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## KEVIN M. BEASLEY

Born 1985, Lynchburg, Virginia  
Lives and works in New York, NY

## EDUCATION

2012 MFA, Yale University School of Art, New Haven, CT  
2007 BFA, College for Creative Studies, Detroit, MI

## RESIDENCIES

2020 A4 Arts Foundation, Cape Town, South Africa  
2017 Delfina Foundation, London, UK  
2016 Rauschenberg Residency, Captiva Island, FL  
2013-2014 The Studio Museum in Harlem, New York, NY  
2013 International Studio & Curatorial Program (ISCP), Brooklyn, NY  
Museum of Contemporary Art Cleveland, Cleveland, OH

## SOLO EXHIBITIONS

(\* Indicates Performance)

2020 *Kevin Beasley: Reunion*, Casey Kaplan, New York, NY  
*without a clear discernible image*, A4 Arts Foundation, Cape Town, South Africa

2018-2019 \**A view of a landscape*, Whitney Museum of American Art, New York, NY  
*Kevin Beasley*, The Institute of Contemporary Art, Boston, MA

2017 *Sport/Utility*, Casey Kaplan, New York, NY  
\**Movement V: Ballroom*, CounterCurrent17, in collaboration with Project Row Houses and Cynthia Woods Mitchell Center for the Arts, University of Houston, Houston, TX  
*Hammer Projects: Kevin Beasley*, Hammer Museum, Los Angeles, CA  
*Rubbings*, Kim? Contemporary Art Centre, Riga, Latvia

2016 *inHarlem: Kevin Beasley*, The Studio Museum in Harlem, Morningside Park, NY

2015 \**Untitled Stanzas: Staff/Un/Site*, High Line at the Rail Yards, New York, NY  
*Night (1947-2015)*, curated by Jordan Stein, The Glass House, New Canaan, CT  
\**Kevin Beasley*, Casey Kaplan, New York

2014 *Kevin Beasley*, The Butcher's Daughter, Detroit, MI

2012 *Latency: A Collection of Works by Kevin Beasley*, The Butcher's Daughter, Ferndale, MI

- 2009 *Found Asleep Underwater*, ORG Contemporary, Detroit, MI
- 2008 *Non/Places*, Neal Davis Gallery, Royal Oak, MI

## GROUP EXHIBITIONS

- 2021 *Assembly: New Acquisitions by Contemporary Black Artists*, Blanton Museum of Art at The University of Texas, Austin, TX (*Forthcoming*)  
*what do you see, you people, gazing at me*, Sadie Coles HQ, London  
*The Dirty South: Contemporary Art, Material Culture, and the Sonic Impulse*, Contemporary Art Museum of Houston, Houston, TX  
*Yesterday we said tomorrow*, Prospect.5, New Orleans, LA  
*The Worlds We Make: Selections from the ICA Collection at the ICA/Boston*, ICA/Boston, Boston, MA  
*Adams, Beasley, Crowner, Dash*, Casey Kaplan, New York, NY  
*Rituals of Resilience*, Minneapolis Institute of Art, Minneapolis, MN  
*Grief and Grievance: Art and Mourning in America*, New Museum, New York, NY  
*The Dirty South: Contemporary Art, Material Culture, and the Sonic Impulse*, Virginia Museum of Fine Arts, Richmond, VA  
*There is this we*, Sculpture Milwaukee 2021, Milwaukee, WI  
*A Beautiful America—Works by Afro-American artists from the Vermeire-Notebaert collection*, Museum Dhondt-Dhaenens, Deurle, Belgium
- 2020 *how do you arrive at a place when your image arrives before you?*, blank projects, Cape Town, South Africa  
*Solidary & Solitary: The Joyner/Giuffrida Collection*, Pérez Art Museum, Miami, FL  
*\*Young Gifted and Black*, The Lumpkin-Boccuzzi Family Collection of Contemporary Art, Lehman College Art Gallery, The Bronx, NY  
*Psychic Wounds: On Art and Trauma*, The Warehouse, Dallas, TX
- 2019 *Generations: A History of Black Abstract Art*, Baltimore Museum of Art, Baltimore, MD  
*Ace: Art on Sports, Promise, and Selfhood*, University Art Museum, University at Albany, Albany, NY  
*Frederick Douglass: Embers of Freedom*, SCAD Museum of Art, The Savannah College of Art and Design, GA  
*Great Force*, VCU Institute for Contemporary Art, Virginia, Richmond, VA  
*Young Gifted and Black*, The Lumpkin-Boccuzzi Family Collection of Contemporary Art, OSilas Gallery at Concordia College, Bronxville, NY  
*Landlord Colors: On Art, Economy, and Materiality*, Cranbrook Art Museum, Bloomfield Hills, MI  
*Material Tells*, Oakville Galleries, Ontario, Canada  
*ASSEMBLY* (organized by Kevin Beasley, Lumi Tan, Tim Griffin, and Nicole Kaack), The Kitchen, New York  
*World Receivers*, The Zabłudowicz Collection, London  
*Solidary And Solitary: The Pamela J. Joyner And Alfred J. Giuffrida Collection*, Smart Museum of Art, University of Chicago, Chicago, IL
- 2018 *Solidary And Solitary: The Pamela J. Joyner And Alfred J. Giuffrida Collection*, Snite Museum of Art, University of Notre Dame, Notre Dame, IN  
*We the People: New Art from the Collection*, Albright Knox Gallery, Buffalo, NY  
*Beautiful world, where are you?*, Liverpool Biennial, Liverpool, UK

- Inherent Structure*, Wexner Center for the Arts, Columbus, OH  
*Nothing Stable Under Heaven*, SFMoMA, San Francisco, CA  
*Solidary And Solitary: The Pamela J. Joyner And Alfred J. Giuffrida Collection*, Nasher Museum of Art at Duke University, Durham, NC  
*Solidary And Solitary: The Pamela J. Joyner And Alfred J. Giuffrida Collection*, Ogden Museum of Southern Art, New Orleans, LA
- 2017 *Solidary And Solitary: The Pamela J. Joyner And Alfred J. Giuffrida Collection*, Ogden Museum of Southern Art, New Orleans, LA  
*That I am readings backwards and into for a purpose, to go on:*, curated by The Whitney Museum of American Art Independent Study Program, The Kitchen, New York, NY  
*Touchpiece*, Hannah Hoffman Gallery, Los Angeles, CA
- 2016 *A Slow Succession with Many Interruptions*, SFMoMA, San Francisco, CA  
*\*The Beat Goes On*, curated by Derrick Adams, SVA Chelsea Gallery, New York, NY  
*Blackness in Abstraction*, curated by Adrienne Edwards, Pace Gallery, New York, NY  
*Imitation of Life: Melodrama and Race in the 21<sup>st</sup> Century*, HOME, Manchester  
*\*Between the Ticks of the Watch*, The Renaissance Society at the University of Chicago, Chicago, IL  
*Surrogates*, Griffin Art Projects, Vancouver, British Columbia  
*A Moment of Grace*, Modern Art Oxford, Oxford  
*A Shape That Stands Up*, The Hammer Museum at Art + Practice, Los Angeles, CA  
*Winter 2015: Collected Works*, Rennie Museum, Vancouver, British Columbia  
*Looking Back / The 10th White Columns Annual*, Selected by Matthew Higgs, White Columns, New York, NY
- 2015 *\*Many things brought from one climate to another*, Art Gallery of Ontario, Ontario, Toronto  
*Greater New York*, MOMA PS1, Long Island City, NY  
*Breath/Breadth: Contemporary American Black Male Identity*, Maier Museum of Art at Randolph College, Lynchburg, VA  
*\*Storylines: Contemporary Art at the Guggenheim*, Solomon R. Guggenheim Museum, New York, NY
- 2014 *The Global Africa Project-Political Patterns*, Seoul Museum of Art, Seoul  
*Cut to Swipe*, The Museum of Modern Art, New York, NY  
*\*Rockaway!* PS1 MOMA, Rockaway Beach, New York, NY  
*Material Histories*, The Studio Museum in Harlem, NY  
*\*When the Stars Begin to Fall: Imagination and the American South*, The Studio Museum in Harlem, NY; NSU Museum of Art, Fort Lauderdale, FL; Institute of Contemporary Art, Boston, MA  
*\*The 2014 Whitney Biennial*, Whitney Museum of American Art, New York, NY  
*\*Harold Ancart, Kevin Beasley, Mateo López*, Casey Kaplan, New York, NY
- 2013 *\*Queens International 2013*, Queen Museum of Art, New York, NY  
*Realization is Better Than Anticipation*, Museum of Contemporary Art, Cleveland, OH  
*\*6<<<>>> Part I*, Interstate Projects, Brooklyn, NY
- 2012 *\*Fore*, The Studio Museum in Harlem, Harlem, NY  
*\*Some Sweet Day*, Museum of Modern Art, New York, NY  
*Thesis Part Two*, Yale University Art Gallery, New Haven, CT  
*An All Day Event, The End*, Danspace, New York, NY

- 2011 PULSE Contemporary Art Fair Los Angeles, The Butcher's Daughter, Los Angeles, CA  
*Live from Detroit*, Fred Torres Collaborations, New York, NY  
*New Departures and Transitions*, N'Namdi Center for Contemporary Art, Detroit, MI  
 College Art Association New York Area MFA Exhibition, Hunter College, New York, NY
- 2010 *Paycheck to Paycheck*, The Butcher's Daughter, Ferndale, MI
- 2009 *Shameless Nameless Recycled*, POP gallery Los Angeles, CA  
*Detroit: Breeding Ground*, Museum of New Art (MoNA), Pontiac, MI  
 Kevin Beasley and Vanessa Merrill, MoNA, Pontiac, MI  
*:Wellness: Film premier*, Cave, Detroit, MI  
*Change: Its all There Already*, University of Michigan art gallery, Detroit, MI
- 2008 *This and There, Somewhere*, Forum Gallery, Cranbrook Academy of Art, Bloomfield Hills, MI  
*Andres Serrano Picks Detroit*, Center Galleries, College for Creative Studies, Detroit, MI  
*Detroit-Toledo Exhibition*, Secor Gallery/Detroit Industrial Projects, Toledo, OH  
*Still Moving*, Cave, Detroit, MI  
 Michigan Fine Arts Competition, Birmingham Bloomfield Art Center, Birmingham, MI  
 Semester in Detroit Art Show, University of Michigan, Ann Arbor, MI
- 2007 *Stag*, Cave, Detroit, MI  
 Exhibiting Group Show, Detroit Industrial Projects, Detroit, MI  
*Black and White*, Cave, Detroit, MI  
*Selections IX*, Center Galleries, College for Creative Studies, Detroit, MI
- 2006 *Even Clean Hands Leave Marks and Damage Surfaces*, Detroit Industrial Projects, Detroit, MI  
*Selected Works by Deb Garlick and Kevin Beasley*, Neal Davis Gallery, Royal Oak, MI  
*Black and White*, Neal Davis Gallery, Royal Oak, MI

#### \*PERFORMANCES

- 2021 *The Sound of Morning*, Performa Biennial, New York, NY
- 2019 *RANT*, Kevin Beasley and Ralph Lemon, Fórum do Futuro, Palacio Dos Correios, Porto, Portugal, November 3  
*Kevin Beasley with Jlin*, Whitney Museum of American Art, March 2  
*Kevin Beasley*, Whitney Museum of American Art, February 16  
*Kevin Beasley with Eli Keszler*, Whitney Museum of American Art, January 26  
*Kevin Beasley with Taja Cheek*, Whitney Museum of American Art, January 12
- 2018 *Chorus Dance*, Stedelijk Museum, June  
*Chorus Dance*, Underground Museum, January
- 2017 *Movement V: Ballroom*, CounterCurrent17, in collaboration with Project Row Houses and Cynthia Woods Mitchell Center for the Arts, University of Houston, TX, April 22
- 2016 *Listening Room*, SVA Chelsea Gallery, New York, NY, September 15  
*Visual Artists at the Atrium: Michael Auder and Kevin Beasley*, David Rubenstein Atrium, Lincoln Center, New York, NY, June 2

- Kevin Beasley: Movement II: BEATEN-FACE/TOMS/ARMS, TIES, & LEG/FLOOR/BODY/BASS*, The Art Gallery of Ontario, Toronto, May 25  
*Your face is / is not enough*, 2016, The Renaissance Society at the University of Chicago, Chicago, IL, April 24  
*Chorus Dance*, Lower Manhattan Cultural Council, June
- 2015      *Scaffold Room*, The Kitchen, New York, NY, November 3 – November 10  
*Untitled Stanzas: Staff/Un/Site*, High Line at the Rail Yards, New York, NY, September 22, 23, 24  
*An Evening with Kevin Beasley*, Solomon R. Guggenheim Museum, New York, NY, June 26  
*Black Rocker*, presented by SOLUNA and Dallas Museum of Art, Dallas, TX, May 15  
*Movement IV*, Casey Kaplan, New York, NY, March 28  
*Movement IV*, Casey Kaplan, New York, NY, February 26
- 2014      *New Forms 14*, Vancouver, Canada, September 18  
*Whitney Biennial*, New York, NY, May 14, 16, 17  
Casey Kaplan, New York, NY, April 26  
*And in My Dream I Was Rolling on the Floor*, Museum of Contemporary Art, Cleveland, OH, April 12  
The Walker Art Center, Minneapolis, MN. In conjunction with *Sound Horizon* curated by Jim Hodges, May 8  
*From Ashy to Classy Mix I (Valley of Ashes)*, Queens Museum of Art, Queens, NY, November 17
- 2013      *...all different: for I do, I suppose, partake of multitude*, Interstate Projects, Brooklyn, NY, June 2
- 2012      *I Want My Spot Back*, Museum of Modern Art, New York, NY

## PERMANENT COLLECTIONS

Albright-Knox Art Gallery, Buffalo, NY  
Art Institute of Chicago, IL  
Art Gallery of Ontario, Toronto, Ontario  
Blanton Museum of Art, Austin, TX  
Columbus Museum of Art, Columbus, OH  
The Dallas Museum of Art, Dallas, Texas  
Hammer Museum, Los Angeles, CA  
Minneapolis Institute of Art, MN  
Museum of Modern Art, New York, NY  
Pérez Art Museum Miami (PAMM), FL  
San Antonio Museum of Art, San Antonio, TX  
Solomon R. Guggenheim Museum, New York, NY  
Tate Modern, London  
The San Francisco Museum of Modern Art, San Francisco, CA  
The Studio Museum in Harlem, New York, NY

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- O'Toole, Sean, 'Cape Town: Kevin Beasley', Critics' Picks, *Artforum* (online), March, 2020
- Bestall, Lucienne, 'What Remains: Kevin Beasley's *without a clear discernible image*', *ARTTHROB*, March 1, 2020
- Lopez Cassell, Dessane, 'Best of 2019: Our Top NYC Art Shows: *Kevin Beasley: A View of a Landscape* at the Whitney Museum', *Hyperallergic* (online), December 10, 2019
- Battaglia, Andy, 'The Most Important Artworks of the 2010s', *ARTnews* (online), November 29, 2019
- Marcisz, Christopher, 'Looking at Sports as Powerful Modes of Expression: Fifteen artists offer a range of ways into "sports" as a concept', *Hyperallergic* (online), August 19, 2019
- Desmarais, Charles, 'Why is African American art having a moment? The reasons are as varied as the art itself', *Datebook, The San Francisco Chronicle*, June 2, 2019
- Brown, DeForrest, 'Afropunk Interview: Kevin Beasley', *Afropunk*, March 2019
- McClodden, Tiona Nekkia, 'Black Mentifact and a Sense of Place', *Art21*, March 20, 2019
- Clayton, Jace, 'Close-up: Breaking Point', *Artforum* (online), March 2019
- Battaglia, Andy, 'As It Whirs: Kevin Beasley on His Whitney Museum Performance Program, with a Cotton Gin At Its Core', *ARTnews*, March 1, 2019
- Alipour, Yasaman, 'Kevin Beasley with Yasaman Alipour', *The Brooklyn Rail*, February 2019
- Wheadon, Nico, 'Artist Kevin Beasley Has Repurposed the Cotton Gin to Give New Shape to the History of Slavery', *Artnet*, February 27, 2019
- 'Kevin Beasley's Raw Materials', *Art21*, February 6, 2019
- 'Ellegood, Anne, 'Kevin Beasley: A View of a Landscape', *L'Officiel*, December 2018
- Zeiba, Drew, 'Kevin Beasley's Cotton Gin Motor in a Glass Box at the Whitney Evokes the Legacy of Slavery', *Vulture*, December 17, 2018
- Adams, Amanda Dalla Villa, 'A Conversation with Kevin Beasley', *Sculpture*, July/August, Pg 38 – 45, 2018
- Loos, Ted, 'Firing up Weird Science at the Whitney', *The New York Times*, December 12, 2018
- Lemon, Ralph, 'Kevin Beasley', *Artforum*, May 2018
- D'Souza, Aruna, 'Kevin Beasley', *4Columns*, June 22, 2018
- Battaglia, Andy, 'The ARTnews Accord: Kevin Beasley and Kellie Jones in Conversation', *ARTnews*, June 13, 2017
- Bourland, Ian, 'Review: Kevin Beasley, Casey Kaplan, New York', *Frieze*, June 3, 2017
- Trebay, Guy, 'Leonardo DiCaprio Impersonators and a \$40,000 Radio at Frieze', *The New York Times*, May 8, 2017
- Valentine, Victoria, 'What to See at Frieze New York: Don't Miss New Paintings by Lorna Simpson, Works by Barbara Chase-Riboud and Kevin Beasley', *Culture Type* (online), May 5, 2017
- Battaglia, Andy, 'The Walls Can Hear: Kevin Beasley Sculptures Listen While You Look at Frieze', *ARTnews*, May 4, 2017
- 'Frieze New York 2017: Artistic Director Abby Bangser's 9 Can't-Miss Booths', *W Magazine* (online), May 3, 2017
- Tenaglia, Francesco, 'Conversations: Silence is not neutral: Kevin Beasley', *Mousse Magazine*, May 2017
- Droitcour, Brian, 'Exhibitions: Kevin Beasley', *Art In America*, May 2017
- Sargent, Antwaun, 'how the du-rag is being reclaimed by black artists and designers', *iD-Vice* (online), March 28, 2017
- Kim, H. 'St.Peter's Basilica Meets the Black Panthers in a Contemporary Alterpiece', *Hyperallergic* (online), April 17, 2017
- Schwendener, Martha, 'What to see in New York Galleries This Week: inHarlem', *New York Times*, September 23, 2016, C19
- Bouthillier, Rose, 'Kevin Beasley. Energy Accumulates', *Cura*, No. 22, Summer, Pg 118 - 125, 2016
- Picard, Caroline, 'Critic's Picks: Between the Ticks of the Watch', *Artforum* (online), May 26, 2016
- Battaglia, Andy, 'The Art of Curation', *V Magazine*, Issue V99, Spring, 2016, Pg. 54-59

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Beasley, Kevin, "Music: Interview: Hieroglyphic Being", *Bomb* (online), December 3, 2015

Laster, Paul, "8 Things to Do in New York's Art World Before September 25", *Observer* (online), September 21, 2015

"The Artists: Apollo 40 Under 40, USA," *Apollo*, September 2015, pg. 15

Beasley, Kevin and Fred Moten, "On Poetry and the Turntable", Digital Project, *Triple Canopy* (online), August 18, 2015

Binlot, Ann, "Soluna Bridges the Gap Between Classical Music and Contemporary Culture", *Forbes* (online), June 9, 2015

Battaglia, Andy, "In Focus: Kevin Beasley", *Frieze* (online), June 1, 2015

Smith, Linda, "An Artistic Mold of Contemplation," *Theater Jones* (online), May 15, 2015

Patrick, Jonathan, "Artist Kevin Beasley Talks 'Black Rocker,' His One-Night-Only Sound Installation Debuting at the DMA", *Dallas Observer* (online), May 15, 2015

Tasman, David Andrew, "David Joselit: Against Representation", *dismagazine.com*, May 2015

Scott, Andrea K., "Kevin Beasley", *The New Yorker*, March 30, 2015

Schriber, Abbe, "Kevin Beasley," *Artforum*, March 20, 2015

Lax, Thomas J. "Kevin Beasley," *Artforum*, January 2015

Russeth, Andrew. "Kevin Beasley: Star Material," *W Magazine*, December 2014

Pepi, Mike. "In the Studio: Kevin Beasley," *Art in America*, December 2014

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Gassel, Henry. "Visual Identity: Kevin Beasley On How Sound Shapes His Art," *Fader* (online), November 7, 2014

Nakiska, Tempe, "A Cosmic Reality; Kevin Beasley," HERO Young Art Week (online), October 8, 2014

Cotter, Holland, "The Stuff of Life, Urgently Altered," *The New York Times*, August 28, 2014

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Miller, Woody. "Detroit: Breeding Ground Exhibit Lives On In Print and Video," *TheDetroit.com*, December 3 2009

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O'Neil, Megan. "Critics Pick: Sculpting a scene," *The Metro Times* (online), September 2009

Wright, Travis. "The Cave: A Third Floor Cavern Exhibits Concepts and Confidence," *The Metro Times* (online), September 16, 2009

"Kevin Beasley @ Motor City," *Detroit Arts* (online), October 14, 2006

Mazzei, Rebecca, "Of Blogs and Bombs: The Politics of Non Political Art," *Metro Times* (online), August 9, 2006