
 Crash Bang Wallop, City Racing, London, United Kingdom
 The Time between the 12th and the 13th of January 1996, Atle Gerhardsen, Oslo, Norway
- 1995 Lust for Life, Galleri Nicolai Wallner, Copenhagen, Denmark
 The Agony, The Ecstasy (and some other stuff), Gallerie Index, Stockholm, Sweden
 A Brush with Death, Tramway, Glasgow, Scotland *
- 1994 Almost Enough, CCA, Glasgow, Scotland
 OLD PECULIAR, Galleri Nicolai Wallner, Copenhagen, Denmark *
 My Record Collection, Bentinck Street, Glasgow, Scotland
- 1992 ON THE CHEAP, Centre for Contemporary Arts, Glasgow, Scotland

SELECTED GROUP EXHIBITIONS

- 2026 *Nearly 31*, Casey Kaplan, New York, NY
- 2025 Estuary: Between Tides, Gallery Baton, Seoul
Works on Paper, Casey Kaplan, New York, NY
- 2024 TOPS OFF: A CENTURY OF FOOTBALL SHIRT ART, OOF Gallery, Warmington House, London, UK
This Isn't Who It Would Be, If It Wasn't Who It Is, Casey Kaplan, New York, NY
Unsettled Eye, Ruby City, San Antonio, TX
- 2023 Isabell Heimerdinger & Jonathan Monk, Quartz Studio, Turin, Italy
Visual Vernaculars, Museum of Modern Art, New York, NY
- 2022 Keep on Moving, Fondazione Morra Greco, Naples, Italy
Er Ist's, KWADRAT, Berlin, Germany
There is no sea but the sea, Myer Riegger, Karlsruhe, Germany
- 2021 Paint it black, Meyer Riegger, Berlin, Germany
- 2020 Helmut Newton 100, Jonathan Monk 51, Meyer Riegger, Berlin, Germany
Dr. Schlau und Dr. Schlauer, Meyer Riegger, Karlsruhe, Germany
A Perfect Day 2, Westergas, Amsterdam
- 2019 Exhibit Model Six, Tel Aviv Center for Contemporary Art, Israel
By / Buy Me, Susan Inglett Gallery, New York, NY
The Other is Oneself, Initiative for Culture Exchange, Vienna, Austria
Points de Rencontres, Centre Pompidou, Paris, France
The Happy Fact: A Popular Mechanics of Feelings, La Casa Encendida de Fundación Montemadrid, Madrid
Come together, Meyer Riegger, Berlin
- 2018 Dance to the Music of Time, DVIR Gallery, Brussels
The Electric Comma, V-A-C Foundation, Moscow, Russia
Centre D'Edition Contemporaine, Geneva, Switzerland
Da uno a dieci. Artists make carpets, Galleria Minini, Brescia Italy
Kedem-Kodem-Kadima, CCA - The Center for Contemporary Art, Tel Aviv, Israel
Power To The People. Political Art Now. Schirn Kunsthalle Frankfurt, Germany
- 2017 30th Anniversary Exhibition, Attics of My Life, Jack Hanley Gallery, New York, NY
Remastered: The Art of Appropriation, Kunst Halle Krems, Krems an der Donau, Austria
- 2016 Let There Be (More) Light, Jessica Silverman Gallery, San Francisco, CA
Wall to Wall: Carpets by Artists, MOCA Cleveland, OH
The Historical Exhibition: Sites Under Construction, Manifesta 11, Zurich, Switzerland
PASSENGERS, Salon Dahlmann, Berlin, Germany
Shrines to Speed, Art and The Automobile: From The Minimal to The Postmodern, Leila Heller Gallery, New York, NY
This Is Your Replacement, Sies+Höke, Düsseldorf, Germany
Salvo é Vivo, Mehdi Chouakri, Berlin, Germany
"Hermann tritt schüchtern herein", Meyer Riegger, Berlin, Germany
No One and One Hundred Thousand, Kunsthalle Wien, Wien, Austria

Line, Lisson Gallery, London, UK

- 2015
- by boat (farewell), José García, Mexico City, Mexico
 - Constellating Images, Villa Du Parc, Annemasse, France
 - Every inclusion is an exclusion of other possibilities, Salt, Istanbul
 - Cannibalism? On Appropriation in Art, Zacheta National Gallery of Art, Warsaw, Poland
 - Conversation Piece, Part I, Fondazione Memmo, Rome, Italy
 - More Konzeption Conception Now, Museum Morsbroich, Leverkusen, Germany
 - Not: The Art of Resistance, The Holden Gallery, Manchester, United Kingdom
- 2014
- Small Rome, Frutta, Rome, Italy
 - Something Old Something New Something Borrowed Something Blue, Fondazione Sandretto Re Rebaudengo, Turin, Italy
 - Blue Times, Kunsthalle Vienna, Austria
 - Everyone Has A Name, Dvir Gallery, Tel Aviv, Israel
 - Never Look Back When Leaving, Casey Kaplan, NY
 - Postscript: Writing after Conceptual Art, Eli and Edythe Broad Art Museum, East Lansing, Michigan, USA
 - The distance between you and me, Haubrok projects, Fahrbereitschaft Berlin, Germany
 - Textile Languages, Thalie Art Projects, Brussels, Belgium
 - Verwandlung der Dinge - Existenzielle Bildwelten in der Kunst - Sammlung Reinking, Weserburg Museum für moderne Kunst, Bremen, Germany
 - Group show, Bocconi Art Gallery – BAG, Milan, Italy
 - Les yeux seuls sont encore capables de pousser un cri, Dvir Gallery, Tel Aviv, Israel
 - No Such Thing As History: Four Collections and One Artist, Espace Louis Vuitton Munich, Germany
 - Who Shall Deliver Us From the Greeks and Romans? Galeri Mana, Istanbul, Turkey
 - You Got Mail, Mostyn, Llandudno, Wales, United Kingdom
 - Somos Libres II, works from the Mario Testino Collection, Pinacoteca Gianni e Marella Agnelli, Turin, Italy
 - Generation - 25 Years of Contemporary Art in Scotland, Scottish National Gallery of Modern Art Edinburgh, United Kingdom
 - Return Journey, Mostyn, Llandudno, Wales, United Kingdom
 - Pourquoi écrire?, Sobering, Paris, France
 - Eclipse, Dvir Gallery, Tel Aviv, Israel
 - The Circle Walked Casually, Deutsche Bank Kunsthalle, Berlin, Germany
 - Pinault Collection at Grimaldi Forum, Monaco
- 2013/2014
- Nostalgic for the Future, Lisson Gallery, London, UK
- 2013
- Incontri, Schauwerk Sindelfingen, Germany
 - Mindwalk, Galerija Vartai, Vilnius, Lithuania
 - By-Cycle, Heldart, Berlin, Germany
 - Sister Sara's Theme, Prism, Los Angeles, USA
 - Episode 3: Cézanne beats Pollock, In-Situ, Berlin, Germany
 - Société Satiété, Les Mouettes, Vevey, Switzerland
 - Together, Dvir Gallery, Tel Aviv, Israel
 - There are Other Routes than Ours, Tamayo Contemporary Art Museum, Mexico
 - The Universal Addressability of Dumb Things, Nottingham Contemporary, Nottingham

France Â Â Â Â Â Â, Jonathan Monk & David Shrigley, Yvon Lambert, Paris
A Stone Left Unturned, Yvon Lambert, Paris
A House of Leaves. Third Movement, curated by Vincent Honoré, David Roberts Art
Foundation, London, UK
From Albers to Warhol to (now), Highlights from the Daimler Art Collection, Museo di Santa
Giulia, Brescia, Italy
Rhythm in it, Aargauer Kunsthaus, Aarau, Switzerland
When Attitudes Became Form Become Attitudes, Museum of Contemporary Art Detroit, USA

2012

Gold Rush, Kunsthalle Nürnberg, Nürnberg, Germany
When Attitudes Become Form, Become Attitudes, Wattis Institute for
Contemporary Arts, San Francisco, USA, traveled to The Museum of Contemporary Art
Detroit, MI, USA (2013)
APO-CALYPS, Béard Factory, Clarens / Montreux, Switzerland
No. 17, Casey Kaplan Gallery, New York, NY, USA
S,M,L,XL, Galleri Nicolai Wallner, Kopenhagen, Denmark
Accidentally on Purpose, a project by Candice Jacobs & Fay Nicolson, QUAD, Derby, UK
Fremde Überall – Foreigners Everywhere, Pomeranz Collection at Jewish Museum Vienna,
Austria*
More Real? Art in the Age of Truthiness, Site Santa Fe, Santa Fe, New Mexico*
Art Foundation Mallorca Collection - Special Edition, CCA Andratx, Andratx, Mallorca, Spain
Theatre of life, CoCA - Centre of Contemporary Art Torun, Torun, Poland
The Artists' Postcard Show, Spike Island, Bristol, UK
Lightness, Less is More Projects, Paris, France
Appropriation, Essays and Observation, Berlin, Germany
Im Raum des Betrachters - Skulptur der Gegenwart - Werke aus der Sammlung Moderne
Kunst -Pinakothek der Moderne, Munich, Germany
one and the other are another, Ludlow 38, New York City, USA
Parallelwelt Zirkus, Kunsthalle Wien, Austria
Néon, Who's afraid of red, yellow and blue ? - La Maison Rouge, Paris, Germany
Déjà-vu? The Art of Copying from Dürer to YouTube, Staatliche Kunsthalle Karlsruhe,
Germany (April)
An Incomplete History Of Incomplete Works Of Art, curated by Adam Carr, Galleria Francesca
Minini, Milan, Italy
Ministry of Truth, Boers-Li Gallery, Beijing, China
KonterFrei - zum Porträt heute - General Public, Berlin, Germany
The Poster Show, Carlier Gebauer, Berlin, Germany
January 5-31, 2012, Pavillon am Milchhof, Berlin, Germany
A Corral Around Your Idea, Jan Mot Gallery, Brussels, Belgium
Re-Encounters: Objects and Phenomena, 601 Artspace, New York

2011

En Obras, Colecao Teixeira De Freitas, TEA Tenerife Espacio de las Artes, Santa Cruz de
Tenerife, Spain
Magic Lantern: Recent Acquisitions in Contemporary Art, Israel Museum, Jerusalem
Incongru, Quand l'Art fait rire, Musée cantonal des Beaux-Arts, Lausanne, Switzerland
Process, Time, Meyer Riegger Berlin, Germany
Time, Process, Meyer Riegger Karlsruhe, Germany
I Know About Creative Block And I Know Not To Call It By Name, Lisson Gallery, Milan, Italy
Books on Books, SI Swiss Institute, New York City, NY, USA
In Deed: Certificates of Authenticity in Art, De Vleeshal, Middelburg, Netherlands
Je suis seul, avec vous, MAC's Grand Hornu - Musée des Arts Contemporains, Hornu,
Belgium
Small Fires - Sint-Lukasgalerie, Brussels

Compass - Drawings from the Museum of Modern Art New York, Martin-Gropius-Bau, Berlin, Germany
Odd Size, Galleri Nicolai Wallner, Copenhagen, Denmark
Homage to Bas Jan Ader (1942-1975), Dvir Nahum 11, Tel Aviv, Israel
MMK 1991-2011 20 Year of Presence, MMK, MMK Zollamt and MainTor Areal, Frankfurt, Germany
Group Show / Solo Show (Robert Barry), Crate Studio and Project Space, Kent, UK
O, Green on Red Gallery, Dublin, Ireland
Conceptual Tendencies 1960 to Today, Daimler Collection, Berlin
The unbearable lightness of being, Yvon Lambert, Paris, France
Vamiali's, Athens, Greece
Power to the People: Contemporary Conceptualism and the Object in Art , Australian Centre for Contemporary Art, Melbourne, Australia
Again, A Time Machine: re-arranging histories for an alternative future, touring exhibition initiated by Book Works, Birmingham, UK. Eastside Projects, Birmingham (26 February- 16 April 2011), Motto, Berlin (6 May – 2 June 2011), The Showroom, London (June 2011 – March/April 2012), Spike Island, Bristol (16 September – 9 October 2011), White Columns, New York (20 October - 19 November 2011)
Verschwende Deine Jugend, Wendt + Friedmann Galerie, Berlin, Germany
We Are Grammar, Pratt Manhattan Gallery, NY, USA

2010

Cosa fa la mia anima mentre sto lavorando?, GAM, Civica Galleria d'Arte Moderna di Gallarate, Gallarte (VA), Italy
Viaggio in Italia, Palazzo Fabroni Arti Visive Contemporanee, Pistoia, Italy
Chartreuse jeune, an intervention by Olaf Nicolai, Casa Tabarelli, Giralan/Cornaiano, Italy
Exhibition, exhibition, Castello di Rivoli, Turin, Italy
Happy End, Kunsthalle Göppingen, Göppingen, Germany
Fische hinterlassen keine Spuren, Künstlerhaus Bremen, Germany
Gallery, Galerie, Galleria, Norma Mangione Gallery, Turin, Italy
Being There, The Meet Factory, Prague, Czech Republic
The Way We Do Art Now, curated by Pavel Büchler, Tanya Leighton, Berlin, Germany
The Cover of a Book is the Beginning of a Journey, The New Art Gallery, Walsall, United Kingdom
Wish list of a young collector, Yvon Lambert, Paris, France
Pictures about Pictures. Discourses in Painting from Albers to Zobernig, MUMOK: Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria
In Print, E-Flux, New York, NY
Linguaggi e Sperimentazioni. Giovani artisti in una collezione contemporanea, MART- Museo d'Arte Moderna e Contemporanea di Trento e Rovereto, Rovereto
Collector / Recycler, Centre photographique d'Ile-de-France, Pontault Combault, France
Iris. die Erfindung der Farben von 1600 bis heute, Neuer Kunstverein Gießen e.v., Gießen, Germany
SATURDAY, Sunday Art Fair, Berlin, 2010, Germany
Second Hand, Musée d'Art Moderne de la Ville de Paris, Paris, France
The Traveling Show, curated by Adriano Pedrosa, La Colección Jumex, Mexico City, Mexico
Where do we go from here, Selection from la Colección Jumex, Bass Museum of Art, Miami Beach, Florida
SPHERES 2010, 7 energies autour d'une nouvelle experience d'exposition, Galleria Continua, Le Moulin, Boissy-le-Châtel, France
Nevermore: Souvenir, souvenir, que me veux-tu? Musée d'Art Contemporain du Val-de-Marne (MAC/VAL), Vitry-sur-Seine, France
Art Barter,.HBC Berlin, Germany

Mexico: expected/unexpected, B.P.S. 22, Charleroi, Belgium
Today I Made Nothing, Elizabeth Dee, New York, NY, USA
Refection: 15 Years, Casey Kaplan, New York, NY, USA
89 Km. Colección CGAC, MARCO Museo de Arte Contemporánea de Vigo, Vigo
Next Generation - Einblicke in junge Ostschweizer Privatsammlungen, Kunstmuseum St.
Gallen, St. Gallen, Switzerland
The Berlin Box, Centro Cultural Andratx, CCA, Andratx, Mallorca, Spain
After the Gold Rush, Charles H. Scott Gallery - Emily Carr University of Art + Design,
Vancouver, BC
Sculpture as Time: Major works. New Acquisitions, Art Gallery of Ontario, Toronto
DOUBLE BIND / Arrêtez d'essayer de me comprendre !, Villa Arson, Nice, France

2009

Gestern oder im 2. Stock - Karl Valentin, Komik und Kunst seit 1948, Münchner
Stadtmuseum, München, Germany
While we are waiting (for the new space), Galleri Nicolai Wallner, Copenhagen, Denmark
Desenhos, Colecao Madeira Corporate Services, Museu da Cidade, Lisbon, Portugal
The Collectors, curated by Elmgreen and Dragset, Danish and Nordic Pavilions, 53rd Venice
Biennale, Venice, Italy
Pete and Repeat, The Zabłudowicz Collection, London, United Kingdom
I – Works from the Nicolai Wallner Collection, Galleri Nicolai Wallner, Kopenhagen, Denmark
On the Beaten Path, organized by FRAC Bourgogne at La Galerie Georges Brassens, Talan,
France
Compass in Hand, Selections from the Judith Rothschild Foundation Contemporary, MoMA,
New York, USA
Contemporary Drawings Collection, Museum of Modern Art, New York, NY. Traveled to:
Institut Valencià d'Art Modern, Catalan, Spain, 2010
LOCUS SOLUS, Yvon Lambert Paris, Paris, France
The Endless Renaissance, Bass Museum of Art, Miami Beach, FL
Unbuilt Roads, presented by Hans Ulrich Obrist, e-fux, New York, NY
Espèce d'Espace, Yvon Lambert, New York, USA
Art & Language, Lisson Gallery, London, United Kingdom
Lisson Presents I, Lisson Gallery, London, United Kingdom
Portrait de l'artiste en motocycliste, MAGASIN, Centre National d'art Contemporain de
Grenoble, Grenoble, France
Groupshow, Autocenter, Berlin, Germany
Learn to read Art: A history of printed Matter, Badischer Kunstverein, Karlsruhe, Germany
STILL / MOVING / STILL, Cultuurcentrum Knokke-Heist, Knokke-Heist, Belgium
The Cover of a Book is the Beginning of a Journey, Arnolfini, Bristol, UK
Where Do We Go From Here? Selections from La Coleccion Jumex, Bass Museum of Art,
Miami, Florida, USA
Slow Paintings, Museum Morsbroich, Leverkusen, Germany
Assembly, Jonathan Monk and Ryan Gander, Yvon Lambert, Paris, France
Mexico Expected/Unexpected, TEA Tenerife Espacio de las Artes, Tenerife, Spain
Gallery III, Casey Kaplan, New York, USA
The Cover of a Book is the Beginning of a Journey, Arnolfini, Bristol, United Kingdom
Je est un autre, Meyer Riegger, Berlin, Germany
From a Distance, WCW Gallery, Hamburg, Germany
Not Created By A Human Hand, Wilfried Lentz, Rotterdam
GAGARIN The Artists in their Own Words, SMAK Stedelijk Museum voor Actuele Kunst, Gent,
Belgium
The Malady of Writing. A project on text and speculative imagination, Museu d'Art
Contemporani de Barcelona - MACBA, Barcelona, Spain
Ballpark, Galería Estrany - De La Mota, Barcelona, Spain

More than a T-shirt, Bielefelder Kunstverein, Bielefeld, Germany
Art Foundation Mallorca, Centro Cultural Andratx - CCA, Andratx, Mallorca, Spain
Guardami il volto e lo sguardo nell'arte 1969-2009, Museo Cantonale d'Arte Lugano, Lugano, Italy
Shake It: An Instant History of the Polaroid, Pump House Gallery, London, UK
Boule to Braid, Lisson Gallery, London, UK
The Making of Art, Schirn Kunsthalle, Frankfurt/Main, Germany
All that is solid melts into air, MuHKA Museum voor Hedendaagse Kunst Antwerpen, Antwerp, Belgium
Pequeña historia de la fotografía, CGAC - Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain
Refection, PinchukArtCentre, Kiev, Ukraine
desire acquire, galerie bob van orsouw, Zurich, Switzerland
Hommage an das Quadrat, Museum Ritter, Waldenbuch, Germany

2008

Let me tell you a story, Porta 33, Funchal, Portugal
Heavy Metal, Kunsthalle zu Kiel, Germany
LIBRARY, UOVO Open Office, Berlin, Germany
Neons, Nomas Foundation, Rome, Italy
15 Years Anniversary Exhibition, Galleri Nicolai Wallner, Copenhagen, Denmark
(keine) Angst, Kunstverein Ludwigshafen, Germany
Painting (Still), Galería Elba Benítez, Madrid, Spain
Not So Minimal, curated by Pedro Alonzo, Vanmoerkerke Collection, Oostende, Belgium
Die Wahrnehmung von Ideen führt zu Neuen Ideen, Kunstverein für die Rheinlande und Westfalen, Düsseldorf, Germany
The Hamsterwheel, Malmö Konsthall, Sweden
Looking Back, Mireille Mosler Ltd., New York, USA
Reconstruction #3: The Artist's Playground, Sudley Castle, Gloucestershire, United Kingdom
Book-ish, The Lewis Glucksman Gallery University College, Cork, Ireland
Meanwhile in Baghdad, The Renaissance Society, The University of Chicago, Illinois, USA
Eight Days: Jonathan Monk & Keith Arnatt, Ingleby Gallery, Edinburgh, Scotland
Superdome, Palais de Tokyo, Paris, France
Once upon a time, Yvon Lambert, Paris, France
Ready Made, Yvon Lambert, Paris, France
Six Feet Under, Deutsches Hygiene-Museum, Dresden, Germany
Time Pieces, Galerie Jan Mot, Bruxelles, Belgium
Contemplating Modern Art, Galleri Nicolai Wallner, Copenhagen, Denmark
LESS, haubrokshows, Berlin, Germany
The Implications of the Image, MUCA Roma, El Museo Universitario de Ciencias y Arte, Mexico City, Mexico
All-Inclusive - Die Welt des Tourismus, Schirn Kunsthalle, Frankfurt/Main, Germany
Jahresgaben 2007/2008, Kunstverein Braunschweig e.V., Braunschweig, Germany
Tiempo al Tiempo, MARCO Museo de Arte Contemporánea de Vigo, Vigo, Spain
Triennial of small sculptures 2007, Murska Sobota, Slovenia
This Winter, Casey Kaplan, New York, USA
Words Fail Me, Museum of Contemporary Art Detroit, Detroit, USA
The Store, Tulips & Roses, Vilnius, Lithuania
Traces du Sacré, Haus der Kunst, Munich, Germany, Centre Pompidou, Paris, France
Glasgow International 2008, Glasgow, Scotland
Call it what you like, Collection Rik Reinking, Art Centre Silkeborg Bad, Denmark
P2P, Casino Luxembourg, Luxembourg
Call + Response, Musée d'art moderne Grand-Duc Jean, Luxembourg
Vertrautes Terrain – aktuelle Kunst in und über Deutschland, ZKM Karlsruhe, Germany

XV. Rohkunstbau: 3 Farben – Rot, Villa Kellermann, Potsdam, Germany
 Private/Corporate V, Daimler Contemporary, Berlin, Germany
 Archeology of Mind, Fondazione Morra Greco, Naples, Italy and Malmo Art Museum, Malmö, Sweden
 Oral Culture, Classified Football Results, Jan Mot, Brussels, Belgium
 8th Panama Biennial: The Sweet Burnt Smell of History, Museum of Contemporary Art, Panama, Panama
 Betwixt: Sofa Holten between Kendell Geers, Gabriel Orozco, Jonathan Monk, Cosima von Bonin,
 Paul Chan and Mona Hatoum, Magasin 3, Stockholm, Sweden
 Equivalence: Acts of Translation in Contemporary Art, MFAH Museum of Fine Arts Houston, Houston, TX, USA
 After..., Galerie de multiples - GDM, Paris, France
 Zeitblick - Ankäufe aus der Sammlung Zeitgenössischer Kunst der Bundesrepublik Deutschland 1998–2008, Martin-Gropius-Bau, Berlin, Germany
 Collection Agustin et Isabel Coppel, Mexico: Expected/Unexpected, La Maison Rouge, Paris, France
 Rock My Religion 1, DA2 - Domus Artium 2002, Salamanca, Spain
 TINA B. – The Prague Contemporary Art Festival 08, TINA B. – The Prague Contemporary Art Festival, Prague, Czech Republic
 Occupancy by More Than 6'682'685'387 Persons is Dangerous and Unlawful - Part One, Bugada & Cargnel (former Cosmic Galerie), Paris, France
 Per adesso noi siamo qua!, Villa Romana, Florence, Italy
 Anniversary Exhibition, Galleri Nicolai Wallner, Copenhagen, Denmark
 Ten Raised to the Eighty-first Power, Galleri MGM, Oslo, Norway
 everyone knows this is nowhere, Wendt + Friedmann Galerie, Berlin, Germany
 INTERLUDI, Galería Estrany - De La Mota, Barcelona, Spain
 Ephemera, Green On Red Gallery, Dublin
 Le Grand Tour, Académie de France à Rome - Villa Médicis, Rome, Italy
 La marge d'erreur, Centre d'art contemporain la Synagogue de Delme, Delme, France
 MAXImin, Fundación Juan March, Madrid, Spain
 Gravity, Colección Ernesto Exposito, Artium Vcentro Museo Vasco de Arte Contemporaneo, Vitoria-Gasteiz, Spain
 Le dernier qui parle, FRAC - Champagne-Ardenne, Reims, France
 IMAGES – A project by Spike Art Magazine / Images by Head, Forde - Espace d'art contemporain, Geneva, Switzerland
 Togetherness (with Ariel Schlesinger), Dvir Gallery, Tel Aviv, Israel

2007

Idylle. Traum und Trugschluss, Galerie der Stadt Remscheid, Remscheid, Germany; Phoenix-Kulturstiftung/Sammlung Falckenberg, Hamburg, DA2 Domus Artium, Salamanca, Spain
 Art Protects, Yvon Lambert, Paris, France
 Surrealites - Aspekte des Surrealen in der zeitgenössischen Kunst, Kunsthaus
 CentrePasquArt - Centre d'art, Biel, Switzerland
 Storyboard, Galerie Mirko Mayer/m-projects, Cologne, Germany
 Learn to read, Tate Modern, London, United Kingdom
 Light Up, Anselm Dreher, Berlin, Germany
 What's up? Musik und Popkultur, Museum der Stadt Ratingen, Ratingen, Germany
 Timer 01- Intimitá/Intimacy, Triennale Bovisa, Milan, Italy
 Breaking Step - U raskoraku, Museum of Contemporary Art Belgrade, Belgrade, Serbia
 Tanzen, sehen, Museum für Gegenwartskunst Siegen, Siegen, Germany
 Five Ballerinas in Manhattan, Six Actions for New York City, organized by Creative Time, Chinatown, East Village, Greenwich Village, Times Square, SoHo, Central Park, Wall Street, New York, USA

Story Tellers, Prague Biennale 3, Prague, Czech Republic
 Love Addiction: pratiche video dal '61 ad oggi, Galeria Comunale d'Arte Contemporanea di Monfalcone, Monfalcone; Italy
 Made in Germany, Sprengel Museum Hannover/Kunstverein Hannover/kestnergesellschaft, Hannover, Germany*
 Been up so long it looks like down to me, Presentation House Gallery, North Vancouver, Canada
 For Sale, Cristina Guerra Contemporary Art, Lisboa, Portugal
 Ver Bailar, Centro Andaluz de Arte Contemporáneo, Sevilla, Spain
 Some time waiting, Kadist Art Foundation, Paris, France
 Tricky, Galeria Estrany-de la Mota, Barcelona, Spain
 Again: Serial Practices in Contemporary Art, Wadsworth Atheneum, Hartford, CT, USA
 Nothing Moments, Steve Turner Contemporary, Los Angeles, CA & Silverman Gallery, San Francisco, CA, USA
 Arte Povera Now and Then: Perspectives for a New Guerrilla Art, Esso Gallery and Books, New York, USA
 READ Edition, (a fundraising print edition for the ECI Press), curated by Christoph Keller and Kathy
 Slade, specific object, New York, USA
 Half Square Half Crazy, Villa Arson, Nice, France
 Shoot the Family, organized by iCI, curated by Ralph Rugoff, Sandra and David Bakalar Gallery, MASSArt, Boston, MA, USA
 Silly Adults, Galleri Nicolai Wallner, Copenhagen, Denmark
 Um-Kehrungen, Kunstverein Braunschweig, Braunschweig, Germany
 Lost Format, Be-Part, Waregem, Belgium
 Today is just a copy of yesterday, CASM, Barcelona, Spain
 New version of Today is just a copy of yesterday, Thessaloniki Biennale, Greece
 Gap between my mother and my sister, Kunstverein Braunschweig, Germany
 Clearly invisible, An (invisible) archive, Centre d'Art Santa Monica, Barcelona, Spain
 Togetherness, Dvir Gallery, Tel Aviv, Israel
 Again: Serial Practices in Contemporary Art, Wadsworth Atheneum, Hartford, CT, USA
 Ref., curated by Gigiotto del Vecchio Unosunove Arte Contemporanea, Rome, Italy
 This Winter, Casey Kaplan, New York, USA
 1, 2, 3... VANGUARDIAS. El arte como arte contextual, Sala Rekalde, Bilbao, Spain
 Schere Stein Papier, Buchmann Galerie, Berlin, Germany
 Meanwhile, in Baghdad..., The Renaissance Society at The University of Chicago, Chicago, IL, USA
 Hamsterwheel, Centre d'Art Santa Mònica, Barcelona, Spain
 Tiempo al Tiempo, Taking Time, MARCO Museo de Arte Contemporánea de Vigo, Vigo, Spain
 Jahresgaben 2007/2008, Kunstverein Braunschweig e.V., Braunschweig, Germany
 Triennial of small sculptures 2007, Murska Sobota, Slovenia
 Kopf an Kopf - Serielle Porträtfotografie, Kunsthalle Tübingen, Tübingen, Germany
 Château de Tokyo / Tokyo Redux, Centre international d'art et du paysage de l'île de Vassivière, Ile de Vassivière, France
 Overtake, Lewis Glucksman Gallery, Cork, Ireland
 neons, tubes & leds, MITTERRAND+CRAMER/FINE ART/GENEVE, Geneva
 Forged Realities, Boers-Li Gallery, Beijing, China
 ZEIT ZEIT , Mehdi Chouakri, Berlin, Germany

2006

Anstoß Berlin - Kunst macht Welt, Haus am Waldsee, Berlin, Germany
 Six Feet Under, curated by Bernhard Fibicher, Kunstmuseum Bern, Switzerland
 Drapeaux Gris, CAPC - Musée d'art Contemporain, Bordeaux, France

1,2,3...Avant-Gardes, Centre for Contemporary Art, Ujazdowski, Castle, Warsaw, Poland*

Five Billion Years, Palais de Tokyo, Paris, France

One Second One Year, Palais de Tokyo, Paris, France

Personal Affairs, Museum Morsbroich, Leverkusen, Germany

Wrong, Klosterfelde, Berlin, Germany

Into a Journey, Meyer Riegger, Karlsruhe, Germany

Photography Now and The Next 30 Years, The Photographic Resource Center, Boston, MA, USA

Collaboration I: Liam Gillick & Jonathan Monk, Casey Kaplan, New York, USA

"The Show Will Be Open When The Show Will Be Closed" curated by Adam Carr, STORE gallery, London, United Kingdom

Minimalism and After IV, Daimler Chrysler Contemporary, Stuttgart, Germany

The Peace Tower in Day for Night, The 2006 Whitney Biennial, The Whitney Museum of American Art, New York, USA

Draw a Straight Line and Follow It, The Center for Curatorial Studies, Bard College, Annandale on Hudson, NY, USA

Message Personnel, Yvon Lambert, Paris, France

The Known and The Unknown, Galleri Nicolai Wallner, Copenhagen, Denmark

Space Boomerang, The Swiss Institute, New York, USA

The Inner Go Go, Vamiali's, Athens, Greece

Kit-o-Parts, Centre d'art Neuchatel, Neuchatel, Switzerland

The Show Will Be Open When The Show Will Be Closed, Kadist Art Foundation and various locations, Paris, Store Gallery, London, UK

Eye on Europe: Prints, Books & Multiples/1960 to Now, MOMA, New York, USA

1,82, Haubrokshows, Berlin, Germany

All the Best - The Deutsche Bank Collection and Zaha Hadid, Singapore Art Museum, Singapore

The interim is mine, Galleria Civica d'arte contemporanea Montevergini, Siracusa, Italy

New Photography, The Museum of Modern Art, New York, USA

Sisyphé. Le jour se lève, MAC's Grand Hornu- Musée des Arts Contemporains, Hornu, Belgium

Anagramme, MAC's Grand Hornu- Musée des Arts Contemporains, Hornu, Belgium

Shoot the family, Cranbrook Art Museum, Bloomfield Hills, USA, Knoxville Museum of Art, Knoxville, USA

Die 90'er - Vom Künstlerbuch zur CD-ROM, Neues Museum Weserburg, Bremen, Germany

NEOCON - Contemporary Returns to Conceptual Art, The British School at Rome, Rome, Italy,

Apexart, New York, USA

Nothing But Pleasure, BAWAG Foundation, Vienna, Austria

Chers Amis, Centre d'art Contemporain Domaine de Kerguéhennec, Bignan, France

Chauffe Marcel! A propos de Mona Lisa, FRAC- Languedoc-Roussillon, Montpellier, France

Shoot the Family, Knoxville Museum of Art, Knoxville, USA

Classical: Modern I, DaimlerChrysler Contemporary, Haus Huth, Berlin, Germany

Grey Flags, Sculpture Centre, Long Island, New York, USA

Tokyo Blossoms - The Deutsche Bank Collection meets Zaha Hadid, Hara Museum of Contemporary Art, Tokyo, Japan

Transmission, Villa Arson, Nice, France

Tate Triennial 2006: New British Art, Tate Britain, London, United Kingdom

Yes, Bruce Nauman, Zwirner & Wirth, New York, USA

Desenhos (A-Z) Collection, Madeira, Portugal

Entagled tongues, Nunnery Gallery London, United Kingdom

Writing in Strobe, Dicksmith Gallery, London, United Kingdom

Infinity etc, Mercer Union, A Center for Contemporary Art, Canada

Das Grosse Rasenstück, Nürnberg, Germany
Strange Powers, Creative Time, New York, NY, USA
Thank you for the music, Sprüht Magers Lee, London, United Kingdom
We can do this now, The Power Plant, Toronto, Canada
Il faut rendre à Cézanne: Group Show 2006, Yvon Lambert, New York City, NY USA
strip - Bilder in Folge / strip - images in line, Galerie Anita Beckers, Frankfurt/Main, Germany
Klartext Berlin, Kunstraum NOE (Niederösterreich), Vienna, Austria
5'000'000'000 d'années, Palais de Tokyo, Paris, France
Une Seconde - Une Année, Palais de Tokyo, Paris, France
All the Best. The Deutsche Bank Collection and Zaha Hadid, Singapore Art Museum, Singapore
TEMENOS EL DUCHAMP..., Galería de Arte Mexicano - GAM, Mexico City, Mexico
People, Museo D'Arte Contemporanea Donna Regina - MADRE, Naples, Italy
Arquivar tormentas, CGAC - Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain

2005

Post Notes, ICA, Institute of Contemporary Arts, London, United Kingdom, Midway Contemporary Art, Minneapolis, USA
The Party, Casey Kaplan, New York, USA
Punkt und Linie, Fläche und Raum, Overbeck- Gesellschaft, Lübeck, Germany
Chronos, Cesac- Centro Sperimentale per le Arti Contemporanee, Caraglio, Italy
Daumenkino, Kunsthalle Düsseldorf, Düsseldorf, Germany
Thank you for the music, Galerie Sprüth Magers, München, Germany
Press Play, Green on Red Gallery, Dublin, Ireland
Theorema. Une Collection Privée en Italie, la collection d'Enea Righi, Collection Lambert en Avignon, Avignon, France
En Route: Via Another Route, An Exhibition On Board the Trans-Siberian Train, Moscow to Beijing
BMW, The 3rd Baltic Triennale, CAC, Vilnius, Lithuania*
Lichtkunst aus Kunstlicht, ZKM, Museum für Neue Kunst & Medienmuseum, Karlsruhe, Germany
RundLederWelten, Martin-Gropius-Bau, Berlin, Germany*
A Brief History of Invisible Art, CCA Wattis, Institute for Contemporary Arts, San Francisco, USA*
Roaming Memories, Ludwig Forum für Internationale Kunst, Aachen, Germany
General Ideas - Rethinking Conceptual Art 1987–2005, CCA Wattis Institute for Contemporary Arts, San Francisco, CA, USA*
Burlesques Contemporains, Jeu de Paume, Paris, France*
Dedicated to you, but you weren't listening, The Power Plant, Toronto, Canada
Slide Show, The Baltimore Museum of Art, Baltimore, Cincinnati Contemporary Arts Center, Cincinnati, OH, USA*
Saltuna...the Baltic Sea Experience, Rooseum, Malmö, Sweden
Archive in Motion, 50 Jahre Documenta, Kunsthalle Fridericianum, Kassel, Germany*
Logical Conclusion: 40 years of rule-based art, PaceWildenstein, New York, USA*
Misunderstandings, GAM Galería de Arte Mexicano, Mexico City, Mexico*
(In)Tension, Hoet Bekaert Gallery, Gent, Belgium
Today Is Just A Copy Of Yesterday, Galerie Jan Mot, Brussels, Belgium
We Disagree, Andrew Kreps, New York, USA
Slide Show, CAC Cincinnati Contemporary Arts Center, Cincinnati, Ohio, USA
Un Art de Lecteurs, Université Rennes, Rennes, France*
Some...time...waiting Project 2
Baby Shower, Galleri Nicolai Wallner, Copenhagen, Denmark
The Party, Casey Kaplan, New York, USA

Family of Man, Art Kerguehennec, Bignan, France
Romance (a novel), Cristina Guerra contemporary art, Lisbon, Portugal
Press Play, Green on Red Gallery, Dublin, Ireland
Un Art des Lecteurs, Université Rennes, France
Goodbye Fourteenth Street, Casey Kaplan, New York, USA
Dedicated to you, but you weren't listening, The Power Plant, Toronto, Canada
La tour Eiffel n'a jamais été aussi belle, Galerie Frédéric Giroux, Paris, France
Photography as/within installation, Stella Lohaus Gallery, Antwerp, Belgium
50 Jahre - Years documenta 1955 – 2005, Kunsthalle Fridericianum, Kassel, Germany
The Picture I Carry in My Head, Cirrus Gallery, Los Angeles, CA
En/Of, Museum Kurhaus Kleve, Kleve, Germany
Die gute Form, Mehdi Chouakri, Berlin, Germany
Das Neue 2, Augarten Contemporary, Vienna, Austria
Un art de lecteurs, Galerie Art & Essai, Rennes, France
Nothingness, Galerija Gregor Podnar - Ljubljana, Ljubljana, Slovenia
Murmur, tent - Centrum Beeldende Kunst, Rotterdam, The Netherlands

2004

Ulysses, Atelier Augarten, Vienna, Austria
Ce qui reste, Galerie du TNB, Rennes, France*
per amore, Galleria Civica d'arte contemporanea Montevergini, Siracusa, Italy
Small: The Object in Film Video and Slide Installation, Whitney Museum of American Art, New York, USA
Artists' Favourites, ICA, London, United Kingdom*
Entropy: On the Vanishing Work, AR/GE Kunst Galerie Museum, Bolzano Bozen, Italy *
Formalismus. Moderne Kunst, heute, Kunstverein in Hamburg, Germany*
Em Jogo/On Side, CAV, Coimbra, Portugal*
Gegen den Strich, Kunsthalle Baden-Baden, Germany*
It's All an Illusion. A Sculpture Project, Migros Museum Zurich, Switzerland
Pour les oiseaux, FRAC-Pays de la Loire, Carquefou, France
Tonight, Studio Voltaire, London, United Kingdom
Play List, Palais de Tokyo, Paris, France*
Five Billion Years, Swiss Institute, New York, USA
Mute, Guild & Greyschul Gallery, New York, USA
Arbeiten auf Papier / Works on Paper, Sprüth Magers Projekte, München, Germany
Io mi ricordi, Galleria S.A.L.E.S., Rome, Italy
What Did You Expect, Galerie Jan Mot, Brussels, Belgium
Goodbye to 14th Street, Casey Kaplan, New York, USA
Prototype, Contemporary Art from the Joe Friday Collection, Carleton University Art Gallery, Ottawa, Canada
Terminal Five, Projects fo JFK Airport, New York, USA
Minimal Artists Try to Make Something Look Like Nothing and Conceptual Artists Try to Make Nothing Look Like Something, or Is it the Other Way Around? (curated by Jonathan Monk), Yvon Lambert, New York, USA
Inset, Blaffer Gallery- the Art Museum of the University of Houston, Texas, USA
Ouroboros the Music of the Spheres, CCA- Centre for Contemporary Art, Glasgow, Scotland
Cave Birds, Raffaella Cortese, Milan, Italy
Divine Heroes, Minoriten, Galerien Graz im Priesterseminar, Austria
John Baldessari/Jonathan Monk, Galleri Nicolai Wallner, Copenhagen, Denmark
Nothingness, Galerie Eugen Lendl, Graz, Austria
A arañeira. 100 artistas da colección CGAC, CGAC - Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain

2003

Esperando unha chamada/Awaiting a Call, CGAC, Santiago de Compostela, Spain*

XVIIIe Ateliers Internationaux du Frac des Pays de la Loire, FRAC- Pays de la Loire, Carquefou, France
 24/7: Wilno- Nueva York (visa para), Contemporary Art Center Vilnius (CAC), Vilnius, Lithuania
 Living with Duchamp, Tang Museum at Skidmore College, Saratoga Springs, New York, USA
 Air Guitar, Tullie House Museum, Carlisle, Cumbria, Angel Row Gallery, Nottingham, United Kingdom
 Dust Memories, Swiss Institute, New York, USA
 Independence, SLG, South London Gallery, London, United Kingdom
 Animations, Kunst-Werke Berlin e.V. - KW Institute for Contemporary Art, Berlin, Germany
 Rendez-vous #4, Collection Lambert, Avignon, France
 A Nova Geometria, Galeria Fortes Vilaca, Sao Paulo, Brazil
 In portraiture irrelevance is ugliness, at Museum Schloss Hardenberg, Velbert-Neuiges, Germany
 The Daimler Chrysler Collection, Museum für Neue Kunst, Karlsruhe, Germany
 Adorno. Die Möglichkeit des Unmöglichen, Frankfurter Kunstverein, Frankfurt, Germany*
 Feu de Bois, FRAC des pays de la Loire, Nantes, France
 Turbulent Screen, Edith-Russ-Haus für Media Kunst, Oldenburg, Germany
 Ten Years Anniversary Exhibition, Galleri Nicolai Wallner, Copenhagen, Denmark
 We'll meet you in the lobby, Buyuk Londra Oteli, Istanbul, Turkey
 Out of Place, Harewood House, United Kingdom
 Utopia Station, (curated by Molly Nesbit, Hans Ulrich Obrist and Rirkrit Tiravanija), 50th International
 Exhibition of Art, Venice Biennale, Venice, Italy*
 The Distance Between Me and You, Lisson Gallery, London, United Kingdom
 Love, Magazin 4 Bregenzer Kunstverein, Austria*
 Passing Water, Artmetropole, Toronto, Canada*
 Perfect Timeless Repetition, c/o Atle Gerhardsen, Berlin, Germany
 The Next Documenta should be curated by an artist, an online project curated by Jens Hoffman, e-fux
 Living with Duchamp, The Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, New York, USA
 Out of Place, Harewood House, United Kingdom
 Somewhere between here and there, Le Spot 1, Le Havre, France
 The Distance Between Me and You, Lisson Gallery, London, United Kingdom
 Spectacular—the Art of Action, Museum Kunst Palast, Düsseldorf, Germany
 Atelier Augarten, Center for Contemporary Art, Österreichische Galerie Belvedere, Vienna, Austria
 Réalités. Collections sans frontières II, Zacheta - National Gallery of Art, Warsaw, Poland
 Une collection de « Chefs-d'oeuvre » - Emprunts, pastiches, copies, citations et interprétations, FRAC - Limousin, Limoges, France
 Summer Holiday, Bernhard Knaus Fine Art, Frankfurt, Germany
 Cave Birds, Galleria Raffaella Cortese, Milan, Italy
 0003-Edition, Artelier Contemporary, Graz, Austria

2002

Jim Jonathan Kenny Frances and Sol, Stedelijk Museum Bureau, Amsterdam, The Netherlands
 Animations, P.S.1, New York, USA, KW Kunst-Werke Berlin, Germany*
 Air Guitar: Art Reconsidering Rock Music, Milton Keynes Gallery, curated by Emma Mahony, (cat.) tours to Cornerhouse, Manchester, United Kingdom
 Né un 3 septembre, FRAC- Bourgogne, Dijon, France
 Greyscale/CMYK, Tramway, Glasgow, Scotland
 About Belief, South London Gallery, London, United Kingdom
 Kunst nach Kunst, Neues Museum Weserburg, Bremen, Germany*

The Music In Me, Gesellschaft für Aktuelle Kunst e.V. Bremen, Bremen, Germany
 Basics, Kunsthalle Bern, Bern, Switzerland
 Summer Cinema, Casey Kaplan, New York, USA
 Superstudio, Yvon Lambert, Paris, France
 Trans Area, Special Video Projects, Yvon Lambert Le Studio, New York, USA
 New, Green on Red Gallery, Dublin, Ireland
 Wordsindeeds, Portland Institute of Contemporary Art, Oregon, USA
 To Whom it May Concern, CCAC Wattis Institute for Contemporary Art, San Francisco, CA, USA
 So Jackie, Galerie P, Brussels, Belgium
 In between, Kunsthaus Langenthal, Switzerland
 Tableau Vivants – living pictures and attitudes in photography, film and video, Kunsthalle, Wien, Austria*
 Photographier, Collection Lambert, Avignon, France
 No Return, Sammlung Haubrok, Museum Abteiberg, Mönchengladbach, Germany *
 The Berlin Files, De Chiara Gallery, New York, USA
 Drawing in Motion, Forum Stadtpark, Graz, Austria
 Dust Memories, SI Swiss Institute, New York City, NY
 Minimalism and after, Collection Daimler Chrysler Berlin, Germany
 Spectacular_the Art of Action, Museum Kunst Palast, Düsseldorf, Germany
 Somewhere between here and there, Le Spot 1, Le Havre, France
 Press Play, Green on Red Gallery, Dublin, Ireland
 It's all an illusion, Migrosmuseum, Zurich, Switzerland
 Jonathan Monk and Vibeke Tandberg, Gio Marconi, Milano, Italy
 Minimalism and after, Collection Daimler Chrysler Berlin, Germany
 Spectacular_the Art of Action, Museum Kunst Palast, Düsseldorf, Germany
 Entropy: On the Vanishing Work, AR/GE Kunst Galerie Museum, Bolzano, Italy
 In between - Bildmedien im Dialog, Kunsthaus Langenthal, Switzerland

2001

G Camoshow, Museum Wiesbaden, Wiesbaden, Germany*
 Nothing in the Main Hall, Rooseum Center for Contemporary Art, Malmö, Sweden
 Berlin Biennale 2, Berlin, Germany *
 Sport in der Zeitgenössischen Kunst, Kunsthalle Nürnberg, Germany *
 One for one, Circles no. 4, ZKM Karlsruhe, Germany
 Group Show, Galleri Nicolai Wallner, Copenhagen, Denmark
 Dévolver, FRAC-Rhône Alpes, IAC Institute d'Art contemporain, Villeurbanne, France
 Moving pictures – Photography and Film in Contemporary Art. 5th International Photo Triennale, Villa Merkel, Esslingen, Germany*
 Freundschaft, Kuckei + Kuckei, Berlin, Germany
 Hunger nach Bildern, Kunsthalle Palazzo, Liestal / Baselland, Switzerland
 Wedding Show, Casey Kaplan, New York, USA
 Rendez-vous #2, Collection Lambert en Avignon, Hôtel de Caumont, Avignon, France
 Rovaniemi, Galerie Yvon Lambert, Paris, France
 City Racing 1988-1998: a partial account, ICA, London, UK
 "Underneath the Arches: a New Work by Jonathan Monk and an Old Work by Gilbert & George", Büro Friedrich, Berlin, Germany
 Le temps d'un trait, Galerie des Grands Bains Douches de la Plaine, Marseille, France
 Out from under, Dvir, Tel Aviv, Israel
 G3NY13, Casey Kaplan, New York, USA
 Playmakers in Boom!, Manifattura Tabacchi, Florence, Italy
 Jonathan Monk (with Pierre Bismuth), Galerie Diana Stiger, Amsterdam, The Netherlands
 Sol Lewitt, Jonathan Monk, Galerie Yvon Lambert, Paris, Italy
 Le College, Fonds Regional d'art Contemporain, Champagne-Ardenne, France

- Animations - MoMA PS1, New York City, NY
 You'll get a Bang out of this, (with Douglas Gordon), Galleri Nicolai Wallner, Copenhagen, Denmark
 About Belief, South London Gallery, London, United Kingdom
 Le Spot, Le Havre, France
 141, ZKM, Karlsruhe, Germany
 Alchemie de la rencontre, Fonds Regional d'art Contemporain, Champagne-Ardenne, France
 L'anonyme, Rencontres Internationales de la Photographie, Arles, France
 Ingenting, Rooseum Center for Contemporary Art, Sweden
 Our trip out west (with Pierre Bismuth), CAC vilnus, Lithuania
- 2000
- Drive, Govett-Brewster Art Gallery, New Plymouth, New Zealand
 I love Paris, Arnolfini, Bristol, United Kingdom
 For Those About to Rock, Galerie der Stadt Schwaz, Schwaz, Austria
 We want to believe, Sparwasser HQ, Berlin, Germany
 Opening Show, Casey Kaplan Gallery, New York, USA
 Au-dela du Spectacle, Centre Pompidou, Paris, France
 Sentimental, Galerie Yvon Lambert, Paris, France
 Urban Hymns, Luckman Gallery, Los Angeles, USA
 Lisson Gallery in Covent Garden, London, United Kingdom
 In between–Bildmedien im Dialog, Kunsthau Langenthal, Langenthal Switzerland
 Le temps d'un trait, Galerie des Grands Bains Douches de la Plaine, Marseilles, France
 Century of Innocence, Rooseum, Malmö & Liljevalchs Kunsthalle, Stockholm, Sweden
 Sailing into San Francisco - Three Sailors & One Tattoo, Jack Hanley Gallery, San Francisco, USA
 A Shot in the Head, Lisson Gallery, London, United Kingdom
 Hair Styling, c/o Coiffures Complices, Paris, France
 Duchamp's Suitcase, perspectives by five European curators, Arnolfini, London, United Kingdom
 Nothing, NCGA, Sunderland; CAC Vilnius, Lithuania; Rooseum, Malmö, Sweden;*
 10-6, Casey Kaplan, New York, USA
 The sky is the limit, Taipei Biennale, Taipei Fine Arts Museum, Taiwan*
 Rendez-vous 1&2, Collection Lambert-Musee d'art Contemporain, Avignon, France
 I Looked at the City and there was no City, Transfert- Kunst im Urbanen Raum - Art dans l'Espace Urbain, The 10th Swiss Sculpture Exhibition Biel-Bienne, Switzerland Devoler, Institut d'art contemporain, Villeurbanne, France
 Playmakers, in Boom!, Manifattura Tabacchi, Florence, Italy
 Diary, Cornerhouse, Manchester, United Kingdom
 Air Guitar: Art Reconsidering Rock Music (curated by Emma Mahony), Milton Keynes Gallery, (cat.) tours to Cornerhouse, Manchester, United Kingdom
 GS4: 100% Painting, Mehdi Chouakri, Berlin, Germany
 Lisson Gallery in Covent Garden, London; England
 I love Paris, Arnolfini, Bristol, United Kingdom
 Sentimental, Yvon Lambert, Paris, France
- 1999
- Bildung, Grazer Kunstverein, Graz Landscape & Memory, Rosemund Felsen, Santa Monica, LA, USA
 Lè Grând Præmière Opéning Shöw, Galleri Nicolai Wallner, Copenhagen, Denmark
 L.A. International, in collaboration with Lisson Gallery, London, United Kingdom, Chac Mool Gallery, Los Angeles, CA,
 Galerie Yvon Lambert, Paris, France
 Le fou dédoublé–L'idiotie comme strategie contemporaine, Moscow Nijni, Novgorod, Samara, Ekaterinbourg, Russia; Chateau d'Oiron, France

- Landscape Memories, Rosamund Felsen, Los Angeles, USA
 Das Lachen des Ovid, VOGES GALLERY, Frankfurt/Main, Germany
 Let's get lost, Central St. Martins College of Art, London, United Kingdom
- 1998 Le Sphere Intime, Printemps de Cahors, Cahors, France*
 June/July, Casey Kaplan, New York, USA
 1970 N. Bronson Ave., LA, USA
 View Finders, Übermain, LA, USA
 Biscuit Barrel, Margaret Harvey Gallery, St. Albans, United Kingdom
 J. Armleder, A. Bulloch, P. Joseph, J. Monk, Le Spot, Studio d'Art, Le Havre, France
 Work in progress and or finished, Übermain, LA, USA
 Works Almost Finished and Not, ÜberMain, Los Angeles, CA
 Le Printemps de Cahors, Cahors, France*
- 1997 Des Histoires en Formes, Le Magasin, Centre National d'Art Contemporain de Grenoble, France
 It always jumps back and finds its way, De Appel, Amsterdam, The Netherlands
 Waves in Particals Out, CCA, Glasgow, Scotland
 What is a guy from Leicester, a Swedish girl, a family father and a gay couple doing on a deserted island between Denmark and Sweden?, (curated by Jacob Fabricius) Copenhagen, Denmark
- 1996 Triple Axel, Le Gymnase, Roubaix, France
 All Girls, Berlin, Germany
 Gallery Artists, Galleri Nicolai Wallner, Copenhagen, Denmark
 (Almost) an Evening with Jonathan Monk, Part of Wish You Were Here, De Appel, Amsterdam, Netherlands
 The Most Important Thing in the World: Oasis vs. Blur and Artists who Rock, (curated by Bill Arning), Broad Street, New York, USA
 Bad Blood, Glasgow Print Studio, Glasgow, Scotland
 Never a Dumb Moment, The Film and Video, Umbrella, London, United Kingdom
 Host, OB projects, Amsterdam, The Netherlands
 Bad Blood, Glasgow Print Studio, Glasgow, Scotland
 Monstrosities 1, Berlin, Germany
 Never a Dumb Moment, The Film and Video Umbrella, London, United Kingdom
 Insane, Stupid, Phat, Fuct, Pervert, Concrete Skates, Glasgow, Scotland
 Objective Lune, Centre d'art Contemporain Neuchatel, Switzerland
 Transmission, Globe, Copenhagen, Denmark
 Phatfuctinsanepervert, CUBITT, London, UK
- 1995 Art Against AIDS, Galleri Nicolai Wallner & Galerie Mikael Andersen, Copenhagen, Denmark
 Ideal Standard Summertime, Lisson Gallery, London, United Kingdom
 RAM, Portalen, Greve, Denmark
 Video Screening, Centre d'Art Contemporain Neuchatel, Switzerland
 One Night Stand, Kunstlerhaus, Oslo, Norway
 Group Show, FRAC Pays-de-Loire, Loire, France
 Art Hotel, Galleri Nicolai Wallner, Copenhagen, Denmark *
 Summer Shorts, CCA TV, CCA, Glasgow, Scotland
 444 and 222 too, South London Gallery, London, United Kingdom
 Faction Video, Det Kongelige Danske Kunstakademi, Copenhagen, Denmark *
 Gang Warfare, Dallas, USA and IAS, London, United Kingdom
 External Links, Glasgow School of art, Glasgow, Scotland
 Making Work, Salatfadet, (organized by Nicolai Wallner), Copenhagen, Denmark

- Vajre gång jag ser dig, (curated by Nicolai Wallner), Malmö and Index Gallery, Stockholm, Sweden
 Onzieme Ateliers du Frac des pays de la Loire, Saint-Nazaire, France
 FRAC, Nantes, France, project with Hou Hanru
- 1994 Some of my friends, (curated by Jonathan Monk) Campbells Occasionally, Copenhagen, Denmark *
 Art Unlimited, CCA, Glasgow, touring, Manchester, Leeds, London, United Kingdom *
 Group show, Galleri Nicolai Wallner, Copenhagen, Denmark
 Europa 1994, Ratthouse, Munich, Germany
 Modern Art, Transmission Gallery, Glasgow, Scotland
 Übergänge, Budapest Galeria, Hungary, Bratislava, Slovakia *
 Young Scottish Artists, Overgaden, Copenhagen, Denmark *
 On Line, Galleri Nicolai Wallner, Gent, Belgium *
 30 SECS. Plus Title, Transmission Gallery, Glasgow, Scotland
 My Record Collection, Bentinck Street, Glasgow, Scotland
- 1993 Cadavre Exquis, The Drawing Centre, New York, USA *
 November TV, Esther Schipper Gallery, Cologne, Germany
 Unfair, (with Maureen Paley, London) Cologne, Germany *
 Kiss Alive, Six Pack, Cologne, Germany
 Left Luggage, Paris, France (touring)
 Übergänge, Museum Moderna Kunst, Passau, Germany *
 Futura Book Collection, Nice, France
 Landscape Painting, Transmission Gallery, Glasgow, Scotland
 Instructions for Liam Gillick, Gio Marconi Gallery, Milan, Italy *
- 1992 Superprix, Glasgow, Scotland
 Sale to European Parliament, Paley Wright Gallery, London, United Kingdom
 Salon Glasgow, Centre for Contemporary Arts, Glasgow, Scotland
 Contact, Transmission Gallery, Glasgow, Scotland *

ORGANIZED EXHIBITIONS AND EVENTS

- 2009 Collected Things Connected (curated by Jonathan Monk), Sammlung Haubrok, Berlin, Germany
- 2004 Minimal Artists try to make something look like nothing and conceptual artists try to make nothing look like something, or is it the other way around?, Yvon Lambert, New York, New York, USA
- 1994 Some of my friends, (curated by Jonathan Monk) Campbells Occasionally, Copenhagen, Denmark *

AWARDS

- 2019 Artist in Residence, Centre Pompidou Accelerations Fund
 2012 Les Prix du Quartier Des Bains

PERMANENT COLLECTION

Art Gallery of Ontario, Toronto
Atelier Augarten-Zentrum für zeitgenössische Kunst der Österreichischen Galerie, Vienna, Austria
Boros Collection, Berlin, [Germany](#)
Cal Cego – Collección de Arte Contemporáneo, Barcelona, Spain
Centre Pompidou, Paris, France
Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain
Collection Lambert, Avignon, France
Collection Pinault, Paris/France and Venice/Italy
Collezione La Gaia, Busca, Italy
Daimler Art Collection, Germany
David and Indrè Roberts Collection, London, UK
Fondazione Morra Greco, Naples, Italy
Fonds Regional d'Art Contemporain, FRAC, Artothegue Nouvelle-Augitaine, Limoges, France
Fonds Regional d'Art Contemporain, FRAC, Burgandy, Dijon, France
Fonds Regional d'Art Contemporain, FRAC, Languedoc-Rouyssilla, Montpellier, France
Fonds Regional d'Art Contemporain, FRAC, Carguefou, France
Fonds Regional d'Art Contemporain, FRAC, des Pays de la Loire, Nantes, France
FFRAC Ile de France
FFRAC Bretagne, Rennes, France
FFRAC Bourgogne, Dijon, France
FFRAC Haute-Normandie, Sotteville-lés-Rouen, France
FFRAC Languedoc-Roussilon, Montpellier, France
FFRAC Limousin, Limoges, France
FFRAC Pays de la Loire, Carguefou, France
Hamburger Bahnhof, Berlin, Germany
Israel Museum, Jerusalem, Israel
Kadist Art Foundation, Paris/San Francisco
Kunstmuseum Bremerhaven, Germany
Kunstmuseum St.Gallen, Switzerland
La Colección Jumex, Mexico City, Mexico
Los Angeles County Museum of Art, LACMA, Los Angeles, California, USA
MART- Museo d'Arte Moderna e Contemporanea di Trento e Rovereto, Rovereto, Italy
Moderna Museet, Stockholm, Sweden
MMK Museum für Moderne Kunst, Frankfurt am Main, Germany
Musée d'Art Contemporain du Val-de-Marne (MAC/VAL), Vitry-sur-Seine, France
Museo Ettore Fico, Turin, Italy
Museo Tamayo, Mexico City, Mexico
Musuem of Contemporary Art, MoCa, Los Angeles, [CA](#), USA
Museum of Modern Art, New York, New York, USA
Nasher Sculpture Center, Dallas, TX, USA
Nomas Foundation, Rome, Italy
Norton Collection, Santa Monica, California, USA
Pinakothek der Moderne, Munich, Germany
Pomeranze Collection, Vienna, Austria
Ringier Collection, Zurich, Switzerland
Sammlung zeitgenössischer Kunst der Bundesrepublik Deutschland, Bonn, Germany
Sammlung Haubrok, Berlin, Germany
Sammlung Reinking, Hamburg, Germany
Scottish National Gallery of Modern Art, Edinburgh, Scotland
Solomon R. Guggenheim Museum, New York, New York, USA

Statens Museum für Kunst, Copenhagen, Denmark
TATE Modern, London, United Kingdom
Yale Center for British Art, Yale University, New Haven, CT
Zabludowicz Collection London, London, UK
ZKM, Museum für Neue Kunst & Medienmuseum, Karlsruhe, Germany

BOOKS/CATALOGS

Monk, Jonathan, The Size of my Richard Prince Book Collection (Metric Edition) / RED, LL'Editions, Gothenburg, Sweden, 2024
Monk, Jonathan, The Size of my Richard Prince Book Collection (Imperial Edition) / BLUE, LL'Editions, Gothenburg, Sweden, 2024
Monk, Jonathan, Leporello N° 08 by Jonathan Monk, LL'Editions, Gothenburg, Sweden, 2022
Monk, Jonathan, Tra Gli Alberi, American Art Catalogues, 2022
Jonathan Monk: Restaurant Drawings, Karma: New York, 2019
One Hundred Meals Between Rome and Berlin, Humboldt Books: Milan, 2016
Artists' Recipes, Bolo-Publishing: Basel, 2015
Bajac, Quentin and Lucy Gullun, Photography at MOMA: 1960- now, Museum of Modern Art: New York, 2015
Monk, Jonathan, From the year I was born until the year I left America, Paris, Onestar press, 2014
Monk, Jonathan, All The Possible Combinations of Twelve Lights Lighting (One At A Time) (exh. cat.), Meyer Riegger Karlsruhe, 2014
da Cunha, Alexandre, When Attitudes Became Form Become Attitudes: A Restoration / A Remake / A Rejuvenation / A Rebellion, CCA Wattis Institute: San Francisco, 2013
Tasch, Stefan. Less Is More Than One Hundred Indian Bicycles (with words by Rikrit Tiravanija and a Silver Shadow), (exh. cat.), Kunstraum Dornbirn, Austria, 2013
Francés, Fernando and Jesus Palomino. Alakazam, (exh. cat.), CAC Malaga, Malaga, Spain, 2013
127 pp.
Soukup, Nicole, Armstrong Elizabeth, Levy, Mark et. al. More Real? Art in the Age of Truthiness (exh. cat.) Minneapolis Institute of Arts / Prestel Verlag, Munich, London, New York, 2012, p. 268-269.
Barak, Ami and Spera, Danielle, Fremde Überall – Foreigners Everywhere (exh. cat.), Jewish Museum Vienna and EP Privastiftung, Vienna, Austria, 2012, p. 110-111.
Arriola, Magalí and Pablo León de la Barra, Eds., Incidents of Mirror-Travel in Yucatan and Elsewhere (exh. cat.), Mexico: Instituto Nacional de Bellas Artes y Literatura, p. XXIX.
Hapgood, Susan and Cornelia Lauf, In Deed: Certificates of Authenticity In Art (exh. cat.), Amsterdam: Roma Publications in co-production with SBKM/De Vleeshal, Middelburg, 2011.
Monk, Jonathan, Diecimila, mfc-michéle Didier, Paris: Regard sur nos productions, 2011.
The Traveling Book, (exh. cat.) Fundacion/Coleccion Jumex, Ecatepec, Estado de México, 2010, p. 230-235, 334.
Unter Helden: Vor-Bilder in der Gegenwartskunst (Among Heroes: Pre-Images in Contemporary Art, Kunsthalle Nürnberg im KunstKulturQuartier, Bielefeld, Germany: Kerber Verlage, 2011.
Danicke, Sandra, Kunst interessiert keine Sau..., Stuttgart: Chr. Belser Gesellschaft für Verlagsgeschäfte GmbH & Co. KG, 2011.
Art & Stars & Cars, Mercedes-Benz Museum Stuttgart, Germany, 2011.
It's a NEWSPAPER for it's a CIRCUS (exh. cat.) Paris, France: Yvon Lambert, 2011.
Monk, Jonathan, All the Elevens in 2011 (in Order of Appearance), 2011.
Carr, Adam, Exhibition, Exhibition, Castello di Rivoli, Milan, Skira: 2010.
Monk, Jonathan, Boooooo, Paris: Onestar press, 2010.
Balanced Acts (exh. cat.) Collaborative Works with Ariel Schlesinger, Tel Aviv, Israel: Dvir Gallery, 2010.
...So Different, So Appealing? (exh. cat.), Karlsruhe, Germany: Meyer Riegger, 2010.
Monk, Jonathan, The Billboard Book Project (Paris) – The Green Book, Cassachrome, Belgium: Three Star Book, 2010.

Monk, Jonathan, The Billboard Book Project (Paris), Paris/Rome: Three Star Books, 2010.

Slow Paintings (exh. cat.), Museum Morsbroich Leverkusen, Germany: 2010.

Jonathan Monk: Deflation, I.S. (Inventaire Supplémentaire) Series, Paris: M19, 2009.

El Proyecto de Cofres de Rew-Shay Parte II (exh. cat.), San Antonio: Artpace San Antonio, 2009.

Wiehager, Renate, ed. Blitzen Benz Bang: Mixed Media, Sculptures, Commissioned Works, Ostfildern: Daimler Art Collection, 2009, p. 496-497.

D'Argenzio, Mirta, (ed.) Leon d'Oro: Douglas Gordon & Jonathan Monk, Milan: Mousse Publishing, 2009.

Monk, Jonathan, Studio Visit, Zurich: Christophe Keller/JRP Ringier.

Mexico: Expected/Unexpected Collection Isabel et Agustin Coppel, Paris: La Maison Rouge, 2008.

Pimentel, Taiyana, The Implications of the Image, Mexico City: El Museo Universitario de Ciencias y Arte, 2008, p. 82 – 83.

Monk, Jonathan, Complete Ilford Works, Zurich: Christoph Keller/JRP Wingier, 2008.

Monk, Jonathan, Coloured People In Black and White, Berlin: Argobooks, 2008.

Monk, Jonathan, Blue Peter, Glasgow/Manchester: Tramway/Cornerhouse, 2008.

Monk, Jonathan, Selected Meetings Selected, Arnolfini, Bristol: 2008.

Monk, Jonathan, Lynn Valley #3, The reason why I am here is the reason why I am here (artist book), Vancouver: Presentation House Gallery and Bywater Bros. Editions, 2007.

Bernasconi, Eveline et al., Made in Germany, Kestner Gesellschaft, Sprengel Museum Hannover, Kunstverein Hannover, Hannover, Ostfildern: Haje Cantz, 2007, p.198-199.

One in one hundred (child) (Artist Book), Paris: Onestar press, 2007.

Wiehager, Renate, (ed.), "Jonathan Monk," Minimalism and After, DaimlerChrysler AF, Ostfildern: Hatje Catz Verlag, 2007, p. 366-369.

Glasmeier, Michale, Archive in Motion, 50 Jahre Documenta, Göttingen: Steidl; London; Thames & Hudson, 2007.

Monk, Jonathan ed., Jonathan Monk: Until Then...If not Before, Bignan: Centre d'art contemporain Domaine de Kerguéhennec, 2006.

David, Julie ed., Gallery Hours, Paris: Vitry-sur-seine and Musée D'Art Contemporain De Val-De-Marne (MAC/VAL), 2006.

1.2.3...Avant-Gardes (exh. cat.), Warsaw: Centre for Contemporary Art, 2006.

Pedrosa, Adriano, (ed.), Desenhos [Drawings]: A-Z, Ilha da Madeira: Coleção Madeira Corporate Services, 2006.

Koh, Germaine, Prototype: Contemporary Art From Joe Friday's Collection, Ottawa: Carleton University Art Gallery, 2006.

Hoptman, Laura and Eleey, Peter (writers and curators), Strange Powers, New York: Creative Time, 2006.

Hoffmann, Jens, et al., Jonathan Monk: Continuous Project Altered Daily, London: The Institute of Contemporary Arts & Revolver, 2006.

Grey Flags (exh. cat.), New York: The Sculpture Center, 2006.

Eye on Europe: Prints, Books & Multiples, 1960 to Now (exh. cat.). New York: The Museum of Modern Art, 2006.

Berg, Stephan, et al., Jonathan Monk: Yesterday, Today, Tomorrow, Etc., Frankfurt: Revolver-Verlag, 2006.

Rugoff, Ralph, ed., Shoot the Family. New York: Independent Curators International, 2006.

Cattelan, Maurizio; Gioni, Massimiliano; Subotnick, Ali ed., Checkpoint Charley, Berlin: 4th Berlin Biennial for Contemporary Art/KW Institute for Contemporary Art, 2006

Rugoff, Ralph, ed., A Brief History of Invisible Art. San Francisco, CA: California College of the Arts, 2005.

BMW (exh. cat.), The 3rd Baltic Triennale, Vilnius, Lithuania: CAC, 2005.

Martin-Gropius-Bau, RundLederWelten, Berlin: Anstoss, Nr. 3 (2005), Special Ed., 280 S., 2005.

Adams, Dennis, Burlesques Contemporains, Paris, France: Jeu de Paume, 2005.

Misunderstandings (exh. cat.), Mexico City, Mexico: GAM Galeria de Arte Mexicano, 2005.

Un Art de Lecteurs (exh. cat.), Rennes: Université Rennes, 2005.

Alexander, Darsie, ed., Slide Show, Baltimore, MD: The Baltimore Museum of Art & The Pennsylvania State University Press, 2005.

Perrella, Christiana, ed., Winged Mirror, Rome; Italy: Contemporary Arts Programme, The British School at Rome, 2005.

Glimcher, Marc, ed. Logical Conclusions: 40 Years of Rule-Based Art, New York: PaceWildenstein, 2005.

Althamer, Pawel, Artists' Favourites, London: ICA, 2005.

Gegen den Strich (exh. cat.), Baden-Baden: Staatliche Kunsthalle, 2005.

Untitled and Unfinished (Afghanistan) (exh. cat.), Rome: The British School at Rome, 2005.

Family of Man (exh. cat.), Bignan: Centre d'Art Contemporain Domaine de Kerguéhennec, 2005.

Dziewior, Yilmaz, et. al, Formalism. Modern Art, Today, Germany: Kunstverein Hamburg & Hatje Cantz Verlag, 2004.

Hoffmann, Jens ed., The Next Documenta Should Be Curated By An Artist, New York: e-Flux Corporation with Revolver Books, 2004.

Monk, Jonathan, Ocean Wave...but didn't Bas Jan Ader drink Heineken, Frankfurt: Revolver Verlag, 2004.

Ce qui reste (exh. cat.), Rennes: Galerie du TNB, 2004.

Monk, Jonathan, Cover Version, London: Book Works, 2004.

Küng, Moritz, Entropy: On the Vanishing Work (exh. cat.), AR/GE Kunst, Frankfurt am Main: Revolver, 2004.

Em Jogo/On Side (exh. cat.), Coimbra: CAV, 2004.

Play List (exh. cat.), Paris: Palais de Tokyo, 2004.

Monk, Jonathan, & Milk. Today is just a copy of yesterday, Graz: Grazer Kunstverein/Schlebrügge Editor, 2004.

Somewhere Between Here and There (exh. cat.), Le Havre, France: Le Spot, 2003.

Monk, Jonathan, The Project Book Project, Bristol: Arnolfini, 2003.

Higgs, Matthew, ed. Jonathan Monk, Paris and London: Galerie Yvon Lambert and Lisson Gallery, 2003.

Love, curated by Judith Reichart and Wolfgang Fetz, Bregenz, Austria: Palais Thurn und Taxis, 2003.

Cream3: 100 Artists, 10 Curators, 10 Source Artists, London: Phaidon Press, 2003.

Adorno (exh. cat.), Die Möglichkeit des Unmöglichen, Frankfurt: Frankfurter Kunstverein, 2003.

Passing Water (exh. cat.), Toronto: Artmetropole, 2003.

Awaiting a Call (exh. cat.), Santiago de Compostela: CGAC, 2003.

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Animations (exh. cat.), New York: P.S.1, 2002.

Kunst nach Kunst (exh. cat.), Bremen: Neues Museum Weserburg, 2005.

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No Return (exh. cat.), Sammlung Haubrok, Mönchengladbach: Museum Abteiberg, 2002.

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Keller, Christoph, ed. P: Potato print children's book, Frankfurt am Main, Germany: Archiv für aktuellen Kunst, 2002.

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Bos, Saskia; Esche, Charles, Berlin Biennale 2nd, Berlin: Berlin Biennale für Zeitgenössische Kunst e.v., 2001.

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Nothing (exh. cat.), NCGA, Sunderland; CAC Vilnius, Lithuania; Rooseum, Malmö, 2001.

Monk, Jonathan and Pierre Bismuth, Our Trip Out West, Vilnius: Contemporary Art Center, 2001.

Monk, Jonathan, The Space Between Something and Something Else, Torino: Galleria Sonia Rosso, 2000.

Monk, Jonathan, Sailing into San Francisco, Two Sailors and one tattoo, San Francisco: Jack Hanley Gallery, 2000.

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Comic Book (Artist Book), Paris: Editions Yvon Lambert, 1999.

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La Sphere de l'Intime, Cahors, France: Le Printemps de Cahors, 1998.

Obrist, Hans-Ulrich, Unbuilt Roads, 107 Unrealized Projects, Paris: Musee D'Art Moderne de la ville de Paris, 1997.

Monk, Jonathan, Lying Judas, Frac des Pays de la Loire, Carquefou, Glasgow: Tramway, 1996

Jonathan Monk (exh. cat.), Tramway, Glasgow, Scotland and Frac des Pays de la Loire, Nantes, France, 1996.

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Faction Video (exh. cat.), Copenhagen: Det Kongelige Danske Kunstakademi, 1995.

The Agony, The Ecstasy (and some other stuff) (exh. cat.), Stockholm: Galleri Index, 1995.

RAM (exh. cat.), Greve: Portalen, 1995.

Art Hotel (exh. cat.), Copenhagen: Galleri Nicolai Wallner, 1995.

Monk, Jonathan, Some of My Friends, Copenhagen: Campbells Occasionally, 1994.

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Art Unlimited (exh. cat.), Glasgow: CCA, 1994.

Übergänge (exh. cat.), Budapest: Budapest Galeria, 1994.

Young Scottish Artists (exh. cat.), Copenhagen: Overgarten, 1994.

Old Peculiar (exh. cat.), Copenhagen: Galleri Nicolai Wallner, 1994.

Cadavre Exquis (exh. cat.), New York: The Drawing Center, 1993.

Unfair (exh. cat.), (w. Maureen Paley, London) Cologne, 1993.

Übergänge (exh. cat.), Passau: Museum Moderna Kunst, 1993.

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