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DAVID THORPE

Born: 1972, London
Lives and works in Treignac, France

EDUCATION

1996-1998 Goldsmiths University, MA, Fine Art
1991-1994 Humberside University, BA (Hons), Fine Art

SOLO EXHIBITIONS

(*publication/catalogue)

2022 *We have come to display but may come back to destroy*, Casey Kaplan, New York, NY

2019 *UNDERGROUND*, Maureen Paley, London, UK

2017 *Lush Underground*, Galeria Pedro Cera, Lisboa, Portugal

2016 *Loved Underground*, Meyer Riegger, Karlsruhe, Germany

2012 Maureen Paley, London, United Kingdom

2010 *Peace not Pacifism*, Casey Kaplan, New York, NY
Perfume Against the Sulphurous Stinke of the Snuffe of the Light for Smoak, Meyer Riegger, Karlsruhe, Germany

2009 *A Weak Light Flickering*, Meyer Riegger, Berlin, Germany.
David Thorpe Veils and Shelters, Kunstverein Hannover, Hannover, Germany*

2008 Museum Kurhaus Kleve, Germany

2007 Meyer Riegger, Karlsruhe, Germany
The Defeated Life Restored, Kunsthhaus Glarus, Glarus, Switzerland;
Camden Arts Centre, London, United Kingdom; Kurhaus Kleve, Kleve, Germany*

2006 *A Meeting of Friends*, Worcester Art Museum, Worcester, MA

2005 Maureen Paley, London, United Kingdom
303 Gallery, New York, NY

2004 *The Colonists*, Meyer Riegger Galerie, Karlsruhe, Germany.
The Colonists, Art Now Space, Tate Britain, London, United Kingdom

2003 Taro Nasu Gallery, Tokyo, Japan

2002 Maureen Paley, Interim Art, London, United Kingdom
1999 Maureen Paley, Interim Art, London, United Kingdom

GROUP EXHIBITIONS

2025 *Works on Paper*, Casey Kaplan, New York, NY

2023 *This Isn't Who It Would Be, If It Wasn't Who It Is*, Casey Kaplan, NY

2020 *A Means To An End*, Galerie Meyer Riegger, Germany

2019 *Modern Nature*, Drawing Room, London, UK (C)

2018 *Malevolent Eldritch Shrieking*, AttercliffeTM, Sheffield, UK

2017 *And Then There Were None*, Meyer Riegger, Karlsruhe, Germany

2016 *Sitting on a Branch*, von Bartha, Basel, Switzerland

2014 *Never Look Back When Leaving*, Casey Kaplan, NY
Half Past Noon, Centre d'art Neuchâtel (CAN), Neuchâtel, Switzerland

2013 *Labour and Wait*, Santa Barbara Museum of Art, Santa Barbara, CA*
Drawing a Universe, Curated by Ludwig Seyfarth, Arthena Foundation, Düsseldorf, Germany

2012 *Heather & Ivan Morison, Ben Rivers, and David Thorpe*, The Hepworth Wakefield, Wakefield, UK
No. 17, Casey Kaplan, NY
The Power of Paper, Saatchi Gallery, London, UK

2011 **Shape of Things to Come: New Sculpture*, Saatchi Gallery, London, UK
From the Recent Past: New Acquisitions, curated by Alma Ruiz, Museum of Contemporary Art, Los Angeles, CA

2010 *Reflection: 15 Years*, Casey Kaplan, New York, NY
The Library of Babel / In and Out of Place, 176 / Zabłudowicz Collection, London

2009 *The Dark Monarch: Magic and Modernity in British Art*," Tate St. Ives, St. Ives, United Kingdom, touring to the Towner Art Gallery, Eastbourne *
Delusional Virtuosity, Stedelijk Museum Schiedam, Schiedam, The Netherlands

2008 *Haus und Himmel*, Museum Kurhaus, Kleve, Germany

2007 *Three for Society*, 303 Gallery, New York, NY

2006 China Art Objects Galleries, Los Angeles, CA
Sleep of Urlo," curated by Goshka Macuga, A Foundation, Liverpool, United Kingdom
Toutes Compositions Florales, Counter Gallery, London, United Kingdom

2005 *Blake & Sons – Alternative Lifestyles and Mysticism in Contemporary Art*, The Lewis Gluksman Gallery, University College, Cork, United Kingdom

- Ideal Worlds: New Romanticism in Contemporary Art*, Schirn Kunsthalle, Frankfurt, Germany*
- The British Art Show 6*, Hayward Gallery, London, United Kingdom, touring exhibition*
- The Triumph of Painting*, The Saatchi Gallery, London, United Kingdom*
- 2004 *Not Afraid*, Rubell Family Collection, Wynwood Art District, Miami, FL*
- Into My World*, The Aldrich Contemporary Art Museum, Ridgefield, CT
- Edge of the Real - A Painting Show*, Whitechapel Art Gallery, London, United Kingdom
- 2003 *Bootleg*, Spitalfields Market, London, United Kingdom
- 2002 *We all love ...*, The Mission, London, United Kingdom
- Drawing Now: Eight Propositions*, Museum of Modern Art, New York, NY*
- Per Saldo*, Noordbrabants Museum's-Hertogenbosch, The Netherlands
- Tailsliding*, Bergen Centre for Contemporary Art, Norway; Vilnius Centre of Contemporary Art, Lithuania; Rotermann Salt Storage, Art Museum of Estonia, Tallinn, Estonia; CASA, Salamanca, Spain; Turku Art Museum, Finland; Brno House of Arts, Czech Republic
- The Necessary Enemy*, Bart Wells Institute, London, United Kingdom
- Beyond Barbizon*, Elias Fine Art, Allston, MA
- Painted, Printed and Produced in Great Britain*, Grant Selwyn Fine Art, New York, NY
- A Collection*, ABNAMro Bank*
- 2001 *Futureland 2001*, Museum Abteiberg, Mönchengladbach, Germany
- Sages, Scientists and Madmen*, One in the Other, London, United Kingdom
- Extended Painting*, Monica de Cardenas, Milan, Italy
- 2000 *Future Perfect: Art on How Architecture Imagined the Future*, Cornerhouse Manchester; Centre for Visual Arts, Cardiff, United Kingdom
- Salon*, Delfina Project Space, London, United Kingdom
- Twisted. Urban and Visionary Landscapes in Contemporary Painting*, Van Abbe Museum, Eindhoven, The Netherlands*
- The Wreck of Hope*, The Nunnery Gallery, London, United Kingdom
- Wooden Heart*, AVCO, London, United Kingdom
- 1999 *Idlewild*, The Approach, London, United Kingdom
- Heart & Soul*, 60 Long Lane, London, United Kingdom
- The Sea, The Sea,*" Murray Guy, New York, NY
- 1998 *Die Young Stay Pretty*, ICA, London, United Kingdom*
- Cluster Bomb*, Morrison Judd Gallery, London, United Kingdom
- Ruislip*, De Pracktijk, Amsterdam, The Netherlands
- Post Neo-Amatuerism*, Chisenhale Gallery, London, United Kingdom
- Futures for the Young*, Axel Morner Gallery, Stockholm, Sweden
- Printemps*, Deutsch Britische Freundschaft, London, United Kingdom
- Sunshine Breakfast*, Michael Janssen Gallery, Cologne, Germany
- Sociable Realism*, Stephen Friedman Gallery, London, United Kingdom
- The New Neurotic Realism,*" The Saatchi Gallery, London, United Kingdom*
- 1997 *David Thorpe and Simon Periton*, Habitat, Kings Road, London, United Kingdom
- Need for Speed*, Grazer Kunstverein Steirischer Herbst 97, Graz, Austria

B.O.N.G.O, Bricks and Kicks, Gallery, Vienna, Austria
David Thorpe and Simon Hollington, City Racing, London, United Kingdom

1996 *Angels*, Standpoint Gallery, London, United Kingdom

RESIDENCIES

2022 Corsicana Artist Residency

PERMANENT COLLECTIONS

The Albright Knox Museum, Buffalo, NY
Landesmuseum für Kunst und Kulturgeschichte, Münster, Germany
Museum Kurhaus, Kleve, Germany
Museum of Contemporary Art, Los Angeles, CA

PUBLICATIONS

2010 *David Thorpe: Veils and Shelters of Sparkles of Glory or Perfume Against the Sulphurous Stinke of the Snuffe or the Light for Smoak*, Kunstverein Hannover, Germany

2008 *David Thorpe*, Museum Kurhaus, Kleve, Germany.

2007 *The Defeated Life Restored*, Camden Arts Centre, London, United Kingdom.

2004 *A Rendezvous with my Friends of Liberty*, Revolver, Archiv für aktuelle Kunst, Frankfurt, Germany.

BIBLIOGRAPHY

2015 "David Thorpe", [St. James London](#) (online), October 21, 2015

2012 Kherbeck, William, "David Thorpe: A Rare and Gentle Beast", [www.port-magazine.com](#), 13 July 2012
Little, Henry, David Thorpe: A Rare Beast, [www.thisistomorrow.info](#), 9 August 2012
Joyce, Julie, Salvesen, et al., [Labour & Wait](#), exh cat., Santa Barbara Museum of Art: Santa Barbara, CA, 2013, pp. 36-37, 42-43, 72-73, 86-87, 147

2011 Israel, Matthew, "David Thorpe", [Art in America](#), February 2011.
Núñez-Fernández, Lupe, "The Shape of Things to Come: New Sculpture", London: Saatchi Gallery, 2011, p. 118

2009 "The Bart Wells Institute Book," Edited by Luke Gottelier and Francis Upritchard, 2009.
"Collage: Assembling Contemporary Art," Black Dog Publishing, 2009, p.186-189
"German Solo Shows: David Thorpe Hanover," [Art World](#), August/ September 2009, p.18

2008 Dirksen, Jens, "Bildschön, Wie Gemalt," NRZ, 26 January 2008, p.7

- "Grass," Von Matthias, Visionen – nicht Wirklichkeit, Rheinische Post, 26 January 2008, p. 6
- "Sumpter, Helen, Ward, Ossian, Fresh Set of Eyes," Time Out, 23 October 2008, p. 20-23
- Wood, Catherine, Focus London, "Artists Directory: David Thorpe," Flash Art, October 2008, p. 97
- 2007
- Buck, Louisa, "In Vogue: It's Showtime," Vogue, May 2007, p. 73-74.
- Barnes, Freire, "David Thorpe: Looking after the environment," www.bbc.co.uk, 17 May 2007
- Knoll, Valérie, "Reviews: David Thorpe, Kunsthaus Glarus," Artforum, Summer 2007, p. 514-515.
- Miguel, Victoria, "Three for Society," MAP, Autumn 2007, p. 55
- O'Reilly, Sally, "Reviews: David Thorpe, Camden Arts Centre," Art Review, Issue 13, July - August 2007, p.128
- Coomer, Martin, "Exhibition of the Week: David Thorpe, Camden Arts Centre," Time Out, 09 May 2007
- Morris, Jane, "Maureen Paley: Gallery Profile," Art World, December 2007, p. 52-55
- Wood, Catherine, "On the ground: London," Artforum, December 2007, p. 292-293
- 2006
- Row, D K, Ovitz collection takes on an adventurous dimension, Sunday Oregonian, 19 February 2006, p. 6
- "Top 100 Artists," Flash Art, October 2006, p. 68-69
- 2005
- Dorment, Richard, "When Beauty Shocks You Into Silence," Telegraph, 27 September 2005
- James, Sarah, "British Art Show 6," Art Monthly, N°291, November 2005, p. 20-21
- Lafuente, Pablo, "Display - Recent installation photographs from London galleries and venues," Rachmaninoff's, p. 31
- Williams, Eliza, "David Thorpe," Flash Art, N°243, p. 78
- Jodidio, Philip, "Architecture: Art, Editor," Prestel, p. 196 – 197
- Caspar, David, "Friedrich ist auch Kitsch," ART Das Kunstmagazin, May
- Pietsch, Von Hans, "Hinter dem Rucken der Zivilisation," Art das Kunstmagazin, February 2006, p. 4 & 50-55
- Morton, Tom, "Call of the Wild," Frieze, N° 88, January/February
- 2004
- Sweet, Matthew, "Outsider Art", The Independent Magazine, 23 October
- Wood, Catherine, "David Thorpe: Meyer Riegger, Karlsruhe," Frieze, No. 84, June – August
- Thorpe, David, "The Kingdom of Seekers," Metropolis M, Nr. 2 April/May
- 2003
- Gronlund, Melissa, "Drawing Now: Eight Propositions", Contemporary, Issue 47/48
- Downey, Anthony, "Utopia Remembered," Contemporary, No.51, June
- Pollack, Barbara, "Drawing Now: Eight Propositions," Art Monthly, February
- 2002
- Hoptman, Laura, "Drawing Happiness," Drawing Now: Eight propositions, Museum of Modern Art, New York
- Herbert, Martin. "David Thorpe Interim Art," Time Out, N° 1676 October 02-10
- Lafuente, Pablo, "A Room of Their Own," ArtReview, November.
- Temin, Christine, "A dozen options in landscape at 'Beyond Barbizon'," Boston Sunday Globe, 14 April 2002, p. 8
- Vuori, Jyrki, Nuori brittitaide rullala, Turun Sanomat, 16 November 2002
- 2001
- Ad. M, "La Pittura: un remake o un bisogno fisiologico," Giornale Dell'Arte,

- April 2001
 Beatrice, Luca. "Extended Painting," Monica De Cardenas, Milan, Flash Art, Vol. XXXIV N° 219 July-September 2001
 Chung, Karen, "Cut-and-Paste Poet", Wallpaper, 36, March
 Dell'Orso, Silvia, "Da Haring a Linke per I Dritti dell'Uomo," Tutto Milano, March 2001, p. 40
 Hamre Dagsland, Sissel, "Lek og moro I Kunstforeningen," Bergens Tidende, 12 October 2001, p. 23
 Hovedsalene: Tailsliding, Bergens Kunstforening, 12 October 2001
 "Da Londra e New York ecco il nuovo figurative," Arte, June 2001
 "Extended painting," Arte e Criteria, June 2001
 "Extended painting," Time Out Milano, March 2001
 "La pittura per estensione," Kult, 2001
- 2000
 Blotkamp, Carel, "Het broene hart van Global City," De Volkskrant, 28 September
 "Dates: Art," David Thorpe, Blueprint, January
 Geerling, Let, "Mr. DOB meets Mr. Darwin: Geschilderde natuurbeelden," Metropolis M, December 2000, p. 24-28
 Gellatly, Andrew, "David Thorpe, Interim Art," Frieze, Issue 52 May
 Hartog Jager, Hans den, "Het paradijs is ongenietbaar, Trippy landschappen in Eindhoven," Handelsblad, 29 September 2000
 Herbert, Martin, "David Thorpe at Interim Art," London
 Herbert, Martin, "David Thorpe, Interim Art," Time Out, N°1543, January 12-19
 "De tijdgeest betrapt," Algemeen Dagblad, 26 September 2000
 Prince, Nigel, "Future Perfect," Untitled, N° 23
 Roos, Robert, "Figuratie Met Een Draai," Kunstbeeld, No. 10, October 2000, p. 24-25
 Spaniniks, Angelique, "Hadeendaagse Hallucinaties," Eindhovens Dageblad," 28 September 2000
 Spijkerman, Sandra, "Een Verzameling Bijzondere Landschappen," Trouw, 01 November 2000
 Thorpe, David. "David Thorpe", Inter Vista, Vol. IV/ N°23, Summer
 Art: David Thorpe @ Maureen Paley, Interim Art, Tank #6
 Van de Velde, Paola, "Romantiek Vermengd met Walt Disney," Telegraaf, 04 October
 Van Neerven, Gabriel, "Fotografische Landschappen in het Van Abbe", 06 November 2000
 "Verstraten Meggie, 'Verdraaide' Landschappen," Vereniging Vrienden Stedelijk Van Abbemuseum, November 2000, p. 4-6
 Williams, Gilda. "Profile: Paper Moon," Art Monthly, N° 233 February
 Williams, Gilda. "David Thorpe, Twisted," Van Abbemuseum Eindhoven (cat)
 "Eindhoven", Volkskrant, 21 September, 2000
 "Eindhoven", Volkskrant, 28 September, 2000
 "Exhibition: Twisted", Expats Magazine, 16 October 2005, p40
 "Twisted. Urban and Visionary Landscapes in Contemporary Painting," De, November 2000
 "Twisted," Vitrine, November 2000
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 "Wakker in een nieuwe wereld, moderne media doen intrede in figurative", Spits, 21 September 2000
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 "Essential Art: David Thorpe," The Big Issue

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- Johnson, Ken, "The Sea, The Sea," The New York Times, 16 July
- Morrison, Paul, "Bonjour Monsier Caulfield," Contemporary Visual Arts, Issue 22
- Judd, Ben, "The Lie of the Land," Flash Art, Vol. XXXII N° 205 March April
- Windsor, John, "The Independent Collector," The Independent, 12 January
- Smith, Roberta, "More Space for Young Artists," New York Times, 1999
- 1998
- Garnett, Robert, "Die Young Stay Pretty," Art Monthly, N° 222, p. 98-99
- Collings, Matthew, "Being Entertained," Modern Painters, December
- "The new wave of top art," Elle Decoration, December
- "Urban Art," International Textiles, N° 799 December
- Cumming, Laura, "Louise Bourgeois/Die Young Stay Pretty," The Observer
- Searle, Adrian, "Dumb and Dumber," The Guardian, 01 December
- Morley, Simon, "The Friedrich Factor," Contemporary Visual Arts, Issue 19
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- 1997
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- 1996
- Owen, Peter, "Is it a fact?," Creative Camera, April May