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## SIMON STARLING

Born: 1967, Epsom, United Kingdom  
Lives and Works in Copenhagen, Denmark

## EDUCATION

1990-92 MFA Glasgow School of Art  
1987-90 BA (Hons) Nottingham Polytechnic  
1986-87 Maidstone College of Art

## SOLO EXHIBITIONS

(\*publication/catalogue)

2024 *Project for an Exhibition, Part 1: Time Takes (Scenario for a Conversation)*, Neugerriemschneider, Berlin, Germany  
*Houseboat for Ho*, The Modern Institute, Glasglow, Scotland

2023 *Two Birds, No Birds*, with Emil Rønn Andersen, Casey Kaplan, New York

2022 *METAMORFUOCO*, Galerie Estensi of Modena, Modena, Italy

2021 *Simon Starling*, neugerriemschneider, Berlin, Germany

2019 *A-A', B-B'*, Galleria Franco Noero, Torino, Italy  
*A-A', B-B'*, The Modern Institute, Glasgow  
*Simon Starling - Catherine, Masahiko, Rex and the Others*, Le Plateau, Paris, France

2017 *The Liminal Trio plays the Golden Door*, Casey Kaplan, New York, NY

2016 *Simon Starling: Collected Works*, Rennie Collection at Wing Sang, Vancouver  
*At Twilight*, Japan Society, New York, NY\*  
*At Twilight*, The Common Guild, Glasgow\*  
*The Grand Tour*, Nottingham Contemporary, Nottingham Backlit, Nottingham  
*Zum Brunnen*, LOK, Kunstmuseum St. Gallen, St. Gallen  
*Red, Green, Blue, Loom Music*, Galleria Franco Noero, Turin

2015 *Nine Feet Later*, The Modern Institute, Glasgow  
*El Eco*, In collaboration with Pilar Pellicer and Yasuo Miichi, Museo Experimental El Eco, Mexico City  
*Bowls, Plates*, Casa Luis Barragan, Mexico City  
*Simon Starling: Metamorphology*, Musée d'art contemporain de Montréal, Montréal, Quebec\*

- Simon Starling: Pictures for an Exhibition*, Musée d'art contemporain de Montréal, Montréal, Quebec\*
- 2014 *Simon Starling: Metamorphology*, Museum of Contemporary Art, Chicago, IL\*  
*Simon Starling: Pictures for an Exhibition*, Arts Club of Chicago, Chicago, IL\*  
*Project Gallery: Simon Starling*, Pérez Art Museum Miami, FL  
*Simon Starling: In Speculum*, City Gallery, Wellington  
*The Expedition*, Statens Museum for Kunst, Copenhagen
- 2013 *Loft Lift*, Public Art Agency Sweden, Stockholm  
*Open Stores no.3*, Staatsgalerie Stuttgart, Stuttgart \*  
*Phantom Ride*, Tate Britain, organized by Penelope Curtis, London  
*In Speculum*, Monash University Museum of Art – MUMA, Caulfield East; Institute of Modern Art, Brisbane  
*Simon Starling*, Modern Art Oxford, Oxford  
*Black Drop*, Radcliffe Observatory, Oxford \*
- 2012 *Triangulation Station A* (40°44'49.17" N 74°0'22.45" W), Casey Kaplan, NY  
*Triangulation Station B* (52°31'39.61" N 13°23'38.64" E), neugerriemschneider, Berlin  
*Reprototypes, Triangulations and Road Tests*, Thyssen-Bornemisza Art Contemporary, Vienna\*  
*Trois cent cinquante kilogrammes par mètre carré*, La Kunsthalle Mulhouse, Mulhouse Cedex  
*Transit of Venus*, Radcliff Observatory, Oxford (one day event)
- 2011 *Simon Starling*, Kunsthall Charlottenborg, Copenhagen  
*F as in Foglia*, Galeria Franco Noero, Turin  
*Recent History*, Tate St. Ives, Cornwall  
*Project for a Masquerade (Hiroshima)*, Hiroshima City Museum of Contemporary Art, Hiroshima\*  
'e.g.', (with Superflex), Kunsthhaus Graz, Universalmuseum Joanneum, Graz
- 2010 *Red Rivers*, Kamel Mennour, Paris  
*Recent History*, Contemporary Art Centre, Málaga \*  
*Project for a Masquerade (Hiroshima): The Mirror Room*, The Modern Institute/Toby Webster Ltd, Glasgow\*
- 2009 *Red White Blue*, Casey Kaplan, New York, US  
*THEREHERETHENTHERE* (Works 1997 - 2009), Musée D'Art Contemporain Du Val-De-Marne (MAC/VAL), Vitry-sur-Seine  
*THEREHERETHENTHERE (La Source)*, Parc Saint Léger, Centre d'art Contemporain, Pougues-les-Eaux  
*Inverted Retrograde Theme, USA (House for a Song Bird)*, Bass Museum of Art, Miami Beach, FL., US  
*The Long Ton*, neugerriemschneider, Berlin  
*Under Lime*, Temporäre Kunsthalle, Berlin  
*Blackout*, (with Superflex), Kunsthallen Brandts, Odense
- 2008 *The Nanjing Particles*, MASS MoCA, North Adams, MA., US\*  
*Richard Long and Simon Starling*, Spike Island, Bristol  
*Concrete Light*, Limerick City Gallery of Art, Limerick, Ireland  
*Three Birds, Seven Stories, Interpolations and Bifurcations*, Ludwig Múzeum, Budapest \*  
*Plant Room*, Kunstraum Dornbirn, Dornbirn \*  
*Project for a Public Sculpture (After Thomas Annan)*, The Modern Institute, Glasgow

- Three Birds, Seven Stories, Interpolations and Bifurcations*, Galleria Franco Noero, Torino\*  
*Cuttings (supplement)*, The Power Plant, Toronto \*
- 2007 *Nachbau/Reconstruction*, Städtischen Kunstmuseum zum Museum Folkwang, Essen\*  
*Simon Starling: Autoxylopyrocycloboros*, Musée d'art contemporain du Val-de-Marne - MAC/VAL, Vitry-sur-Seine  
*Particle Projection (Loop)*, Wiels Centre for Contemporary art, Brussels  
*Simon Starling*, Casey Kaplan, New York
- 2006 *Simon Starling*, Heidelberger Kunstverein  
*Wilhelm Noack oHG*, neugerriemschneider, Berlin  
*Autoxylopyrocycloboros*, Cove Park  
*24 hr. Tangenziale*, Galleria Franco Noero, Torino \*
- 2005 C.A.M., Void Gallery, Derry  
*Cuttings*, Kunstmuseum Basel, Museum für Gegenwartskunst, Basel \*
- 2004 *Tabernas Desert Run*, The Modern Institute, Glasgow  
*Exposition*, Fundación Joan Miró, Barcelona  
*One Ton*, neugerriemschneider, Berlin  
*Simon Starling*, Casey Kaplan, New York
- 2003 *Djungle*, South London Gallery \*  
*Work, Made-Ready, In Light of Nature*, MACRO, Rome \*  
*Simon Starling*, Villa Arson, Nice \*  
*Carbon*, Knsthalle Münster, Münster \*
- 2002 *Matthew Jones / Simon Starling*, Museum of Contemporary Art, Sydney \*  
*Kakteenhaus*, Portikus, Frankfurt \*  
*Hammer Projects – Simon Starling*, UCLA Hammer Museum, Los Angeles, CA  
*Djungle*, Dundee Contemporary Arts, Dundee \*  
*Flaga (1972-2000)*, Galleria Franco Noero, Torino \*  
*Inverted Retrograde Theme*, USA, Casey Kaplan, New York
- 2001 *Simon Starling: Work Made-Ready, Les Baux de Provence*, Kunstverein Hamburg, Hamburg  
*Burn Time/Reading Room*, Galerie für Gegenwartskunst, Barbara Claassen-Schmal, Bremen  
*Burn Time*, Lichthaus Plus Neue Kunst, (project) Bremen \*  
*Inverted Retrograde Theme*, Seccession, Vienna \*  
*East Doors (North)*, Harris Museum & Art Gallery, Preston  
*Burn Time*, neugerriemschneider, Berlin \*  
*Simon Starling*, John Hansard Gallery, Southampton \*  
*Poul Henningsen & Simon Starling*, Cooper Gallery, Dundee \*  
*CMYK/RGB*, FRAC Languedoc-Roussillon, Montpellier \*
- 2000 *Open Studio*, Camden Arts Centre, London \*  
*Method 1: Simon Starling*, Signal, Malmö  
*Studio 2000*, Cologne
- 1999 *Blinky Palermo Prize*, Galerie Fur Zeitgenössische Kunst, Leipzig \*
- 1998 *Moderna Museet Projekt*, Moderna Museet, Stockholm \*  
*Le Jardin Suspendu*, The Modern Institute, Glasgow

- 1997 *Blue Boat Black*, Transmission Gallery, Glasgow \*
- 1995 *An Eichbaum Pils Beer Can...*, The Showroom, London \*  
*Simon Starling*, KX. Kampnagel, Kabinett für Zeichnung, Kampnagel, Hamburg
- 1991 *Museum Piece*, (with Paul Maguire), Mackintosh Museum, Glasgow School of Art

#### SELECTED GROUP EXHIBITIONS

- 2025 *Looking Back: The 15th White Columns Annual*, Selected by Elisabeth Kley, White Columns, New York (forthcoming)
- 2024 *A Product of Time: 25 Years of TWO x TWO for AIDS and Art*, The Warehouse Dallas, TX  
*New Ecologies*, Chemnitz, Germany  
*Art Your Village – the foreign gaze*, Salzkammergut, Austria  
 Carl Nielsen & Anne Marie Carl Nielsen Prize Show, Den Frie, Copenhagen  
*Watch the glacier disappear*, Aargauer Kunsthau, Switzerland  
*Naboplanter*, Den Frie 21 (Exhibitions), Copenhagen  
*This Isn't Who It Would Be, If It Wasn't Who It Is*, Casey Kaplan, New York  
*Size Matters: Scale in Photography*, Kunstpalast Düsseldorf, Düsseldorf, Germany
- 2023 *The Recent*, Talbot Rice Gallery, Edinburgh, Scotland  
*Statement Chairs*, Centraal Museum, Utrecht
- 2021 *l'acqua*, Galleria Franco Noero, Turin, Italy  
*Where the threads are worn*, Casey Kaplan, New York
- 2019 *The Seventh Continent*, curated by Nicolas Bourriard, The 16<sup>th</sup> Istanbul Biennial, Turkey  
*Masks. A New Perspective on an Old Subject*, Aargauer Kunsthau, Aarau, Switzerland  
 Kanal-Centre Pompidou, Brussels, Belgium  
*In the Hot Seat*, curated by Joey Yates, KMAC Museum, Louisville, Kentucky
- 2018 *Ecologies of Landscape*, Barbara Edwards Contemporary, Toronto  
*From Afar*, Malta Contemporary Art, Valletta, Malta  
*Double Take*, Last Tango, Zurich  
*Manifesta 12*, Palermo, Italy  
*n.c.n.d.n.t.*, neugerriemschneider, Berlin  
*Chair, Chair, Chair, Lamp, Table, Bed, Sofa - Furniture by Artists*, David Risley Gallery, Copenhagen  
*General Rehearsal*, Moscow Museum of Modern Art, Moscow  
*Den Frie Udstilling 2018*, Den Frie, Copenhagen  
*Groundwork*, Goonhilly Earth Station, Cornwall, UK
- 2017 *Infinite Garden. From Giverny to Amazonia*, Centre Pompidou Metz, Metz  
*Colori*, Castello di Rivoli/ GAM, Torino
- 2016 *Liquid Mountain*, Museum Valkhof, Nijmegen  
*L'esprit du Bauhaus*, Musée des arts décoratifs, Paris  
*The Sun Placed in the Abyss*, Columbus Museum of Art, Columbus  
*As with all bright constellations*, Lothringer 13, Munich  
*Plant Culture*, Attenborough Arts Centre, University of Leicester, Leicester  
*Radical Seafaring*, Parrish Art Museum, Watermill, NY

*The Scottish Endarkenment: Art and Unreason, 1945 to Present*, Dovecot Gallery, Edinburgh  
*Surrogates*, Griffin Art Projects, Vancouver, British Columbia  
*THE ROOM. The Materiality of photography*, Banca di Bologna, Palazzo de 'Toschi, Bologna, Italy

2015  
*Collected by Thea Westreich Wagner and Ethan Wagner*, The Whitney Museum of American Art, New York, NY  
*Camera of Wonders*, Centro de la Imagen, Mexico City, MX  
*Tesla Revisited*, Vitraria Glass +A Museum, Venice  
*Imagine Reality/ RAY 2015 Fotografieprojekte Frankfurt/ RheinMain*, Museum für Moderne Kunst, Frankfurt  
*Art Park Ordrupgaard 2015*, Charlottenlund, Denmark  
*MetaModern*, Krannert Art Museum, Champaign, IL\*; Scottsdale Museum of Contemporary Art, Scottsdale, AZ; Palm Springs Museum of Art, Palm Springs, CA Cincinnati Art Museum, Cincinnati, OH; Orlando Museum of Art, Orlando, FL; DeVos Museum, Marquette, MI  
*Traces and Remains: Inquiries into the Present*, The Coppel Collection, Mexico City; Hospicio Cabañas, Guadalajara; Museo Amparo, Puebla; Antiguo Colegio de San Ildefonso, Mexico City  
*Villa La Roche*, Foundation Le Corbusier, Paris

2014  
*I'm Yours, Standard*, Oslo, Norway  
*They Used to Call it the Moon*, Baltic Center for Contemporary Art, Gateshead  
*One Million Years - System und Symptom*, Museum für Gegenwartkunst / Kunstmuseum Basel, Basel\*  
*Curated by Vienna*, Galerie Martin Janda, Vienna  
*Yokohama Triennale*, Yokohama Museum of Art, Yokohama  
*Private Utopia: Contemporary Works from the British Council Collection*, Tokyo  
*Histories I: Works from the Serralves Collection*, Serralves Museum, Porto  
*Generation*, The Common Guild, Glasgow  
*New Collection Display*, Kunstmuseum Basel, Museum für Gegenwartkunst, Basel  
*Body & Void: Echoes of Henry Moore in Contemporary Art*, The Henry Moore Foundation, Hertfordshire  
*The Dying of the Light: Film as Medium and Metaphor*, MASS MoCA, North Adams, MA  
*Die Gegenwart der Moderne*, Mumok, Vienna  
*Metal*, AV Festival, Middlesbrough Institute of Modern Art, Middlesbrough

2013  
*A WHOLE RANGE OF FURTIVELY TITILLATING STEREOTYPES*, curated by Koenraad Dedobbeleer, Micheline Szwajcer, Antwerp  
*Seven films about space and time*, neugerriemschneider, Berlin  
*The Way of the Shovel: Art as Archeology*, curated by Dieter Roelstraete, Museum of Contemporary Art, Chicago, IL\*  
*Aquatopia: Imaginary of the Deep*, Tate St. Ives, Cornwall; traveled to Nottingham Contemporary, Nottingham  
*Cross Over- Photography of Science- Science of Photography*, Museum Winterthur  
Jean-Gabriel Mitterrand Gallery, Paris  
*Le Pont*, Marseilles Contemporary Art Museum, Marseilles  
*Tipping Point*, Wolverhampton Art Gallery, Wolverhampton  
*Festival Island #2, Cneai*, Chatou  
*La Fabrique des Possibles*, FRAC, Marseilles  
*art is: new art. Reflection on Schönberg in Contemporary Art*, Arnold Schönberg Center, Vienna

- Ja Natuurlijk*, Gemeentemuseum, The Hague  
*Puppet Show*, Eastside Projects, Birmingham
- 2012 *The Simple Life*, Kunstverein Springhornhof, Neuenkirchen  
 9<sup>th</sup> Shanghai Biennial, Shanghai  
*Tomorrow Was Already Here*, Museo Tamayo, Mexico City  
*Tales of the City: Art Fund International and the GoMA collection*, GOMA, Glasgow  
*On the Edge of the World: Selected works from the British Council Collection*, Oriel Myrdin Gallery, Camarthen  
 No. 17, Casey Kaplan, NY  
*Plus de croissance: un capitalisme idéal...*, Centre d'art contemporain de la Ferme du Buisson  
*Camera Work*, The Adam Art Gallery, Victoria University of Wellington
- 2011 *The Inaccessible Poem*, Mario Merz Foundation, Turin \*  
*Found in Translation*, Chapter L, Casino-Luxembourg  
*Le Printemps de Septembre – à Toulouse 2011*, Toulouse  
*Carlo Mollino. Maniera Moderna*, Haus der Kunst, Munich  
*Mystics or Rationalists?*, Ingleby Gallery, Edinburgh Art Festival, Edinburgh  
*MOMENTUM 2011 6th Nordic Biennial for Nordic Contemporary Art*, Moss  
*Ostalgie*, New Museum of Contemporary Art, New York\*  
*Staging the Archive*, MACE Museu de Arte Contemporanea de Elvas, Elvas
- 2010 *BOOK SHOW*, Eastside Projects, Birmingham  
*Unsichtbare Schatten – Bilder der Verunsicherung* (with Superflex), MARTa Herford, Herford  
*A Place Out of History*, Museo Tamayo Arte Contemporaneo, Mexico City  
*Les Lendemain d'hier*, Musée d'art contemporain de Montréal \*  
*Languages and Experimentations*, MART museum, Rovereto  
*FALL OUT*, Malmö Konsthall, Malmö, Sweden, and Gl. Holtegaard, Holte  
*Tracks, Traces and Transformations*, Nest, Den Haag \*
- 2009 *Radical Nature, Art & Architecture for a Changing Planet 1969 - 2009*, Barbican Art Centre, London\*  
*Space as Medium*, Miami Art Museum, FL  
*Free as Air and Water*, The Cooper Union, New York  
*Capturing Time*, Kadist Art Foundation, Paris  
*Fare Mondi/Making Worlds*, Italian Pavilion at Giardini, 53<sup>rd</sup> Venice Biennial, Venice \*  
*The Quick and the Dead*, Walker Art Center, Minneapolis, MN  
*Altermodern*, Tate Triennial, Tate Britain, London\*  
*The Space of the Work and the Place of the Object*, Sculpture Center, New York
- 2008 *Objects of Value*, Miami Art Museum, Miami, FL  
*Free Radicals*, Artnews Projects, Berlin  
*Mexico: Expected/Unexpected Collection Isabel et Agustin Coppel*, La Maison Rouge, Paris, France. (Traveled to various venues).  
*Cronostasi: Filmic Time and Photographic Time*, Galleria Civica d'Arte Moderna e Contemporanea, Turin  
*Close Up*, Fruitmarket Gallery, Edinburgh  
*Brussels Biennial 1*, Brussels  
*The Greenroom: Reconsidering the Documentary and Contemporary Art*, Bard Center for Curatorial Studies, Annandale-on-Hudson, New York  
*Scotland and Venice – 2003, 2005, 2007*, Pier Arts Centre, Orkney  
*Reality Check*, Statens Museum for Kunst, Copenhagen \*

*What is Life - Christine Borland, Graham Fagen, Simon Starling*, The Plant Exhibition Hall,  
 Royal Botanic Garden, Edinburgh  
*Compromised Places: Topography and Actuality*, Museo Colecciones (ICO), Madrid  
*Peripheral Vision and Collective Body*, Museion, Bolzano  
*Ephemera*, Green on Red Gallery, Dublin  
*Les Ateliers de Rennes – Biennale d'art  
 contemporain*, Musée des Beaux-Arts de Rennes, 1<sup>st</sup> Rennes Biennial, Rennes  
*Master Humphrey's Clock*, De Appel, Amsterdam  
*History in the Making: a retrospective of the Turner Prize*, Mori Art Museum, Tokyo, Japan,  
 traveling to the Moscow Museum of Art, Moscow  
*Amateurs*, CCA Wattis Institute for Contemporary Arts, San Francisco  
*Of this tale I cannot guarantee a single word*, Royal College of Art Galleries, London\*  
*La Marge d'Erreur*, Centre d'art contemporain la synagogue de Delme, Delme  
*ITALIA ITALIE ITALIEN ITALY WŁOCHY, ARCOS*, Museo d'Arte Contemporanea Sannio,  
 Benevento\*  
*Nathan Carter, Liam Gillick, Carsten Höller, Simon Starling, Garth Weiser, Casey Kaplan*,  
 New York  
*Martian Museum of Terrestrial Art*, Barbican Art Centre, London  
*Greenwashing*, Fondazione Sandretto Re Rebaudengo, Torino\*, traveled to Palazzo Ducale di  
 Laurino, Salerno\*  
*Schöner Wohnen*, neugerriemschneider, Berlin  
 'Gravity. Colección Ernesto Esposito', ARTIUM Centro – Museo Vasco de Arte  
*Contemporáneo*, Vitoria-Gasteiz P2P, Casino Luxembourg - Forum d'art contemporain,  
 Luxembourg  
*Leftovers*, Mariano Pichler Collection, Micamoca, Berlin

2007

*Kintsugi*, Simon Starling, "Appenzell Biennale", Aktuelle Kunst im Schaukasten Herisau  
*This Winter*, Casey Kaplan, New York  
*Wenn Handlungen Form werden*, Neues Museum, Nuremberg \*  
*The History of a Decade That Has Not Yet Been Named*, Biennale d'art contemporain, Lyon  
*Turner Prize: A Retrospective 1984-2006*, Tate Britain, London  
*Hiram*, Galleria Antonio Ferrara, Reggio Emilia  
*Nachvollziehungsangebote*, WUK - Kunsthalle Exnergasse, Vienna  
*Out of Art*, Centre Pasqu'ART, Biel  
*Rouge baiser*, FRAC - Pays de la Loire, Carquefou  
*Visiones del Paraiso - Utopias, Distopias, Heterotopias*, Espacio 1414, Santurce  
*Des Mondes Perdus*, CAPC, Musée d'art Contemporain Bordeaux, Bordeaux  
*Made in Germany, Young Contemporary Art from Germany*, Kestner Gesellschaft, Kunstverein  
 Hannover and Sprengel Museum Hannover \*  
*ZPC Volet #3. Entreprises Singulières*, MAC/VAL, Vitry-sur-Seine  
*Held together with water*, MAK – Museum für Angewandte Kunst, Vienna \*  
*Still Life*, The 8th Sharjah Biennial, Sharjah, United Arab Emirates  
*László Moholy-Nagy & Simon Starling*, Presentation House Gallery, Vancouver  
*Immagini, Forme e Natura delle Alpi*, Palazzo Pretorio, Fondazione Gruppo Credito Valtellinese,  
 Sondrio \*  
*Nicolas Bourriaud*, 2nd Moscow Biennale of Contemporary Art, Moscow \*  
*ARTFutures 2007*, Bloomberg Space, London

2006

*Blind Date Passau*, Museum Moderner Kunst Stiftung Wörlen, Passau  
*Breathing Time: Works from the Debra and Dennis Scholl Collection*, Newcomb Art Gallery at  
 Tulane University, New Orleans, LA  
*Ecotopia*, The Second ICP Triennial of Photography and Video, International Center of  
 Photography, New York  
*Wo bitte geht's zum Öffentlichen?*, Öffentlicher Raum Wiesbaden, Wiesbaden

- Transformation; Aus eigener Sammlung*, Kunstmuseum Liechtenstein, Vaduz  
*On the Move II: Verkehrskultur*, Westfälischer Kunstverein, Münster  
*Strange I've Seen That Face Before - Kunst, Design, Architektur im Kopf*, Städtisches Museum Abteiberg, Mönchengladbach \*  
*Objet à part*, La Galerie, Centre d'art Contemporain, Noisy-le-Sec  
*Periferic 7: Focussing Iași, Strategies of Learning*, Periferic Biennial, Iași, Romania  
*If it didn't exist you'd have to invent it, a partial Showroom history*, The Showroom, London  
*NowHere Europe - Trans:it. Moving Culture Through Europe*, National Museum of Contemporary Art (MNAC), Bucharest  
*1<sup>st</sup> Busan Biennale*, Busan  
*Casa aberta*, INHOTIM centro de arte contemporanea, Minas Gerais
- 2005
- Turner Prize*, Tate Britain, London  
*Omaggio al Quadrato*, Galleria Franco Noero, Torino  
*Paralleles Leben/Parallel Life*, Frankfurter Kunstverein, Frankfurt am Main \*  
*Universal Experience: Art, Life, and the Tourist's Eye*, Museum of Contemporary Art Chicago, MCA Chicago, Chicago, IL; Hayward Gallery, London; MART, Rovereto\*  
*THE HUGO BOSS PRIZE 2004*, Solomon R. Guggenheim Museum, New York  
*Ambiance Des Deux Cotes Du Rhin*, Museum Ludwig, Cologne and K21 *Kunstsammlung Nordrhein-Westfalen*, Düsseldorf  
*Lichtkunst aus Kunstlicht*, Zentrum für Neue Kunst und Medientechnologie (ZMK), Karlsruhe 36x27x10, White Cube, in the former Palace of Republic, Berlin  
*The Forest: Politics, Poetics and Practice*, Nasher Museum of Art at Duke University, Durham, NC  
*The Party*, Casey Kaplan, New York  
*Drive: Cars in Contemporary Art*, Galleria d'Arte Moderna di Bologna, Bologna  
*Bidbidibidiboo*, Fondazione Sandretto Re Rebaudengo, Turin  
*En/Of*, Museum Kurhaus Kleve, Cleves  
*The Failure*, Korridor, Berlin  
*Academy Remix Symposium*, Portikus, Frankfurt  
*Goodbye Fourteenth Street*, Casey Kaplan, New York
- 2004
- 26<sup>o</sup> Bienal de São Paulo*, São Paulo  
*Socle du Monde*, Herning Kunstmuseum, Herning  
*LAB*, Kröller Müller Museum Park, Otterlo  
*Elders – Elsewhere*, Galerie Paul Andriessse, Amsterdam  
*Schöner Wohnen, kunst van heden voor alle dagen*, BE-PART, platform voor actuele kunst, Waregem, Belgium\*  
*Prototype: Contemporary Art Collection from Joe Friday's Collection*, Carleton University Art Gallery, Ottawa \*  
*In the Beginning there was the Journey*, 28<sup>th</sup> Biennale de Arte de Pontevedra \*  
*Strange I've seen that face before*, Gallery of Modern Art (GoMA), Glasgow. Traveled to Museum Abteiberg, Mönchengladbach\*  
*Art Needs an Operation*, Casey Kaplan, New York  
*'The Birthday Party'*, Collective Gallery, Edinburgh
- 2003
- 4<sup>th</sup> Münsterland Sculpture Biennale*, Münsterland, Marktplatz Beckum \*  
*Outlook, International Art Exhibition*, Benaki Museum, Athens \*  
*New Space! Group Show!*, Franco Noero, Turin  
*Moving Pictures*, Solomon R. Guggenheim Museum, Bilbao \*  
*Zenomap*, Scottish Pavillion, 50th International Exhibition of Art, Venice Biennale, Venice  
*Individual Systems*, Curated by Igor Zabel, 50th International Exhibition of Art, Venice Biennale, Venice

- GNS (Global Navigation System)*, Palais de Tokyo, Paris \*  
*Independence*, South London Gallery, London  
*Special Dédicace Rochechouart*, Museum of Contemporary Art, Rochechouart  
*I Moderni: The Moderns*, Castello di Rivoli, Torino\*  
*Faking Real*, LeRoy Neiman Gallery, Columbia University School of the Arts, NY  
*Moderna Museet c/o Malmö Konsthall*, Malmö Konsthall, Malmö  
*Hands Up, Baby, Hands Up!*, Oldenburger Kunstverein, Oldenburg  
*Imperfect Innocence: Debra and Dennis Scholl Collection*, Contemporary Museum, Baltimore,  
traveled to Palm Beach Institute of Contemporary Art, Lake Worth, FL\*  
*False Innocence*, Fundación Joan Miró, Barcelona\*
- 2002 *Inter.Play*, The Moore Space, Miami, FL, US, Traveled to Museo de Arte de Puerto Rico San Juan \*  
*Still Life/Naturaleza muerta*, Museo Nacional de Bellas Artes, Santiago, Chile, traveled to multiple venues\*  
*Lap Dissolve*, Casey Kaplan, New York  
*Sphere*, Sir John Soane's Museum, London  
*Zusammenhänge herstellen*, Kunstverein Hamburg\*  
*Der Globale Komplex – Continental Drift*, Grazer Kunstverein, Graz  
*Happy Outsiders*, Zacheta Gallery, Warsaw, Poland. Traveled to Katowice City Gallery, Poland and Pro Arte Institute, St. Petersburg  
*My Head Is On Fire But My Heart Is Full Of Love*, Charlottenborg Museum, Copenhagen  
*Manifesta 4*, European Biennial of Contemporary Art, Frankfurt  
*Wrong Time, Wrong Place*, Kunsthalle Basel  
*That Place*, The Moore Space, Miami, FL  
*Summer Cinema*, Casey Kaplan, New York  
*Barby Asante, Journey into the East*, The Showroom, London  
*Exchange and Transform*, Kunstverein, Munich  
*No Return – Positionen aus der Sammlung Haubrok*, Museum Abteiberg, Munchengladbach\*  
*Roma Roma Roma, Rome*, Roma Roma Roma, Rome
- 2001 *Words and Things*, CCA, Glasgow  
*The Larsen Effect*, Casino Luxembourg, Luxembourg. Traveled to O.K. Center of Contemporary Art, Linz  
*Squatters*, Museu Serralves, Museu de Arte Contemporanea, Porto; Witte de With Center for Contemporary Art, Rotterdam  
*The Silk Purse Procedure*, Spike Island and Arnolfini Gallery, Bristol  
*4 Circles*, Zentrum für Kunst und Medientechnologie (ZKM), Karlsruhe  
*Group show*, Casey Kaplan, New York  
*Open Country*, Musée Cantonal des Beaux-Arts, Luzern \*  
*Here + Now: Scottish Art 1990-2001*, various venues: Dundee Contemporary Arts; Generator Projects; McManus Galleries, Dundee and Aberdeen Art Gallery; Peacock Visual Arts, Aberdeen  
*Total Object Complete With Missing Parts*, Tramway, Glasgow  
*Let's Get to Work*, Susquehanna Art Museum and Art Gallery, Harrisburg, PA  
*Strategies against Architecture II*, Fondazione Teseco, Pisa  
*G3NY*, Casey Kaplan, New York  
*Dévolver Vivent les Frac'*, Institut d'Art Contemporain, Villeurbanne
- 2000 *Play-Use*, Witte de With, Rotterdam  
*Spacecraft*, Bluecoat Display Centre, Liverpool \*  
*Future Perfect*, CVA, Cardiff  
*Artifice*, Deste Foundation, Athens  
*If I Ruled the World*, CCA, Glasgow  
*What If/Tänk om*,

- Moderna Museet Stockholm \*
- Manifesta 3*, Ljubljana \*
- The British Art Show 5*, Edinburgh; London, Cardiff, Southampton, Birmingham \*
- The work in this space is a response to the existing conditions and/or work previously shown within the space*, neugerriemschneider, Berlin\*
- Micropolitique*, Le Magasin, Grenoble \*
- Jim Lambie, Lucy McKenzie, Victoria Morton, Simon Starling, Cathy Wilkes, Jonnie Wilkes*, Grant Selwyn Fine Art, Beverly Hills, CA
- Robieres/Roberies*, Marres-Centre for Contemporary Art, Maastricht
- 1999
- Fireworks*, De Appel Arts Centre, Amsterdam
- Fang den Hut*, Galerie Eigen+Art, Leipzig
- The Office of Misplaced Events*, 51 Cleveland St., London
- Prime*, Dundee Contemporary Arts, Dundee
- Tyrebagger Sculpture Project*, Aberdeenshire
- If I ruled the World*, The Living Art Museum, Reykjavik
- Un Certain*, ATA Centre d'Art Contemporain, Sofia
- Dummy*, Catalyst Arts project, Belfast
- Thinking Aloud*, Camden Art Centre, London
- 1998
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- Family*, Inverleith House, Edinburgh
- Reconstructions*, Smart Project Space, Amsterdam \*
- Strolling: The Art of Arcades, Boulevards, Barricades*, Heide Museum of Modern, Victoria\*
- Bad Faith*, Waygood Gallery, Newcastle
- Lost and Found*, Decima Gallery, London
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- 1997
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- Nerve: Glasgow Projects*, ArtSpace, Sydney \*
- Glasgow*, Kunsthalle Bern, Bern\*
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- Fishing For Shapes*, Kunstlerhaus Bethanien, Berlin
- Wish You Were Here Too*, 83 Hill St, Glasgow
- 1996
- After You Made Me Soft Again*, Galerie Barz, Hanover \*
- Once Removed*, Laure Genillard, London
- Kilt ou Double*, La Vigie Art Contemporain, Nîmes
- Sick Building*, Transmission Gallery at Globe Space, Copenhagen
- City Limits*, Staffordshire University, Stoke-on-Trent \*
- Fishing for Shapes*, Projektraum Voltmerstrasse, Hannover
- 1995
- Maikäfer Flieg Bunker*, Hochbunker Köln-Ehrenfeld, Köln \*
- 1994
- Institute of Cultural Anxiety*, ICA, London \*
- About Place*, Collective Gallery, Edinburgh
- Miniatures*, The Agency, London
- Oriel Mostyn Open, Oriel Mostyn, Llandudno
- Modern Art, Transmission Gallery, Glasgow
- Die Zweite Wirklichkeit Aktuelle Aspekte des Mediums Kunst*, Wilhelmshpalais, Stuttgart

- 1993 *BT New Contemporaries 1993-94*, Touring: Manchester, Derry, Sheffield, Stoke-On-Trent, UK; Glasgow \*  
*Left Luggage*, Hou Hanru's home, Paris (Travelling Exhibition)  
*Matter and Fact*, Collection Gallery, London\*
- 1992 *Invisible Cities*, Fruitmarket Gallery, Edinburgh\*  
*Three New Works*, Transmission Gallery, Glasgow  
*Gesture No. 5*, Post West Gallery, Adelaide

## AWARDS

- 2005 The Turner Prize, Tate Britain, London \*
- 2004 Nominee for The Hugo Boss Prize, Solomon R. Guggenheim Museum, New York, NY\*
- 1999 Blinky Palermo Prize, Galerie Für Zeitgenössische Kunst, Leipzig  
Henry Moore Sculpture Fellowship, Duncan and Jordanstone College of Art, Dundee  
Paul Hamlyn Foundation Award for Artists, London

## PUBLIC PROJECTS

- 2015 Commission for a public sculpture at Ordrupgaard, Copenhagen
- 2013 *Loft Lift (stacked)* Public Art Agency Sweden, Stockholm
- 2010 Commission for a public sculpture for the city of Lyon

## CURATED EXHIBITIONS

- 2011 *The Inaccessible Poem*, Mario Merz Foundation, Turin\*
- 2010 *Never The Same River (Possible Futures, Probable Pasts)*, Camden Art Center, London\*

## PERMANENT COLLECTIONS

Aarhus Kunstmuseum, Denmark  
Akzo Nobel Art Foundation, Arnhem  
Astrup Fearnley Collection, Museet for Moderne Kunst, Oslo  
Arts Council England, UK  
British Council Collection, London  
Caldic Collection, Rotterdam  
Castello di Rivoli, Turin  
Fondazione Sandretto Re Rebaudengo per l'Arte, Turin  
Fons National d'Art Contemporain, Paris  
FRAC Languedoc – Roussillon, Montpellier  
FRAC Pays de Calais, Dunkerque  
FRAC Pays De Loire, Carquefou  
Gallery of Modern Art, Glasgow  
Harvard University Art Museum, Cambridge, MA  
Henry Moore Foundation, Herts  
KIASMA, Helsinki  
Kroller Muller Museum, Otterlo  
Kunstmuseum, Basel

Länsmuseet Gävleborg, Gävle  
Magasin 3 Konsthall, Stockholm  
Malmö Konstmuseum, Malmö  
Moderna Museet, Stockholm  
Museo Tamayo, Mexico City  
Museum of Contemporary Art, Chicago, IL  
Norrköpings Konstmuseum, Norrköpings  
Pérez Art Museum Miami (PAMM), Miami, FL  
Seattle Art Museum, Seattle, WA  
SFMOMA, San Francisco, CA  
Skövde Konstmuseum, Skövde  
Statens Museum for Kunst, Copenhagen  
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Solomon R. Guggenheim Museum, New York, NY  
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Västerås Konstmuseum, Västerås

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