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ESTATE OF MARLO PASCUAL

Born: 1972, Nashville, TN
Died: 2020, Philadelphia, PA

EDUCATION

2007 MFA, Tyler School of Art, Philadelphia, PA

1994 BA, University of Tennessee, Knoxville, TN

SOLO EXHIBITIONS

(*publication/catalogue)

2026 *Marlo Pascual: Making Something out of Something*, National Museum of Women in the Arts, Washington, DC

2022 **Marlo Pascual, Remembering,* organized by the Artist's Estate with Wade Guyton, Casey Kaplan, New York, NY

2014 Galerie Rodolphe Janssen, Brussels, Belgium

2013 Goldie Paley Gallery, Moore College of Art and Design, Philadelphia, PA

2012 Casey Kaplan, New York, NY

2010 Aspen Art Museum, Aspen, CO
Casey Kaplan, New York, NY

2009 Swiss Institute, New York, NY

2007 MFA exhibition, Tyler School of Art, Philadelphia, PA

GROUP EXHIBITIONS

2026 *Chase a Crooked Shadow: Film Noir as Contemporary Mirror*, The Warehouse, Dallas, TX
Partial Figure, North Caroline Museum of Art, Raliegh, NC

Nearly 31, Casey Kaplan, New York, NY

2025 *Uncanny,* National Museum of Women in the Arts, Washington, DC

2024 *Good Morning, Midnight*, The Courtauld Institute of Art, London, England

2023 *A Surrealist Impulse*, North Carolina Museum of Art, Raleigh, North Carolina

2022 *Photographic Pictures*, curated by Anne Collier, Anton Kern Gallery, New York, NY

2018 *Soft Focus*, Dallas Museum of Art, TX
Picture Fiction: Kenneth Josephson and Contemporary Photography, MCA, Chicago, IL

2017 *Strange Attractors, The Anthology of Interplanetary Folk Art: Vol. 1 Life on Earth*, organized by Bob Nickas, Redling Fine Art, Los Angeles, CA

2016 *A Matter of Memory: Photography as Object in the Digital Age*, George Eastman Museum, Rochester, NY
Photography, the Undocument, FotoFocus Biennial, Cincinnati, OH
Koppe Astner, Glasgow, Scotland
Summer 2016: Collected Works, Rennie Collection, Vancouver, British Columbia
Allure: Photographs from the Susanne von Meiss Collection, c/o Berlin, Berlin, Germany
Surrogates, Griffin Art Projects, Vancouver, British Columbia
Art of Now, Hearst, New York, NY

2015 *'Give a man a mask and he will tell you the truth' Oscar Wilde*, Galerie Rodolphe Janssen, Brussels, Belgium
An Unfixed Image: The Photographic Across Media, The College of New Jersey, Ewing, NJ
Dealing with Surfaces, GAK Gesellschaft Für Aktuelle Kunst, Bremen
Compound Lens, University of Tennessee, Knoxville, TN
Picture/Thing, Ezra and Cecile Zilkhla Gallery, Wesleyan University, Middletown, CT

2014 *Global Positioning Systems*, Pérez Art Museum, Miami, FL
Soft Target, organized by Phil Change and Matthew Porter, M+B, Los Angeles, CA
What is a Photograph?, curated by Carol Squiers, International Center of Photography, NY*

2013 *Jeunes Collectionneurs,* La Maison Particuliere, Brussels, Belgium
GIRLS CAN TELL, GAK, Bremen, Germany

Subject, Answer, Countersubject, curated by Summer Guthery, Disjecta, Portland, Oregon
LAT. 41° 7' N. LONG. 72° 19' W., Organized by Bob Nickas, Martos Gallery, East Marrion, NY
La Maison Particuliere, Brussels, Belgium
A House of Leaves. Third Movement, curated by Vincent Honoré, David Roberts Art Foundation, London, UK

2012 Difference?, Dallas Museum of Art, Dallas, Texas
The Arts Club, London, UK
No. 17, Casey Kaplan, NY
Bouvard and Pécuchet's Compendious Quest for Beauty, Curators' Series #5, curated by Simone Menegoi and Chris Sharp, David Roberts Art Foundation, London, UK
Rotary Connection, organized by Loring Randolph, Casey Kaplan, NY
Out of Focus: Photography & Film, Saatchi Gallery, London, UK*
Matters of Fact, Hessel Museum of Art, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY

2011 SculptureCenter Limited Edition Photo Portfolio: Leslie Hewitt, Marlo Pascual, Erin Shirreff, Kathrin Sonntag and Sara VanDerBeek, ScupltureCenter, New York, NY
Beyond, curated by Adam Budak, Kumu Art Museum, Tallinn, Estonia*
The Idea of the Thing That it Isn't, curated by Rachel Uffner, Halsey McKay Gallery, East Hampton, NY
Jersey Bounce, Visual Arts Center of New Jersey, Summit, NJ
Pandora's Box: Joseph Cornell Unlocks the MCA Collection, Museum of Contemporary Art, Chicago, IL
Midnight Party, Walker Art Center, Minneapolis, MN
Update #2, curated by Amie Scally and Ryan Evans, White Columns, New York, NY
After Images, Musée Juif de Belgique, Brussels, Belgium
Unreal, Vancouver Art Gallery, Vancouver, Canada
Cover Girl, Galerie des Galeries, Paris, France
Street Trash, organized by James Campbell, Sadie Laska, and Virginia Overton for The Wrong Again Gallery, Intersection of Commercial St, Brooklyn, NY
Common Ground, curated by Jim Richard, Arthur Roger Gallery, New Orleans

2010 *Closed for Installation, 303 Gallery Staff Exhibition: Past and Present*, 303 Gallery, New York, NY
Reflection: 15 Years, Casey Kaplan, New York, NY
At Home/Not At Home: Works from the Collection of Martin and Rebecca Esienberg, curated by Matthew Higgs, Hessel Museum of Art/Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York, NY*
Being There, curated by Chris Sharp, The Meet Factory, Prague, Czech Republic

Image Transfer: Pictures in a Remix Culture, Henry Art Gallery, Seattle, WA*
The Recontres d'Arles Discovery Award, Recontres d'Arles, Arles, France*
How Soon is Now, The Garage Center for Contemporary Culture, Moscow, Russia*

2009 *In Practice,* The Sculpture Center, New York, NY
Collection of…, White Columns, New York, NY
Apartment Show NY, curated by Denise Kupferschmidt and Joshua Smith, New York, NY
Beginnings Middles and Ends, curated by Gianni Jetzer, Galerie Georg Kargl, Vienna, Germany
The Zero Budget Biennial, co-curated by Chris Sharp and Joanna Fiduccia, Galerie Carlos Cardenas and Galerie Schleicher+Lange, Paris, France; Galleria Pianissimo, Milan, Italy; Rokeby, London, United Kingdom; Klemm's, Berlin, Germany

2008 *As Others See Us,* Brattleboro Museum & Art Center, Brattleboro, VT
Crop Rotation, curated by Clarissa Dalrymple, Marianne Boesky, New York, NY
Tales of the Grotesque, curated by Gianni Jetzer, Karma International, Zurich, Switzerland
The Dark Fair, representing White Columns, The Swiss Institute, NY
Vlatka Horvat, Marlo Pascual, Lisa Soskolne, curated by Amie Scally, White Columns, New York, NY

2007 *Carking It*, Penrose Gallery, Tyler School of Art, Philadelphia, PA
Powers of Ten, The Barbershop, Philadelphia, PA
Constructions, curated by Christian Rattemeyer, CAA at Hunter College Times Square Gallery, New York, NY

2006 *VA4398UV*, curated by Virginia Overton, Memphis, TN

AWARDS

2010 The Rencontres d'Arles Discovery Award Nominee, Rencontres d'Arles, Arles, France

2009 Jane and Marc Nathanson Distinguished Artist in Residence for 2009-2010, Aspen Art Museum, Aspen, CO

2008 The Rema Hort Mann Grant, New York, NY

SPECIAL PROJECTS

2014 *A Survey of Locked Modes, Blood Wedding, Timothy Morton, Marlo Pascual,* Future Audio Graphics, New York, NY

PERMANENT COLLECTION

Dallas Museum of Art, Dallas, TX
David Roberts Art Foundation, London, UK
Marieluise Hessel Collection, Hessel Museum of Art, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York
Museum of Contemporary Art, Chicago, IL
North Carolina Museum of Art, Raleigh, NC
Perez Miami Art Museum, Miami, FL
Rennie Museum, Vancouver, BC, Canada
Seattle Art Museum, Seattle, WA
Solomon R. Guggenheim Museum, New York, NY
University of Tennessee, Knoxville, TN
Walker Art Center, Minneapolis, MN
Whitney Museum of American Art, New York, NY

PUBLICATIONS

Marlo Pascual, Remembering, designed by Joseph Logan, texts by Bettina Funcke, exh. cat., Casey Kaplan, New York, 2022
Pascual, Marlo (artist book), Hassla books: New York, 2014
Squiers, Carol. What is a Photograph?, exh. cat., International Center of Photography, 2014. p.32,126-33.
The Swiss Institute Experience, edited by Gianni Jetzer, JRP Ringier, Zürich, 2014
Girls Can Tell, Edited by Janneke de Vries, GAK Gesellschaft für Aktuelle Kunst, Bremen, 2013
Vachon, Helene, La Maniere Barrow, Alto: United Kingdom, 2013
Ewing, William A. Out of Focus: Photography, exh. cat., Saatchi Gallery, 2012 p. 230-7.
Tallinna Fotokuu, exh. cat., Kumu Art Museum, Talin, Estonia, 2011. p.49.
Griffin, Tim, ed., How Soon Is Now, exh. cat., The Garage Center for Contemporary Culture, Moscow, Russia, LUMA Foundation, 2011, pgs. 173-184. *
Wehr, Anne. At Home / Not At Home: Works from the Collection of Martin and Rebecca Eisenberg, Hessel Museum of Art, Center for Curatorial Studies, Bard College, New York, 2010.
Les Rencontres d'Arles Photography 2010: Heavy Duty & Razor Sharp, 41st edition, Arles, Actes Sud, 2010.
Image Transfer: Pictures in a Remix Culture, Henry Art Gallery, Seattle, 2010.

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Chu, Bianca, "Ones to Watch", *Christies Magazine*, Nov/Dec Issue, 2015, pgs. 44-45

Dobson, Susan, "Shifting Tenses", *Conveyor*, No. 7, 2015, Pgs 23 -35
Pascual, Marlo, "The Best Exhibitions of 2014," *Artforum*, Vol. 35, No. 4, December 2014, p. 130
Pascual, Marlo (commissioned spread), *The Last Magazine,* Issue 11, Fall 2013.
"Goings on About Town: Art," *New Yorker Online*, March 22, 2012, http://www.newyorker.com/arts/events/art/marlo-pascual-kaplan#ixzz1ps0WEzUw
Bollen, Christopher, "Marlo Pascual Pascual Shatters Images," *Interview Magazine Online*, February 15, 2012, http://www.interviewmagazine.com/art/marlo-pascual-casey-kaplan.
"Marlo Pascual," *The Pandorian,* accessed January 24, 2010, http://thepandorian.com/2010/01/marlo-pascual/
"Aspen Art Museum," *Artslant.com,* accessed July 30, 2010 http://www.artslant.com/ew/events/show/99444-jane-and-marc-nathanson-distinguished-artist-in-residence
"Pascual and Sergej Jenson Open Solo Exhibitions at Aspen Art Museum," *artdaily.org,* accessed August 2, 2010 http://www.artdaily.org/index.asp?int_sec=11&int_new=39653
Jacobsen, Heidi Zuckerman, "Inside the Artist's Studio," *Aspen Magazine,* Midsummer 2010, 38
Kuhn, Thomas W., "41. Art Basel," Kunstforum International, Issue 203, July – September 2010, p. 368 – 373.
Oksenhorn, Stewart, *"The context of 'something from the past',"* The Aspen Times, July 29, 2010.
Boukobza, Julie, "Reviews: Marlo Pascual," *Artpress*, April 2010, p.79 – 80.
Gartenfield, Alex, "Marlo Pascual," exhibition reviews/ *Art in America*, May 2010, p. 151- 152.
Sharp, Chris, "Mise en Scene," *ArtReview*, March 2010, Issue 39, p. 89 – 93.
Burton, Johanna, "Marlo Pascual," *Artforum Magazine*, March 2010, p. 247.
Jetzer, Gianni, "Lost Negative," *Kaleidoscope Magazine*, February – March 2010, p. 48 – 51.
Fry, Naomi, "Critic's Picks," *Artforum* Online, January 2010, link: <http://artforum.com/picks/section=nyc#picks24667>.
Bollen, Christopher, "Rated Art," *Interview*, December/January 2010, p. 144 and 146.
Rothkopf, Scott, "Best of 2009," *Artforum Magazine*, December 2009, p. 183.
Rosenberg, Karen, "Marlo Pascual," *The New York Times*, January 29, 2009, link: <http://www.nytimes.com/2009/01/30/arts/design/30gall.html?_r=1&pagewanted=2&ref=design>.