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GARTH WEISER

Born: 1979, Helena, MT
Lives and works in New York, NY

EDUCATION

2003-2005 MFA, Columbia University of the Arts, New York, NY
1999-2003 BFA, Cooper Union for the Advancement of Science and Art, New York, NY

SOLO EXHIBITIONS

(*publication/catalogue)

2022 Simon Lee, London

2021 Garth Weiser, Casey Kaplan, New York, NY

2019 Simon Lee Gallery, Hong Kong

2017 Casey Kaplan, New York, NY
Simon Lee Gallery, London
Garth Weiser: Paintings, 2008-2017, The Contemporary Austin, Austin, TX*

2016 Simon Lee Gallery, Hong Kong

2015 Casey Kaplan, New York, NY

2014 Altman Siegel, San Francisco, CA

2013 Norma Mangione, Torino
Casey Kaplan, New York, NY

2011 Casey Kaplan, New York, NY

2010 Norma Mangione, Torino
White Flag Projects, St. Louis, MO
Francesca DiMattio and Garth Weiser, The Suburban, Oak Park, IL
Altman Siegel Gallery, San Francisco, CA

2009 Casey Kaplan, New York, NY

2008 Drawings, Casey Kaplan, New York, NY

2007 Gallery II, Casey Kaplan, New York, NY
Paintings from 2007, Kavi Gupta Gallery, Chicago, IL

- 2006 Guild & Greyshkul, New York, NY
- 2005 Folk Machine, Guild & Greyshkul, New York, NY

GROUP EXHIBITIONS

- 2025 *Works on Paper*, Casey Kaplan, New York, NY
- 2024 *In the Making: Contemporary Art at SBMA*, Santa Barbara Museum of Art
- 2023 *Pr1m3val*, No Gallery, New York, NY
- 2021 Fresh Faces from The Rachofsky Collection, SITE131, Dallas, TX
- 2018 Selections from the Marciano Collection, Marciano Art Foundation, Los Angeles, CA
- 2017 99 Cents or Less, Museum of Contemporary Art Detroit (MOCAD), Detroit, MI
- 2016 The Campaign for Art, San Francisco Museum of Modern Art, San Francisco, CA
- 2015 Surface Tension, The Flag Art Foundation, New York, NY
Artists at Work, Cantor Arts Center at Stanford University, Stanford, CA
- 2014 This One's Optimistic: Pincushion, Curated by Cary Smith, New Britain Museum of American Art, New Britain, CT
Never Look Back When Leaving, Casey Kaplan, NY
- 2013 Pattern: Follow the Rules, Eli and Edythe Broad Art Museum at Michigan State University, MI
- 2012 IT AIN'T FAIR 2012, OHWOW, Miami Beach, FL
Albright-Knox Art Gallery, Buffalo, NY
Jessica Dickinson, Liam Everett, Alex Olson, Josh Smith, Garth Weiser, Altman Siegel, San Francisco, CA
Modern Talking, The Museum of Art, Cluj-Napoca
No. 17, Casey Kaplan, NY
- 2011 Vanishing Points: Paint and Painting from the Dennis and Debra Scholl Collection, Bass
Museum of Art, Miami Beach, FL; traveled to Samuel P. Harn Museum of Art, University of Florida, Gainesville, FL
Everything Must Go!, Casey Kaplan, New York, NY
Nothing Beside Remains, curated by Shamim Momin, Los Angeles Nomadic Division (LAND), Marfa, TX
Minimal Optical, Conduits, Milan
Seeing is a Kind of Thinking: A Jim Nutt Companion, curated by Julie Rodrigues Widholm, Museum of Contemporary Art Chicago, Chicago, IL
Expanded Painting International, curated by Giancarlo Politi, Helena Kontova, and Nicola Trezzi, Prague Biennial 5, Prague
- 2010 Pull My Daisy, Galerie Lisa Ruyter, Vienna
Big New Field: Artists in the Cowboys Stadium Art Program, Dallas Museum of Art, Dallas, TX*

- Informal Relations, curated by Scott Grow, Indianapolis Museum of Contemporary Art, IN*
- Before and After, curated by Bill Cournoyer, Balice Hertling, Paris
- Billboard Project, curated by Lauri Firstenberg and Cesar Garcia, PortugalArte10, Portugal
- Personal Freedom, curated by Johannes Van Der Beek, PortugalArte10, Portugal
- Reflection: 15 Years, Casey Kaplan, New York, NY
- They Knew What They Wanted, Ratio 3, San Francisco, CA and John Berggruen Gallery, San Francisco, CA
- ...and then there was X, Altman Siegel Gallery, San Francisco, CA
- SEEING VOICES: The Visual Voice 2010, Stedman Gallery, Rutgers-Camden Center for the Arts, Camden, NJ
- The Triumph of Painting; Abstract America 2, Saatchi Gallery, London
- 2009 Constellations: Paintings from the MCA Collection, Museum of Contemporary Art, Chicago, IL
- Autumn, curated by Emma Balazs, Gallery at the LeRoy Neiman Center for Print Studies, Columbia University, New York, NY
- Words and Pictures, Altman Siegel Gallery, San Francisco, CA
- Skin Jobs, curated by Chris Dorland, Marc Selwyn Fine Art, Los Angeles, CA
- Changing light bulbs in thin air, curated by Summer Guthery, CCS Center for Curatorial Studies, Hessel Museum of Art, Annandale-on-Hudson, NY
- On From Here, Guild & Greyshkul, New York, NY
- One Loses one's classics, curated by Matthew Strauss, White Flag Projects, St. Louis, MO
- 2008 Not so Subtle Subtitle, curated by Matthew Brannon, Casey Kaplan, NY
- Recent Acquisitions, Museum of Contemporary Art, Chicago, IL
- 2007 Blackberrying, Christina Wilson Galleri, Copenhagen
- First Hand Steroids, Andreas Melas Presents, Athens (part of "ReMap KM," offsite exhibitions for "Destroy Athens," Athens Biennial of Contemporary Art, Athens)
- 2005 Hunch and Flail, curated by Amy Silman, Artists Space, New York, NY
- Greater New York, PS1 MoMA, Long Island City, NY
- 2004 First Year Exhibition, curated by Ali Subotnick, Mariam and Eli Wallach Gallery, New York, NY
- 2003 New Paintings, Coos Bay Art Museum, Coos Bay, OR
- Arrivederci, The Houghton Gallery, New York, NY
- 2002 Native, The House Gallery, Miami, FL
- Collector's Choice, The Nelson Fine Art Museum, Tempe, AZ

CURATED EXHIBITIONS

- 2010 Gradation, PortugalArte10, Portugal, Spain

HONORS AND AWARDS

- 2004 Ellen Gelman Fellowship Fund
- 2004 Hayman Visual Arts Gift

PERMANENT COLLECTION

Albright-Knox Art Gallery, Buffalo, NY
 De Young Fine Arts Museum, San Francisco, CA
 Dallas Museum of Art, TX
 Hammer Museum, University of Los Angeles, CA
 Hobart and Williams Smith College, Geneva, NY
 Marciano Art Foundation, Los Angeles, CA
 Museum of Contemporary Art, Chicago, IL
 Naples Art Museum, Naples, FL
 Pérez Art Museum Miami, FL
 San Francisco Museum of Modern Art, San Francisco, CA
 UBS Collection, Zurich, Switzerland
 The Whitworth Art Gallery, University of Manchester, Manchester, United Kingdom

PUBLICATIONS

*Garth Weiser: Paintings, 2008-2017, exh. cat, The Contemporary Austin, 2017
 *The Campaign for Art: Gifts for the San Francisco Museum of Modern Art, exh. cat, San Francisco Museum of Modern Art, 2016, p. 354-355
 *Moreno, Gean, Vanishing Points, exh. cat, Bass Museum of Art, Miami Beach, FL, 2012, p.14,16,31
 Pagel, David, Cowboys Stadium: Architecture, Art, Entertainment in the Twenty-First Century, New York: Rizzoli International Publication, 2010, p. 102-103
 Weiser, Garth, I wouldn't have worn mascara if U know I was going to be taking a trip down memory lane 2008, Paris: Onestar Press, 2008
 Younger Than Jesus Artist Directory. New Museum, Phaidon Press, New York 2009.
 Henry, Max. Abstract America. London: Jonathan Cape in association with the Saatchi Gallery, 2008
 Wagner, Gretchen L. "Garth Weiser." Greater New York Book New York: P.S.1/MoMA, 2005
 Grow, Scott, Informal Relations, Indianapolis: Indianapolis Museum of Contemporary Art, 2010

BIBLIOGRAPHY

"What lies beneath," TimeOut Austin, May 2017
 J. Meares, "Abstractionist Garth Weiser chats with Time Out about his latest exhibit at The Contemporary Austin", Time Out, May 30, 2017
 "Garth Weiser on Masking and Unmasking in Art", Artnet New, April 26, 2017
 "Garth Weiser: Paintings, 2008-2017' at the Contemporary Austin", The Austin Chronicle, August 11, 2017
 Spencer, Samuel, "Garth Weiser Brings "Post-Apocalyptic Op Art" to Hong Kong's Simon Lee Gallery", Blouin Artinfo (online), February 16, 2016
 Browne, Alix, "Studio with a View", W Magazine Art Issue, November 2016, p. 40-42
 "Hedi Slimane reshapes Yves Saint Laurent couture", Vogue Paris (online), July 28, 2015
 Muhlke, Christine, "A Bumper Crop Feast in New York's Hudson Valley," Bon Appétit, August 6, 2014
 Walsh, Brienne.k "Into the Grooves," Architectural Digest, May 2014, p.56
 The White Review, No. 6, December, 2012, p. 103-117
 ANNUAL Magazine, Number 5, October, 2012, p.124-125

Shaw, Dan, *Architectural Digest*, September 2011, p. 139

Doran, Anne, "Review: Garth Weiser," *Art In America*, September 2011, p. 132,

Ding, Chinnie, "Critics' Picks: New York, Garth Weiser," *Artforum.com*, June 2, 2011

Miller, Leigh Anne, "The Lookout: A Weekly Guide to Shows You Won't Want to Miss," *Art in America*, May 19, 2011

Lindemann, Adam, "Roving Eye: A Hunger for New Minimalists," *Art in America*, May 16

Halle, Howard, "Best of New York Gallery Week, Fri 6-Sun 8: TONY's picks for the art world's big open house," *Time Out New York*, May 2, 2011

Spangl, Ezara, "On Pull My Daisy at," *Applause Exhibition*, December 5, 2010

Duncan, Jenna. "PHX > NYC, Vol. 1," *Java*, April 2001, p. 11

Cooper, Ivy. "Review: Garth Weiser packs a punch," *St. Louis Beacon*, September 23, 2010

McGrath, Daniel. "Paint and Rain: Garth Weiser at White Flag Projects." *St. Louis Magazine*, September 13, 2010

Baker, Kenneth. "Four shows: How can we know 'What They Wanted'?", *San Francisco Gate*, July 10, 2010

Jancar, Ava. "Logocentric," *Art Slant Online*. March 1, 2010

Trezzi, Nicola. "Craft," *Flash Art*. Vol. XLII. No. 267 July-September 2009, 58-61

Carey-Kent, Paul, "Armory Week: quantitative pleasing," *April/May 2009*, 118-119

"Garth Weiser," *The New Yorker*, March 23, 2009, p. 12

Sharp, Chris, "Garth Weiser," *Frieze online*, February 24, 2009

"Artist's Dictionary," *Flash Art*, January/February, 2009, 81

Morton, Tom, Gina Buenfeld, "Imaginary Realities: Constructed Worlds in Abstract and Figurative Painting," *Max Wigram Gallery*, London, United Kingdom, 2008

Rosenberg, Karen, "Art in Review: Sarah Dornner, Garth Weiser, Davis Rhodes." *The New York Times*, 9 November 2007, p. E37

Kerr, Merrily, "Portraits," *Time Out New York*, Issue 632, 8 Nov. 2007 – 14 Nov. 2007: 69.

"Garth Weiser," *London: Saatchi Gallery*. Nov. 2007

Artner, Alan G., "Weiser's Solo Show Offers Unique Filter." *Chicago Tribune*, 13 Apr. 2007: Section 7, p. C22

Glisson, James, "Garth Weiser," *Time Out Chicago*. 26 Apr. – 2 May 2007: 68

Biensenbach, Klaus, Heiss, Alanna, and Glenn D. Lowry. *Greater New York, exh. cat. PS1 Contemporary Art Center, Long Island City, NY, 2005*, p. 346-347