

CASEY KAPLAN

121 WEST 27TH STREET
NEW YORK NY 10001
TEL +1 212 645 7335
WWW.CASEYKAPLANGALLERY.COM
INFO@CASEYKAPLANGALLERY.COM

DAVID THORPE

Born: 1972, London
Lives and works in Treignac, France

EDUCATION

1996-1998 Goldsmiths University, MA, Fine Art
1991-1994 Humberside University, BA (Hons), Fine Art

SOLO EXHIBITIONS

(*publication/catalogue)

2026	<i>Les passeuses</i> , Les-Bains-Douches, Alençon, France
2022	<i>We have come to display but may come back to destroy</i> , Casey Kaplan, New York, NY
2019	<i>UNDERGROUND</i> , Maureen Paley, London, UK
2017	<i>Lush Underground</i> , Galeria Pedro Cera, Lisboa, Portugal
2016	<i>Loved Underground</i> , Meyer Riegger, Karlsruhe, Germany
2012	Maureen Paley, London, UK
2010	<i>Peace not Pacifism</i> , Casey Kaplan, New York, NY <i>Perfume Against the Sulphurous Stinke of the Snuffe of the Light for Smoak</i> , Meyer Riegger, Karlsruhe, Germany
2009	<i>A Weak Light Flickering</i> , Meyer Riegger, Berlin, Germany. <i>David Thorpe Veils and Shelters</i> , Kunstverein Hannover, Hannover, Germany*
2008	Museum Kurhaus Kleve, Germany
2007	Meyer Riegger, Karlsruhe, Germany <i>The Defeated Life Restored</i> , Kunsthhaus Glarus, Glarus, Switzerland; Camden Arts Centre, London, United Kingdom; Kurhaus Kleve, Kleve, Germany*
2006	<i>A Meeting of Friends</i> , Worcester Art Museum, Worcester, MA
2005	Maureen Paley, London, UK 303 Gallery, New York, NY
2004	<i>The Colonists</i> , Meyer Riegger Galerie, Karlsruhe, Germany. <i>The Colonists</i> , Art Now Space, Tate Britain, London, UK

2003	Taro Nasu Gallery, Tokyo, Japan
2002	Maureen Paley, Interim Art, London, UK
1999	Maureen Paley, Interim Art, London, UK

GROUP EXHIBITIONS

2026	<i>Response to a Request (or spasm of the soul)</i> , Elizabeth Xi Bauer, London, UK Nearly 31, Casey Kaplan, New York, NY
2025	<i>Works on Paper</i> , Casey Kaplan, New York, NY
2023	<i>This Isn't Who It Would Be, If It Wasn't Who It Is</i> , Casey Kaplan, NY
2020	<i>A Means To An End</i> , Galerie Meyer Riegger, Germany
2019	<i>Modern Nature</i> , Drawing Room, London, UK (C)
2018	<i>Malevolent Eldritch Shrieking</i> , AttercliffeTM, Sheffield, UK
2017	<i>And Then There Were None</i> , Meyer Riegger, Karlsruhe, Germany
2016	<i>Sitting on a Branch</i> , von Bartha, Basel, Switzerland
2014	<i>Never Look Back When Leaving</i> , Casey Kaplan, NY <i>Half Past Noon</i> , Centre d'art Neuchâtel (CAN), Neuchâtel, Switzerland
2013	<i>Labour and Wait</i> , Santa Barbara Museum of Art, Santa Barbara, CA* <i>Drawing a Universe</i> , Curated by Ludwig Seyfarth, Arthema Foundation, Düsseldorf, Germany
2012	<i>Heather & Ivan Morison, Ben Rivers, and David Thorpe</i> , The Hepworth Wakefield, Wakefield, UK No. 17, Casey Kaplan, NY <i>The Power of Paper</i> , Saatchi Gallery, London, UK
2011	<i>*Shape of Things to Come: New Sculpture</i> , Saatchi Gallery, London, UK <i>From the Recent Past: New Acquisitions</i> , curated by Alma Ruiz, Museum of Contemporary Art, Los Angeles, CA
2010	<i>Reflection: 15 Years</i> , Casey Kaplan, New York, NY <i>The Library of Babel / In and Out of Place</i> , 176 / Zabłudowicz Collection, London
2009	<i>The Dark Monarch: Magic and Modernity in British Art</i> , Tate St. Ives, St. Ives, United Kingdom, touring to the Towner Art Gallery, Eastbourne * <i>Delusional Virtuosity</i> , Stedelijk Museum Schiedam, Schiedam, The Netherlands
2008	<i>Haus und Himmel</i> , Museum Kurhaus, Kleve, Germany
2007	<i>Three for Society</i> , 303 Gallery, New York, NY
2006	China Art Objects Galleries, Los Angeles, CA <i>Sleep of Urlo</i> , curated by Goshka Macuga, A Foundation, Liverpool,

- United Kingdom
Toutes Compositions Florales, Counter Gallery, London, United Kingdom
- 2005 *Blake & Sons – Alternative Lifestyles and Mysticism in Contemporary Art*, The Lewis Gluksman Gallery, University College, Cork, United Kingdom
Ideal Worlds: New Romanticism in Contemporary Art, Schirn Kunsthalle, Frankfurt, Germany*
The British Art Show 6, Hayward Gallery, London, United Kingdom, touring exhibition*
The Triumph of Painting, The Saatchi Gallery, London, United Kingdom*
- 2004 *Not Afraid*, Rubell Family Collection, Wynwood Art District, Miami, FL*
Into My World, The Aldrich Contemporary Art Museum, Ridgefield, CT
Edge of the Real - A Painting Show, Whitechapel Art Gallery, London, United Kingdom
- 2003 *Bootleg*, Spitalfields Market, London, United Kingdom
- 2002 *We all love ...*, The Mission, London, United Kingdom
Drawing Now: Eight Propositions, Museum of Modern Art, New York, NY*
Per Saldo, Noordbrabants Museum's-Hertogenbosch, The Netherlands
Tailsliding, Bergen Centre for Contemporary Art, Norway; Vilnius Centre of Contemporary Art, Lithuania; Rotermann Salt Storage, Art Museum of Estonia, Tallinn, Estonia; CASA, Salamanca, Spain; Turku Art Museum, Finland; Brno House of Arts, Czech Republic
The Necessary Enemy, Bart Wells Institute, London, United Kingdom
Beyond Barbizon, Elias Fine Art, Allston, MA
Painted, Printed and Produced in Great Britain, Grant Selwyn Fine Art, New York, NY
A Collection, ABNAmro Bank*
- 2001 *Futureland 2001*, Museum Abteiberg, Mönchengladbach, Germany
Sages, Scientists and Madmen, One in the Other, London, United Kingdom
Extended Painting, Monica de Cardenas, Milan, Italy
- 2000 *Future Perfect: Art on How Architecture Imagined the Future*, Cornerhouse Manchester; Centre for Visual Arts, Cardiff, United Kingdom
Salon, Delfina Project Space, London, United Kingdom
Twisted. Urban and Visionary Landscapes in Contemporary Painting, Van Abbe Museum, Eindhoven, The Netherlands*
The Wreck of Hope, The Nunnery Gallery, London, United Kingdom
Wooden Heart, AVCO, London, United Kingdom
- 1999 *Idlewild*, The Approach, London, United Kingdom
Heart & Soul, 60 Long Lane, London, United Kingdom
The Sea, The Sea, Murray Guy, New York, NY
- 1998 *Die Young Stay Pretty*, ICA, London, United Kingdom*
Cluster Bomb, Morrison Judd Gallery, London, United Kingdom
Ruislip, De Pracktijk, Amsterdam, The Netherlands
Post Neo-Amatuerism, Chisenhale Gallery, London, United Kingdom
Futures for the Young, Axel Morner Gallery, Stockholm, Sweden
Printemps, Deutsch Britische Freundschaft, London, United Kingdom
Sunshine Breakfast, Michael Janssen Gallery, Cologne, Germany

- Sociable Realism*, Stephen Friedman Gallery, London, United Kingdom
The New Neurotic Realism," The Saatchi Gallery, London, United Kingdom*
- 1997 *David Thorpe and Simon Periton*, Habitat, Kings Road, London, United Kingdom
Need for Speed, Grazer Kunstverein Steirischer Herbst 97, Graz, Austria
B.O.N.G.O, Bricks and Kicks, Gallery, Vienna, Austria
David Thorpe and Simon Hollington, City Racing, London, United Kingdom
- 1996 *Angels*, Standpoint Gallery, London, United Kingdom

RESIDENCIES

- 2022 Corsicana Artist Residency

PERMANENT COLLECTIONS

The Albright Knox Museum, Buffalo, NY
Landesmuseum für Kunst und Kulturgeschichte, Münster, Germany
Museum Kurhaus, Kleve, Germany
Museum of Contemporary Art, Los Angeles, CA

PUBLICATIONS

- 2010 *David Thorpe: Veils and Shelters of Sparkles of Glory or Perfume Against the Sulphurous Stinke of the Snuffe or the Light for Smoak*, Kunstverein Hannover, Germany
- 2008 *David Thorpe*, Museum Kurhaus, Kleve, Germany.
- 2007 *The Defeated Life Restored*, Camden Arts Centre, London, United Kingdom.
- 2004 *A Rendezvous with my Friends of Liberty*, Revolver, Archiv für aktuelle Kunst, Frankfurt, Germany.

BIBLIOGRAPHY

- 2015 "David Thorpe", St. James London (online), October 21, 2015
- 2012 Kherbeck, William, "David Thorpe: A Rare and Gentle Beast", www.port-magazine.com, 13 July 2012
Little, Henry, David Thorpe: A Rare Beast, www.thisistomorrow.info, 9 August 2012
Joyce, Julie, Salvesen, et al., Labour & Wait, exh cat., Santa Barbara Museum of Art: Santa Barbara, CA, 2013, pp. 36-37, 42-43, 72-73, 86-87, 147
- 2011 Israel, Matthew, "David Thorpe", Art in America, February 2011.
Núñez-Fernández, Lupe, "The Shape of Things to Come: New Sculpture", London: Saatchi Gallery, 2011, p. 118
- 2009 "The Bart Wells Institute Book," Edited by Luke Gottelier and Francis Upritchard, 2009.

- "Collage: Assembling Contemporary Art," Black Dog Publishing, 2009, p.186-189
 "German Solo Shows: David Thorpe Hanover," Art World, August/ September 2009, p.18
- 2008 Dirksen, Jens, "Bildschön, Wie Gemalt," NRZ, 26 January 2008, p.7
 "Grass," Von Matthias, Visionen – nicht Wirklichkeit, Rheinische Post, 26 January 2008, p. 6
 "Sumpter, Helen, Ward, Ossian, Fresh Set of Eyes," Time Out, 23 October 2008, p. 20-23
 Wood, Catherine, Focus London, "Artists Directory: David Thorpe," Flash Art, October 2008, p. 97
- 2007 Buck, Louisa, "In Vogue: It's Showtime," Vogue, May 2007, p. 73-74.
 Barnes, Freire, "David Thorpe: Looking after the environment," www.bbc.co.uk, 17 May 2007
 Knoll, Valérie, "Reviews: David Thorpe, Kunsthaus Glarus," Artforum, Summer 2007, p. 514-515.
 Miguel, Victoria, "Three for Society," MAP, Autumn 2007, p. 55
 O'Reilly, Sally, "Reviews: David Thorpe, Camden Arts Centre," Art Review, Issue 13, July - August 2007, p.128
 Coomer, Martin, "Exhibition of the Week: David Thorpe, Camden Arts Centre," Time Out, 09 May 2007
 Morris, Jane, "Maureen Paley: Gallery Profile," Art World, December 2007, p. 52-55
 Wood, Catherine, "On the ground: London," Artforum, December 2007, p. 292-293
- 2006 Row, D K, Ovitz collection takes on an adventurous dimension, Sunday Oregonian, 19 February 2006, p. 6
 "Top 100 Artists," Flash Art, October 2006, p. 68-69
- 2005 Dorment, Richard, "When Beauty Shocks You Into Silence," Telegraph, 27 September 2005
 James, Sarah, "British Art Show 6," Art Monthly, N°291, November 2005, p. 20-21
 Lafuente, Pablo, "Display - Recent installation photographs from London galleries and venues," Rachmaninoff's, p. 31
 Williams, Eliza, "David Thorpe," Flash Art, N°243, p. 78
 Jodidio, Philip, "Architecture: Art, Editor," Prestel, p. 196 – 197
 Caspar, David, "Friedrich ist auch Kitsch," ART Das Kunstmagazin, May
 Pietsch, Von Hans, "Hinter dem Rücken der Zivilisation," Art das Kunstmagazin, February 2006, p. 4 & 50-55
 Morton, Tom, "Call of the Wild," Frieze, N° 88, January/February
- 2004 Sweet, Matthew, "Outsider Art", The Independent Magazine, 23 October
 Wood, Catherine, "David Thorpe: Meyer Riegger, Karlsruhe," Frieze, No. 84, June – August
 Thorpe, David, "The Kingdom of Seekers," Metropolis M, Nr. 2 April/May
- 2003 Gronlund, Melissa, "Drawing Now: Eight Propositions", Contemporary, Issue 47/48
 Downey, Anthony, "Utopia Remembered," Contemporary, No.51, June
 Pollack, Barbara, "Drawing Now: Eight Propositions," Art Monthly, February
- 2002 Hoptman, Laura, "Drawing Happiness," Drawing Now: Eight propositions, Museum of Modern Art, New York
 Herbert, Martin. "David Thorpe Interim Art," Time Out, N° 1676 October 02-10
 Lafuente, Pablo, "A Room of Their Own," ArtReview, November.

Temin, Christine, "A dozen options in landscape at 'Beyond Barbizon'," Boston Sunday Globe, 14 April 2002, p. 8
 Vuori, Jyrki, Nuori brittitaide rullala, Turun Sanomat, 16 November 2002

- 2001
- Ad. M, "La Pittura: un remake o un bisogno fisiologico," Giornale Dell'Arte, April 2001
 Beatrice, Luca. "Extended Painting," Monica De Cardenas, Milan, Flash Art, Vol.XXXIV N° 219 July-September 2001
 Chung, Karen, "Cut-and-Paste Poet", Wallpaper, 36, March
 Dell'Orso, Silvia, "Da Haring a Linke per I Dritti dell'Uomo," Tutto Milano, March 2001, p. 40
 Hamre Dagsland, Sissel, "Lek og moro I Kunstforeningen," Bergens Tidende, 12 October 2001, p. 23
 Hovedsalene: Tailsiding, Bergens Kunstforening, 12 October 2001
 "Da Londra e New York ecco il nuovo figurative," Arte, June 2001
 "Extended painting," Arte e Criteria, June 2001
 "Extended painting," Time Out Milano, March 2001
 "La pittura per estensione," Kult, 2001
- 2000
- Blotkamp, Carel, "Het broene hart van Global City," De Volkskrant, 28 September
 "Dates: Art," David Thorpe, Blueprint, January
 Geerling, Let, "Mr. DOB meets Mr. Darwin: Geschilderde natuurbelden," Metropolis M, December 2000, p. 24-28
 Gellatly, Andrew, "David Thorpe, Interim Art," Frieze, Issue 52 May
 Hartog Jager, Hans den, "Het paradijs is ongenietbaar, Trippy landschappen in Eindhoven," Handelsblad, 29 September 2000
 Herbert, Martin, "David Thorpe at Interim Art," London
 Herbert, Martin, "David Thorpe, Interim Art," Time Out, N°1543, January 12-19
 "De tijdgeest betrapt," Algemeen Dagblad, 26 September 2000
 Prince, Nigel, "Future Perfect," Untitled, N° 23
 Roos, Robert, "Figuratie Met Een Draai," Kunstbeeld, No. 10, October 2000, p. 24-25
 Spaniniks, Angelique, "Hadeendaagse Hallucinaties," Eindhovens Dageblad, 28 September 2000
 Spijkerman, Sandra, "Een Verzameling Bijzondere Landschappen," Trouw, 01 November 2000
 Thorpe, David. "David Thorpe", Inter Vista, Vol. IV/ N°23, Summer
 Art: David Thorpe @ Maureen Paley, Interim Art, Tank #6
 Van de Velde, Paola, "Romantiek Vermengd met Walt Disney," Telegraaf, 04 October
 Van Neerven, Gabriel, "Fotografische Landschappen in het Van Abbe", 06 November 2000
 "Verstraten Meggie, 'Verdraaide' Landschappen," Vereniging Vrienden Stedelijk Van Abbemuseum, November 2000, p. 4-6
 Williams, Gilda. "Profile: Paper Moon," Art Monthly, N° 233 February
 Williams, Gilda. "David Thorpe, Twisted," Van Abbemuseum Eindhoven (cat)
 "Eindhoven", Volkskrant, 21 September, 2000
 "Eindhoven", Volkskrant, 28 September, 2000
 "Exhibition: Twisted", Expats Magazine, 16 October 2005, p40
 "Twisted. Urban and Visionary Landscapes in Contemporary Painting," De, November 2000
 "Twisted," Vitrine, November 2000
 "Twisted: International Jonge Kunstenaars in Van Abbe," Weekend voor Deurne, 21 September 2000

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21 September 2000

- 1999 von Planta, Regina. "David Thorpe bei Interim Art," Kunst-Bulletin, 12 December
"Essential Art: David Thorpe," The Big Issue
McLaren, Duncan, "David Thorpe," The Independent on Sunday, 12 December
Grant, Simon, "Housing Estate Art," The Guardian Guide, 11-17 December
Sumpter, Helen, Galleries: Choice, The Evening Standard Hot Tickets,
03-09 December
Beard, Alan, "The Lookout," Frieze, Issue 47 July August
Johnson, Ken, "The Sea, The Sea," The New York Times, 16 July
Morrison, Paul, "Bonjour Monsier Caulfield," Contemporary Visual Arts, Issue 22
Judd, Ben, "The Lie of the Land," Flash Art, Vol. XXXII N° 205 March April
Windsor, John, "The Independent Collector," The Independent, 12 January
Smith, Roberta, "More Space for Young Artists," New York Times, 1999
- 1998 Garnett, Robert, "Die Young Stay Pretty," Art Monthly, N° 222, p. 98-99
Collings, Matthew, "Being Entertained," Modern Painters, December
"The new wave of top art," Elle Decoration, December
"Urban Art," International Textiles, N° 799 December
Cumming, Laura, "Louise Bourgeois/Die Young Stay Pretty," The Observer
Searle, Adrian, "Dumb and Dumber," The Guardian, 01 December
Morley, Simon, "The Friedrich Factor," Contemporary Visual Arts, Issue 19
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"The New Neurotic Realism," The Saatchi Gallery, London (catalogue)
Maloney, Martin, "The art of David Thorpe," Frank, June
Beech, Dave. "Sociable Realism," Art Monthly, N° 214 March
- 1997 "B.o.n.go," Artist Newsletter, July
- 1996 Owen, Peter, "Is it a fact?," Creative Camera, April May