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SIMON STARLING

Born: 1967, Epsom, United Kingdom
Lives and Works in Copenhagen, Denmark

EDUCATION

1990-92 MFA Glasgow School of Art

1987-90 BA (Hons) Nottingham Polytechnic

1986-87 Maidstone College of Art

SOLO EXHIBITIONS

(*publication/catalogue)

2026 *The Artist, Wearing a Mask of Adolph Menzel, Holds Plaster Casts of the Ambidextrous German Painter's Left and Right Hands (and Other Interventions)*, Kunst Museum Winterthur, Winterthur, Switzerland

2025 *Boat Works*, Lakeland Arts, Kendal, England

2024 *Project for an Exhibition, Part 1: Time Takes (Scenario for a Conversation),* Neugerriemschneider, Berlin, Germany
Houseboat for Ho, The Modern Institute, Glasglow, Scotland

2023 *Two Birds, No Birds*, with Emil Rønn Andersen, Casey Kaplan, New York

2022 *METAMORFUOCO*, Galerie Estensi of Modena, Modena, Italy

2021 *Simon Starling,* neugerriemschneider, Berlin, Germany

2019 *A-A', B-B',* Galleria Franco Noero, Torino, Italy
A-A', B-B', The Modern Institute, Glasgow
Simon Starling - Catherine, Masahiko, Rex and the Others, Le Plateau, Paris, France

2017 ***The Liminal Trio plays the Golden Door***, Casey Kaplan, New York, NY

2016 *Simon Starling: Collected Works*, Rennie Collection at Wing Sang, Vancouver
At Twilight, Japan Society, New York, NY*
At Twilight, The Common Guild, Glasgow*
The Grand Tour, Nottingham Contemporary, Nottingham Backlit, Nottingham
Zum Brunnen, LOK, Kunstmuseum St. Gallen, St. Gallen
Red, Green, Blue, Loom Music, Galleria Franco Noero, Turin

2015 *Nine Feet Later*, The Modern Institute, Glasgow
El Eco, In collaboration with Pilar Pellicer and Yasuo Miichi, Museo Experimental El Eco, Mexico City
Bowls, Plates, Casa Luis Barragan, Mexico City
Simon Starling: Metamorphology, Musée d'art contemporain de Montréal, Montréal, Quebec*
Simon Starling: Pictures for an Exhibition, Musée d'art contemporain de Montréal, Montréal, Quebec*

2014 *Simon Starling: Metamorphology*, Museum of Contemporary Art, Chicago, IL*
Simon Starling: Pictures for an Exhibition, Arts Club of Chicago, Chicago, IL*
Project Gallery: Simon Starling, Pérez Art Museum Miami, FL
Simon Starling: In Speculum, City Gallery, Wellington
The Expedition, Statens Museum for Kunst, Copenhagen

2013 *Loft Lift*, Public Art Agency Sweden, Stockholm
Open Stores no.3, Staatsgalerie Stuttgart, Stuttgart *
*Phantom Ride,*Tate Britain, organized by Penelope Curtis, London
In Speculum, Monash University Museum of Art – MUMA, Caulfield East; Institute of Modern Art, Brisbane
Simon Starling, Modern Art Oxford, Oxford
Black Drop, Radcliffe Observatory, Oxford *

2012 *Triangulation Station A* (40°44'49.17″ N 74°0'22.45″ W), Casey Kaplan, NY
Triangulation Station B (52°31'39.61" N 13°23'38.64" E), neugerriemschneider, Berlin
Reprototypes, Triangulations and Road Tests, Thyssen-Bornemisza Art Contemporary, Vienna*
Trois cent cinquante kilogrammes par mètre carré, La Kunsthalle Mulhouse, Mulhouse Cedex
Transit of Venus, Radcliff Observatory, Oxford (one day event)

2011 *Simon Starling*, Kunsthal Charlottenborg, Copenhagen
F as in Foglia, Galeria Franco Noero, Turin
Recent History, Tate St. Ives, Cornwall
Project for a Masquerade (Hiroshima), Hiroshima City Museum of Contemporary Art, Hiroshima*
'e.g.', (with Superflex), Kunsthaus Graz, Universalmuseum Joanneum, Graz

2010 *Red Rivers,* Kamel Mennour, Paris
Recent History, Contemporary Art Centre, Málaga *
Project for a Masquerade (Hiroshima): The Mirror Room, The Modern Institute/Toby Webster Ltd, Glasgow*

2009 *Red White Blue*, Casey Kaplan, New York, US
THEREHERETHENTHERE (Works 1997 - 2009), Musee D'Art Contemporain Du Val-De-Marne (MAC/VAL), Vitry-sur-Seine
THEREHERETHENTHERE (La Source), Parc Saint Léger, Centre d'art Contemporain, Pougues-les-Eaux
Inverted Retrograde Theme, USA (House for a Song Bird), Bass Museum of Art, Miami Beach, FL., US
The Long Ton, neugerriemschneider, Berlin
Under Lime, Temporäre Kunsthalle, Berlin
Blackout, (with Superflex), Kunsthallen Brandts, Odense

2008 *The Nanjing Particles*, MASS MoCA, North Adams, MA., US*
Richard Long and Simon Starling, Spike Island, Bristol
Concrete Light, Limerick City Gallery of Art, Limerick, Ireland
Three Birds, Seven Stories, Interpolations and Bifurcations, Ludwig Múzeum, Budapest *
Plant Room, Kunstraum Dornbirn, Dornbirn *
Project for a Public Sculpture (After Thomas Annan), The Modern Institute, Glasgow
Three Birds, Seven Stories, Interpolations and Bifurcations, Galleria Franco Noero, Torino*
Cuttings (supplement), The Power Plant, Toronto *

2007 *Nachbau/Reconstruction,* Städtischen Kunstmuseum zum Museum Folkwang, Essen*
Simon Starling: Autoxylopyrocycloboros, Musée d'art contemporain du Val-de-Marne - MAC/VAL, Vitry-sure-Seine
Particle Projection (Loop), Wiels Centre for Contemporary art, Brussels
Simon Starling, Casey Kaplan, New York

2006 *Simon Starling*, Heidelberger Kunstverein
Wilhelm Noack oHG, neugerriemschneider, Berlin
Autoxylopyrocycloboros, Cove Park
24 hr. Tangenziale, Galleria Franco Noero, Torino *

2005 *C.A.M.,* Void Gallery, Derry
Cuttings, Kunstmuseum Basel, Museum für Gegenwartskunst, Basel *

2004 *Tabernas Desert Run*, The Modern Institute, Glasgow
Exposition, Fundación Joan Miró, Barcelona
One Ton, neugerriemschneider, Berlin
Simon Starling, Casey Kaplan, New York

2003 Djungel, South London Gallery *
Work, Made-Ready, In Light of Nature, MACRO, Rome *
Simon Starling, Villa Arson, Nice *
Carbon, Knsthalle Münster, Münster *

2002 *Matthew Jones / Simon Starling*, Museum of Contemporary Art, Sydney *
Kakteenhaus, Portikus, Frankfurt *
Hammer Projects – Simon Starling, UCLA Hammer Museum, Los Angeles, CA
Djungel, Dundee Contemporary Arts, Dundee *
Flaga (1972-2000), Galleria Franco Noero, Torino *
Inverted Retrograde Theme, USA, Casey Kaplan, New York

2001 *Simon Starling: Work Made-Ready, Les Baux de Provence*, Kunstverein Hamburg, Hamburg
Burn Time/Reading Room, Galerie für Gegenwartskunst, Barbara Claassen-Schmal, Bremen
Burn Time, Lichthaus Plus Neue Kunst, (project) Bremen *
Inverted Retrograde Theme, Seccession, Vienna *
East Doors (North), Harris Museum & Art Gallery, Preston
Burn Time, neugerriemschneider, Berlin *
Simon Starling, John Hansard Gallery, Southhampton *
Poul Henningsen & Simon Starling, Cooper Gallery, Dundee *
CMYK/RGB, FRAC Languedoc-Roussillon, Montpellier *

2000 *Open Studio*, Camden Arts Centre, London *
Method 1: Simon Starling, Signal, Malmö
Studio 2000, Cologne

1999 *Blinky Palermo Prize*, Galerie Fur Zeitgenössiche Kunst, Leipzig *

1998 *Moderna Museet Projekt*, Moderna Museet, Stockholm *
Le Jardin Suspendu, The Modern Institute, Glasgow

1997 *Blue Boat Black*, Transmission Gallery, Glasgow *

1995 *An Eichbaum Pils Beer Can…,* The Showroom, London *
Simon Starling, KX. Kampnagel, Kabinett für Zeichnung, Kampnagel, Hamburg

1991 *Museum Piece*, (with Paul Maguire), Mackintosh Museum, Glasgow School of Art

SELECTED GROUP EXHIBITIONS

2026 *Liu Shiyuan & Simon Starling*, White Space, Beijing, China
Nearly 31, Casey Kaplan, New York, NY

2025 *D1-D5*, Fondazione Giorgio Griffa, Turin, Italy
Works on Paper, Casey Kaplan, New York, NY
Looking Back: The 15th White Columns Annual, Selected by Elisabeth Kley, White Columns, New York

2024 *A Product of Time: 25 Years of TWO x TWO for AIDS and Art*, The Warehouse Dallas, TX
New Ecologies, Chemnitz, Germany
Art Your Village – the foreign gaze, Salzkammergut, Austria
Carl Nielsen & Anne Marie Carl Nielsen Prize Show, Den Frie, Copenhagen
Watch the glacier disappear, Aargauer Kunsthaus, Switzerland
Naboplanter, Den Frie 21 (Exhibitions), Copenhagen
This Isn't Who It Would Be, If It Wasn't Who It Is, Casey Kaplan, New York
Size Matters: Scale in Photography, Kunstpalast Düsseldorf, Düsseldorf, Germany

2023 *The Recent,* Talbot Rice Gallery, Edinburgh, Scotland
Statement Chairs, Centraal Museum, Utrecht

2021 *l'acqua,* Galleria Franco Noero, Turin, Italy
Where the threads are worn, Casey Kaplan, New York

2019 *The Seventh Continent,* curated by Nicolas Bourriad, The 16th Istanbul Biennial, Turkey
Masks. A New Perspective on an Old Subject, Aargauer Kunsthaus, Aarau, Switzerland
Kanal-Centre Pompidou, Brussels, Belgium
In the Hot Seat, curated by Joey Yates, KMAC Museum, Louisville, Kentucky

2018 *Ecologies of Landscape*, Barbara Edwards Contemporary, Toronto
From Afar, Malta Contemporary Art, Valletta, Malta
Double Take, Last Tango, Zurich
Manifesta 12, Palermo, Italy
n.c.n.d.n.t., neugerriemschneider, Berlin
Chair, Chair, Chair, Lamp, Table, Bed, Sofa - Furniture by Artists, David Risley Gallery, Copenhagen
General Rehearsal, Moscow Museum of Modern Art, Moscow

Den Frie Udstilling 2018, Den Frie, Copenhagen
Groundwork, Goonhilly Earth Station, Cornwall, UK

2017 *Infinite Garden. From Giverny to Amazonia*, Centre Pompidou Metz, Metz
Colori, Castello di Rivoli/ GAM, Torino

2016 *Liquid Mountain*, Museum Valkhof, Nijmegen
L'espirit du Bauhaus, Musée des arts décoratifs, Paris
The Sun Placed in the Abyss, Columbus Museum of Art, Columbus
As with all bright constellations, Lothringer 13, Munich
Plant Culture, Attenborough Arts Centre, University of Leicester, Leicester
Radical Seafaring, Parrish Art Museum, Watermill, NY
The Scottish Endarkenment: Art and Unreason, 1945 to Present, Dovecot Gallery, Edinburgh
Surrogates, Griffin Art Projects, Vancouver, British Columbia
THE ROOM. The Materiality of photography, Banca di Bologna, Palazzo de 'Toschi, Bologna, Italy

2015 *Collected by Thea Westreich Wagner and Ethan Wagner,* The Whitney Museum of American Art, New York, NY
Camera of Wonders, Centro de la Imagen, Mexico City, MX
Tesla Revisited, Vitraria Glass +A Museum, Venice
Imagine Reality/ RAY 2015 Fotografieprojekte Frankfurt/ RheinMain, Museum für Moderne Kunst, Frankfurt
Art Park Ordrupgaard 2015, Charlottenlund, Denmark
MetaModern, Krannert Art Museum, Champaign, IL*; Scottsdale Museum of Contemporary Art, Scottsdale, AZ; Palm Springs Museum of Art, Palm Springs, CA Cincinnati Art Museum, Cincinnati, OH; Orlando Museum of Art, Orlando, FL; DeVos Museum, Marquette, MI
Traces and Remains: Inquiries into the Present, The Coppel Collection, Mexico City; Hospicio Cabañas, Guadalajara; Museo Amparo, Puebla; Antiguo Colegio de San Ildefonso, Mexico City
Villa La Roche, Foundation Le Corbusier, Paris

2014 *I'm Yours,* Standard, Oslo, Norway
They Used to Call it the Moon, Baltic Center for Contemporary Art, Gateshead
One Million Years - System und Symptom, Museum für Gegenwartkunst / Kunstmuseum Basel, Basel*
Curated by Vienna, Galerie Martin Janda, Vienna
Yokohama Triennale, Yokohama Museum of Art, Yokohama
Private Utopia: Contemporary Works from the British Council Collection, Tokyo
Histories I: Works from the Serralves Collection, Serralves Museum, Porto
Generation, The Common Guild, Glasgow
New Collection Display, Kunstmuseum Basel, Museum für Gegenwartskunst, Basel
Body & Void: Echoes of Henry Moore in Contemporary Art, The Henry Moore Foundation, Hertfordshire
The Dying of the Light: Film as Medium and Metaphor, MASS MoCA, North Adams, MA
Die Gegenwart der Moderne, Mumok, Vienna
Metal, AV Festival, Middlesbrough Institute of Modern Art, Middlesbrough

2013 *A WHOLE RANGE OF FURTIVELY TITILLATING STEREOTYPES*, curated by Koenraad Dedobbeleer, Micheline Szwajcer, Antwerp
Seven films about space and time, neugerriemschneider, Berlin

The Way of the Shovel: Art as Archeology, curated by Dieter Roelstraete, Museum of Contemporary Art, Chicago, IL*
Aquatopia: Imaginary of the Deep, Tate St. Ives, Cornwall; traveled to Nottingham Contemporary, Nottingham
Cross Over- Photography of Science- Science of Photography, Museum Winterthur
Jean-Gabriel Mitterrand Gallery, Paris
Le Pont, Marseilles Contemporary Art Museum, Marseilles
Tipping Point, Wolverhampton Art Gallery, Wolverhampton
Festival Island #2, Cneai, Chatou
La Fabrique des Possibles, FRAC, Marseilles
art is: new art. Reflection on Schönberg in Contemporary Art, Arnold Schönberg Center, Vienna
Ja Natuurlijk, Gemeentemuseum, The Hague
Puppet Show, Eastside Projects, Birmingham

2012 *The Simple Life,* Kunstverein Springhornhof, Neuenkirchen
9th Shanghai Biennial, Shanghai
Tomorrow Was Already Here, Museo Tamayo, Mexico City
Tales of the City: Art Fund International and the GoMA collection, GOMA, Glasgow
On the Edge of the World: Selected works from the British Council Collection, Oriel Myrdin Gallery, Camarthen
No. 17, Casey Kaplan, NY
Plus de croissance: un capitalisme idéal..., Centre d'art contemporain de la Ferme du Buisson
Camera Work, The Adam Art Gallery, Victoria University of Wellington

2011 *The Inaccessible Poem*, Mario Merz Foundation, Turin *
Found in Translation, Chapter L, Casino-Luxembourg
Le Printemps de Septembre – à Toulouse 2011, Toulouse
Carlo Mollino. Maniera Moderna, Haus der Kunst, Munich
Mystics or Rationalists?, Ingleby Gallery, Edinburgh Art Festival, Edinburgh
MOMENTUM 2011 6th Nordic Biennial for Nordic Contemporary Art, Moss
Ostalgia, New Museum of Contemporary Art, New York*
Staging the Archive, MACE Museu de Arte Contemporanea de Elvas, Elvas

2010 *BOOK SHOW*, Eastside Projects, Birmingham
Unsichtbare Schatten – Bilder der Verunsicherung (with Superflex), MARTa Herford, Herford
A Place Out of History, Museo Tamayo Arte Contemporaneo, Mexico City
Les Lendemains d'hier, Musée d'art contemporain de Montréal *
Languages and Experimentations, MART museum, Rovereto
FALL OUT, Malmö Konsthall, Malmö, Sweden, and Gl. Holtegaard, Holte
Tracks, Traces and Transformations, Nest, Den Haag *

2009 *Radical Nature, Art & Architecture for a Changing Planet 1969 - 2009*, Barbican Art Centre, London*
Space as Medium, Miami Art Museum, FL
Free as Air and Water, The Cooper Union, New York
Capturing Time, Kadist Art Foundation, Paris
Fare Mondi/Making Worlds, Italian Pavilion at Giardini, 53rd Venice Biennial, Venice *
The Quick and the Dead, Walker Art Center, Minneapolis, MN
Altermodern, Tate Triennial, Tate Britain, London*
The Space of the Work and the Place of the Object, Sculpture Center, New York

2008

Objects of Value, Miami Art Museum, Miami, FL
Free Radicals, Artnews Projects, Berlin
Mexico: Expected/Unexpected Collection Isabel et Agustin Coppel, La Maison *Rouge*, Paris, France. (Traveled to various venues).
Cronostasi: Filmic Time and Photographic Time, Galleria Civica d´Arte Moderna e Contemporanea, Turin
Close Up, Fruitmarket Gallery, Edinburgh
Brussels Biennial 1, Brussels
The Greenroom: Reconsidering the Documentary and Contemporary Art, Bard Center for Curatorial Studies, Annandale-on-Hudson, New York
Scotland and Venice – 2003, 2005, 2007, Pier Arts Centre, Orkney
Reality Check, Statens Museum for Kunst, Copenhagen *
What is Life - Christine Borland, Graham Fagen, Simon Starling, The Plant Exhibition Hall, Royal Botanic Garden, Edinburgh
Compromised Places: Topography and Actuality, Museo Colecciones (ICO), Madrid
Peripheral Vision and Collective Body, Museion, Bolzano
Ephemera, Green on Red Gallery, Dublin*Les Ateliers de Rennes – Biennale d'art contemporain*, Musée des Beaux-Arts de Rennes, 1st Rennes Biennial, Rennes
Master Humphrey's Clock, De Appel, Amsterdam
History in the Making: a retrospective of the Turner Prize, Mori Art Museum, Tokyo, Japan, traveling to the Moscow Museum of Art, Moscow
Amateurs, CCA Wattis Institute for Contemporary Arts, San Francisco
Of this tale I cannot guarantee a single word, Royal College of Art Galleries, London*
La Marge d'Erreur, Centre d'art contemporain la synagogue de Delme, Delme
ITALIA ITALIE ITALIEN ITALY WŁOCHY, ARCOS, Museo d'Arte Contemporanea Sannio, Benevento*
Nathan Carter, Liam Gillick, Carsten Höller, Simon Starling, Garth Weiser, Casey Kaplan, New York
Martian Museum of Terrestrial Art, Barbican Art Centre, London
Greenwashing, Fondazione Sandretto Re Rebaudengo, Torino*, traveled to Palazzo Ducale di Laurino, Salerno*
Schöner Wohnen, neugerriemschneider, Berlin
'Gravity. Colección Ernesto Esposito', ARTIUM Centro – Museo Vasco de Arte
Contemporáneo, Vitoria-Gasteiz*P2P*, Casino Luxembourg - Forum d'art contemporain, Luxembourg
Leftovers, Mariano Pichler Collection, Micamoca, Berlin

2007

Kintsugi, Simon Starling, "Appenzell Biennale", Aktuelle Kunst im Schaukasten Herisau
This Winter, Casey Kaplan, New York
Wenn Handlungen Form werden, Neues Museum, Nuremberg *
The History of a Decade That Has Not Yet Been Named, Biennale d'art contemporain, Lyon
Turner Prize: A Retrospective 1984-2006, Tate Britain, London
Hiram, Galleria Antonio Ferrara, Reggio Emilia
Nachvollziehungsangebote, WUK - Kunsthalle Exnergasse, Vienna
Out of Art, Centre Pasqu'ART, Biel
Rouge baiser, FRAC - Pays de la Loire, Carquefou
Visiones del Paraiso - Utopias, Distopias, Heterotopias, Espacio 1414, Santurce*Des Mondes Perdus*, CAPC, Musée d'art Contemporain Bordeax, Bordeaux
Made in Germany, Young Contemporary Art from Germany, Kestner Gesellschaft, Kunstverein Hannover and Sprengel Museum Hannover *
ZPC Volet #3. Entreprises Singulières, MAC/VAL, Vitry-sur-Seine
Held together with water, MAK – Museum für Angewandte Kunst, Vienna *
Still Life, The 8th Sharjah Biennial, Sharjah, United Arab Emirates

László Moholy-Nagy & Simon Starling, Presentation House Gallery, Vancouver
Immagini, Forme e Natura delle Alpi, Palazzo Pretorio, Fondazione Gruppo Credito Valtellinese, Sondrio *
Nicolas Bourriaud, 2nd Moscow Biennale of Contemporary Art, Moscow *
ARTFutures 2007, Bloomberg Space, London

2006 *Blind Date Passau*, Museum Moderner Kunst Stiftung Wörlen, Passau
Breathing Time: Works from the Debra and Dennis Scholl Collection, Newcomb Art Gallery at Tulane University, New Orleans, LA
Ecotopia, The Second ICP Triennial of Photography and Video, International Center of Photography, New York
Wo bitte geht's zum Öffentlichen?, Öffentlicher Raum Wiesbaden, Wiesbaden
Transformation; Aus eigener Sammlung, Kunstmuseum Liechtenstein, Vaduz
On the Move II: Verkehrskultur, Westfälischer Kunstverein, Münster
Strange I've Seen That Face Before - Kunst, Design, Architektur im Kopf, Stadtisches Museum Abteiberg, Mönchengladbach *
Objet à part, La Galerie, Centre d'art Contemporain, Noisy-le-Sec
Periferic 7: Focussing Iaşi, Strategies of Learning, Periferic Biennial, Iasi, Romania
If it didn't exist you'd have to invent it, a partial Showroom history, The Showroom, London
NowHere Europe - Trans:it. Moving Culture Through Europe, National Museum of Contemporary Art (MNAC), Bucharest
1st Busan Biennale, Busan
Casa aberta, INHOTIM centro de arte contemporanea, Minas Gerais

2005 *Turner Prize*, Tate Britain, London
Omaggio al Quadrato, Galleria Franco Noero, Torino
Paralleles Leben/Parallel Life, Frankfurter Kunstverein, Frankfurt am Main *
Universal Experience: Art, Life, and the Tourist's Eye, Museum of Contemporary Art Chicago, MCA Chicago, Chicago, IL; Hayward Gallery, London; MART, Rovereto*
THE HUGO BOSS PRIZE 2004, Solomon R. Guggenheim Museum, New York
Ambiance Des Deux Cotes Du Rhin, Museum Ludwig, Cologne and K21 *Kunstsammlung Nordrhein-Westfalen*, Düsseldorf
Lichtkunst aus Kunstlicht, Zentrum für Neue Kunst und Medientechnologie (ZMK), Karlsruhe
36x27x10, White Cube, in the former Palace of Republic, Berlin
The Forest: Politics, Poetics and Practice, Nasher Museum of Art at Duke University, Durham, NC
The Party, Casey Kaplan, New York
Drive: Cars in Contemporary Art, Galleria d'Arte Moderna di Bologna, Bologna
Bidbidobidiboo, Fondazione Sandretto Re Rebaudengo, Turin
En/Of, Museum Kurhaus Kleve, Cleves
The Failure, Korridor, Berlin
Academy Remix Symposium, Portikus, Frankfurt
Goodbye Fourteenth Street, Casey Kaplan, New York

2004 *26° Bienal de São Paulo*, São Paulo
Socle du Monde, Herning Kunstmuseum, Herning
LAB, Kröller Müller Museum Park, Otterlo
Elders – Elsewhere, Galerie Paul Andriesse, Amsterdam
Schöner Wohnen, kunst van heden voor alle dagen, BE-PART, platform voor actuele kunst, Waregem, Belgium*
Prototype: Contemporary Art Collection from Joe Friday's Collection, Carleton University Art Gallery, Ottawa *
In the Beginning there was the Journey, 28th Biennale de Arte de Pontevedra *

Strange I've seen that face before, Gallery of Modern Art (GoMA), Glasgow. Traveled to Museum Abteiberg, Mönchengladbach*
Art Needs an Operation, Casey Kaplan, New York
'The Birthday Party', Collective Gallery, Edinburgh

2003 *4th Münsterland Sculpture Biennale*, Münsterland, Marktplatz Beckum *
Outlook, International Art Exhibition, Benaki Museum, Athens *
New Space! Group Show!, Franco Noero, Turin
Moving Pictures, Solomon R. Guggenheim Museum, Bilbao *
Zenomap, Scottish Pavillion, 50th International Exhibition of Art, Venice Biennale, Venice
Individual Systems, Curated by Igor Zabel, 50th International Exhibition of Art, Venice Biennale, Venice
GNS (Global Navigation System), Palais de Tokyo, Paris *
Independence, South London Gallery, London
Special Dédicace Rochechouart, Museum of Contemporary Art, Rochechouart
I Moderni: The Moderns, Castello di Rivoli, Torino*
Faking Real, LeRoy Neiman Gallery, Columbia University School of the Arts, NY
Moderna Museet c/o Malmö Konsthall, Malmö Konsthall, Malmö
Hands Up, Baby, Hands Up!, Oldenburger Kunstverein, Oldenburg
Imperfect Innocence: Debra and Dennis Scholl Collection, Contemporary Museum, Baltimore, traveled to Palm Beach Institute of Contemporary Art, Lake Worth, FL*
False Innocence, Fundación Joan Miró, Barcelona*

2002 *Inter.Play*, The Moore Space, Miami, FL, US, Traveled to Museo de Arte de Puerto RicoSan Juan *
Still Life/Naturaleza muerta, Museo Nacional de Bellas Artes, Santiago, Chile, traveled to multiple venues*
Lap Dissolve, Casey Kaplan, New York
Sphere, Sir John Soane's Museum, London
Zusammenhänge herstellen, Kunstverein Hamburg*
Der Globale Komplex – Continental Drift, Grazer Kunstverein, Graz
Happy Outsiders, Zacheta Gallery, Warsaw, Poland. Traveled to Katowice City Gallery, Poland and Pro Arte Institute, St. Petersburg
My Head Is On Fire But My Heart Is Full Of Love, Charlottenborg Museum, Copenhagen
Manifesta 4, European Biennial of Contemporary Art, Frankfurt
Wrong Time, Wrong Place, Kunsthalle Basel
That Place, The Moore Space, Miami, FL
Summer Cinema, Casey Kaplan, New York
Barby Asante, Journey into the East, The Showroom, London
Exchange and Transform, Kunstverein, Munich
No Return – Positionen aus der Sammlung Haubrok, Museum Abteiberg, Munchengladbach*
Roma Roma Roma, Rome, Roma Roma Roma, Rome

2001 *Words and Things*, CCA, Glasgow
The Larsen Effect, Casino Luxembourg, Luxembourg. Traveled to O.K. Center of Contemporary Art, Linz
Squatters, Museu Serralves, Museu de Arte Contemporanea, Porto; Witte de With Center for Contemporary Art, Rotterdam
The Silk Purse Procedure, Spike Island and Arnolfini Gallery, Bristol
4 Circles, Zentrum für Kunst und Medientechnologie (ZKM), Karlsruhe
Group show, Casey Kaplan, New York
Open Country, Musée Cantonal des Beaux-Arts, Luzern *

Here + Now: Scottish Art 1990-2001, various venues: Dundee Contemporary Arts; Generator Projects; McManus Galleries, Dundee and Aberdeen Art Gallery; Peacock Visual Arts, Aberdeen
Total Object Complete With Missing Parts, Tramway, Glasgow
Let's Get to Work, Susquehanna Art Museum and Art Gallery, Harrisburg, PA
Strategies against Architecture II, Fondazione Teseco, Pisa
G3NY, Casey Kaplan, New York
Dévolver Vivent les Frac', Institut d'Art Contemporain, Villeurbanne

2000 *Play-Use*, Witte de With, Rotterdam
Spacecraft, Bluecoat Display Centre, Liverpool *
Future Perfect, CVA, Cardiff
Artifice, Deste Foundation, Athens*If I Ruled the World*, CCA, Glasgow*What If/Tänk om*, Moderna Museet Stockholm *
Manifesta 3, Ljubljana *
The British Art Show 5, Edinburgh; London, Cardiff, Southampton, Birmingham *
The work in this space is a response to the existing conditions and/ or work previously shown within the space, neugerriemschneider, Berlin*
Micropolitique, Le Magasin, Grenoble *
Jim Lambie, Lucy McKenzie, Victoria Morton, Simon Starling, Cathy Wilkes, Jonnie Wilkes, Grant Selwyn Fine Art, Beverly Hills, CA
Robieres/Roberies, Marres-Centre for Contemporary Art, Maastricht

1999 *Fireworks*, De Appel Arts Centre, Amsterdam
Fang den Hut, Galerie Eigen+Art, Leipzig
The Office of Misplaced Events, 51 Cleveland St., London
Prime, Dundee Contemporary Arts, Dundee
Tyrebagger Sculpture Project, Aberdeenshire
If I ruled the World, The Living Art Museum, Reykjavik
Un Certain, ATA Centre d'Art Contemporain, Sofia
Dummy, Catalyst Arts project, Belfast
Thinking Aloud, Camden Art Centre, London

1998 *Bad Faith*, Three Month Gallery, Liverpool *
Family, Inverleith House, Edinburgh
Reconstructions, Smart Project Space, Amsterdam *
Strolling: The Art of Arcades, Boulevards, Barricades, Heide Museum of Modern, Victoria*
Bad Faith, Waygood Gallery, Newcastle
Lost and Found, Decima Gallery, London
The Modern Institute @ Sadie Coles HQ London, London

1997 *L'Automne dans toutes ses collections*, MAC, Marseille
Nerve: Glasgow Projects, ArtSpace, Sydney *
Glasgow, Kunsthalle Bern, Bern*
B.c.c., Cleveland and The Tannery, London
Fishing For Shapes, Kunstlerhaus Bethanien, Berlin
Wish You Were Here Too, 83 Hill St, Glasgow

1996 *After You Made Me Soft Again,* Galerie Barz, Hanover *
Once Removed, Laure Genillard, London
Kilt ou Double, La Vigie Art Contemporain, Nîmes

Sick Building, Transmission Gallery at Globe Space, Copenhagen
City Limits, Staffordshire University, Stoke-on-Trent *
Fishing for Shapes, Projektraum Voltmerstrasse, Hannover

1995 *Maikäfer Flieg Bunker*, Hochbunker Köln-Ehrenfeld, Köln *

1994 *Institute of Cultural Anxiety*, ICA, London *
About Place, Collective Gallery, Edinburgh
Miniatures, The Agency, London
Oriel Mostyn Open, Oriel Mostyn, Llandudno
Modern Art, Transmission Gallery, Glasgow
Die Zweite Wirklichkeit Aktuelle Aspekte des Mediums Kunst, Wilhelmspalais, Stuttgart

1993 *BT New Contemporaries 1993-94*, Touring: Manchester, Derry, Sheffield, Stoke-On-Trent, UK; Glasgow *
Left Luggage, Hou Hanru's home, Paris (Travelling Exhibition)
Matter and Fact, Collection Gallery, London*

1992 *Invisible Cities*, Fruitmarket Gallery, Edinburgh*
Three New Works, Transmission Gallery, Glasgow
Gesture No. 5, Post West Gallery, Adelaide

AWARDS

2005 The Turner Prize, Tate Britain, London *
2004 Nominee for The Hugo Boss Prize, Solomon R. Guggenheim Museum, New York, NY*
1999 Blinky Palermo Prize, Galerie Für Zeitgenossiche Kunst, Leipzig
Henry Moore Sculpture Fellowship, Duncan and Jordanstone College of Art, Dundee
Paul Hamlyn Foundation Award for Artists, London

PUBLIC PROJECTS

2015 Commission for a public sculpture at Ordrupgaard, Copenhagen
2013 *Loft Lift (stacked)* Public Art Agency Sweden, Stockholm
2010 Commission for a public sculpture for the city of Lyon

CURATED EXHIBITIONS

2011 *The Inaccessible Poem*, Mario Merz Foundation, Turin*
2010 *Never The Same River (Possible Futures, Probable Pasts),* Camden Art Center, London*

PERMANENT COLLECTIONS

Nasher Sculpture Center, Dallas, TX
Aarhus Kunstmseum, Denmark
Akzo Nobel Art Foundation, Arnhem
Astrup Fearnley Collection, Museet for Moderne Kunst, Oslo
Arts Council England, UK

British Council Collection, London
Caldic Collection, Rotterdam
Castello di Rivoli, Turin
Fondazione Sandretto Re Rebaudengo per l'Arte, Turin
Fons National d'Art Contemporain, Paris
FRAC Languedoc – Roussillin, Montpellier
FRAC Pay de Calais, Dunkerque
FRAC Pays De Loire, Carquefou
Gallery of Modern Art, Glasglow
Harvard University Art Museum, Cambridge, MA
Henry Moore Foundation, Herts
KIASMA, Helsinki
Kroller Muller Museum, Otterlo
Kunstmuseum, Basel
Länsmuseet Gävleborg, Gävle
Magasin 3 Konsthall, Stockholm
Malmö Konstmuseum, Malmö
Moderna Museet, Stockholm
Museo Tamayo, Mexico City
Museum of Contemporary Art, Chicago, IL
Nasher Sculpture Center, Dallas, TX
Norrköpings Konstmuseum, Norrköpings
Pérez Art Museum Miami (PAMM), Miami, FL
Seattle Art Museum, Seattle, WA
SFMOMA, San Francisco, CA
Skövde Konstmuseum, Skövde
Statens Museum for Kunst, Copenhagen
Scottish Arts Council, Edinburgh
Solomon R. Guggenheim Museum, New York, NY
TATE Modern, London
Västeras Konstmuseum, Västeras

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