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## MATEO LÓPEZ

Born 1978, Bogotá, Colombia  
Lives and works in Bogotá, Colombia

## EDUCATION

1999-2003 Visual arts, Universidad de Los Andes, Bogotá, Colombia  
1998 Architecture, Pontificia Universidad Javeriana, Bogotá, Colombia

## SOLO EXHIBITIONS

- 2024 *Pasado Futurista (Futurist Past)*, NC Arte, Bogota, Colombia
- 2023 *Pasado Futurista (Futurist Past)*, Lima Museum of Contemporary Art, Lima, Peru  
*Walking around time*, curated by Juliana Steiner, Fundación San Lorenzo de Barichara, Bogota, Colombia
- 2022 *Círculo de Palabras*, Casey Kaplan, New York, NY
- 2021 *Hesitante*, Galeria Luisa Strina, São Paulo, Brazil  
*Sí pero no*, Biblioteca Luis Ángel Arango, Casa Republicana, Bogotá
- 2020 *Escultura de Viaje (Travel Sculpture)*, Travesía Cuatro, Mexico City, Mexico  
*Pabellón*, Ruta del Castor, Mexico City, Mexico  
*Make Do and Mend*, Goodman Gallery, London, UK  
*Cuerpos desobedientes*, Banco de la República, Bogotá, Colombia
- 2019 *Parque Industrial*, Bodega Piloto, Bogotá, Colombia  
*N+1*, Travesía Cuatro, Madrid, Spain  
*Play*, Casey Kaplan, New York, NY
- 2018 XYZ, Travesía Cuatro, Guadalajara, Mexico  
*From Line to Movement*, Blue Project Foundation, Barcelona, Spain
- 2017 *Undo List*, The Drawing Center, New York, NY
- 2016 *Ciudad Fantasma*, Casas Riegner Gallery, Bogotá, Colombia  
*Palm Line Clock Hand*, Galeria Luisa Strina, São Paulo, Brazil
- 2015 *A Room inside a room*, Casey Kaplan, New York, NY

- 2014 *Constelaciones*, Museo de Arte Moderno, Medellín, Colombia
- 2013 *Desde el diván*, Ruth Benzacar Gallery, Buenos Aires, Argentina  
*Art|44|Basel - Statements*, Casas Riegner Gallery, Basel, Switzerland  
*Casi un objeto*, Galería Travesía Cuatro, Madrid, Spain
- 2012 *Avenida primavera*, casa número dos, Casas Riegner Gallery, Bogotá, Colombia  
*Nowhere man*, Jerusalem Center for the Visual Arts, Jerusalem-Tel Aviv, Israel  
*Nowhere man*, Theater Works 72-13, Singapore City, Singapore
- 2011 *Maio*, Galeria Luisa Strina, São Paulo, Brazil
- 2010 *Made to Measure*, Gasworks, London, UK
- 2009 *Deriva*, MUSAC (Museo de Arte Contemporáneo de Castilla y León), Spain
- 2007 *Topografía Anecdótica*, Casas Riegner Gallery, Bogotá, Colombia  
*Sleeping Box.*, KBK Arte Contemporáneo, México D.F., México  
*Diario de Motocicleta*, Museo de Arte Moderno de Medellín (MDE 07), Medellín, Colombia / Jenny Vilá Arte Contemporáneo, Cali, Colombia
- 2006 *Adentro y en medio*, Casas Riegner, Bogotá, Colombia

#### GROUP EXHIBITIONS

- 2024 *This Isn't Who It Would Be, If It Wasn't Who It Is*, Casey Kaplan, New York
- 2023 *Sembrar la duda*, Museo de Arte Miguel Urrutia (MAMU), Bogotá, Colombia  
*La buena vida*, Museo de Arte Moderno de Medellín, Medellín, Colombia  
*Drawing as Practice*, National Academy of Design, New York, NY
- 2022 *A Century of the Artist's Studio: 1920-2020*, Whitechapel Gallery, London, England
- 2020 *Did you ever think there would come a time?*, Goodman Gallery, Cape Town, South Africa
- 2019 *Soft Architectures*, Goodman Gallery, Cape Town, South Africa  
*In the Hot Seat*, curated by Joey Yates, KMAC Museum, Louisville, Kentucky  
*PASADO TIEMPO FUTURO. Arte en Colombia en el siglo XXI*, Museo de Arte Moderno de Medellín, Medellín, Colombia  
*Portadores de sentido*, Contemporary Art from the Colección Patricia Phelps de Cisneros, Puebla, Mexico
- 2018 *Abriendo el Sistema*, curated by Maria Lovino, Museo de Arte Moderno de Bogotá
- 2017 *Sin Principio / Sin Final*, Museo de Arte de la Universidad Nacional de Colombia, Bogotá, Colombia  
*99 Cents*, Museum of Contemporary Art Detroit, Detroit, MI  
*Pedra no Céu: Arte e a Arquitetura de Paulo Mendes da Rocha*, MUBE Museu Brasileiro de Escultura, São Paulo, Brazil  
*The Valise*, Museum of Modern Art, New York, NY

- 2016 *De lo espiritual en el arte. Obertura*, Museum of Modern Art, Medellin, Colombia  
*Everything you are I am not: Latin American contemporary art from the Tiroche DeLeon Collection*, MANA Contemporary, Jersey City, NJ  
*A Weed is a Plant Out of Place*, Lismore Castle Arts, Lismore, Ireland  
*Traces of Existence*, Ullens Center for Contemporary Art, Beijing, China
- 2015 *Focus: Latin America*, Art Toronto, Toronto, Canada  
*United States of Latin America*, curated by Jens Hoffmann and Pablo León de la Barra, Museum of Contemporary Art Detroit, Detroit, MI  
*Everything on the Table*, Casas Riegner Gallery, Bogotá, Colombia  
*Drawing Biennial 2015*, Drawing Room, London, UK
- 2014 *Never Look Back When Leaving*, Casey Kaplan, NY  
*The House*, Faggionato, London, England  
*The Peacock*, Grazer Kunstverein, Graz, Austria  
*Harold Ancart, Kevin Beasley, Mateo López*, Casey Kaplan, NY
- 2013 *Permission to be global*, CIFO, Miami; travelled to Museum of Fine arts, Boston  
43 Salon Nacional de artistas, Medellin, Colombia  
*A Trip from Here to There*, Museum of Modern Art, New York, NY
- 2012 *Imaginary Homelands*, The Art Gallery of York University (AGYU), Toronto, Canada  
*Rotary Connection*, Casey Kaplan, New York, NY  
*The Peripathetic School, Itinerant Drawing from Latin America*, Banco de La República, Bogotá, Colombia; The Drawing Room, London, UK  
*Tracing Time*, Josée Bienvenue Gallery, New York, NY
- 2011 *En obras: arte y arquitectura en la colección*, Teixeira de Freitas, Tenerife Espacio de las Artes, Tenerife, Islas Canarias  
*Esa Cosa Verde de Ahí Fuera*, Galería Travesía Cuatro, Madrid, Spain  
*8 Bienal de Mercosul*, Porto Alegre, Brazil
- 2010 *Let's Talk about houses: When Art speaks Architecture: Building, unbuilding, inhabit.*, Museu Nacional de Arte Contemporânea, Museu do Chiado, Lisbon, Portugal  
*Ha sempre um copo de mar para um homem navegar*, 29 Bienal de São Paulo, São Paulo, Brazil  
*Panamericana*, Kurimanzutto, México, México  
*Travelling Show & Gabinete Blanco*, Fundación/Colección Jumex, Ecatepec, México
- 2009 *Panoramas*, Museo de Arte Moderno de São Paulo, Brazil  
*Moby Dick*, CCA Wattis Institute, San Francisco, CA  
*Trienal Poli/Gráfica de San Juan*, San Juan, Puerto Rico
- 2008 41 Salón Nacional de Artistas, Cali, Colombia  
*De Viaje*, Photo España 2008, Madrid, Spain  
*Interrogating Systems*, Emerging Artists Grants Program Cisneros Fontanals Art Foundation CIFO, Miami, FL
- 2007 *Sincronías*, Museo de arte moderno de Buenos Aires, Argentina  
IX Bienal Internacional de Cuenca, Cuenca, Ecuador
- 2006 *Topologías: Materia en tránsito*, Casa de la Moneda, Banco de la República, Bogotá, Colombia

2005 *Lugar / no lugar o el espacio entre las cosas*, Nuevos Nombres, Biblioteca Luis Ángel Arango-Casa Republicana, Bogotá, Colombia

## GRANTS AND AWARDS

2012 Rolex Mentor and Protégé Arts Initiative. William Kentridge's Protégé, Geneva Switzerland  
2008 CIFO, Cisneros Fontanals Art Foundation grant program, Miami, FL  
2007 Premio, IX Bienal Internacional de Cuenca, Cuenca, Ecuador

## RESIDENCES

2017 Artist Residency, MASS MoCA, North Adams, MA  
The Jerusalem Center for the Visual Arts (JCVA), Jerusalem, Israel  
2010 Gasworks Residency Program, London, UK  
2009 Artist Residency FAAP/MAM São Paulo, Brazil

## PUBLICATIONS

Undo List, The Drawing Center, New York 2017  
XYZ, A Limited Edition Artist Project by Mateo López, Published by S/W Ediciones: New York, 2015  
Conversations in Columbia, La Oficina del Doctor, Bogotá, 2015  
Imaginary Homelands, Art Gallery of York University, Black Dog Publishing, London, 2015  
About the Error, La Fábrica, Associazione Tales-On, Belluno, 2014  
Ping Pong, Mateo López, José Antonio Suárez Londoño, D'Vinni: Bogotá, 2010

## PUBLIC COLLECTION

Art Gallery of Ontario, Toronto, Canada  
Banco de la Republica, Biblioteca Luis Ángel Arango, Bogotá, Colombia  
Berezdivin Collection, Puerto Rico  
Bienal de Cuenca, Ecuador  
Blanton Museum of Art, Austin, TX  
CIFO, Cisneros Fontanals Art Foundation, Miami, FL  
Inhotim, Minas Gerais, Brazil  
Museum of Art of São Paulo, São Paulo, Brazil  
Museum of Modern Art (MoMA), New York, NY  
Patricia Phelps de Cisneros Collection, Venezuela and USA

## SELECTED BIBLIOGRAPHY

Kentridge, William "ReFocus – Shifting Values in a Changed World", Hole & Corner Magazine, October 26, 2020  
The Editors of ARTnews, 'What Do Artists Want from the New MoMA? Lawrence Weiner, Howardena Pindell, and More Weigh In,' ARTnews (online), October 10, 2019  
Indrisek, Scott, "Mateo Lopez: Play", ArtReview, March 2019  
Pechman, Alexandra, "Mateo López", Artforum, March 2018

Schwendener, Martha, "Art Fall Preview: From East Coast to West Coast. From Concrete to Ethereal.", New York Times, September 16, 2016, AR98

Martí, Silas, "Critic's Pick: Mateo López", Artforum, May 20, 2016

Wright, Jeffrey Cyphers, "Reviews: Mateo Lopez", Art Nexus, No. 100, pgs 111-112

Rappolt, Mark. "Mateo López," Art Review, January & February 2015, p. 78

Oliveira, Filipa. "Museum of Modern Art of Medellin; Mateo López," Artforum (online), September 16, 2014,

Wallach, Amei. "Outside the Comfort Zone," Rolex Mentors & Protégé Journal, 2013

Gilman, Glaire. Vitamin D2: New Perspective in Drawing, Phaidon Press: London. May 21, 2013, 180-81

Tala, Alexia. "Mateo López," 8th Mercosul Bienal, Mercosul, Brazil, 2013

Pini, Ivonne. "Reflections Around Drawing," Art Nexus, Issue #83, Sep.- Nov. 2011

Debroise, Olivier, "Mateo López: KBK Arte Contemporáneo," Frieze, August 1, 2008