

**CASEY KAPLAN**

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FOR IMMEDIATE RELEASE:

DAVIS RHODES GALLERY III

EXHIBITION DATES: OCTOBER 18 – NOVEMBER 24, 2007  
OPENING: OPENING THURSDAY, OCTOBER 18, 6:00 – 8:00PM  
GALLERY HOURS: TUESDAY – SATURDAY, 10:00 – 6:00PM

Casey Kaplan is pleased to present the first exhibition in New York of artist, Davis Rhodes. Through a single medium – vitreous enamel spray paint – on rectangular canvases and free standing or wall-mounted foam-core boards, Rhodes will present an installation of paintings in Gallery III.

Making use of single colors and strong forms, Rhodes has found a new way to harness the potential of Color Field and Hard-edge painting. At the same time the works mine the abstraction of the contemporary street. Forms that are ubiquitous and found on sign posts, deli awnings, billboards, hip-hop posters, banners, cigarette packs, fitted caps, and asphalt, are quickly translated into colors such as taxicab yellow, Marlboro red and patent-leather black, and traversed with geometric shapes, lines, blurs, and significant digits. Smooth and shiny, the surfaces would be homogenous if not for the remnants of a night out in the street, cigarette ash, or a drip that escaped the speed of execution. Just when the narcissistic facades become a unique and remote urban skin, a reductive swipe acknowledges the artist's hand.

"Yellow Number 1, Jefferson Street, 9.3.07," is a freestanding foam-core work. Warped and bending yet evoking a sculptural monolith, it depicts a clean, white number one on a yellow ground. Vulnerable in its medium and stability, it functioned outside on Jefferson street in Bushwick for days as a chameleon in its surroundings only to disappear and emerge weeks later in the gutter with a history now all its own. Representing 'one dollar' and '#1' from an array of urban references, the figure is a singular example of repeated signs in Rhodes' paintings.

Davis Rhodes' keen interest in abstraction as a de-contextualized intensity that runs through visual culture has led him to explore the relationships between painting and print media, and a studio practice and public performance. Through form, framework, context and materials, Rhodes' paintings succinctly blur boundaries between the inside and outside of a painting practice.

Davis Rhodes is a recent Master of Fine Arts graduate from Columbia University School of the Arts.

FOR FURTHER EXHIBITION INFORMATION PLEASE CONTACT THE GALLERY.  
CASEY KAPLAN IS PLEASED TO PARTICIPATE IN ART BASEL MIAMI BEACH, DECEMBER 6 – 9TH 2007

NEXT GALLERY EXHIBITION:  
**THIS WINTER**  
SELECTED GALLERY ARTISTS  
NOVEMBER 11, 2007 – JANUARY 5, 2008

GALLERY ARTISTS: HENNING BOHL, JEFF BURTON, NATHAN CARTER, MILES COOLIDGE, JASON DODGE, TRISHA DONNELLY, PAMELA FRASER, LIAM GILLICK, ANNIKA VON HAUSSWOLFF, CARSTEN HÖLLER, BRIAN JUNGEN, JONATHAN MONK, DIEGO PERRONE, JULIA SCHMIDT, SIMON STARLING, GABRIEL VORMSTEIN, JOHANNES WOHNSEIFER