

CASEY KAPLAN  
121 WEST 27TH STREET  
NEW YORK NY 10001  
TEL +1 212 645 7335  
WWW.CASEYKAPLANGALLERY.COM  
INFO@CASEYKAPLANGALLERY.COM

## SIMON STARLING

Born: 1967, Epsom, United Kingdom  
Lives and Works in Copenhagen, Denmark

## EDUCATION

1990-92 MFA Glasgow School of Art  
1987-90 BA (Hons) Nottingham Polytechnic  
1986-87 Maidstone College of Art

## SOLO EXHIBITIONS

(\*publication/catalogue)

2024 *Houseboat for Ho*, The Modern Institute, Glasgow, Scotland

2023 *Two Birds, No Birds*, with Emil Rønn Andersen, Casey Kaplan, New York

2022 *METAMORFUOCO*, Galerie Estensi of Modena, Modena, Italy

2021 *Simon Starling*, neugerriemschneider, Berlin, Germany

2019 *A-A', B-B'*, Galleria Franco Noero, Torino, Italy  
*A-A', B-B'*, The Modern Institute, Glasgow  
*Simon Starling - Catherine, Masahiko, Rex and the Others*, Le Plateau, Paris, France

2017 *The Liminal Trio plays the Golden Door*, Casey Kaplan, New York, NY

2016 *Simon Starling: Collected Works*, Rennie Collection at Wing Sang, Vancouver  
*At Twilight*, Japan Society, New York, NY\*  
*At Twilight*, The Common Guild, Glasgow\*  
*The Grand Tour*, Nottingham Contemporary, Nottingham Backlit, Nottingham  
*Zum Brunnen*, LOK, Kunstmuseum St. Gallen, St. Gallen  
*Red, Green, Blue, Loom Music*, Galleria Franco Noero, Turin

2015 *Nine Feet Later*, The Modern Institute, Glasgow  
*El Eco*, In collaboration with Pilar Pellicer and Yasuo Miichi, Museo Experimental El Eco, Mexico City  
*Bowls, Plates*, Casa Luis Barragan, Mexico City  
*Simon Starling: Metamorphology*, Musée d'art contemporain de Montréal, Montréal, Quebec\*  
*Simon Starling: Pictures for an Exhibition*, Musée d'art contemporain de Montréal, Montréal, Quebec\*

- 2014 *Simon Starling: Metamorphology*, Museum of Contemporary Art, Chicago, IL\*  
*Simon Starling: Pictures for an Exhibition*, Arts Club of Chicago, Chicago, IL\*  
*Project Gallery: Simon Starling*, Pérez Art Museum Miami, FL  
*Simon Starling: In Speculum*, City Gallery, Wellington  
*The Expedition*, Statens Museum for Kunst, Copenhagen
- 2013 *Loft Lift*, Public Art Agency Sweden, Stockholm  
*Open Stores no.3*, Staatsgalerie Stuttgart, Stuttgart\*  
*Phantom Ride*, Tate Britain, organized by Penelope Curtis, London  
*In Speculum*, Monash University Museum of Art – MUMA, Caulfield East; Institute of Modern Art, Brisbane  
*Simon Starling*, Modern Art Oxford, Oxford  
*Black Drop*, Radcliffe Observatory, Oxford\*
- 2012 *Triangulation Station A* (40°44'49.17" N 74°0'22.45" W), Casey Kaplan, NY  
*Triangulation Station B* (52°31'39.61" N 13°23'38.64" E), neugerriemschneider, Berlin  
*Reprototypes, Triangulations and Road Tests*, Thyssen-Bornemisza Art Contemporary, Vienna\*  
*Trois cent cinquante kilogrammes par mètre carré*, La Kunsthalle Mulhouse, Mulhouse Cedex  
*Transit of Venus*, Radcliff Observatory, Oxford (one day event)
- 2011 *Simon Starling*, Kunsthall Charlottenborg, Copenhagen  
*F as in Foglia*, Galeria Franco Noero, Turin  
*Recent History*, Tate St. Ives, Cornwall  
*Project for a Masquerade (Hiroshima)*, Hiroshima City Museum of Contemporary Art, Hiroshima\*  
'e.g.', (with Superflex), Kunsthhaus Graz, Universalmuseum Joanneum, Graz
- 2010 *Red Rivers*, Kamel Mennour, Paris  
*Recent History*, Contemporary Art Centre, Málaga\*  
*Project for a Masquerade (Hiroshima): The Mirror Room*, The Modern Institute/Toby Webster Ltd, Glasgow\*
- 2009 *Red White Blue*, Casey Kaplan, New York, US  
*THEREHERETHENTHERE* (Works 1997 - 2009), Musée D'Art Contemporain Du Val-De-Marne (MAC/VAL), Vitry-sur-Seine  
*THEREHERETHENTHERE (La Source)*, Parc Saint Léger, Centre d'art Contemporain, Pougues-les-Eaux  
*Inverted Retrograde Theme, USA (House for a Song Bird)*, Bass Museum of Art, Miami Beach, FL., US  
*The Long Ton*, neugerriemschneider, Berlin  
*Under Lime*, Temporäre Kunsthalle, Berlin  
*Blackout*, (with Superflex), Kunsthallen Brandts, Odense
- 2008 *The Nanjing Particles*, MASS MoCA, North Adams, MA., US\*  
*Richard Long and Simon Starling*, Spike Island, Bristol  
*Concrete Light*, Limerick City Gallery of Art, Limerick, Ireland  
*Three Birds, Seven Stories, Interpolations and Bifurcations*, Ludwig Múzeum, Budapest\*  
*Plant Room*, Kunstraum Dornbirn, Dornbirn\*  
*Project for a Public Sculpture (After Thomas Annan)*, The Modern Institute, Glasgow  
*Three Birds, Seven Stories, Interpolations and Bifurcations*, Galleria Franco Noero, Torino\*  
*Cuttings (supplement)*, The Power Plant, Toronto\*

- 2007 *Nachbau/Reconstruction*, Städtischen Kunstmuseum zum Museum Folkwang, Essen\*  
*Simon Starling: Autoxylopyrocycloboros*, Musée d'art contemporain du Val-de-Marne - MAC/VAL, Vitry-sur-Seine  
*Particle Projection (Loop)*, Wiels Centre for Contemporary art, Brussels  
*Simon Starling*, Casey Kaplan, New York
- 2006 *Simon Starling*, Heidelberger Kunstverein  
*Wilhelm Noack oHG*, neugerriemschneider, Berlin  
*Autoxylopyrocycloboros*, Cove Park  
*24 hr. Tangenziale*, Galleria Franco Noero, Torino \*
- 2005 C.A.M., Void Gallery, Derry  
*Cuttings*, Kunstmuseum Basel, Museum für Gegenwartskunst, Basel \*
- 2004 *Tabernas Desert Run*, The Modern Institute, Glasgow  
*Exposition*, Fundación Joan Miró, Barcelona  
*One Ton*, neugerriemschneider, Berlin  
*Simon Starling*, Casey Kaplan, New York
- 2003 Djungel, South London Gallery \*  
*Work, Made-Ready, In Light of Nature*, MACRO, Rome \*  
*Simon Starling*, Villa Arson, Nice \*  
*Carbon*, Knsthalle Münster, Münster \*
- 2002 *Matthew Jones / Simon Starling*, Museum of Contemporary Art, Sydney \*  
*Kakteenhaus*, Portikus, Frankfurt \*  
*Hammer Projects – Simon Starling*, UCLA Hammer Museum, Los Angeles, CA  
Djungel, Dundee Contemporary Arts, Dundee \*  
*Flaga (1972-2000)*, Galleria Franco Noero, Torino \*  
*Inverted Retrograde Theme*, USA, Casey Kaplan, New York
- 2001 *Simon Starling: Work Made-Ready, Les Baux de Provence*, Kunstverein Hamburg, Hamburg  
*Burn Time/Reading Room*, Galerie für Gegenwartskunst, Barbara Claassen-Schmal, Bremen  
*Burn Time*, Lichthaus Plus Neue Kunst, (project) Bremen \*  
*Inverted Retrograde Theme*, Seccession, Vienna \*  
*East Doors (North)*, Harris Museum & Art Gallery, Preston  
*Burn Time*, neugerriemschneider, Berlin \*  
*Simon Starling*, John Hansard Gallery, Southampton \*  
*Poul Henningsen & Simon Starling*, Cooper Gallery, Dundee \*  
*CMYK/RGB*, FRAC Languedoc-Roussillon, Montpellier \*
- 2000 *Open Studio*, Camden Arts Centre, London \*  
*Method 1: Simon Starling*, Signal, Malmö  
Studio 2000, Cologne
- 1999 *Blinky Palermo Prize*, Galerie Fur Zeitgenössische Kunst, Leipzig \*
- 1998 *Moderna Museet Projekt*, Moderna Museet, Stockholm \*  
*Le Jardin Suspendu*, The Modern Institute, Glasgow
- 1997 *Blue Boat Black*, Transmission Gallery, Glasgow \*

- 1995 *An Eichbaum Pils Beer Can...*, The Showroom, London \*  
*Simon Starling*, KX. Kampnagel, Kabinett für Zeichnung, Kampnagel, Hamburg
- 1991 *Museum Piece*, (with Paul Maguire), Mackintosh Museum, Glasgow School of Art

#### SELECTED GROUP EXHIBITIONS

- 2024 *This Isn't Who It Would Be, If It Wasn't Who It Is*, Casey Kaplan, New York  
*Size Matters: Scale in Photography*, Kunstpalast Düsseldorf, Düsseldorf, Germany
- 2023 *The Recent*, Talbot Rice Gallery, Edinburgh, Scotland  
*Statement Chairs*, Centraal Museum, Utrecht
- 2021 *l'acqua*, Galleria Franco Noero, Turin, Italy  
*Where the threads are worn*, Casey Kaplan, New York
- 2019 *The Seventh Continent*, curated by Nicolas Bourriard, The 16<sup>th</sup> Istanbul Biennial, Turkey  
*Masks. A New Perspective on an Old Subject*, Aargauer Kunsthau, Aarau, Switzerland  
Kanal-Centre Pompidou, Brussels, Belgium  
*In the Hot Seat*, curated by Joey Yates, KMAC Museum, Louisville, Kentucky
- 2018 *Ecologies of Landscape*, Barbara Edwards Contemporary, Toronto  
*From Afar*, Malta Contemporary Art, Valletta, Malta  
*Double Take*, Last Tango, Zurich  
*Manifesta 12*, Palermo, Italy  
*n.c.n.d.n.t.*, neugerriemschneider, Berlin  
*Chair, Chair, Chair, Lamp, Table, Bed, Sofa - Furniture by Artists*, David Risley Gallery, Copenhagen  
*General Rehearsal*, Moscow Museum of Modern Art, Moscow  
*Den Frie Udstilling 2018*, Den Frie, Copenhagen  
*Groundwork*, Goonhilly Earth Station, Cornwall, UK
- 2017 *Infinite Garden. From Giverny to Amazonia*, Centre Pompidou Metz, Metz  
*Colori*, Castello di Rivoli/ GAM, Torino
- 2016 *Liquid Mountain*, Museum Valkhof, Nijmegen  
*L'esprit du Bauhaus*, Musée des arts décoratifs, Paris  
*The Sun Placed in the Abyss*, Columbus Museum of Art, Columbus  
*As with all bright constellations*, Lothringer 13, Munich  
*Plant Culture*, Attenborough Arts Centre, University of Leicester, Leicester  
*Radical Seafaring*, Parrish Art Museum, Watermill, NY  
*The Scottish Endarkenment: Art and Unreason, 1945 to Present*, Dovecot Gallery, Edinburgh  
*Surrogates*, Griffin Art Projects, Vancouver, British Columbia  
*THE ROOM. The Materiality of photography*, Banca di Bologna, Palazzo de 'Toschi, Bologna, Italy
- 2015 *Collected by Thea Westreich Wagner and Ethan Wagner*, The Whitney Museum of American Art, New York, NY  
*Camera of Wonders*, Centro de la Imagen, Mexico City, MX  
*Tesla Revisited*, Vitraria Glass +A Museum, Venice  
*Imagine Reality/ RAY 2015 Fotografieprojekte Frankfurt/ RheinMain*, Museum für Moderne Kunst, Frankfurt

*Art Park Ordrupgaard 2015*, Charlottenlund, Denmark  
*MetaModern*, Krannert Art Museum, Champaign, IL\*; Scottsdale Museum of Contemporary Art, Scottsdale, AZ; Palm Springs Museum of Art, Palm Springs, CA Cincinnati Art Museum, Cincinnati, OH; Orlando Museum of Art, Orlando, FL; DeVos Museum, Marquette, MI  
*Traces and Remains: Inquiries into the Present*, The Coppel Collection, Mexico City; Hospicio Cabañas, Guadalajara; Museo Amparo, Puebla; Antiguo Colegio de San Ildefonso, Mexico City  
*Villa La Roche*, Foundation Le Corbusier, Paris

2014

*I'm Yours*, Standard, Oslo, Norway  
*They Used to Call it the Moon*, Baltic Center for Contemporary Art, Gateshead  
*One Million Years - System und Symptom*, Museum für Gegenwartkunst / Kunstmuseum Basel, Basel\*  
*Curated by Vienna*, Galerie Martin Janda, Vienna  
*Yokohama Triennale*, Yokohama Museum of Art, Yokohama  
*Private Utopia: Contemporary Works from the British Council Collection*, Tokyo  
*Histories I: Works from the Serralves Collection*, Serralves Museum, Porto  
*Generation*, The Common Guild, Glasgow  
*New Collection Display*, Kunstmuseum Basel, Museum für Gegenwartkunst, Basel  
*Body & Void: Echoes of Henry Moore in Contemporary Art*, The Henry Moore Foundation, Hertfordshire  
*The Dying of the Light: Film as Medium and Metaphor*, MASS MoCA, North Adams, MA  
*Die Gegenwart der Moderne*, Mumok, Vienna  
*Metal*, AV Festival, Middlesbrough Institute of Modern Art, Middlesbrough

2013

*A WHOLE RANGE OF FURTIVELY TITILLATING STEREOTYPES*, curated by Koenraad Dedobbeleer, Micheline Szwajcer, Antwerp  
*Seven films about space and time*, neugerriemschneider, Berlin  
*The Way of the Shovel: Art as Archeology*, curated by Dieter Roelstraete, Museum of Contemporary Art, Chicago, IL\*  
*Aquatopia: Imaginary of the Deep*, Tate St. Ives, Cornwall; traveled to Nottingham Contemporary, Nottingham  
*Cross Over- Photography of Science- Science of Photography*, Museum Winterthur  
Jean-Gabriel Mitterrand Gallery, Paris  
*Le Pont*, Marseilles Contemporary Art Museum, Marseilles  
*Tipping Point*, Wolverhampton Art Gallery, Wolverhampton  
*Festival Island #2, Cneai*, Chatou  
*La Fabrique des Possibles*, FRAC, Marseilles  
*art is: new art. Reflection on Schönberg in Contemporary Art*, Arnold Schönberg Center, Vienna  
*Ja Natuurlijk*, Gemeentemuseum, The Hague  
*Puppet Show*, Eastside Projects, Birmingham

2012

*The Simple Life*, Kunstverein Springhornhof, Neuenkirchen  
9<sup>th</sup> Shanghai Biennial, Shanghai  
*Tomorrow Was Already Here*, Museo Tamayo, Mexico City  
*Tales of the City: Art Fund International and the GoMA collection*, GOMA, Glasgow  
*On the Edge of the World: Selected works from the British Council Collection*, Oriel Myrdin Gallery, Camarthen  
*No. 17*, Casey Kaplan, NY  
*Plus de croissance: un capitalisme idéal...*, Centre d'art contemporain de la Ferme du Buisson

*Camera Work*, The Adam Art Gallery, Victoria University of Wellington

- 2011 *The Inaccessible Poem*, Mario Merz Foundation, Turin \*  
*Found in Translation*, Chapter L, Casino-Luxembourg  
*Le Printemps de Septembre – à Toulouse 2011*, Toulouse  
*Carlo Mollino. Maniera Moderna*, Haus der Kunst, Munich  
*Mystics or Rationalists?*, Ingleby Gallery, Edinburgh Art Festival, Edinburgh  
*MOMENTUM 2011 6th Nordic Biennial for Nordic Contemporary Art*, Moss  
*Ostalgia*, New Museum of Contemporary Art, New York\*  
*Staging the Archive*, MACE Museu de Arte Contemporanea de Elvas, Elvas
- 2010 *BOOK SHOW*, Eastside Projects, Birmingham  
*Unsichtbare Schatten – Bilder der Verunsicherung* (with Superflex), MARTa Herford, Herford  
*A Place Out of History*, Museo Tamayo Arte Contemporaneo, Mexico City  
*Les Lendemain d'hier*, Musée d'art contemporain de Montréal \*  
*Languages and Experimentations*, MART museum, Rovereto  
*FALL OUT*, Malmö Konsthall, Malmö, Sweden, and Gl. Holtegaard, Holte  
*Tracks, Traces and Transformations*, Nest, Den Haag \*
- 2009 *Radical Nature, Art & Architecture for a Changing Planet 1969 - 2009*, Barbican Art Centre, London\*  
*Space as Medium*, Miami Art Museum, FL  
*Free as Air and Water*, The Cooper Union, New York  
*Capturing Time*, Kadist Art Foundation, Paris  
*Fare Mondi/Making Worlds*, Italian Pavilion at Giardini, 53<sup>rd</sup> Venice Biennial, Venice \*  
*The Quick and the Dead*, Walker Art Center, Minneapolis, MN  
*Altermodern*, Tate Triennial, Tate Britain, London\*  
*The Space of the Work and the Place of the Object*, Sculpture Center, New York
- 2008 *Objects of Value*, Miami Art Museum, Miami, FL  
*Free Radicals*, Artnews Projects, Berlin  
*Mexico: Expected/Unexpected Collection Isabel et Agustin Coppel*, La Maison Rouge, Paris, France. (Traveled to various venues).  
*Cronostasi: Filmic Time and Photographic Time*, Galleria Civica d'Arte Moderna e Contemporanea, Turin  
*Close Up*, Fruitmarket Gallery, Edinburgh  
*Brussels Biennial 1*, Brussels  
*The Greenroom: Reconsidering the Documentary and Contemporary Art*, Bard Center for Curatorial Studies, Annandale-on-Hudson, New York  
*Scotland and Venice – 2003, 2005, 2007*, Pier Arts Centre, Orkney  
*Reality Check*, Statens Museum for Kunst, Copenhagen \*  
*What is Life - Christine Borland, Graham Fagen, Simon Starling*, The Plant Exhibition Hall, Royal Botanic Garden, Edinburgh  
*Compromised Places: Topography and Actuality*, Museo Colecciones (ICO), Madrid  
*Peripheral Vision and Collective Body*, Museion, Bolzano  
*Ephemera*, Green on Red Gallery, Dublin  
*Les Ateliers de Rennes – Biennale d'art contemporain*, Musée des Beaux-Arts de Rennes, 1<sup>st</sup> Rennes Biennial, Rennes  
*Master Humphrey's Clock*, De Appel, Amsterdam  
*History in the Making: a retrospective of the Turner Prize*, Mori Art Museum, Tokyo, Japan, traveling to the Moscow Museum of Art, Moscow  
*Amateurs*, CCA Wattis Institute for Contemporary Arts, San Francisco  
*Of this tale I cannot guarantee a single word*, Royal College of Art Galleries, London\*

*La Marge d'Erreur*, Centre d'art contemporain la synagogue de Delme, Delme  
*ITALIA ITALIE ITALIEN ITALY WŁOCHY, ARCOS*, Museo d'Arte Contemporanea Sannio, Benevento\*  
*Nathan Carter, Liam Gillick, Carsten Höller, Simon Starling, Garth Weiser, Casey Kaplan*, New York  
*Martian Museum of Terrestrial Art*, Barbican Art Centre, London  
*Greenwashing*, Fondazione Sandretto Re Rebaudengo, Torino\*, traveled to Palazzo Ducale di Laurino, Salerno\*  
*Schöner Wohnen*, neugerriemschneider, Berlin  
'Gravity. Colección Ernesto Esposito', ARTIUM Centro – Museo Vasco de Arte Contemporáneo, Vitoria-GasteizP2P, Casino Luxembourg - Forum d'art contemporain, Luxembourg  
*Leftovers*, Mariano Pichler Collection, Micamoca, Berlin

2007

*Kintsugi*, Simon Starling, "Appenzell Biennale", Aktuelle Kunst im Schaukasten Herisau  
*This Winter*, Casey Kaplan, New York  
*Wenn Handlungen Form werden*, Neues Museum, Nuremberg \*  
*The History of a Decade That Has Not Yet Been Named*, Biennale d'art contemporain, Lyon  
*Turner Prize: A Retrospective 1984-2006*, Tate Britain, London  
*Hiram*, Galleria Antonio Ferrara, Reggio Emilia  
*Nachvollziehungsangebote*, WUK - Kunsthalle Exnergasse, Vienna  
*Out of Art*, Centre Pasqu'ART, Biel  
*Rouge baiser*, FRAC - Pays de la Loire, Carquefou  
*Visiones del Paraiso - Utopias, Distopias, Heterotopias*, Espacio 1414, Santurce  
*Des Mondes Perdus*, CAPC, Musée d'art Contemporain Bordeaux, Bordeaux  
*Made in Germany, Young Contemporary Art from Germany*, Kestner Gesellschaft, Kunstverein Hannover and Sprengel Museum Hannover \*  
*ZPC Volet #3. Entreprises Singulières*, MAC/VAL, Vitry-sur-Seine  
*Held together with water*, MAK – Museum für Angewandte Kunst, Vienna \*  
*Still Life*, The 8th Sharjah Biennial, Sharjah, United Arab Emirates  
*László Moholy-Nagy & Simon Starling*, Presentation House Gallery, Vancouver  
*Immagini, Forme e Natura delle Alpi*, Palazzo Pretorio, Fondazione Gruppo Credito Valtellinese, Sondrio \*  
*Nicolas Bourriaud*, 2nd Moscow Biennale of Contemporary Art, Moscow \*  
*ARTFutures 2007*, Bloomberg Space, London

2006

*Blind Date Passau*, Museum Moderner Kunst Stiftung Wörlen, Passau  
*Breathing Time: Works from the Debra and Dennis Scholl Collection*, Newcomb Art Gallery at Tulane University, New Orleans, LA  
*Ecotopia*, The Second ICP Triennial of Photography and Video, International Center of Photography, New York  
*Wo bitte geht's zum Öffentlichen?*, Öffentlicher Raum Wiesbaden, Wiesbaden  
*Transformation; Aus eigener Sammlung*, Kunstmuseum Liechtenstein, Vaduz  
*On the Move II: Verkehrskultur*, Westfälischer Kunstverein, Münster  
*Strange I've Seen That Face Before - Kunst, Design, Architektur im Kopf*, Städtisches Museum Abteiberg, Mönchengladbach \*  
*Objet à part*, La Galerie, Centre d'art Contemporain, Noisy-le-Sec  
*Periferic 7: Focussing Iasi, Strategies of Learning*, Periferic Biennial, Iasi, Romania  
*If it didn't exist you'd have to invent it, a partial Showroom history*, The Showroom, London  
*NowHere Europe - Trans:it. Moving Culture Through Europe*, National Museum of Contemporary Art (MNAC), Bucharest  
*1st Busan Biennale*, Busan  
*Casa aberta*, INHOTIM centro de arte contemporanea, Minas Gerais

- 2005
- Turner Prize*, Tate Britain, London  
*Omaggio al Quadrato*, Galleria Franco Noero, Torino  
*Paralleles Leben/Parallel Life*, Frankfurter Kunstverein, Frankfurt am Main \*  
*Universal Experience: Art, Life, and the Tourist's Eye*, Museum of Contemporary Art Chicago, MCA Chicago, Chicago, IL; Hayward Gallery, London; MART, Rovereto\*  
*THE HUGO BOSS PRIZE 2004*, Solomon R. Guggenheim Museum, New York  
*Ambiance Des Deux Cotes Du Rhin*, Museum Ludwig, Cologne and K21 *Kunstsammlung Nordrhein-Westfalen*, Düsseldorf  
*Lichtkunst aus Kunstlicht*, Zentrum für Neue Kunst und Medientechnologie (ZMK), Karlsruhe 36x27x10, White Cube, in the former Palace of Republic, Berlin  
*The Forest: Politics, Poetics and Practice*, Nasher Museum of Art at Duke University, Durham, NC  
*The Party*, Casey Kaplan, New York  
*Drive: Cars in Contemporary Art*, Galleria d'Arte Moderna di Bologna, Bologna  
*Bidbidibidiboo*, Fondazione Sandretto Re Rebaudengo, Turin  
*En/Of*, Museum Kurhaus Kleve, Cleves  
*The Failure*, Korridor, Berlin  
*Academy Remix Symposium*, Portikus, Frankfurt  
*Goodbye Fourteenth Street*, Casey Kaplan, New York
- 2004
- 26° Bienal de São Paulo*, São Paulo  
*Socle du Monde*, Herning Kunstmuseum, Herning  
*LAB*, Krölller Müller Museum Park, Otterlo  
*Elders – Elsewhere*, Galerie Paul Andriessse, Amsterdam  
*Schöner Wohnen, kunst van heden voor alle dagen*, BE-PART, platform voor actuele kunst, Waregem, Belgium\*  
*Prototype: Contemporary Art Collection from Joe Friday's Collection*, Carleton University Art Gallery, Ottawa \*  
*In the Beginning there was the Journey*, 28<sup>th</sup> Biennale de Arte de Pontevedra \*  
*Strange I've seen that face before*, Gallery of Modern Art (GoMA), Glasgow. Traveled to Museum Abteiberg, Mönchengladbach\*  
*Art Needs an Operation*, Casey Kaplan, New York  
*'The Birthday Party'*, Collective Gallery, Edinburgh
- 2003
- 4<sup>th</sup> Münsterland Sculpture Biennale*, Münsterland, Marktplatz Beckum \*  
*Outlook, International Art Exhibition*, Benaki Museum, Athens \*  
*New Space! Group Show!*, Franco Noero, Turin  
*Moving Pictures*, Solomon R. Guggenheim Museum, Bilbao \*  
*Zenomap*, Scottish Pavillion, 50<sup>th</sup> International Exhibition of Art, Venice Biennale, Venice  
*Individual Systems*, Curated by Igor Zabel, 50<sup>th</sup> International Exhibition of Art, Venice Biennale, Venice  
*GNS (Global Navigation System)*, Palais de Tokyo, Paris \*  
*Independence*, South London Gallery, London  
*Special Dédicace Rochechouart*, Museum of Contemporary Art, Rochechouart  
*I Moderni: The Moderns*, Castello di Rivoli, Torino\*  
*Faking Real*, LeRoy Neiman Gallery, Columbia University School of the Arts, NY  
*Moderna Museet c/o Malmö Konsthall*, Malmö Konsthall, Malmö  
*Hands Up, Baby, Hands Up!*, Oldenburger Kunstverein, Oldenburg  
*Imperfect Innocence: Debra and Dennis Scholl Collection*, Contemporary Museum, Baltimore, traveled to Palm Beach Institute of Contemporary Art, Lake Worth, FL\*  
*False Innocence*, Fundación Joan Miró, Barcelona\*



- 2002 *Inter.Play*, The Moore Space, Miami, FL, US, Traveled to Museo de Arte de Puerto Rico San Juan \*
- Still Life/Naturaleza muerta*, Museo Nacional de Bellas Artes, Santiago, Chile, traveled to multiple venues\*
- Lap Dissolve*, Casey Kaplan, New York
- Sphere*, Sir John Soane's Museum, London
- Zusammenhänge herstellen*, Kunstverein Hamburg\*
- Der Globale Komplex – Continental Drift*, Grazer Kunstverein, Graz
- Happy Outsiders*, Zacheta Gallery, Warsaw, Poland. Traveled to Katowice City Gallery, Poland and Pro Arte Institute, St. Petersburg
- My Head Is On Fire But My Heart Is Full Of Love*, Charlottenborg Museum, Copenhagen
- Manifesta 4*, European Biennial of Contemporary Art, Frankfurt
- Wrong Time, Wrong Place*, Kunsthalle Basel
- That Place*, The Moore Space, Miami, FL
- Summer Cinema*, Casey Kaplan, New York
- Barby Asante, Journey into the East*, The Showroom, London
- Exchange and Transform*, Kunstverein, Munich
- No Return – Positionen aus der Sammlung Haubrok*, Museum Abteiberg, Munchengladbach\*
- Roma Roma Roma, Rome, Roma Roma Roma, Rome*
- 2001 *Words and Things*, CCA, Glasgow
- The Larsen Effect*, Casino Luxembourg, Luxembourg. Traveled to O.K. Center of Contemporary Art, Linz
- Squatters*, Museu Serralves, Museu de Arte Contemporanea, Porto; Witte de With Center for Contemporary Art, Rotterdam
- The Silk Purse Procedure*, Spike Island and Arnolfini Gallery, Bristol
- 4 Circles*, Zentrum für Kunst und Medientechnologie (ZKM), Karlsruhe
- Group show*, Casey Kaplan, New York
- Open Country*, Musée Cantonal des Beaux-Arts, Luzern \*
- Here + Now: Scottish Art 1990-2001*, various venues: Dundee Contemporary Arts; Generator Projects; McManus Galleries, Dundee and Aberdeen Art Gallery; Peacock Visual Arts, Aberdeen
- Total Object Complete With Missing Parts*, Tramway, Glasgow
- Let's Get to Work*, Susquehanna Art Museum and Art Gallery, Harrisburg, PA
- Strategies against Architecture II*, Fondazione Teseco, Pisa
- G3NY*, Casey Kaplan, New York
- Dévolver Vivent les Frac'*, Institut d'Art Contemporain, Villeurbanne
- 2000 *Play-Use*, Witte de With, Rotterdam
- Spacecraft*, Bluecoat Display Centre, Liverpool \*
- Future Perfect*, CVA, Cardiff
- Artifice*, Deste Foundation, Athens *If I Ruled the World*, CCA, Glasgow *What If/Tänk om*, Moderna Museet Stockholm \*
- Manifesta 3*, Ljubljana \*
- The British Art Show 5*, Edinburgh; London, Cardiff, Southampton, Birmingham \*
- The work in this space is a response to the existing conditions and/or work previously shown within the space*, neugerriemschneider, Berlin\*
- Micropolitique*, Le Magasin, Grenoble \*
- Jim Lambie, Lucy McKenzie, Victoria Morton, Simon Starling, Cathy Wilkes, Jonnie Wilkes*, Grant Selwyn Fine Art, Beverly Hills, CA
- Roberies/Roberies*, Marres-Centre for Contemporary Art, Maastricht
- 1999 *Fireworks*, De Appel Arts Centre, Amsterdam

- Fang den Hut*, Galerie Eigen+Art, Leipzig  
*The Office of Misplaced Events*, 51 Cleveland St., London  
*Prime*, Dundee Contemporary Arts, Dundee  
*Tyrebagger Sculpture Project*, Aberdeenshire  
*If I ruled the World*, The Living Art Museum, Reykjavik  
*Un Certain*, ATA Centre d'Art Contemporain, Sofia  
*Dummy*, Catalyst Arts project, Belfast  
*Thinking Aloud*, Camden Art Centre, London
- 1998 *Bad Faith*, Three Month Gallery, Liverpool \*  
*Family*, Inverleith House, Edinburgh  
*Reconstructions*, Smart Project Space, Amsterdam \*  
*Strolling: The Art of Arcades, Boulevards, Barricades*, Heide Museum of Modern, Victoria\*  
*Bad Faith*, Waygood Gallery, Newcastle  
*Lost and Found*, Decima Gallery, London  
*The Modern Institute @ Sadie Coles HQ London*, London
- 1997 *L'Automne dans toutes ses collections*, MAC, Marseille  
*Nerve: Glasgow Projects*, ArtSpace, Sydney \*  
*Glasgow*, Kunsthalle Bern, Bern\*  
*B.c.c.*, Cleveland and The Tannery, London  
*Fishing For Shapes*, Kunstlerhaus Bethanien, Berlin  
*Wish You Were Here Too*, 83 Hill St, Glasgow
- 1996 *After You Made Me Soft Again*, Galerie Barz, Hanover \*  
*Once Removed*, Laure Genillard, London  
*Kilt ou Double*, La Vigie Art Contemporain, Nîmes  
*Sick Building*, Transmission Gallery at Globe Space, Copenhagen  
*City Limits*, Staffordshire University, Stoke-on-Trent \*  
*Fishing for Shapes*, Projektraum Voltmerstrasse, Hannover
- 1995 *Maikäfer Flieg Bunker*, Hochbunker Köln-Ehrenfeld, Köln \*
- 1994 *Institute of Cultural Anxiety*, ICA, London \*  
*About Place*, Collective Gallery, Edinburgh  
*Miniatures*, The Agency, London  
 Oriol Mostyn Open, Oriol Mostyn, Llandudno  
 Modern Art, Transmission Gallery, Glasgow  
*Die Zweite Wirklichkeit Aktuelle Aspekte des Mediums Kunst*,  
 Wilhelmshpalais, Stuttgart
- 1993 *BT New Contemporaries 1993-94*, Touring: Manchester, Derry, Sheffield, Stoke-On-Trent, UK;  
 Glasgow \*  
*Left Luggage*, Hou Hanru's home, Paris (Travelling Exhibition)  
*Matter and Fact*, Collection Gallery, London\*
- 1992 *Invisible Cities*, Fruitmarket Gallery, Edinburgh\*  
*Three New Works*, Transmission Gallery, Glasgow  
*Gesture No. 5*, Post West Gallery, Adelaide

## AWARDS

- 2005 The Turner Prize, Tate Britain, London \*
- 2004 Nominee for The Hugo Boss Prize, Solomon R. Guggenheim Museum, New York, NY\*
- 1999 Blinky Palermo Prize, Galerie Für Zeitgenössische Kunst, Leipzig
- Henry Moore Sculpture Fellowship, Duncan and Jordanstone College of Art, Dundee
- Paul Hamlyn Foundation Award for Artists, London

## **PUBLIC PROJECTS**

- 2015 Commission for a public sculpture at Ordrupgaard, Copenhagen
- 2013 *Loft Lift (stacked)* Public Art Agency Sweden, Stockholm
- 2010 Commission for a public sculpture for the city of Lyon

## **CURATED EXHIBITIONS**

- 2011 *The Inaccessible Poem*, Mario Merz Foundation, Turin\*
- 2010 *Never The Same River (Possible Futures, Probable Pasts)*, Camden Art Center, London\*

## **PERMANENT COLLECTIONS**

Aarhus Kunstmuseum, Denmark

Akzo Nobel Art Foundation, Arnhem

Astrup Fearnley Collection, Museet for Moderne Kunst, Oslo

Arts Council England, UK

British Council Collection, London

Caldic Collection, Rotterdam

Castello di Rivoli, Turin

Fondazione Sandretto Re Rebaudengo per l'Arte, Turin

Fons National d'Art Contemporain, Paris

FRAC Languedoc – Roussillon, Montpellier

FRAC Pays de Calais, Dunkerque

FRAC Pays De Loire, Carquefou

Gallery of Modern Art, Glasglow

Harvard University Art Museum, Cambridge, MA

Henry Moore Foundation, Herts

KIASMA, Helsinki

Kröller Muller Museum, Otterlo

Kunstmuseum, Basel

Länsmuseet Gävleborg, Gävle

Magasin 3 Konsthall, Stockholm

Malmö Konstmuseum, Malmö

Moderna Museet, Stockholm

Museo Tamayo, Mexico City

Museum of Contemporary Art, Chicago, IL

Norrköpings Konstmuseum, Norrköpings

Pérez Art Museum Miami (PAMM), Miami, FL

Seattle Art Museum, Seattle, WA

SFMOMA, San Francisco, CA

Skövde Konstmuseum, Skövde

Statens Museum for Kunst, Copenhagen  
Scottish Arts Council, Edinburgh  
Solomon R. Guggenheim Museum, New York, NY  
TATE Modern, London  
Västerås Konstmuseum, Västerås

## PUBLICATIONS

- Starling, Simon and Graham Eatough, At Twilight, The Common Guild, Glasgow and Japan Society, New York, 2016
- Starling, Simon, A-Z: Simon Starling, Mousse: Milan, 2016
- Behnke, Christoph, Art in the Periphery of the Center, Sternberg Press: Berlin, 2015
- Duggan, Ginger Gregg, et al. MetaModern, Krannert Museum of Art and Kinkead Pavilion, University of Illinois at Urbana-Champaign, IL, 2015 (exh. cat.)
- Downey, Anthony, Art and Politics Now, Thames & Hudson, London, UK, 2014, p. 188
- Griffin, Jonathan, et al. The Twenty-First Century Art Book, Phaidon Press, New York, NY, 2014, p. 253
- Roelestraete, Dieter, Simon Starling: Metamorphology, Museum of Contemporary Art Chicago, MCA Monographs/Artbook DAP, Chicago, Illinois, 2014.
- Weintraub, Linda, To Life! Eco Art in Pursuit of a Sustainable Planet, University of California Press, Berkeley, CA, 2012 p. 270-288
- Da Costa Meyer, Esther, Mackay, Robin et al., Simon Starling: Reprototypes, Triangulations and Road Tests, Sternberg Press / Thyssen-Bornemisza Art Contemporary, Vienna, 2012.\*
- Defining Contemporary Art- 25 years in 200 pivotal artworks, London: Phaidon Press Ltd., 2011, pgs. 348-49.
- Measuring the World Herotopias and Knowledge Spaces in Art Catalogue, Verlag der Buchhandlung Walther König, Cologne, and Kunsthau Graz, Universalmuseum Joanneum, 2011, p. 185.
- Jarrett Gregory & Sarah Valdez, eds., Ostalgie Catalogue, New Museum, New York, NY, 2011, p. 99.
- Kamiya, Yukie, ed., Simon Starling, Project For a Masquerade (Hiroshima), Hiroshima City Museum of Contemporary Art, Hiroshima, Japan, 2011.
- Francés, Fernando, Martin Clark and Montse Badia, Simon Starling. Recent History, CAC Málaga, Spain, 2011.
- Simon Starling, Project For a Masquerade (Hiroshima): The Mirror Room, The Modern Institute, Glasgow, UK, 2010.
- Denis-Morel, Barbara, Écosystèmes: Biodiversité et Art Contemporain, Provence, France: Espace Fernand Pouillon de l'Université de Provence, 2010.
- Sigg, Pablo, Microhistorias y Macromundos, Volumen 2, Mexico: Museo Tamayo, Instituto Nacional de Bellas Artes y Literatura Reforma y Campo Marte, 2010.
- Johnstone, Lesley, Yesterday's Tomorrows, Musée d'Art Contemporain de Montréal, Canada, 2010.
- Cross, Susan, Anthony Lee, and Simon Starling. Simon Starling: The Nanjing Particles, North Adams: Mass MoCA, 2009.
- O'Reilly, Sally. "Simon Starling." Vitamin 3-D: New Perspectives in Sculpture and Installation, London: Phaidon Press Limited, 2009. 292-3.
- Simon Starling: Three Birds, Seven Stories, Interpolations and Bifurcations, Galleria Franco Noero, Torino, Italy.
- Under Lime: Simon Starling, Temporäre Kunsthalle Berlin, Verlag der Buchhandlung Walter König, Köln, Germany, 2009.
- Plant Room, Kunstraum Dornbirn, Dornbirn, Austria, 2008.
- Mexico: expected/unexpected collection Isabel et Agustin Coppel, La Maison Rouge, Paris, France, 2008.
- Bradley, Fiona. Scotland & Venice 2003, 2005, 2007, Glasgow: Beith Printing, 2008.
- Heartney, Eleanor, Art & Today, London and New York: Phaidon Press Ltd., 2008. Printed in China.
- Manacorda, Francesco, Lydia Yee, Encyclopedia of Terrestrial Life: Martian Museum of Terrestrial Art, Volume III, Barbican Art Gallery, London, United Kingdom, 2008.

Burke, Gregory, Mark Godfrey, Reid Shier, Sarah Stanners, and Simon Starling, Simon Starling: Cuttings [Supplement], Toronto: The Power Plant, 2008.

IDEA: arts + society, Igor Zabel Award for Culture and Theory 2008 (by Erste Stiftung), Cluj: IDEA, 2008.

Zonnenberg, Nathalie, Drop Sculpture (Atlas), Rijksmuseum, Amsterdam, 2007.

Autoxylopyrocycloboros, MAC/VAL Musee d'Art Contemporain du Val-de-Marne, Vitry-sur-Seine, France, 2007.

Simon Starling: Immagini, Forme e Natura Delle Alpi. Milan: Fondazione Gruppo Credito Valtellinese, 2007.

Nachbau I & II, Städtischen Kunstmuseum zum Museum Folkwang, Essen, Germany, 2007.

Eveline Bernasconi et al., Made in Germany, Kestner Gesellschaft, Sprengel Museum Hannover, Kunstverein Hannover, Hannover, Ostfildern: Haje Cantz, 2007, p. 256-259.

Koh, Germaine, Prototype: Contemporary Art From Joe Friday's Collection, Ottawa: Carleton University Art Gallery, 2006.

Demos, T.J., Vitamin PH: New Perspectives in Photography, London and New York: Phaidon Press Ltd., 2006. Printed in China.

Simon Starling [24 hr. Tangenziale]. Galleria Franco Noero, Torino, Italy, 2006.

Uta Grosenick, ed., Art Now vol. 2, Köln & Los Angeles: Taschen, 2005.

Lizzie Carey-Thomas, Martin Myrone, & Robert Tant, eds., Turner Prize 2005 Catalogue, London: Tate Publishing, 2005.

Kathleen Goncharov, The Forest: Politics, Poetics, and Practice, Durham: North Carolina: Nasher Museum of Art, Duke University, 2005.

Simon Starling: Notes on the Buildings of Mr. Naujok and Mr. Jeanneret, Nizza: Villa Arson, 2004.

Five-Man Pedersen (Ikast-Streize), Socle du Monde-Herning Kunstmuseum/Ikast Kedelhal, 2004.

Hugo Boss Prize 2004, Solomon R. Guggenheim Museum, New York, 2004.

Dennison, Lisa, Nancy Spector and Joan Young, Moving Pictures, Guggenheim Museum Bilbao, Spain 2003-2004.

Simon Starling, Städtische Ausstellungshalle am Hawerkamp, Münster, Villa Arson, Nice, 2003.

Eccher, Danilo, ed. Simon Starling, Contemporary Museum of Art, Rome, Italy, 2003.

Joachimides, Christos M., ed. Outlook, International Art Exhibition, Hellenic Culture Organization S.A., Athens, Greece, 2003.

Volz, Jochen and Simon Starling, Kakteenhaus, Portikus Frankfurt am Main, Germany, 2003.

Tufnell, Rob, Flaga (1972-2000), Franco Noero, Turin, Italy, 2002.

Mathew Jones / Simon Starling, Museum of Modern Art, Sydney, Australia, 2002.

Brown, Katrina, Simon Starling: Djungel, Dundee Contemporary Arts, Dundee, Scotland, 2002.

Cattelan, Maurizio, Bettina Funcke, Massimiliano Gioni & Ali Subotnick, ed., Charley 02, Les Presses Du Réel, France, 2002.

Grosenick, Uta & Burkhard Riemschneider, ed. Art Now: 137 Artists at the Rise of The New Millennium, Taschen, Cologne and Berlin, May 2002, p.480-483.

Cattelan, Maurizio, Bettina Funcke, Massimiliano Gioni & Ali Subotnick, ed., Charley, Les Presses Du Réel, France, 2002.

Zoo, Summer 2002.

Back to Front, Camden Arts Centre, London, England, 2001.

Here + Now. Scottish Art 1990-2001, Dundee Contemporary Arts, Dundee, Scotland, 2001.

Poul Henningsen Simon Starling, Cooper Gallery, University of Dundee, Dundee, Scotland, 2001.

Simon Starling CMYK/ RGB. FRAC Languedoc Roussillon, Montpellier, France, 2001.

Inverted Retrograde Theme, Vienna Secession, Vienna, Austria, 2001.

Price, Elizabeth; small Gold Medal. London: Book Works 2001.

Witte de With, Rotterdam, Netherlands, 2001.

East Door (North). Harris Museum and Art Gallery, Preston, England, 2001.

Squatters, Serralves Foundation, Porto and Witte de With, Rotterdam, Netherlands, 2001.

Open Country: Contemporary Scottish Artists, Museo Cantonal des Beaux-Arts de Lausanne, Lausanne, France, 2001.

Circles, ZKM, Karlsruhe, Germany, 2001.

Simon Starling, Camden Arts Centre, London, United Kingdom, 2000.

Manifesta 3, Moderna Galerija, Ljubljana, 2000.

The Work in this Space is a Response to the Existing Conditions and/or Work Previously Shown within the Space, Neugerriemscheider, Berlin, Germany, 2000.

Micropolitique, Le Magasin, Grenoble, Switzerland, 2000.

Spacecraft, Bluecoat, Liverpool, United Kingdom, 2000.

The British Art Show, various venues, 2000.

What If, Moderna Museet, Stockholm, Sweden, 2000.

Esche, Charles, Undomesticating Modernism, Galerie Fur Zeitgenossische Kunst Leipzig, Leipzig.

Bradley, Will, Project for a Modern Museum, Moderna Museet, Stockholm, Sweden, 1998-99.

Museum of Modern Art at Heide, Melbourne, Australia, 1998.

Reconstructions, Smart project Space, Amsterdam, Holland, 1998.

Bad Faith, Three Month Gallery, Liverpool, England, 1998.

Blue Boat Black, Transmission Gallery, Glasgow, Scotland, 1997.

Nerve Arts pace, Sydney, Australia, 1997.

Glasgow, Kunsthalle Bern, Bern, Switzerland, 1997.

After You Made Me Soft Again, Galerie Barz, Hanover, Germany, 1996.

City Limits, Staffordshire University, Stoke on Trent, United Kingdom, 1996.

An Eichbaum Pils Beer Can..., The Showroom, London, United Kingdom, 1995.

Maikafer Flieg, Bunker Kohn-Ehrenfeld, Koln, Germany, 1995.

Institute of Cultural Anxiety, ICA, London, United Kingdom, 1994.

BT New Contemporaries, Travelling Exhibition, 1993.

Matter and Fact, Collection Gallery, London, United Kingdom, 1993.

Invisible Cities, Fruitmarket Gallery, Edinburgh, Scotland, 1992.

## SELECTED BIBLIOGRAPHY

Martin, Natalia Gonzalez, "Our interview with the 2005 Turner Prize winner Simon Starling," *Floorr Magazine* (online), August 21, 2019

Quicho, Alex, "Ocula Conversation: A conversation with Simon Starling." OCULA, April 14, 2017

Vetrocq, Marcia E. "In Conversation: Simon Starling with Marcia E." Brooklyn Rail (online), April 1, 2017

Schultz, Charles Marshall, "Review: Simon Starling at the Japan Society, New York", *Art in America* (online), March 3, 2017

Farago, Jason, "Simon Starling: Modernism Gazing in the Past", *New York Times*, December 29, 2016

Acocella, Joan, "Simon Starling Revives the Spirit of Yeats", *The New Yorker*, October 31, 2016

Corbett, Rachel, "H is for Hawk: A Yeats Revival Takes Wing", *Blouin Artinfo* (online), October 14, 2016

Biswas, Alli, "Simon Starling", *Studio International* (online), October 10, 2016

Schwendener, Martha, "Art Fall Preview", *New York Times*, September, 18, 2016, AR 90

Sharratt, Chris, "Reviews: Live: Simon Starling", *Frieze* (online), September 14, 2016

Pogrebin, Robin, "A Fiery Splash in the Rockaways and Twists on Film at the Whitney", *The New York Times* (online), May 26, 2016

Proctor, Jacob, "Simon Starling," *Artforum*, November 2014, Vol. 53, No. 3, p. 282

Wartenberg, Thomas, "Reflections on the Death of Celluloid", *Philosophy Now*, Film Column, May/June 2014, p. 47

Reiman, Joshua, "Actualizing Potential; A Conversation with Simon Starling," *Sculpture*, Vol. 33 No. 7, September 2014, p. 28-35

Lund, Karsten. Edited by Roelstraete, Dieter. "The Way of the Shovel: On the Archaeological Imaginary in Art," Chicago: University of Chicago Press, 2013. p. 214-217

Mark Rappolt, "Simon Starling," *Art Review*, Issue 66 March 2013, p.70-75

Bishop, Claire, "Digital Divide" *Artforum*, September 2012, p. 438

"Simon Starling: The story behind an artwork, in the artist's own words" *Modern Painters*, September 2012, p.43

Casavecchia, Barbara, "Carlo Mollino, Haus der Kunst," *Frieze Magazine*, Issue 143, December 2011, p.146

Devriendt, Indra, "Le Temps Retrouvée in Luik," <H> *Art Magazine*, May 12, 2011

Hartvig, Natasha, "Berlin: Where Bohemia Meets the Market," *Art + Auction*, April 2011, p. 80

Degen, Natasha, "Simon Starling: The Modern Institute and Camden Arts Centre," *Frieze*, March 2011, p. 133.

Herbert, Martin, "Simon Starling: Never the Same River (Possible Futures, Probable Pasts)," *Artforum*, March 2011, p. 259

Yablonsky, Linda, "Where the Action is," *Art Basel Miami Beach*, December 2010, p. 109.

"Best of 2010: The Artists' Artists," *Artforum*, December, 2010, p. 97.

Bedford, Christopher, "New Images of the Old Man," *Art in America*, October 2010, p. 149-155.

Crock, James, "Nothing in Particular," *artnet.com*, December 11, 2009.

Jackson, Matthew Jesse. "The Quick and the Dead," *Art Forum*, November 2009

"InBerkshires Notes: Mass MoCA film," *The Advocate*, October 22, 2009

Kennedy, Randy, "Curious (New York) Natives Greet a Canoe From Afar," *New York Times*, Tuesday, July 29, 2009, p. C1-C2

Kerr, Euan. "'The Quick and the Dead' brings concepts to Walker," Minnesota Public Radio, Morning Edition, April 24, 2009, 7:45 am

"Walker Art Center announces exhibition that examines the magic and mysteries of conceptual art," [artdaily](#) (online), April 2009

Smee, Sebastian. "A very laborious production," Boston Sunday Globe, March 15, 2009

Starling, Simon. "A Concerted Overview," *Kaleidoscope*, March-April, 2009, p. 46

Pil and Galia Kollektiv, "Crossroads: Two Critic's Assessments: Altermodern: Tate Triennial 2009 London," *Artpapers*, May/June 2009, p. 38- 41

Wainwright, Jean, "Richard Long and Simon Starling," *Art World*, December 2008/January 2009, p. 120-122

Johnson, Ken, "Aesthetic Withdrawal in the Quest for Ideas," *New York Times*, January 23, 2009, C39

"The Nanjing Particles," *Metroland*, New York, December 11-17, 2008

"Simon Starling," 2008/2009 Museum Preview, *Art in America*, Summer 2008

"Provision," *Modern Painters*, March 2008, p. 29.

Rehberg, Vivian, "For 00's – "The History of a Decade That Has Not Yet Been Named, Hans Ulrich Obrist and Stephanie Moisdon employed a novel approach to Curating in the New Millennium," *Frieze*, Issue 112, January – February 2008, p. 174

Daniel Birnbaum, "Simon Starling: The Power Plant," preview, *Artforum*, January 2008, XLVI, no. 5, p. 139, 254

Starling, Simon, "Replication: Some Thoughts, Some Works," *Tate Papers: Special Issue on Replication*, autumn, 2007

Lockett, Alex, "Alex Lockett Examines The Process of Transformation and Reconstruction In The Work of Brian Jungen and Simon Starling," *Miser and Now*, Issue 10, August 2007, p.42-48

Starling, Simon, "Simon Starling," *Domus*, July – August 2007, p. 132 – 137

Godfrey, Mark, "Simon Starling," *Vitamin PH: New Perspectives in Photography*, London and New York: Phaidon Press Ltd., 2006

Stern, Steven, "Ecotopia: The Second ICP Triennial," *Time Out New York*, October 26–November 1, 2006, p. 72

Smith, Roberta, "The Natural World, in Peril and in Its Full Glory," *Photography Review*, *The New York Times*, Wednesday, September 13, 2006, p. E5

Spiegler, Marc, "Five Theories on Why The Art Market Can't Crash," *New York Magazine*, April 3, 2006, p. 43

Stange, Ramar, "The Dielectrician," *Spike Art Quarterly*, vol. 7, 2006, p. 50-58

Killen, Michael, "New York Galleries: Baseball Bats, IPOD Videos, Swimming Sperm," *Bloomberg News* (online), Jan. 6, 2006

Li, Pi, "Flash Art News: Prizes," *Flash Art*, January-February 2006, p. 42

Jones, Dafydd, "Turner Prize," *Art Review*. February 2006, p. 112

Sharp, Jasper, "Man vs. Nature," *Art Review*. December 2005, p. 120-124

Jury, Louise, "Just an Old Nike? Or is it a Poetic Narrative? Either Way, Starling Flies to Turner Prize," *The Independent*, Tuesday, December 6, 2005, p. 3

Higgins, Charlotte, "It's a Shed, It's Collapsible, It Floats, and (with the help from a bike), It's the Winner," *The Guardian*, Tuesday, December 6, 2005, p. 3

Van Gelder, Lawrence, "Arts Briefly: Simon Starling Wins Turner Prize," *The New York Times*, December 6, 2005, E2

Gordon, Margery, "Bulking Up," *Art + Auction*, November 2005, p. 114-115

"The Approval Matrix," *New York Magazine*, October 31, 2005, p. 73

Van Gelder, Lawrence, "Arts, Briefly: Turner Prize Finalists," *The New York Times*, October 19, 2005, p.E2

Godfrey, Mark, "Simon Starling: Kunstmuseum Basel Museum für Gegenwartskunst, Switzerland," *Frieze*, October 2005, issue 94, p. 218

Lubbock, Tom, "Turner Prize: The Good, The Dull, and The Bland," *The Independent*, October 18, 2005

Jeffrey, Moria, "A Shed-Load of Success," *The Herald* (online), October 18, 2005, web issue 2378

"Tate Britain Unveils Tame Exhibit for Turner Prize," *BBC News* (online), Monday, October 17, 2005,

Reust, Hans Rudolf, "Reviews: Simon Starling at Museum für Gegenwartskunst," *Artforum*, October 2005, p. 285-286

Scharrer, Eva, "Critics' Pick: Simon Starling, Kunstmuseum Basel, Museum für Gegenwartskunst," *Artforum* (online), July 19, 2005

Labille, Sandra, "Turner Prize Surprise: Painter is Favorite," *Guardian Unlimited*, Friday, June 3, 2005

Fenton, Ben, "Bottom Painter Makes Turner Prize Shortlist," *The Daily Telegraph*, Friday, June 3, 2005, p. 1 & 5

Birnbaum, Daniel, "Simon Starling: Museum für Gegenwartskunst," *Artforum*, May 2005, p. 138

Kley, Elisabeth, "Goodbye Fourteenth Street: A Review," *ARTnews*, May 2005, p. 146

Manacorda, Francesco, "Entropology," *Flash Art*, March-April 2005, p. 76-80

Godfrey, Mark, "Image Structures: Photography and Sculpture," *Artforum*, February 2005, p. 146-154

Nicolin, Paola, "Simon Starling," *ABITARE: Interiors Design Architecture Arts*, June 2004, p. 74

Kimmelman, Michael, "Art in Review: Simon Starling," *The New York Times*, March 12, 2004

Vogel, Carol, "Inside Art: Boss Prize Finalists," *The New York Times*, February 6, 2004, p. E36

Birnbaum, Daniel, "Transporting Visions: Daniel Birnbaum on the Art of Simon Starling," *Artforum*, February 2004, XLII, No. 6, p. cover, 105-109

Richardson, Craig, "Zenomap," *Contemporary*, No. 51, 2003, p. 53-55

Selvaratnam, Troy, "The Starling Variations," *Parkett*, No. 67, 2003, p. 6-9

Fox, Dan, "50<sup>th</sup> Venice Biennale," *Frieze*, Issue No. 77, Sept. 2003, p. 100-101

Haines, Bruce, "50<sup>th</sup> Venice Biennale," *Frieze*, Issue No. 77, Sept. 2003, p. 109

Manin, Samuele and Valentina Sansone, "Sculpture Forever," *Flash Art*, Volume XXXVI, No. 230, May-June 2003, p.122-129

Vanderbilt, Tom, "A Thousand Words: Simon Starling," *Artforum*, May 2003, p. 140-141

Madoff, Steven Henry, "One for All," *Artforum*, May 2003, p.71-73

Prince, Mark, "Southfork Ranch, Romania," *Art Monthly*, March 2003

Tufnell, Rob, "Made in Scotland," *Tema Celeste*, January/February 2003, p. 48-53

McLaren, Duncan, "Simon Starling," *ArtReview*, International Edition, VIN06, 2003, p93

EM, "Simon Starling: Djungel," *Modern Painters*, autumn 2002, p.144-145

Mahoney, Elisabeth, "Into Dundee's Arty Jungle: Simon Starling," *The Guardian*, Thursday, July 11, 2002

Stewart, Claire, *Press and Journal*, June 22, 2002

Sutherland, Giles, "A New Leaf from an Old Book," *Sunday Herald*, June 30, 2002

"Living in a material world," *The Courier and Advertiser*, June 28, 2002

Jeffrey, Moira, "He's such a material guy," *The Herald*, June 28, 2002

"Pick of the week: Art Djungel," *Scotland on Sunday*, June 23, 2002



Mansfield, Susan, "A Wing and a Prayer," *The Scotsman*, June 22, 2002, p. 17

Monaghan, Helen, "Labours of Love," *The List*, June 20-July 4, 2002, p.86

Leffingwell, Edward, "Simon Starling at Casey Kaplan," *Art in America*, July 2002, p. 90

Gioni, Massimiliano, "New York Cut Up," *Flash Art*, Vol. XXXIV, n.224, May-June 2002, p.77-80

Meredith, Michael, "Art Reviews: Simon Starling," *Artforum*, May 2002

Burton, Johanna, "Art Reviews: Simon Starling," *Time Out New York*, March 21-28, 2002, Issue 338

Levin, Kim, "Voice Choices: Simon Starling," *The Village Voice*, March 13, 2002

"Art Reviews: Simon Starling," *The New Yorker*, March 18, 2002

Wilson, Michael, "Artforum Picks: Simon Starling," March 2002

Asthoff, Jens, "Simon Starling," *artist Kunstmagazin*: Nr.4/2001, p. 4-7

Asthoff, Jens, "Simon Starling im Kunstverein," *Kunstbulletin*, October 2001, p. 35

Rosenberg, Angela, "Variations On A Theme," *Flash Art*, July / September 2001, no. 219, p.100 - 102

Weinrautner, Ina, "Werke mit doppeltem Boden," *Handelsblatt*; May 3, 2001, No. 85, p.52

Ebner, Jorn; "Britten landen in Berlin," *Frankfurter Allgemeine Zeitung* May 5, 2001, No. 104, S.53

Stange, Raimar; "Public Relations," *Kunstbulletin*: May, 2001, No.5, p. 20-25

McKee, Francis, "Chicken or Egg," *Frieze*, January/February 2001, Issue 56, p. 74-78

Griese, Horst; "Umwege Machen das Leben Interessanter," *Weser Kurier*: December 7, 2000, No.286

Meyric Hughes, Henry; "Manifesta"; *Tema Celeste-Contemporary Art Magazine*, October 2000, p.102-103

Paulli, Luca, "A Project for a Space;" *Tema Celeste-Contemporary Art Magazine* (online), March 2000

Schultz, Deborah, "The Office of Mislplaced Events (Temporary Annex);" *Art Monthly*, January 2000, p. 31-32

Shepard, Paul, "Edgeless, Modeless," *Afterall*, Issue #1, London 1999, p.101-104. Tazaki, Anni L. "Ready-Made made-ready," *Flyer*. No. 5, 1999

"Blinky Palermo" Stipendium, *Bild*. December 1, 1999

"Leipziger Premiere fürs Palermo-Stipendium," *Leipziger Volkszeitung*. November 1, 1999

Sommer, Tim, "Vieldeutiges Spiel um Erinnerungen," *Leipziger Volkszeitung*, August 4, 1999

Kowa, Gunter, "Der wundersame Fischzug mit der Museums vitrine," *Mitteldeutsche Zeitung*. June 4, 1999

Sachs, Hinrich, "Double Narrative (after Robert Smithson)," for The Modern Institute, Glasgow, 1998

Sinclair, Ross, "Blue Boat Black," *Frieze*, Issue No. 38, 1997

Loock, Ulrich, "Transference," Glasgow/Kunsthalle. Bern Cat. 1997

McKee, Francis, "Blue Boat Black," for Transmission Gallery, 1997

Feldman, Melissa, "Matters of Fact, New Conceptualism in Scotland," *Third Text*, No. 37, winter 1996-97

Jaino, Miren, "Simon Starling, The Showroom, London," *Lapiz*, No. 115, 1995

Hunt, Ian, "Simon Starling, The Showroom, London," *Frieze*, Sept/Oct 1995

Morgan, Stuart, "The future's not what it used to be," *Erkz~*. March/April 1995

Palmer, Roger, "There is no museum in the exhibition at present," *Alba*, July 1991