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KEVIN BEASLEY

Born 1985, Lynchburg, Virginia
Lives and works in New York, NY

EDUCATION

2012	MFA, Yale University School of Art, New Haven, CT
2007	BFA, College for Creative Studies, Detroit, MI

RESIDENCIES

2020	A4 Arts Foundation, Cape Town, South Africa
2017	Delfina Foundation, London, UK
2016	Rauschenberg Residency, Captiva Island, FL
2013-2014	The Studio Museum in Harlem, New York, NY
2013	International Studio & Curatorial Program (ISCP), Brooklyn, NY Museum of Contemporary Art Cleveland, Cleveland, OH

SOLO EXHIBITIONS
(* Indicates Performance)

2026	*All I thought / I love*, Casey Kaplan, New York, NY (forthcoming)
2025	*What delineates the edge*, Regen Projects, Los Angeles, CA *PROSCENIUM | Rebirth / Growth: The Watch / Harvest / Dormancy: On Reflection*, Storm King, Orange County, NY
2023	*In an effort to keep*, Casey Kaplan, New York, NY
2022	*A body, revealed,* Hill Art Foundation, New York, NY *On Site*, Regen Projects, Los Angeles, CA
2020	*Kevin Beasley: Reunion*, Casey Kaplan, New York, NY *without a clear discernible image,* A4 Arts Foundation, Cape Town, South Africa
2018-2019	**A view of a landscape*, Whitney Museum of American Art, New York, NY *Kevin Beasley*, The Institute of Contemporary Art, Boston, MA
2017	*Sport/Utility*, Casey Kaplan, New York, NY **Movement V: Ballroom,* CounterCurrent17, in collaboration with Project Row Houses and Cynthia Woods Mitchell Center for the Arts, University of Houston, TX *Hammer Projects: Kevin Beasley*, Hammer Museum, Los Angeles, CA

Rubbings, Kim? Contemporary Art Centre, Riga, Latvia

2016 *inHarlem: Kevin Beasley*, The Studio Museum in Harlem, Morningside Park, NY

2015 **Untitled Stanzas: Staff/Un/Site*, High Line at the Rail Yards, New York, NY
Night (1947-2015), curated by Jordan Stein, The Glass House, New Canaan, CT
**Kevin Beasley*, Casey Kaplan, New York

2014 *Kevin Beasley*, The Butcher's Daughter, Detroit, MI

2012 *Latency: A Collection of Works by Kevin Beasley*, The Butcher's Daughter, Ferndale, MI

2009 *Found Asleep Underwater,* ORG Contemporary, Detroit, MI

2008 *Non/Places*, Neal Davis Gallery, Royal Oak, MI

GROUP EXHIBITIONS

2026 *Beyond Boundaries: Black Abstraction in the Elliot and Kimberly Perry Art Collection,* Harvey B. Gantt Center for African-American Arts + Culture, Charlotte, NC (forthcoming)
House of Nisba, Moderna Museet, Stockholm, SE (forthcoming)
Made in Tension, Soloviev Foundation, New York, NY
Nearly 31, Casey Kaplan, New York, NY

2025 *Artist-in-Residence Alumni Installation*, Studio Museum in Harlem, New York, NY
Get in the Game: Sports, Art, Culture, Crystal Bridges Museum of American Art, Bentonville, AR
Works on Paper, Casey Kaplan, New York, NY
Beachum Family Collection: Yale Alumni, Yale Divinity School, New Haven, CT
resonance, Anthony Gallery, Chicago, IL
Get in the Game, Crystal Bridges Museum of American Art
Ancestral: As Afro-Américas, curated by Lauren Haynes, CCBB Belo Horizonte

2024 *Manual Assembly: Fragments of a Whole*, The Goldfarb Gallery, Toronto, Canada
The Writing's on the Wall: Language and Silence in the Visual Arts, curated by Hilton Als, Hill Art Foundation, New York, NY
Ancestral: As Afro-Américas, curated by Lauren Haynes, Museum of Brazilian Art, São Paulo, Brazil
Get in the Game, San Francisco Museum of Modern Art, CA
That Which Binds Us, Buffalo AKG Art Museum, Buffalo, NY
Edges of Ailey, Whitney Museum of American Art, New York, NY
15th Gwangju Biennale*: Soundscape of the 21st Century,* Gwangju, South Korea
World Without End: The George Washington Carver Project, California African American Museum, Los Angeles, CA
Social Abstraction, Gagosian, Beverly Hills, CA
Social Abstraction, Gagosian, Hong Kong, China
Unravel: The Power of Textiles in Art, Stedelijk Museum Amsterdam, Netherlands
When You See Me: Visibility in Contemporary Art/History, Dallas Museum of Art, Texas
In an effort to be held, the Shepherd, Detriot, MI
Rupture & Connection, Green Family Art Foundation, Dallas, TX
By the Sea, Regen Projects, Los Angeles, CA
By Way Of: Material and Motion in the Guggenheim Collection, Guggenheim Museum, New

York, NY
Soft Power, Das Minsk Kunsthaus, Potsdam, Germany
RETROaction (part two), Hauser & Wirth, Los Angeles, CA
Unravel: The Power and Politics of Textiles in Art, Barbican Centre, London

2023 *RETROaction*, Hauser & Wirth, New York, NY
Seven Rooms and a Garden: Rashid Johnson and Moderna Museet's Collection, Moderna Museet, Stockholm, Sweden
Going Dark: The Contemporary Figure at the Edge of Visibility, Solomon R. Guggenheim Museum, New York, NY
Inheritance: Selections from the Whitney's Collection 1971-2022, Whitney Museum of American Art, New York, NY
A soft place to land, MOCA Cleveland, OH
Narrative as Reality: Constructing an Identity, Martin Museum of Art, Baylor University, Waco, TX
Ecstatic: Selections from the Hammer Contemporary Collection, Hammer Museum, Los Angeles, CA
Crusading the Specter, Yossi Milo, New York, NY
Beautiful, Vivid, Self-contained, Hill Art Foundation, New York, NY
but at this disjuncture we know what is what, curated by Jacob Korczynski, Unit 17, Vancouver, BC
Ritornellos, Nicoletti Gallery, London, UK
Basic Matters: Substance in Contemporary Art, Columbus Museum of Art, Columbus, OH

2022 *Black Abstractionists: From Then 'til Now*, Green Family Art Foundation, Dallas, TX
Stars Don't Stand Still in the Sky: A Tribute to Lawrence Weiner, Regen Projects, Los Angeles, CA
Start Talking: Fischer/Shull Collection of Contemporary Art, North Carolina Museum of Art, Raleigh, NC
The Dirty South: Contemporary Art, Material Culture, and the Sonic Impulse, curated by Valerie Cassel Oliver, Crystal Bridges Museum of American Art, Bentonville, AR
Lifes, Hammer Museum, Los Angeles, CA
The Dirty South: Contemporary Art, Material Culture, and the Sonic Impulse, curated by Valerie Cassel Oliver, Museum of Contemporary Art Denver, CO
Fear of Property, The Renaissance Society, Chicago, IL

2021 *Assembly: New Acquisitions by Contemporary Black Artists,* Blanton Museum of Art at The University of Texas, Austin, TX
what do you see, you people, gazing at me, Sadie Coles HQ, London, UK
The Dirty South: Contemporary Art, Material Culture, and the Sonic Impulse, curated by Valerie Cassel Oliver, Contemporary Art Museum of Houston, TX
Yesterday we said tomorrow, Prospect.5, New Orleans, LA
The Worlds We Make: Selections from the ICA Collection, ICA Boston, MA
Adams, Beasley, Crowner, Dash, Casey Kaplan, New York, NY
Rituals of Resilience, Minneapolis Institute of Art, Minneapolis, MN
Grief and Grievance: Art and Mourning in America, New Museum, New York, NY
The Dirty South: Contemporary Art, Material Culture, and the Sonic Impulse, curated by Valerie Cassel Oliver, Virginia Museum of Fine Arts, Richmond, VA
There is this we, Sculpture Milwaukee 2021, Milwaukee, WI
A Beautiful America–Works by Afro-American artists from the Vermeire-Notebaert collection, Museum Dhondt-Dhaenens, Deurle, Belgium

2020 *Ice and Fire: A Benefit Exhibition in Three Parts,* The Kitchen, New York, NY

how do you arrive at a place when your image arrives before you?, blank projects, Cape Town, South Africa
Solidary & Solitary: The Joyner/Giuffrida Collection, Pérez Art Museum, Miami, FL
**Young Gifted and Black*, The Lumpkin-Boccuzzi Family Collection of Contemporary Art, Lehman College Art Gallery, The Bronx, NY
Psychic Wounds: On Art and Trauma, The Warehouse, Dallas, TX

2019 *Generations: A History of Black Abstract Art*, Baltimore Museum of Art, Baltimore, MD
Ace: Art on Sports, Promise, and Selfhood, University Art Museum, University at Albany, Albany, NY
Frederick Douglass: Embers of Freedom, SCAD Museum of Art, Savannah College of Art and Design, GA
Great Force, VCU Institute for Contemporary Art, Virginia, Richmond, VA
Young Gifted and Black, The Lumpkin-Boccuzzi Family Collection of Contemporary Art, OSilas Gallery at Concordia College, Bronxville, NY
Landlord Colors: On Art, Economy, and Materiality, Cranbrook Art Museum, Bloomfield Hills, MI
Material Tells, Oakville Galleries, Ontario, Canada
World Receivers, The Zabludowicz Collection, London, UK
Solidary And Solitary: The Pamela J. Joyner And Alfred J. Giuffrida Collection, Smart Museum of Art, University of Chicago, Chicago, IL

2018 *Solidary And Solitary: The Pamela J. Joyner and Alfred J. Giuffrida Collection,* Snite Museum of Art, University of Notre Dame, Notre Dame, IN
We the People: New Art from the Collection, Albright Knox Gallery, Buffalo, NY
Beautiful world, where are you?, Liverpool Biennial, Liverpool, UK
Inherent Structure, Wexner Center for the Arts, Columbus, OH
Nothing Stable Under Heaven, SFMoMA, San Francisco, CA
Solidary And Solitary: The Pamela J. Joyner and Alfred J. Giuffrida Collection, Nasher Museum of Art at Duke Universiry, Durham, NC
Solidary And Solitary: The Pamela J. Joyner and Alfred J. Giuffrida Collection, Ogden Museum of Southern Art, New Orleans, LA

2017 *Solidary And Solitary: The Pamela J. Joyner and Alfred J. Giuffrida Collection*, Ogden Museum of Southern Art, New Orleans, LA
That I am readings backwards and into for a purpose, to go on:, curated by The Whitney Museum of American Art Independent Study Program, The Kitchen, New York, NY
Touchpiece, Hannah Hoffman Gallery, Los Angeles, CA

2016 *A Slow Succession with Many Interruptions*, SFMoMA, San Francisco, CA
**The Beat Goes On*, curated by Derrick Adams, SVA Chelsea Gallery, New York, NY
Blackness in Abstraction, curated by Adrienne Edwards, Pace Gallery, New York, NY
Imitation of Life: Melodrama and Race in the 21st Century, HOME, Manchester
**Between the Ticks of the Watch*, The Renaissance Society at the University of Chicago, IL
Surrogates, Griffin Art Projects, Vancouver, BC
A Moment of Grace, Modern Art Oxford, Oxford, UK
A Shape That Stands Up, Hammer Museum at Art + Practice, Los Angeles, CA
Winter 2015: Collected Works, Rennie Museum, Vancouver, BC
Looking Back / The 10th White Columns Annual, Selected by Matthew Higgs, White Columns, New York, NY

2015 **Many things brought from one climate to another*, Art Gallery of Ontario, Toronto, ON
Greater New York, MOMA PS1, New York, NY

Breath/Breadth: Contemporary American Black Male Identity, Maier Museum of Art at Randolph College, Lynchburg, VA
**Storylines: Contemporary Art at the Guggenheim*, Solomon R. Guggenheim Museum, New York, NY

2014 *The Global Africa Project-Political Patterns*, Seoul Museum of Art, South Korea
Cut to Swipe, The Museum of Modern Art, New York, NY
**Rockaway!* PS1 MOMA at Rockaway Beach, New York, NY
Material Histories, The Studio Museum in Harlem, New York, NY
**When the Stars Begin to Fall: Imagination and the American South*, The Studio Museum in Harlem, New York, NY; NSU Museum of Art, Fort Lauderdale, FL; Institute of Contemporary Art, Boston, MA
**The 2014 Whitney Biennial,* Whitney Museum of American Art, New York, NY
**Harold Ancart, Kevin Beasley, Mateo López*, Casey Kaplan, New York, NY

2013 **Queens International 2013,* Queen Museum of Art, New York, NY
Realization is Better Than Anticipation, Museum of Contemporary Art, Cleveland, OH
**6<<<>>> Part I*, Interstate Projects, New York, NY

2012 **Fore,* The Studio Museum in Harlem, Harlem, NY
**Some Sweet Day*, Museum of Modern Art, New York, NY
Thesis Part Two, Yale University Art Gallery, New Haven, CT
An All Day Event, The End, Danspace, New York, NY

2011 PULSE Contemporary Art Fair Los Angeles, The Butcher's Daughter, Los Angeles, CA
Live from Detroit, Fred Torres Collaborations, New York, NY
New Departures and Transitions, N'Namdi Center for Contemporary Art, Detroit, MI
College Art Association New York Area MFA Exhibition, Hunter College, New York, NY

2010 *Paycheck to Paycheck,* The Butcher's Daughter, Ferndale, MI

2009 *Shameless Nameless Recycled*, POP gallery Los Angeles, CA
Detroit: Breeding Ground, Museum of New Art (MoNA), Pontiac, MI
Kevin Beasley and Vanessa Merrill, MoNA, Pontiac, MI
Wellness: Film premier, Cave, Detroit, MI
Change: Its all There Already, University of Michigan art gallery, Detroit, MI

2008 *This and There, Somewhere,* Forum Gallery, Cranbrook Academy of Art, Bloomfield Hills, MI
Andres Serrano Picks Detroit, Center Galleries, College for Creative Studies, Detroit, MI
Detroit-Toledo Exhibition, Secor Gallery/Detroit Industrial Projects, Toledo, OH
Still Moving, Cave, Detroit, MI
Michigan Fine Arts Competition, Birmingham Bloomfield Art Center, Birmingham, MI
Semester in Detroit Art Show, University of Michigan, Ann Arbor, MI

2007 *Stag*, Cave, Detroit, MI
Exhibiting Group Show, Detroit Industrial Projects, Detroit, MI
Black and White, Cave, Detroit, MI
Selections IX, Center Galleries, College for Creative Studies, Detroit, MI

2006 *Even Clean Hands Leave Marks and Damage Surfaces,* Detroit Industrial Projects, Detroit, MI
Selected Works by Deb Garlick and Kevin Beasley, Neal Davis Gallery, Royal Oak, MI
Black and White, Neal Davis Gallery, Royal Oak, MI

*PERFORMANCES

2025 *Growth: The Watch*, Storm King, New Windsor, NY, July 19, 2025
Passing Ceremonies, Whitney Museum of American Art, New York, NY, January 31, February 7

2024 *Tell it anyway: Ceremonies Out of the Air,* MoMA PS1, New York, NY, November 14, 16
Tell it anyway: Ceremonies Out of the Air, Walker Art Center, Minneapolis, MN, October 4-5
Plastic/Soul/Capture/Play – Notes in Public, University of Chicago, IL, April 6
e-flux, New York, NY, February 15
Ralph Lemon & Kevin Beasley: Rant redux, Walker Art Center, Minneapolis, MN, October 3 – 13

2023 *Dust*, Kevin Beasley, Darrell Jones, Ralph Lemon, and Okwui Okpokwasili, Counter Public, St. Louis, MO, July 7
A View of Landscape, Kevin Beasley, Taja Cheek (L'Rain) and Ben Chapoteau-Katz (L'Rain), Eli Keszler, and Moor Mother, John Giornio Octopus Series, Performance Space New York, NY, March 23

2022 *Rant #5*, Kevin Beasley, Dwayne Brown, Ley Gambucci, Paul Hamilton, Darrell Jones, Ralph Lemon, Roderick Murray, Mariama Noguera-Devers, Okwui Okpokwasili, Samita Sinha, and Mike Taylor, Hammer Museum, Los Angeles, CA, May 2

2021 *The Sound of Morning*, Performa Biennial, New York, NY, October 15

2020 *Rant #3*, Kevin Beasley and Ralph Lemon, The Kitchen, New York, NY, February 28

2019 *RANT*, Kevin Beasley and Ralph Lemon, Fórum do Futuro, Palacio Dos Correios, Porto, Portugal, November 3
ASSEMBLY, Kevin Beasley, Lumi Tan, Tim Griffin, and Nicole Kaack*,* The Kitchen, New York, NY, June
Kevin Beasley with Jlin, Whitney Museum of American Art, New York, NY, March 2
Kevin Beasley, Whitney Museum of American Art, New York, NY, February 16
Kevin Beasley with Eli Keszler, Whitney Museum of American Art, New York, NY, January 26
Kevin Beasley with Taja Cheek, Whitney Museum of American Art, New York, NY, January 12

2018 *Chorus Dance*, Stedelijik Museum Amsterdam, Netherlands June
Chorus Dance, The Underground Museum, New York, NY, January

2017 *Movement V: Ballroom,* CounterCurrent17, in collaboration with Project Row Houses and Cynthia Woods Mitchell Center for the Arts, University of Houston, TX, April 22

2016 *Listening Room*, SVA Chelsea Gallery, New York, NY, September 15
Visual Artists at the Atrium: Michael Auder and Kevin Beasley, David Rubenstein Atrium, Lincoln Center, New York, NY, June 2
Kevin Beasley: Movement II: BEATEN-FACE/TOMS/ARMS, TIES, & LEG/FLOOR/BODY/BASS, The Art Gallery of Ontario, Toronto, Canada, May 25
Your face is / is not enough, 2016, The Renaissance Society at the University of Chicago, Chicago, IL, April 24
Chorus Dance, Lower Manhattan Cultural Council, New York, NY, June

2015 *Scaffold Room,* The Kitchen, New York, NY, November 3 – November 10

Untitled Stanzas: Staff/Un/Site, High Line at the Rail Yards, New York, NY, September 22, 23, 24
An Evening with Kevin Beasley, Solomon R. Guggenheim Museum, New York, NY, June 26
Black Rocker, presented by SOLUNA and Dallas Museum of Art, Dallas, TX, May 15
Movement IV, Casey Kaplan, New York, NY, March 28
Movement IV, Casey Kaplan, New York, NY, February 26

2014 *New Forms 14*, Vancouver, Canada, September 18
Whitney Biennial, New York, NY, May 14, 16, 17
Casey Kaplan, New York, NY, April 26
And in My Dream I Was Rolling on the Floor, Museum of Contemporary Art, Cleveland, OH, April 12
The Walker Art Center, Minneapolis, MN. In conjunction with *Sound Horizon* curated by Jim Hodges, May 8
From Ashy to Classy Mix I (Valley of Ashes), Queens Museum of Art, New York, NY, November 17

2013 *…all different: for I do, I suppose, partake of multitude*, Interstate Projects, New York, NY, June 2

2012 *I Want My Spot Back*, Museum of Modern Art, New York, NY

PERMANENT COLLECTIONS

Albright–Knox Art Gallery, Buffalo, NY
Art Institute of Chicago, IL
Art Gallery of Ontario, Toronto, Ontario
Blanton Museum of Art, Austin, TX
Columbus Museum of Art, Columbus, OH
Dallas Museum of Art, Dallas, Texas
Hammer Museum, Los Angeles, CA
Memphis Brooks Museum of Art, TN
Minneapolis Institute of Art, MN
Moderna Museet, Stockholm, Sweden
Museum of Contemporary Art Chicago, IL
Museum of Modern Art, New York, NY
Nasher Sculpture Center, Dallas, TX
Nasher Museum of Art at Duke University, Durham, NC
Pérez Art Museum Miami (PAMM), FL
San Antonio Museum of Art, San Antonio, TX
Solomon R. Guggenheim Museum, New York, NY
San Francisco Museum of Modern Art, San Francisco, CA
Studio Museum in Harlem, New York, NY
Tate Modern, London, England
Whitney Museum of American Art, New York, NY

BIBLIOGRAPHY

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Frank, Peter, “Kevin Beasley: What Delineates the Edge”, *Whitehot Magazine*, August 28, 2025
Ross, Claudia, “Kevin Beasley: When Accumulation Becomes a Medium”, *ArtReview*, August 12, 2025
Heinrich, Will, “New York’s Best Summer Art Shows Are Upstate”, *The New York Times*, July 17, 2025

Battaglia, Andy, “At Storm King, Kevin Beasley’s Acoustic Mirror Reflects Sounds of the Seasons”, *ARTnews,* April 30, 2025
Van Straaten, Laura “Renovating the Outdoors to Enhance the Art Experience”, *The New York Times*, April 26, 2025
Lew, Christopher, “A room of Kevin Beasley’s own”, *Justsmile*, Issue 5, December 2024
Heath, Shaquille, “How to Feel: Five Artists Reflect on Alvin Ailey’s Incredible Legacy”, *Elephant,* December 4, 2024
Goyanes, Rob, “How I became an artist: Kevin Beasley”, *Art Basel* (online), October 10, 2024
Basniath, Bindu, ‘The Guggenheim Goes Dark’, *New York Magazine*, October 21, 2023
Malik, Tarini, ‘Tarini Malik’s Top Picks from Frieze London Viewing Room 2023’, *Frieze*, October 17, 2023
Brown, Kate, ‘Floral Art, Pastoral Landscapes, Whimsical Works: See What Caught the Eyes of Fairgoers at Frieze London’ *Artnet News*, October 12, 2023
Eleode, Emi, ‘The 10 Best Booths at Frieze London 2023, From Dreamlike Paintings to a Video Game Installation’ *ARTnews*, October 11, 2023
Krasinski, Jennifer, ‘Goings On About Town: Kevin Beasley at Casey Kaplan’, *The New Yorker*, July 2023
Hastings, John P., “Kevin Beasley’s A View of a Landscape: This monograph offers an expansive portrait of the artist’s practice through sound, performance, and sculpture”, *The Brooklyn Rail,* May 2023
Frere-Jones, Sasha, ‘A View of a Landscape: Kevin Beasley’s art-book and double-LP project explores sound and US history through a cotton-gin motor purchased off eBay’, *4Columns*, April 7, 2023
Battaglia, Andy, ‘Kevin Beasley’s New Book & LP Set Surveys Art Suited for Sight and Sound’, *Art in America*, March 23, 2023
Arcand, Rob, ‘ALBUMS: A View of a Landscape, Kevin Beasley’, *Pitchfork*, March 10, 2023
“M+ Closes Amid Hong Kong Covid Concerns, Kevin Beasley Grows New Orleans Garden, and More: Morning Links for January 7, 2022”, *ARTnews*, January 7, 2022
McClodden, Tiona Nekkia, 'Force times Area', *Kevin Beasley: A View of a Landscape*, The Renaissance Society, The University of Chicago, IL, 2023, pp. 17-44
Godfrey, Mark, ‘Spirits and Sculpture’, *Kevin Beasley: A View of a Landscape*, The Renaissance Society, The University of Chicago, IL, 2023, pp. 45-76
Edwards, Adrienne, ‘Some Thoughts on the Blackness and Thickness of Cotton’, *Kevin Beasley: A View of a Landscape*, The Renaissance Society, The University of Chicago, IL, 2023, pp. 77-108
Lax, Thomas J., ‘Small, uncovered spots’, *Kevin Beasley: A View of a Landscape*, The Renaissance Society, The University of Chicago, IL, 2023, pp. 109-134
Battaglia, Andy, ‘Soul Skate from Queens to Quadrant 5’ *Kevin Beasley: A View of a Landscape*, The Renaissance Society, The University of Chicago, IL, 2023, pp. 173-200
Moten, Fred, ‘Surfacing’, *Kevin Beasley: A View of a Landscape*, The Renaissance Society, The University of Chicago, IL, 2023, pp. 201-226
Brooks, Daphne A., ‘“Puzzling the Intervals”: Blind Tom and the Poetics of the Sonic Slave Narrative’, *Kevin Beasley: A View of a Landscape*, The Renaissance Society, The University of Chicago, IL, 2023, pp. 227-258
Lemon, Ralph and Okwui Okpokwasili, ‘Tell it anyway’, *Kevin Beasley: A View of a Landscape*, The Renaissance Society, The University of Chicago, IL, 2023, pp. 259-280
Mitter, Siddartha, ‘In the Lower Ninth Ward, an Artist Renews His Purpose’, *The New York Times*, January 6, 2022
Solomon Tessa, ‘Beyond Painting: Performances, Sculptures, and Rituals in 2021 that Engaged all the Senses’, *ARTnews*, December 18, 2021
“The Artists’ Artists: To take stock of the past year, Artforum asked an international group of artists to select a single exhibition or event that most memorably caught their attention in 2021”, *Artforum*, December 2021
Valinsky, Rachel, ‘Test and Trace: On the evanescent poetry of Performa 2021’, *Artforum*, November 24, 2021
Noble, Kathy, ‘Critics Page: The Sound of Morning’, *The Brooklyn Rail*, October 2021
Smith, Roberta, ‘Fall Review: A Harmonic Convergence of Signature Art Surveys’, *The New York Times*, September 14, 2021

Mitter, Siddhartha, 'Fall Review: Seeking Art that Expands that Possibilities for a Troubled World', *The New York Times*, September 14, 2021
Stamey, Emily, 'Frieze | Profiles: How Artists Are Re-Imagining Basketball', *Frieze*, April 28, 2021
Mclean, Kristina, 'Collecting Art is Like Writing a Biography, Finding a Way to Tell the Story of Our Lives': León Amitai speaks about his collecting journey and interest in textile art and geometric abstraction, *Frieze*, March 03, 2021
Cotter, Holland, 'CRITIC'S PICK: Black Grief, White Grievance: Artists Search for Racial Justice An urgent show at the New Museum — both a monument to a resilient culture and a memorial to what's lost through racism — will surely rank as one of the most important of 2021', *The New York Times*, February 18, 2021
Bedard, Matthew, 'EXPLORING MAJOR EXHIBITION "GRIEF AND GRIEVANCE: ART AND MOURNING IN AMERICA" WITH NEW YORK'S NEW MUSEUM, NOW OPEN', *FLAUNT*, February 17, 2021
Smee, Sebastian, 'A searing, all-star art show explores Black grief from the civil rights era to now', *The Washington Post*, February 17, 2021
Beasley, Kevin, 'Negroes in their Prime', *The Brooklyn Rail* (online + print), November 11, 2020
Edwards, Adrienne, 'Some Thoughts on a Constellation of Things Seen and Felt', *The Brooklyn Rail* (online + print), November 11, 2020
Schwendener, Martha, 'Kevin Beasley', *The New York Times* (online + print), October 16, 2020
Thomas, M. Alexandra, 'Kevin Beasley's Sculptures Evoke the Family Intimacy We're All Missing', *Hyperallergic* (online + print), October 13, 2020
Fateman, Johanna, 'Goings on About Town', *The New Yorker* (online + print), October 5, 2020
Battaglia, Andy, 'Disembodied Basketball Stars Feature in Newly Timely Artworks by Kevin Beasley' *ARTnews* (online), July 15, 2020
Cohen, Alina, '16 Influential Young Curators Shaping Contemporary Art', *ARTSY,* April 9, 2020
O'Toole, Sean, 'Cape Town: Kevin Beasley', Critics' Picks, *Artforum (*online), March, 2020
Bestall, Lucienne, 'What Remains: Kevin Beasley's *without a clear discernible image'*, *ARTTHROB,* March 1, 2020
Lopez Cassell, Dessane, 'Best of 2019: Our Top NYC Art Shows: *Kevin Beasley: A View of a Landscape* at the Whitney Museum', *Hyperallergic* (online), December 10, 2019
Battaglia, Andy, 'The Most Important Artworks of the 2010s', *ARTnews* (online), November 29, 2019
"Guggenheim Announces Short List for the 2020 Hugo Boss Prize", *Guggenheim*, November 19, 2019
Marcisz, Christopher, 'Looking at Sports as Powerful Modes of Expression: Fifteen artists offer a range of ways into "sports" as a concept', *Hyperallergic* (online)*,* August 19, 2019
Desmarais, Charles, 'Why is African American art having a moment? The reasons are as varied as the art itself', Datebook, *The San Francisco Chronicle*, June 2, 2019
"In Conversation: Kevin Beasley and Mark Bradford", Art21, April 27, 2019
Libbey, Peter, 'Hammer Museum Auction at Sotheby's Will Benefit Artist Fund', *The New York Times*, March 28, 2019
Brown, DeForrest, "Afropunk Interview: Kevin Beasley", *Afropunk*, March 2019
McClodden, Tiona Nekkia, "Black Mentifact and a Sense of Place", *Art21*, March 20, 2019
Clayton, Jace, "Close-up: Breaking Point", *Artforum* (online), March 2019
Battaglia, Andy, "As It Whirs: Kevin Beasley on His Whitney Museum Performance Program, with a Cotton Gin At Its Core", *ARTnews*, March 1, 2019
Alipour, Yasaman, "Kevin Beasley with Yasaman Alipour", *The Brooklyn Rail*, February 2019
Wheadon, Nico, "Artist Kevin Beasley Has Repurposes the Cotton Gin to Give New Shape to the History of Slavery", *Artnet*, February 27, 2019
"Kevin Beasley's Raw Materials", *Art21*, February 6, 2019
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Zeiba, Drew, "Kevin Beasley's Cotton Gin Motor in a Glass Box at the Whitney Evokes the Legacy of Slavery", *Vulture*, December 17, 2018
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D’Souza, Aruna, “Kevin Beasley”, *4Columns*, June 22, 2018
Battaglia, Andy, “The ARTnews Accord: Kevin Beasley and Kellie Jones in Conversation”, *ARTnews*, June 13, 2017
Bourland, Ian, “Review: Kevin Beasley, Casey Kaplan, New York”, *Frieze*, June 3, 2017
Mitter, Siddartha, ‘Across 110th Street, Public Art Takes Root in Harlem’, *The Village Voice*, May 26, 2017
Trebay, Guy, “Leonardo DiCaprio Impersonators and a $40,000 Radio at Frieze”, *The New York Times*, May 8, 2017
Valentine, Victoria, “What to See at Frieze New York: Don’t Miss New Paintings by Lorna Simpson, Works by Barbara Chase-Riboud and Kevin Beasley”, *Culture Type* (online), May 5, 2017
Battaglia, Andy, “The Walls Can Hear: Kevin Beasley Sculptures Listen While You Look at Frieze”, *ARTnews*, May 4, 2017
“Frieze New York 2017: Artistic Director Abby Bangser’s 9 Can’t-Miss Booths”, *W Magazine* (online), May 3, 2017
Battaglia, Andy, ‘Kevin Beasley & Kellie Jones,’ *The ARTNEWS Accord*, Summer 2017
Tenaglia, Francesco, “Coversations: Silence is not neutral: Kevin Beasley”, *Mousse Magazine*, May 2017
Droitcour, Brian, “Exhibitions: Kevin Beasley”, *Art In America*, May 2017
Kim, H. “St.Peter’s Basilica Meets the Black Panthers in a Contemporary Alterpiece”, *Hyperallergic* (online), April 17, 2017
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